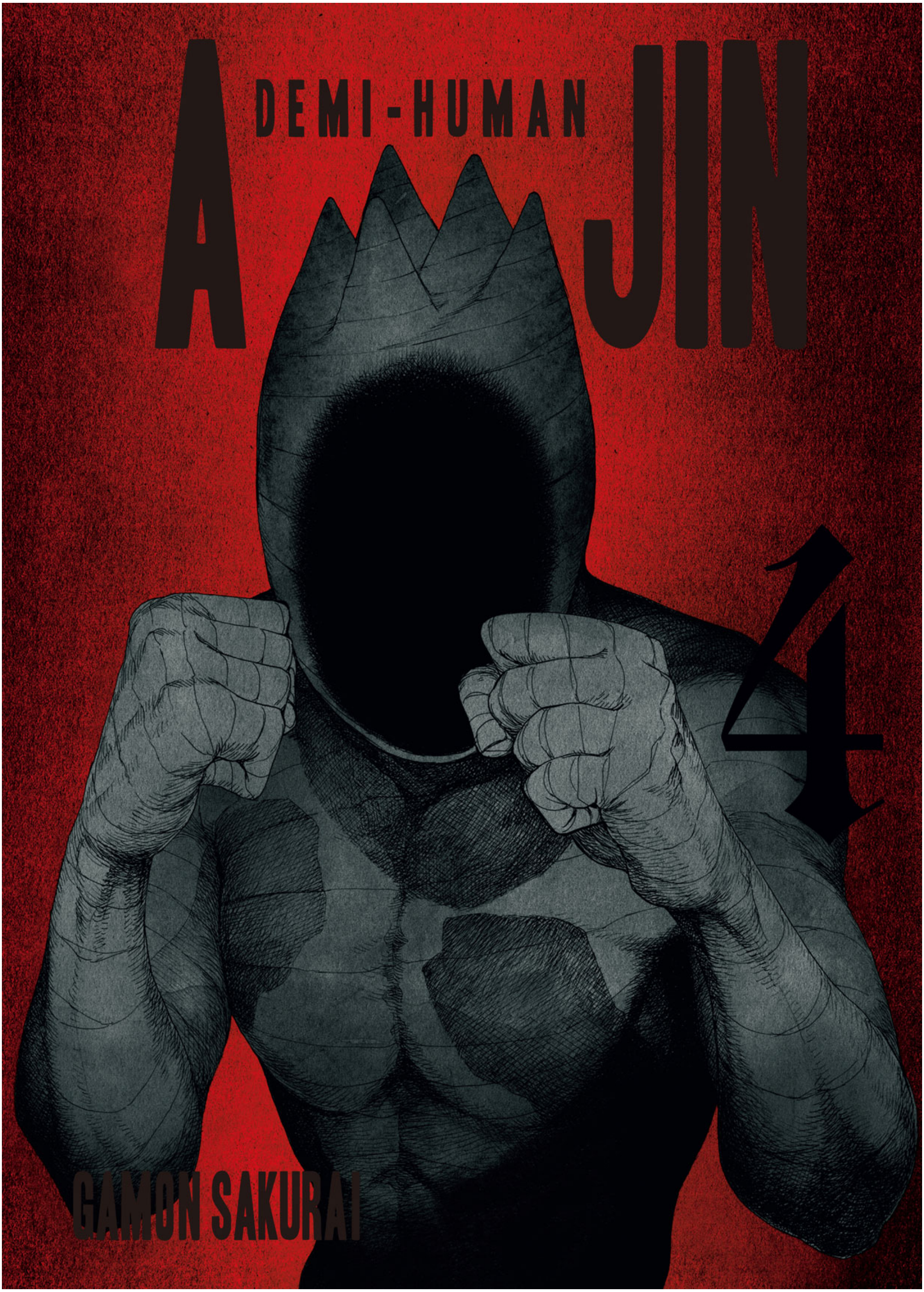
# AJIN

## DEMI-HUMAN

4



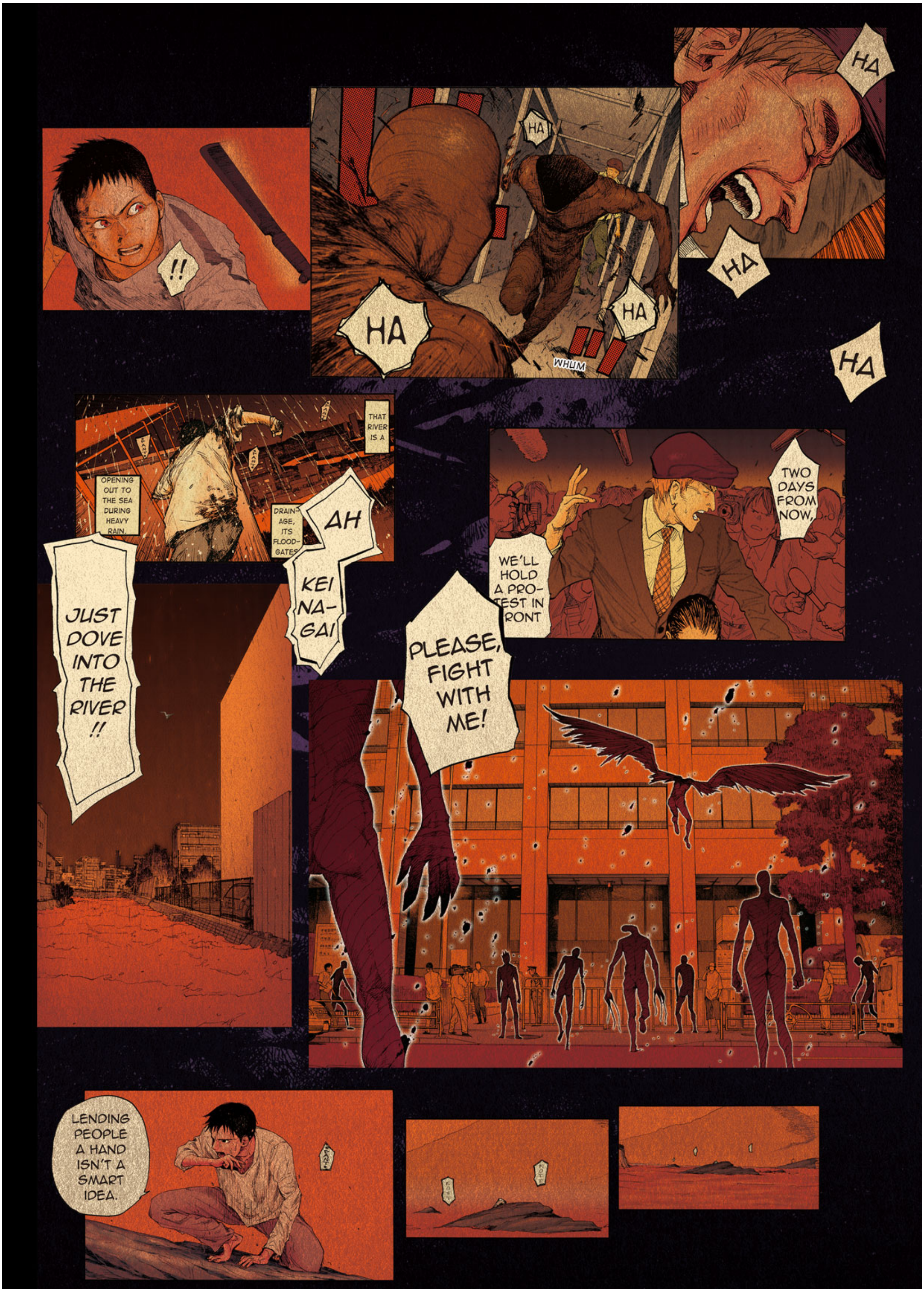
GAMON SAKURAI

# AJIN

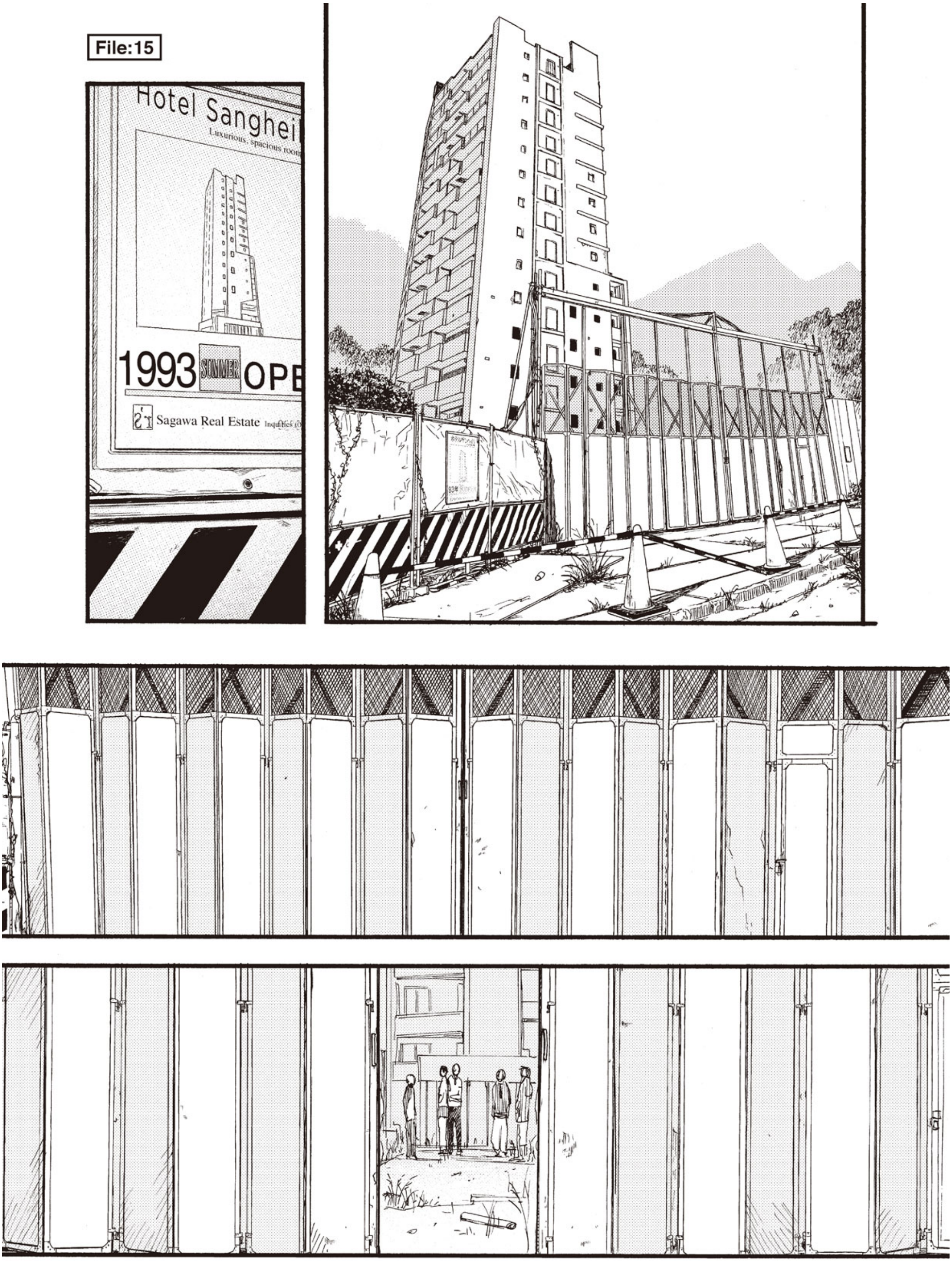
## DEMI-HUMAN

## 4

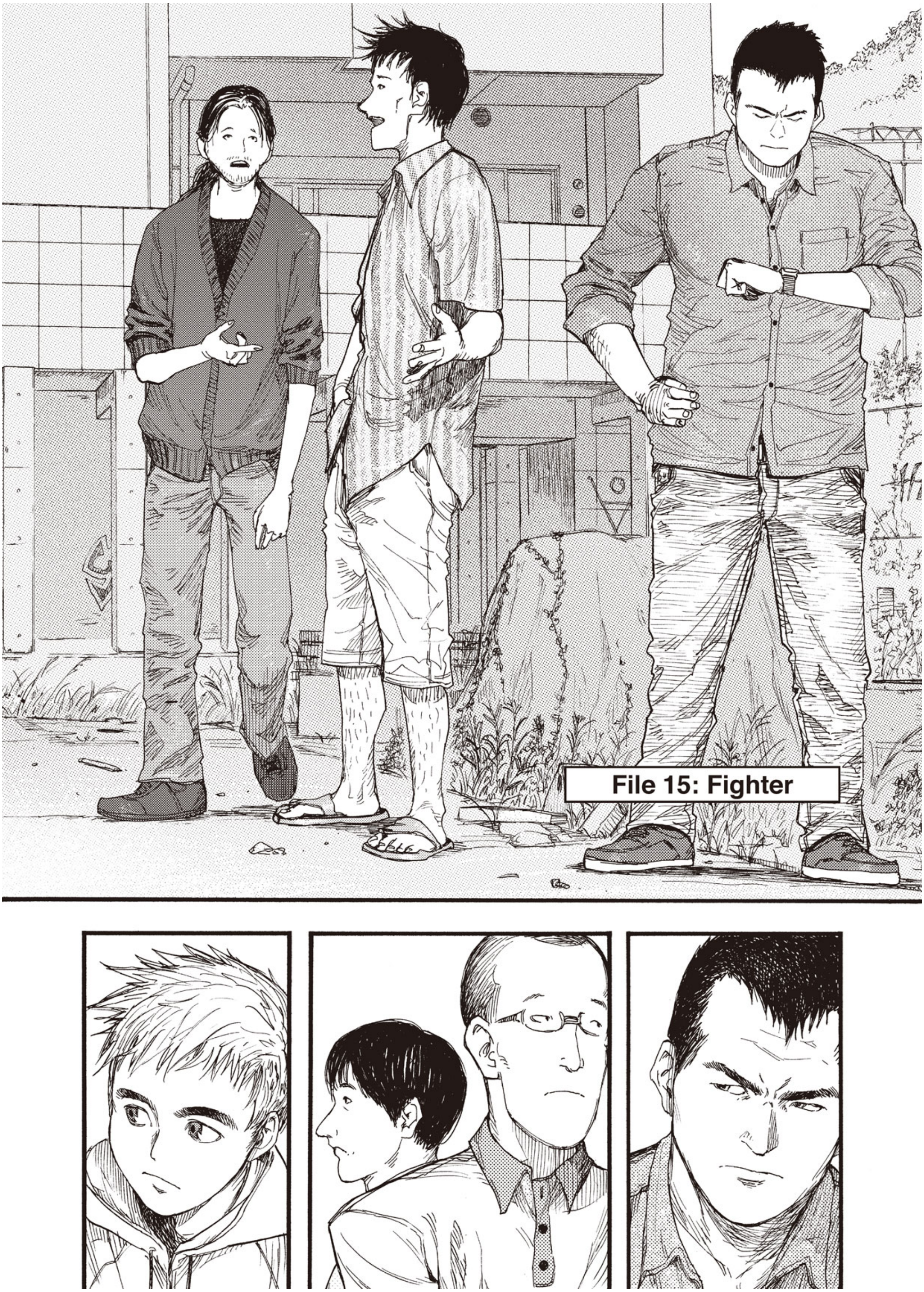
GAMON SAKURAI

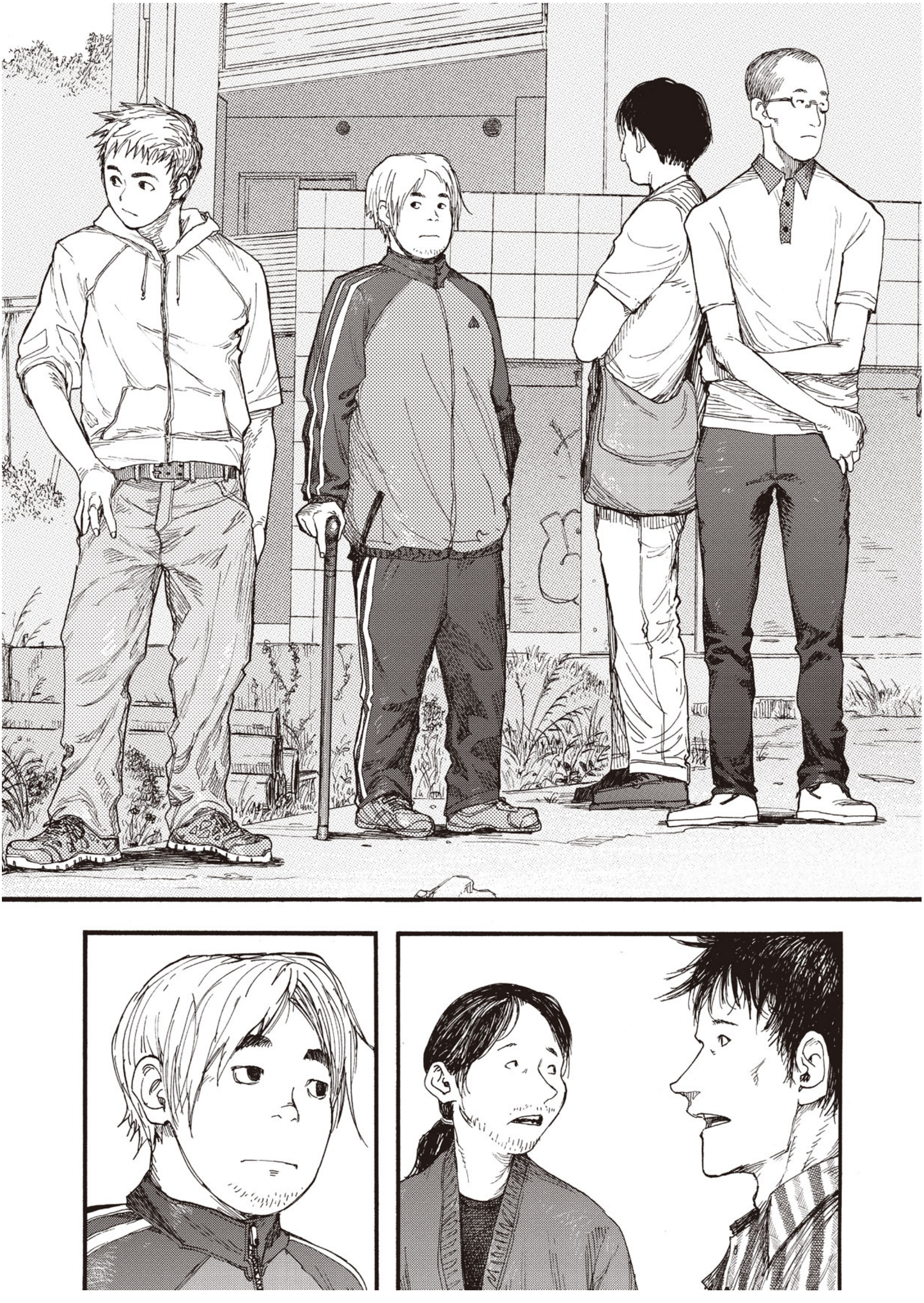

HA
HA
WHUM
HA
HA
!!
HA
HA
TWO DAYS FROM NOW,
WE'LL HOLD A PRO-EST IN RONT
THAT RIVER IS A
DRAINAGE, ITS FLOODGATES
OPENING OUT TO THE SEA DURING HEAVY RAIN.
PANT
PANT
PANT
AH
KEI NAGAI
PLEASE, FIGHT WITH ME!
JUST DOVE INTO THE RIVER!!
PANT
KOFF
KOFF
LENDING PEOPLE A HAND ISN'T A SMART IDEA.

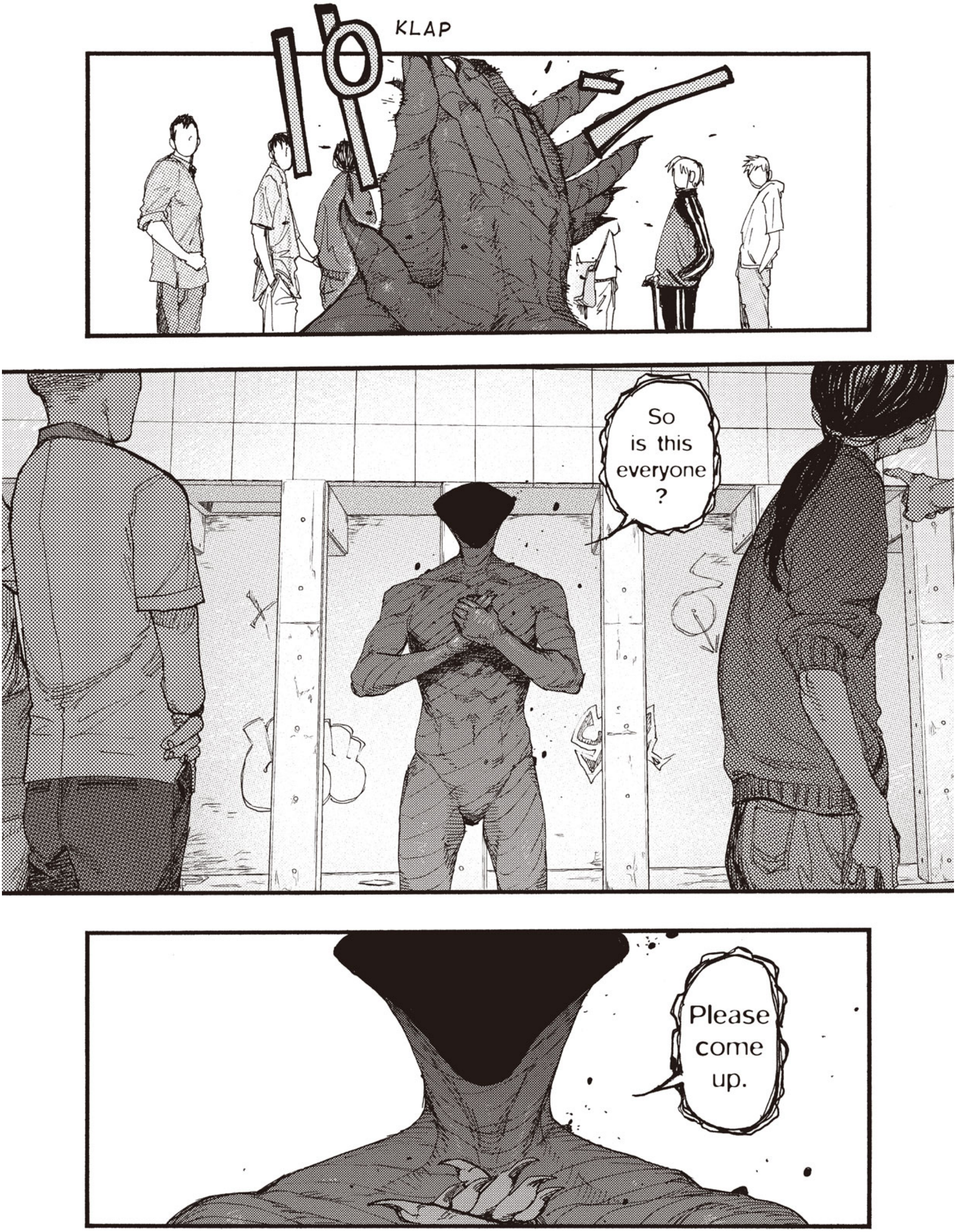
**File:15**

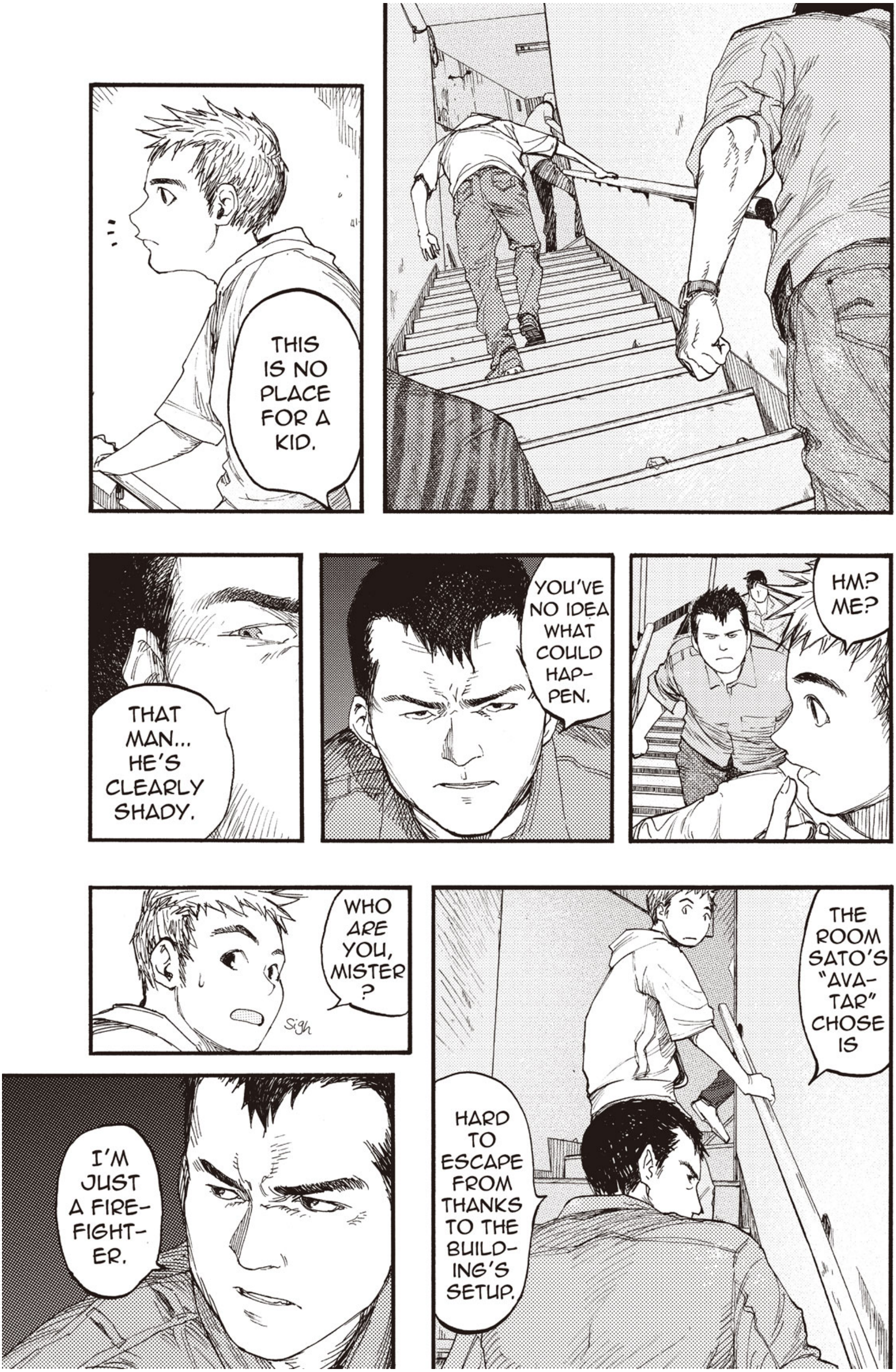

Hotel Sanghei
Luxurious, spacious room
1993 SUMMER OPE
Sagawa Real Estate Inquiries

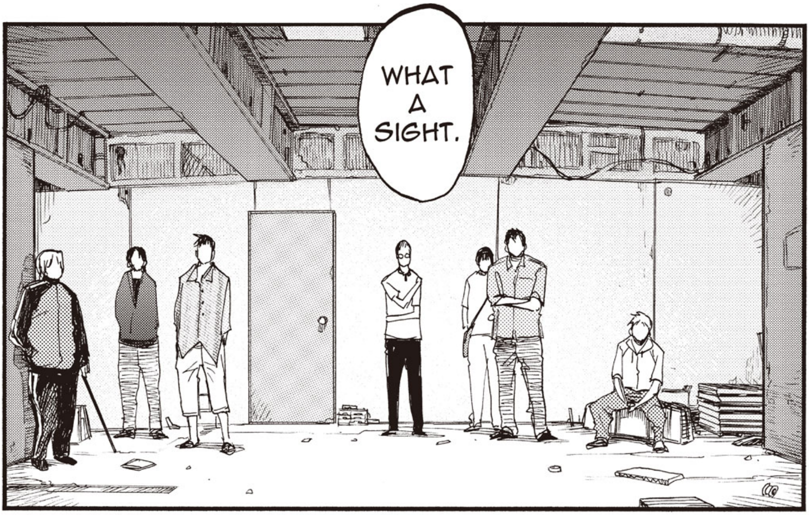
# File 15: Fighter

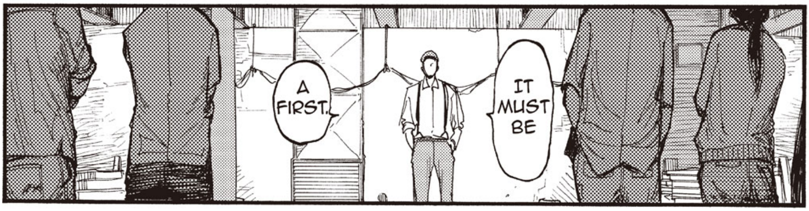


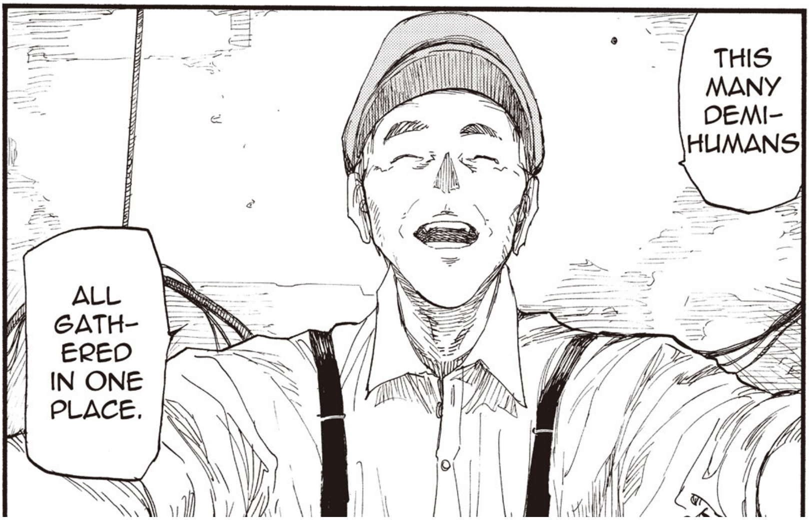


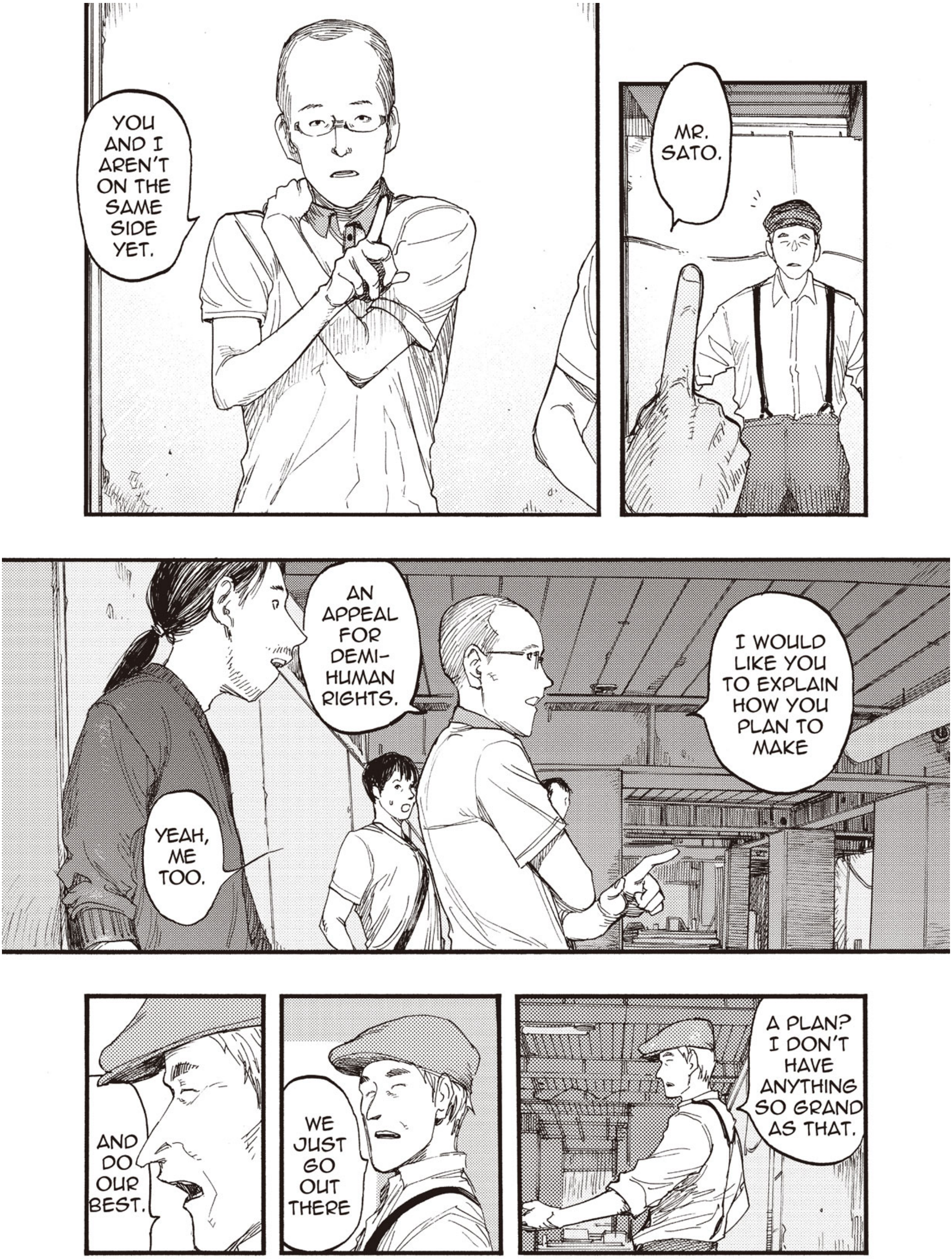

KLAP
So is this everyone?
Please come up.

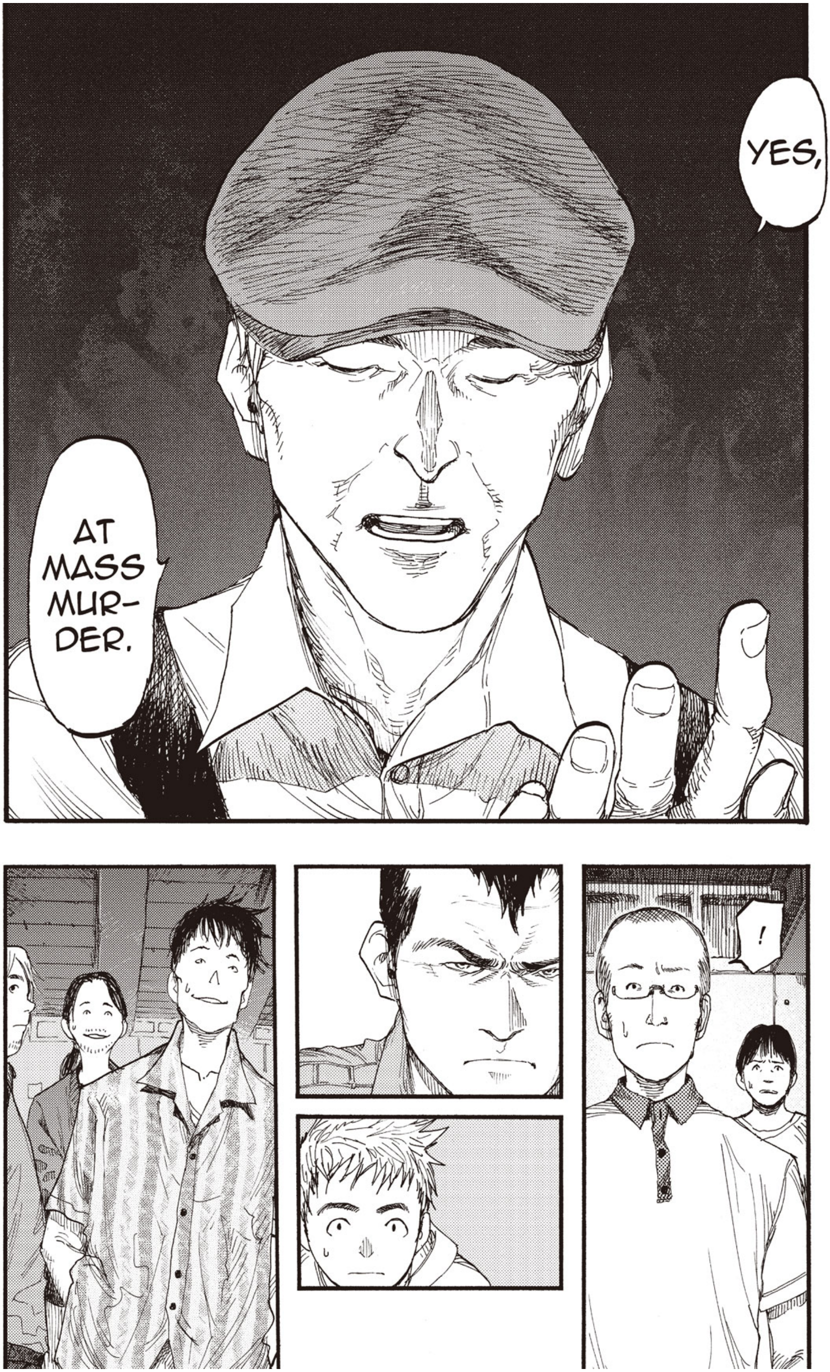

THIS IS NO PLACE FOR A KID.
HM? ME?
YOU'VE NO IDEA WHAT COULD HAPPEN.
THAT MAN... HE'S CLEARLY SHADY.
THE ROOM SATO'S "AVATAR" CHOSE IS
HARD TO ESCAPE FROM THANKS TO THE BUILDING'S SETUP.
WHO ARE YOU, MISTER?
Sigh
I'M JUST A FIREFIGHTER.

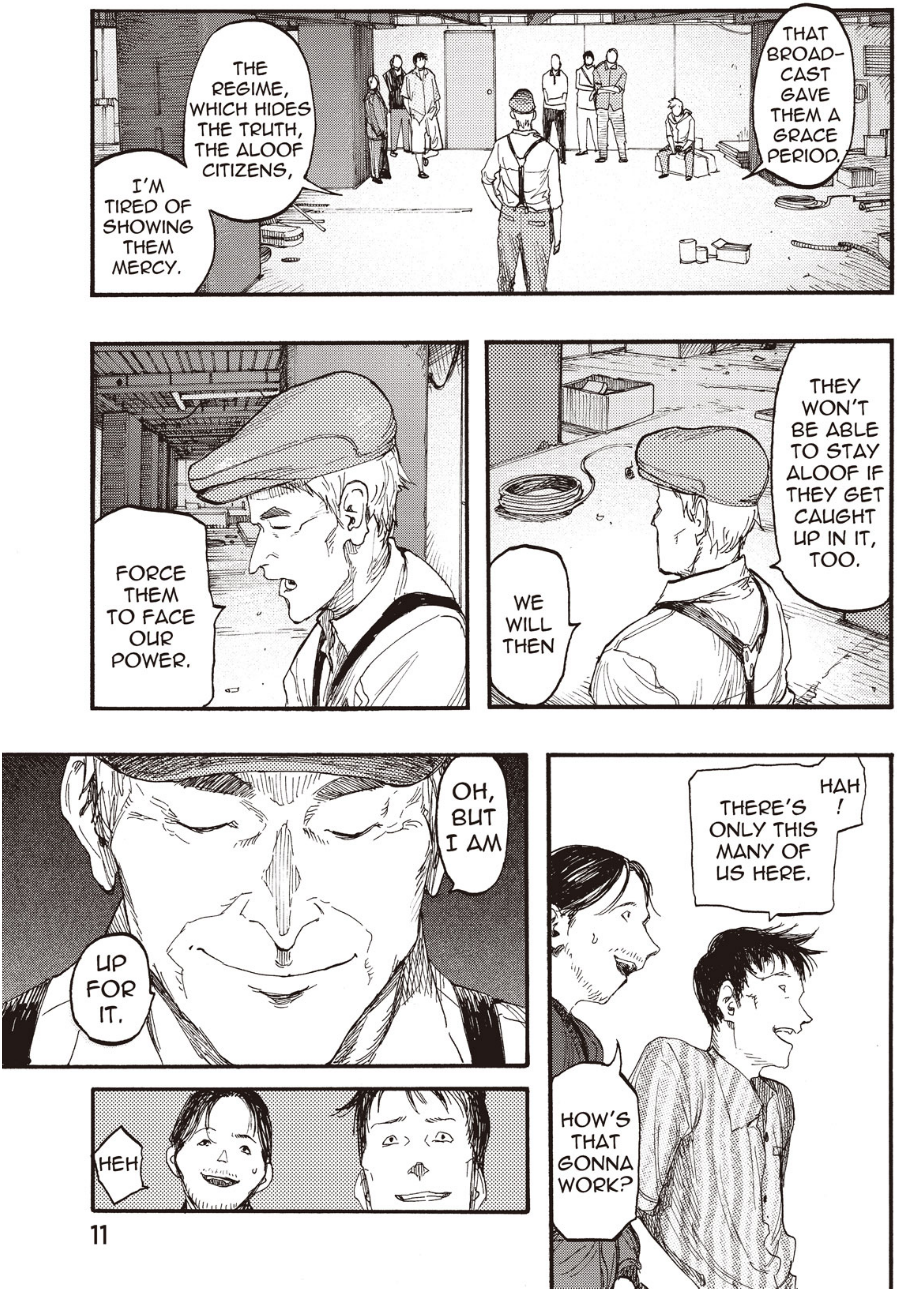

WHAT A SIGHT.

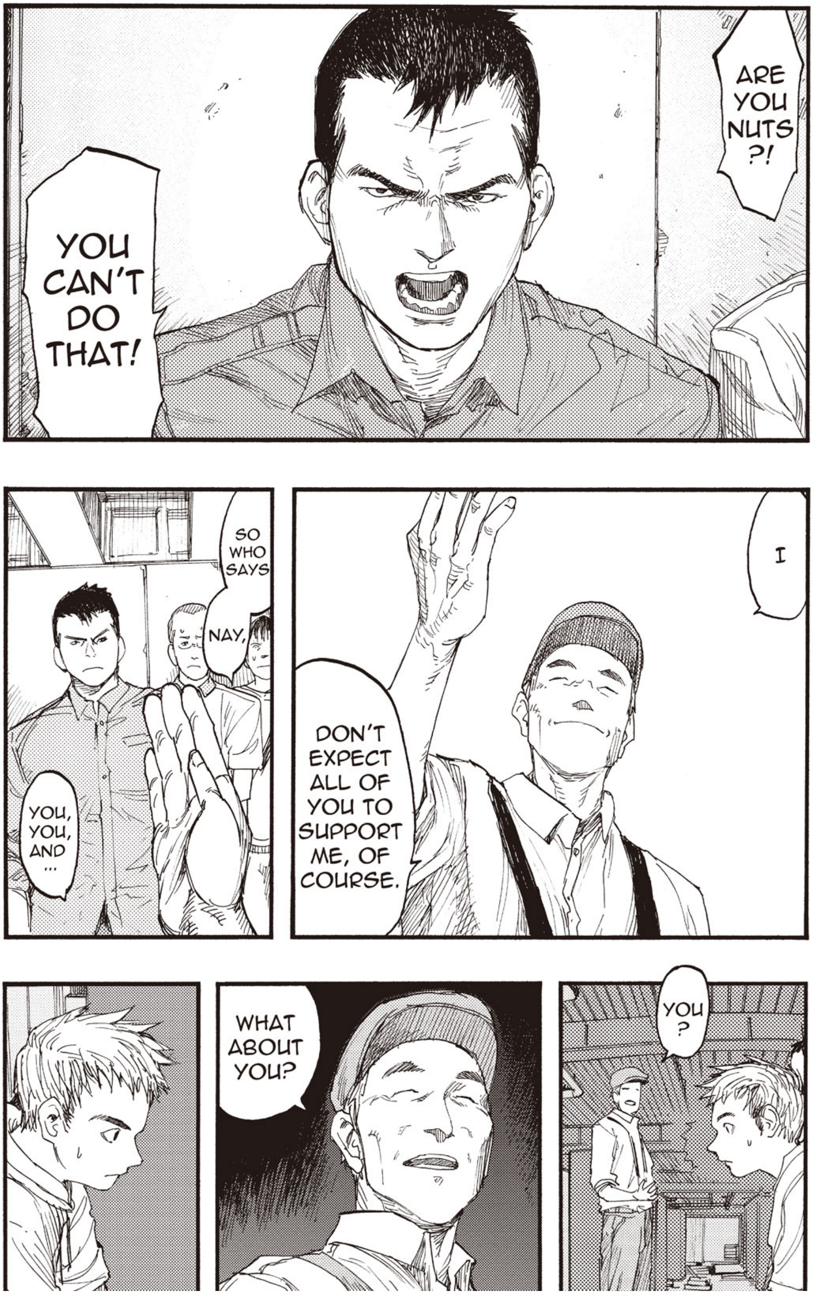

IT MUST BE
A FIRST.

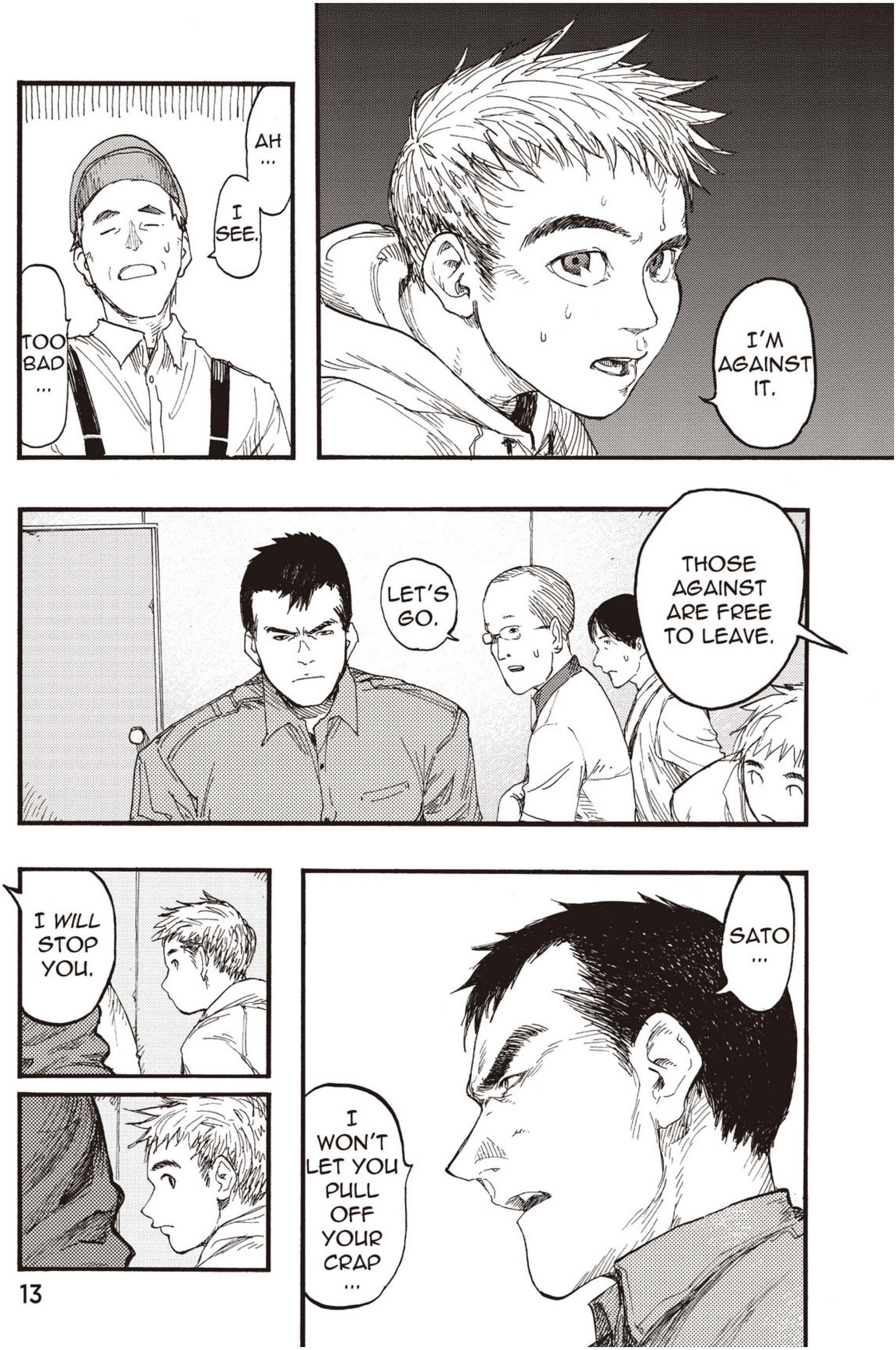

THIS MANY DEMI-HUMANS
ALL GATHERED IN ONE PLACE.

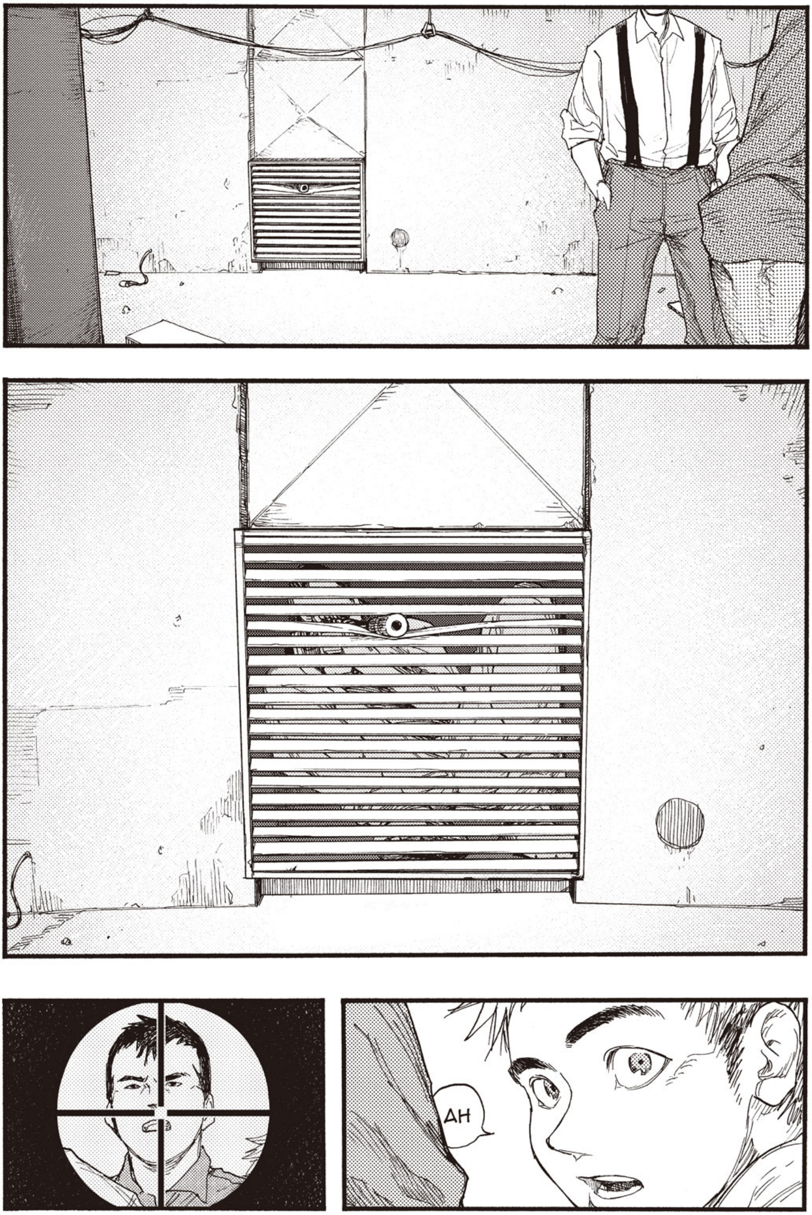

MR. SATO.
YOU AND I AREN'T ON THE SAME SIDE YET.
I WOULD LIKE YOU TO EXPLAIN HOW YOU PLAN TO MAKE
AN APPEAL FOR DEMI-HUMAN RIGHTS.
YEAH, ME TOO.
A PLAN? I DON'T HAVE ANYTHING SO GRAND AS THAT.
WE JUST GO OUT THERE
AND DO OUR BEST.

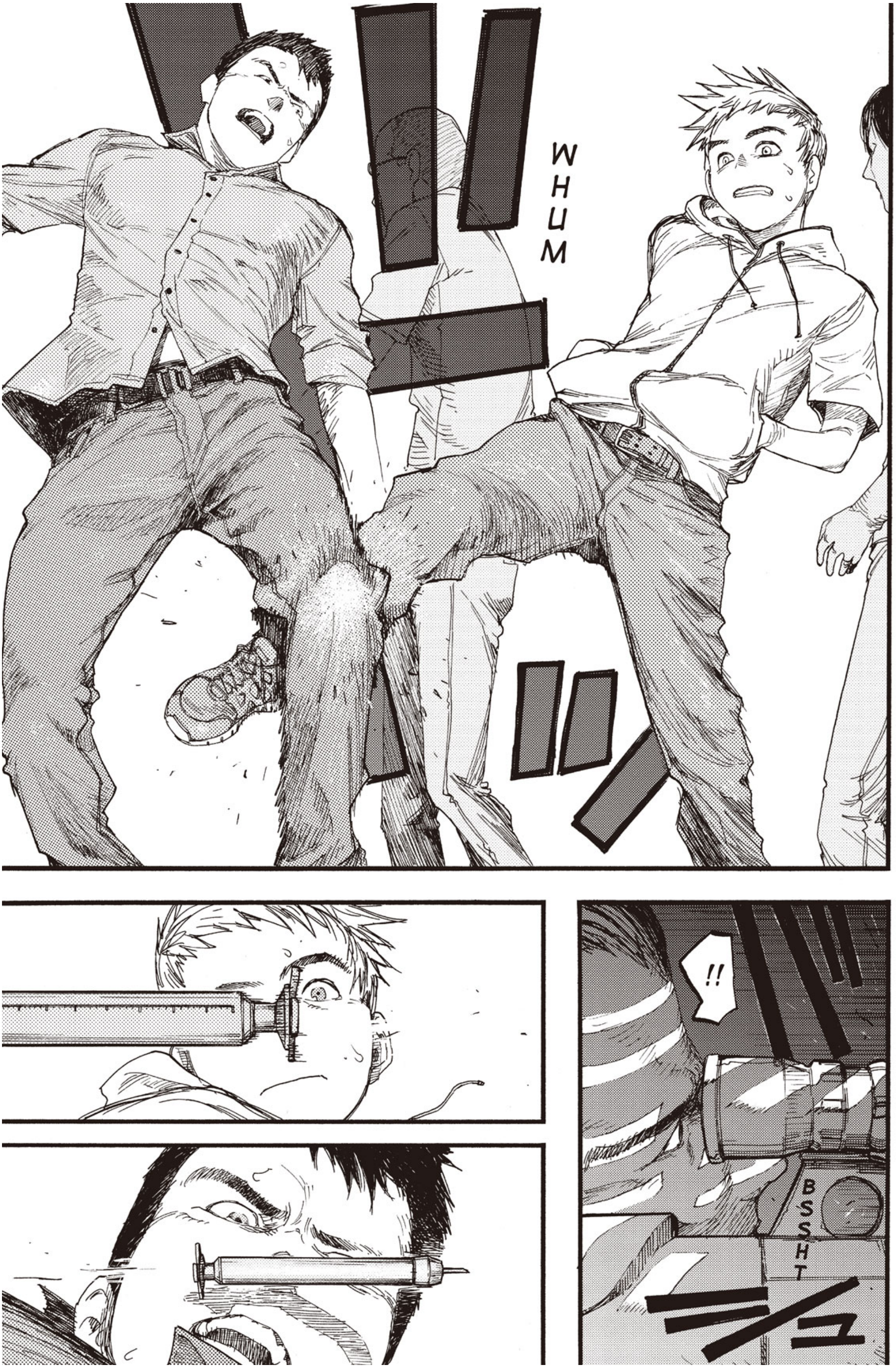

YES,
AT MASS MURDER.
!

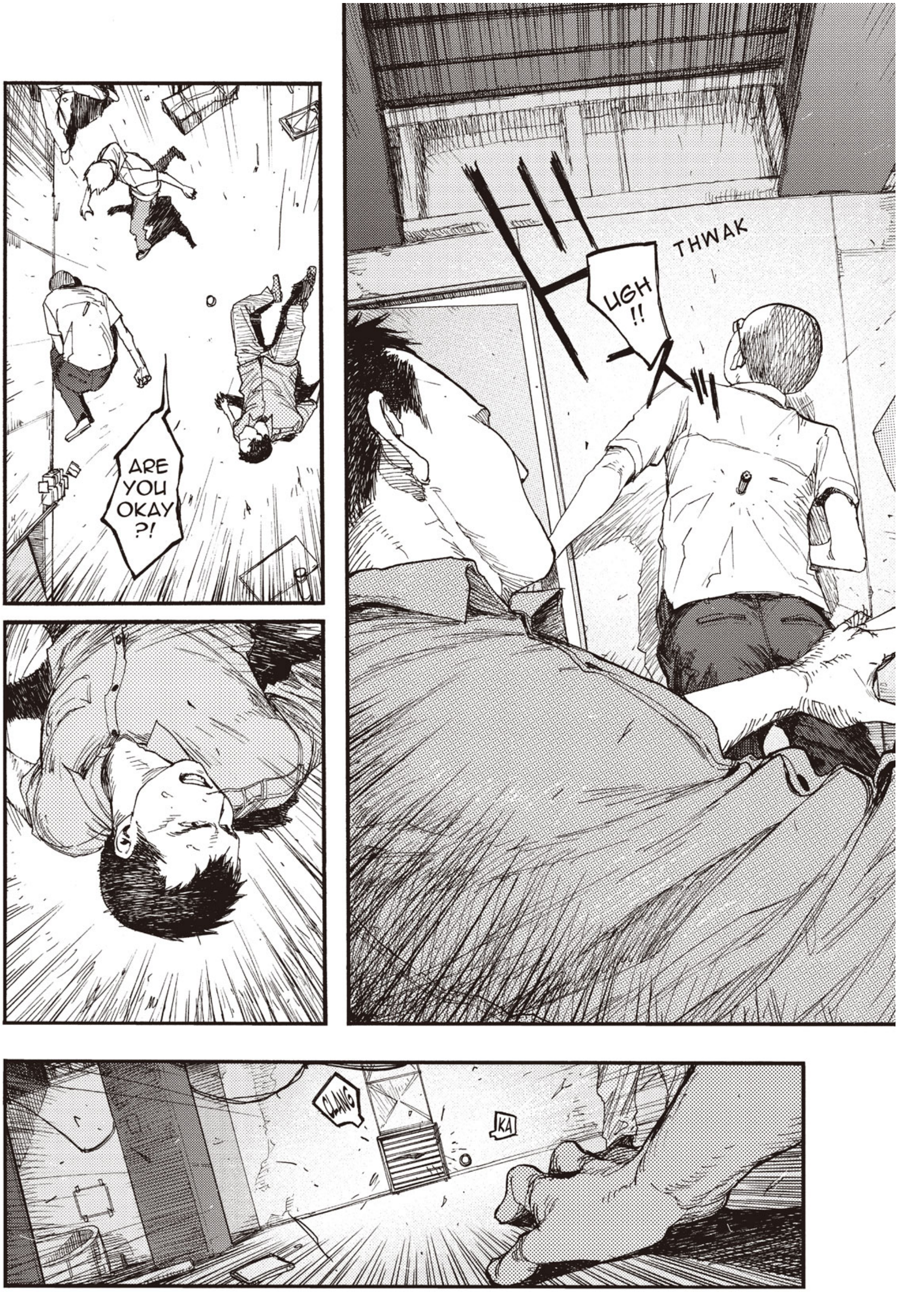

THAT BROADCAST GAVE THEM A GRACE PERIOD.
THE REGIME, WHICH HIDES THE TRUTH, THE ALOOF CITIZENS,
I'M TIRED OF SHOWING THEM MERCY.
THEY WON'T BE ABLE TO STAY ALOOF IF THEY GET CAUGHT UP IN IT, TOO.
WE WILL THEN
FORCE THEM TO FACE OUR POWER.
HAH!
THERE'S ONLY THIS MANY OF US HERE.
HOW'S THAT GONNA WORK?
OH, BUT I AM
UP FOR IT.
HEH

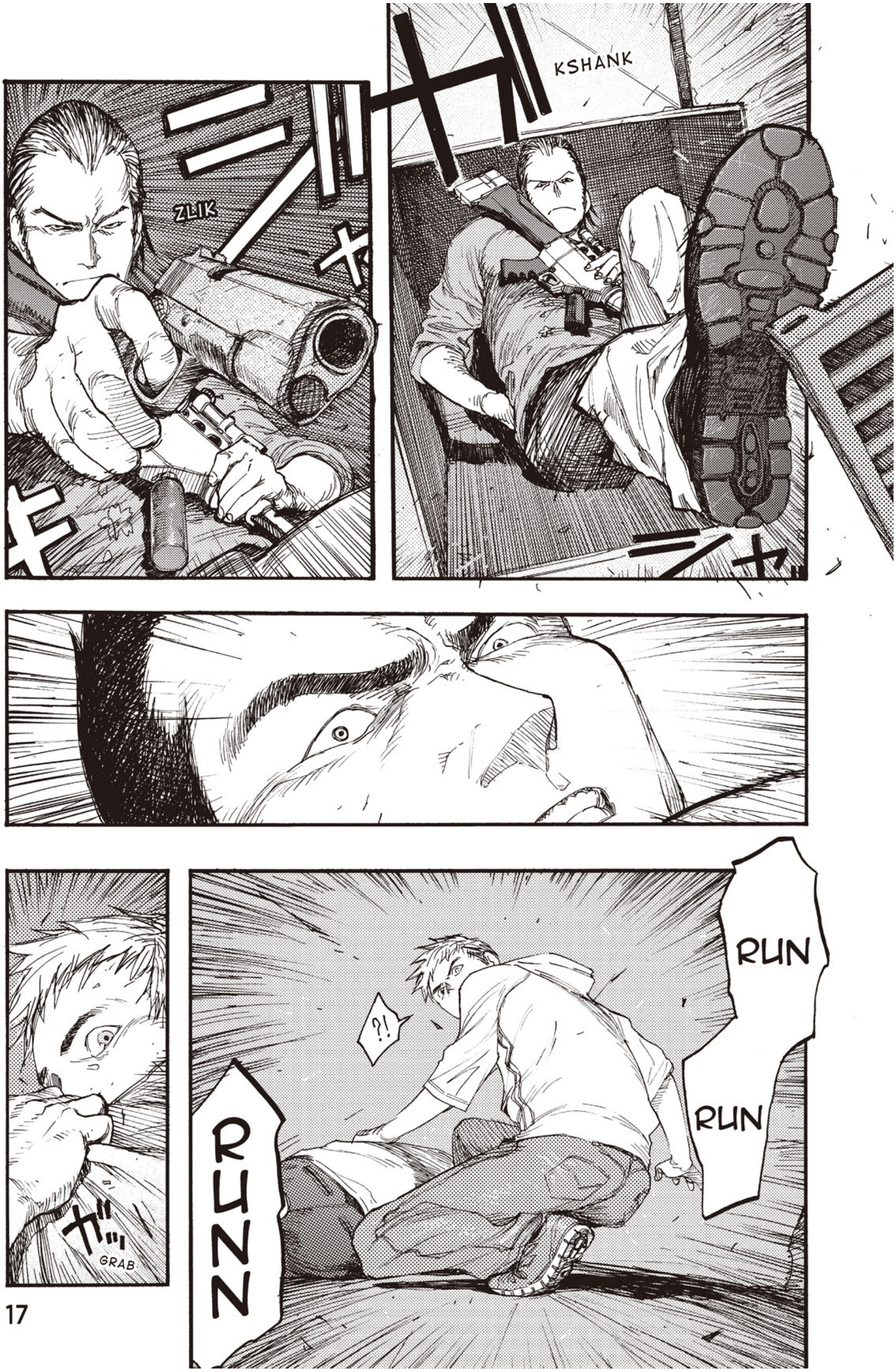

ARE YOU NUTS?!
YOU CAN'T DO THAT!
I
DON'T EXPECT ALL OF YOU TO SUPPORT ME, OF COURSE.
SO WHO SAYS
NAY,
YOU, YOU, AND ...
YOU?
WHAT ABOUT YOU?

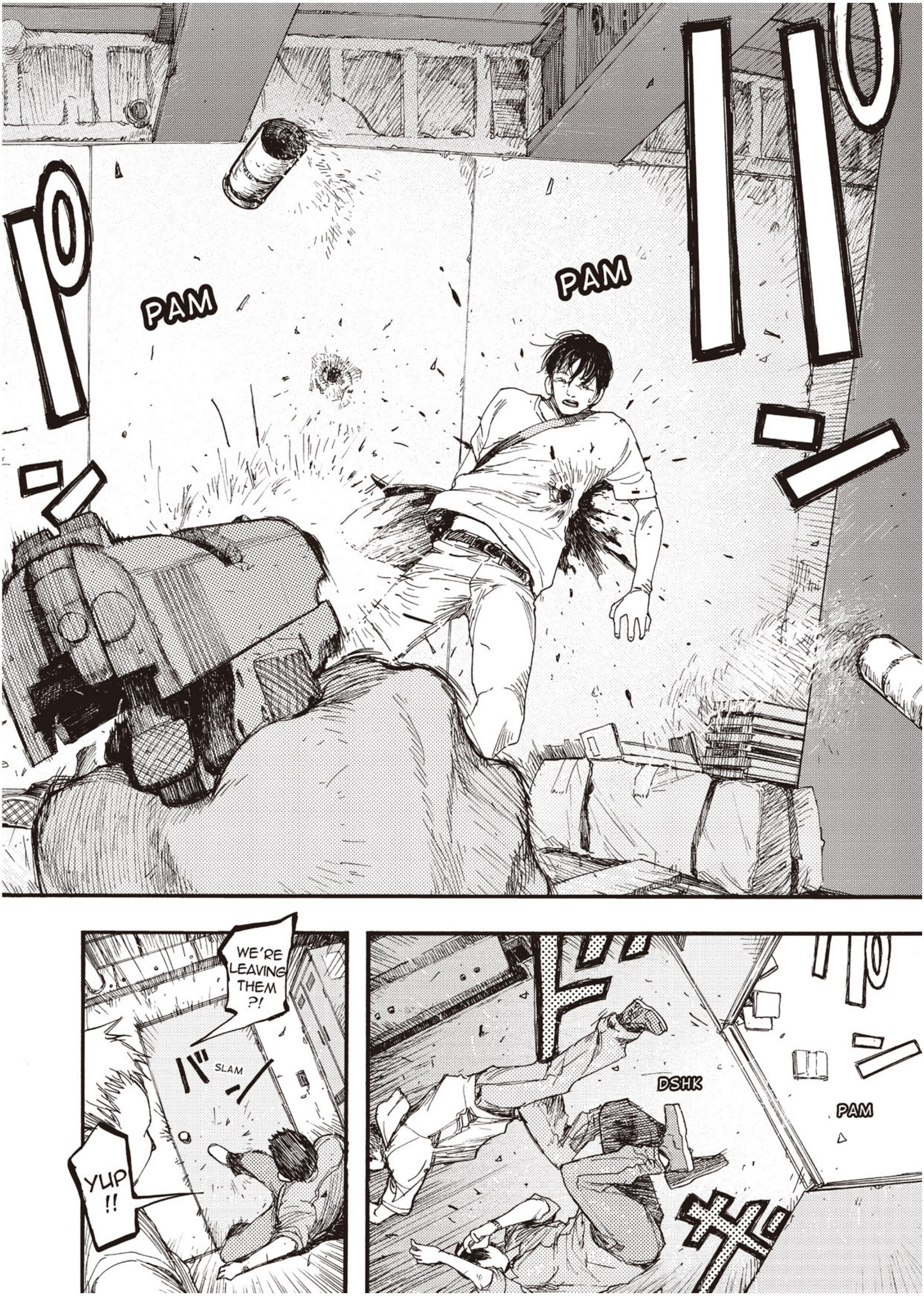

I'M AGAINST IT.
AH ...
I SEE.
TOO BAD ...
THOSE AGAINST ARE FREE TO LEAVE.
LET'S GO.
SATO ...
I WON'T LET YOU PULL OFF YOUR CRAP ...
I *WILL* STOP YOU.

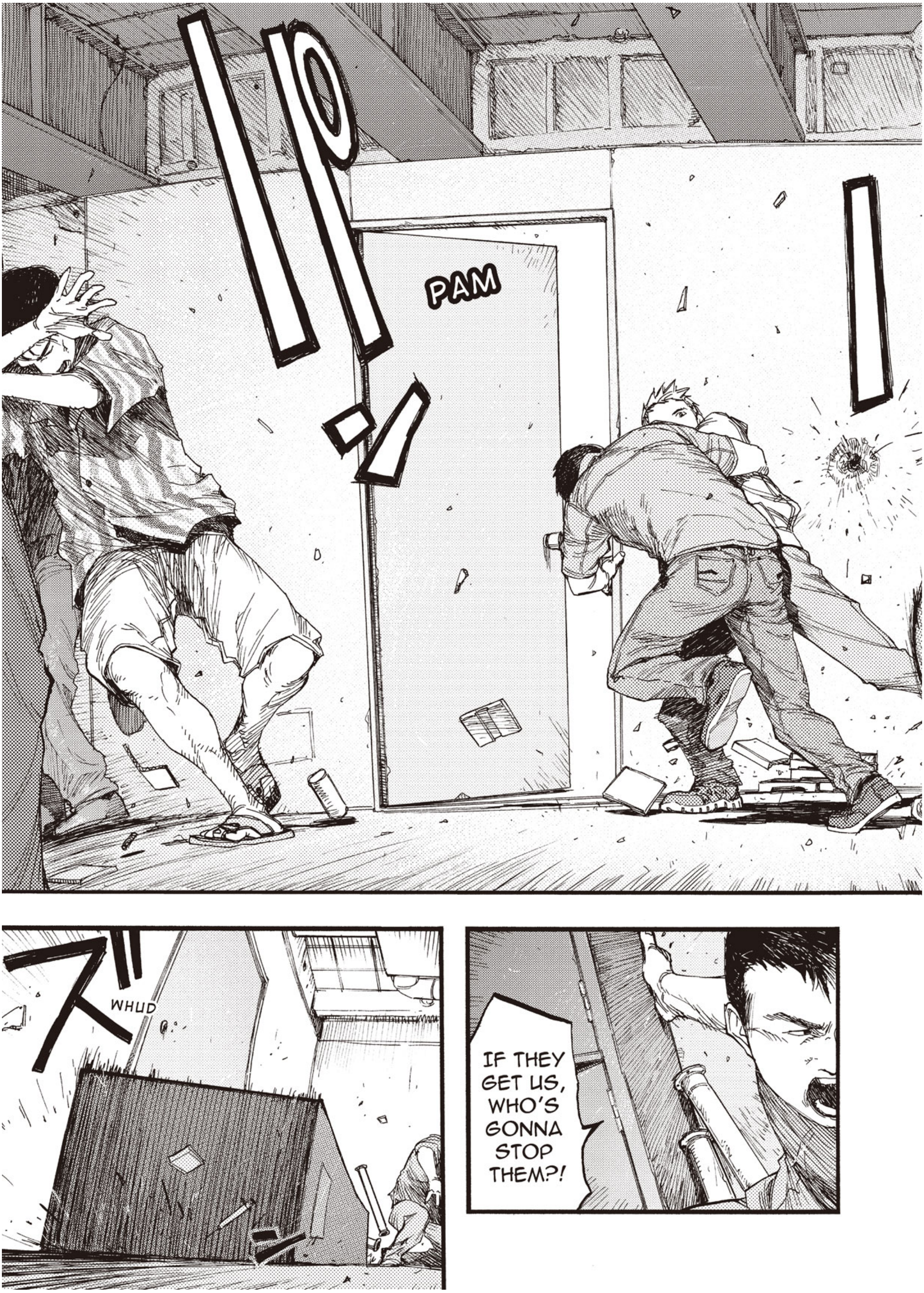

AH

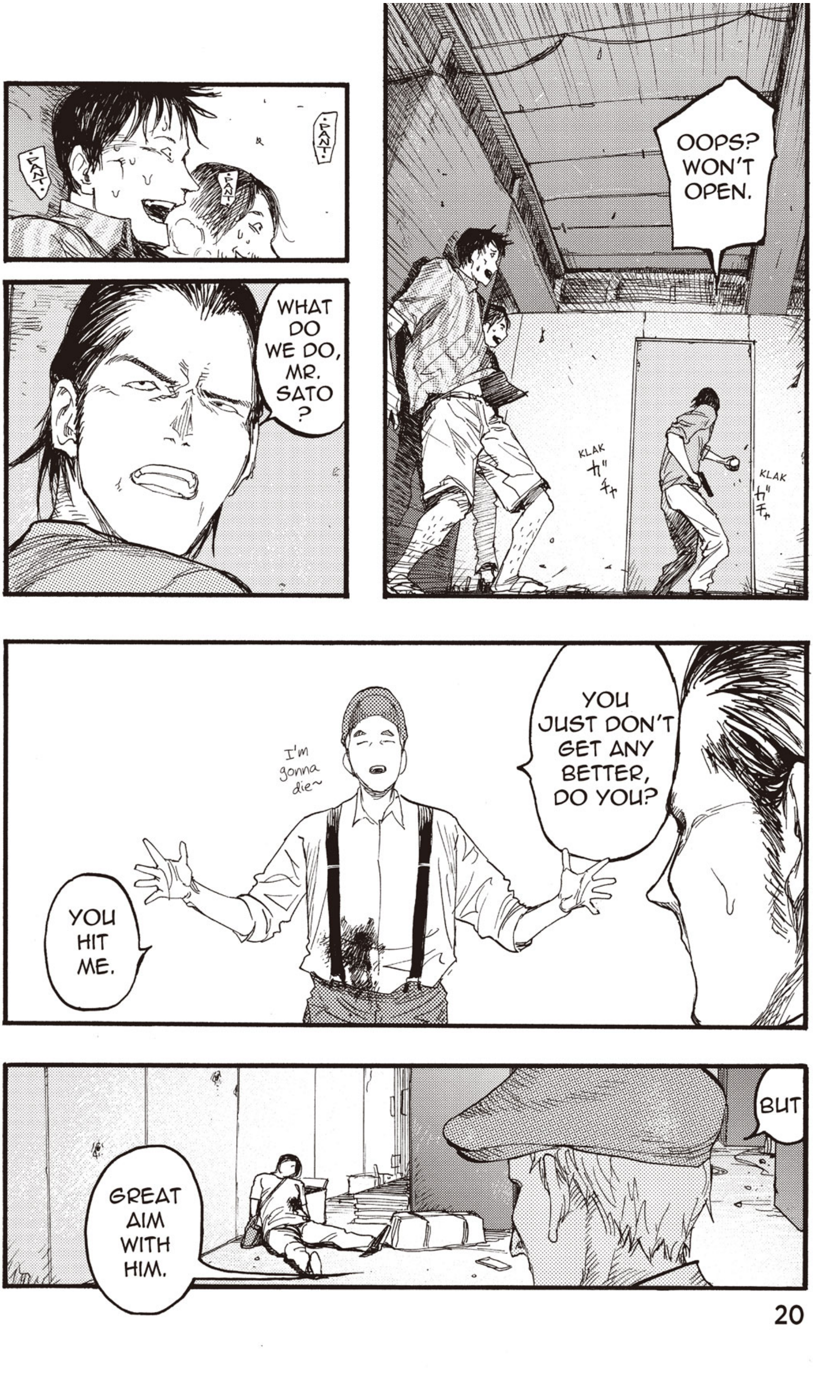

WHUM
!!
BSSHT
シュ

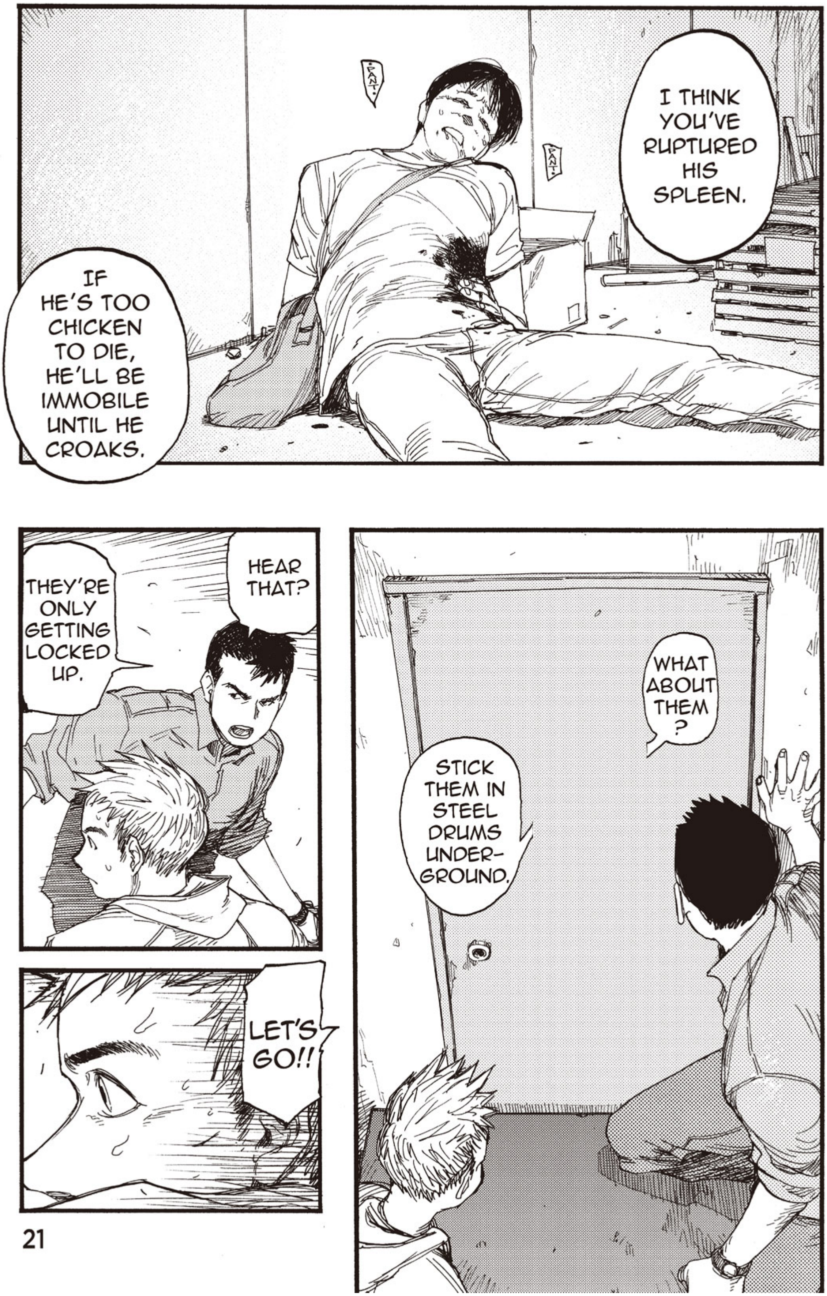

THWAK
UGH!!
ARE YOU OKAY?!
CLANG
KA

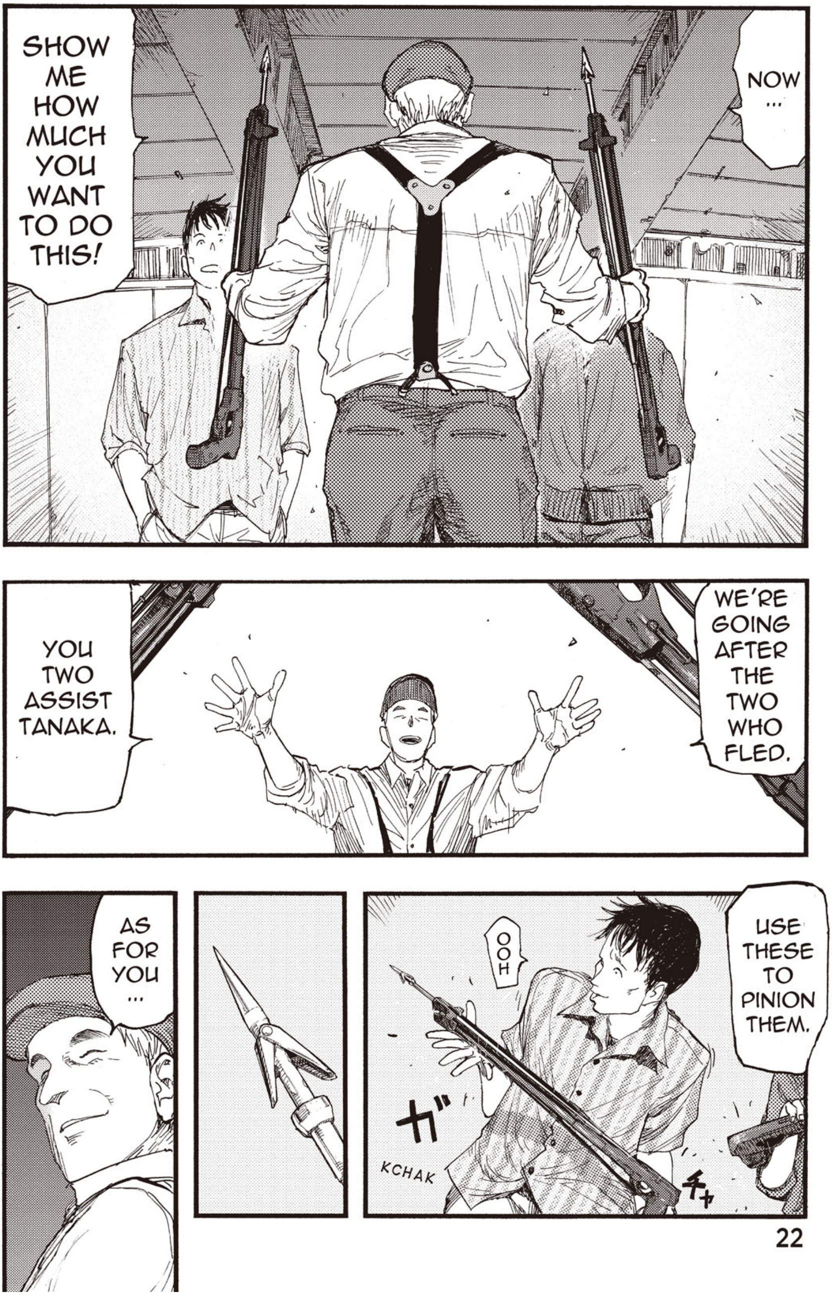

ガシャッ
KSHANK
ジャキ
ZLIK
RUN
RUN
?!
RUNN
ガッ
GRAB

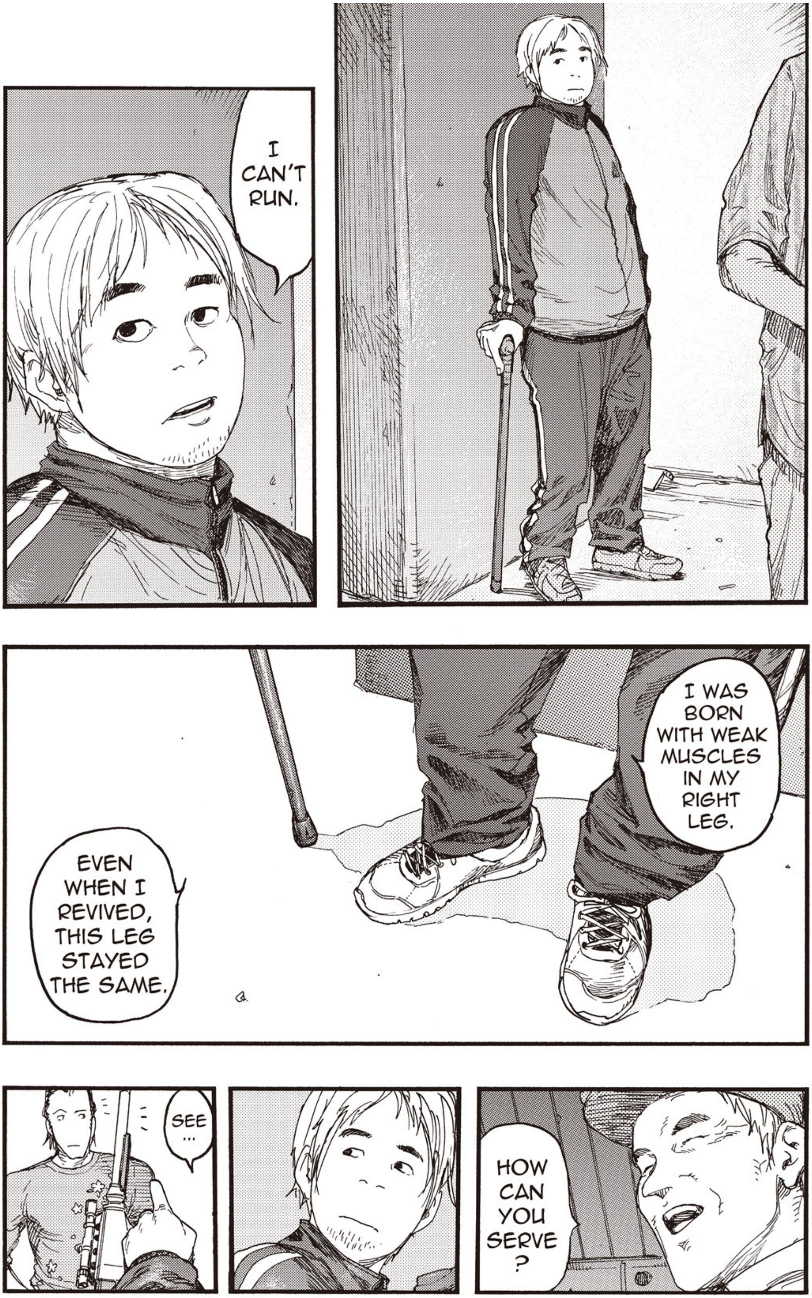

PAM
PAM
PAM
DSHK
WE'RE LEAVING THEM ?!
SLAM
YUP !!

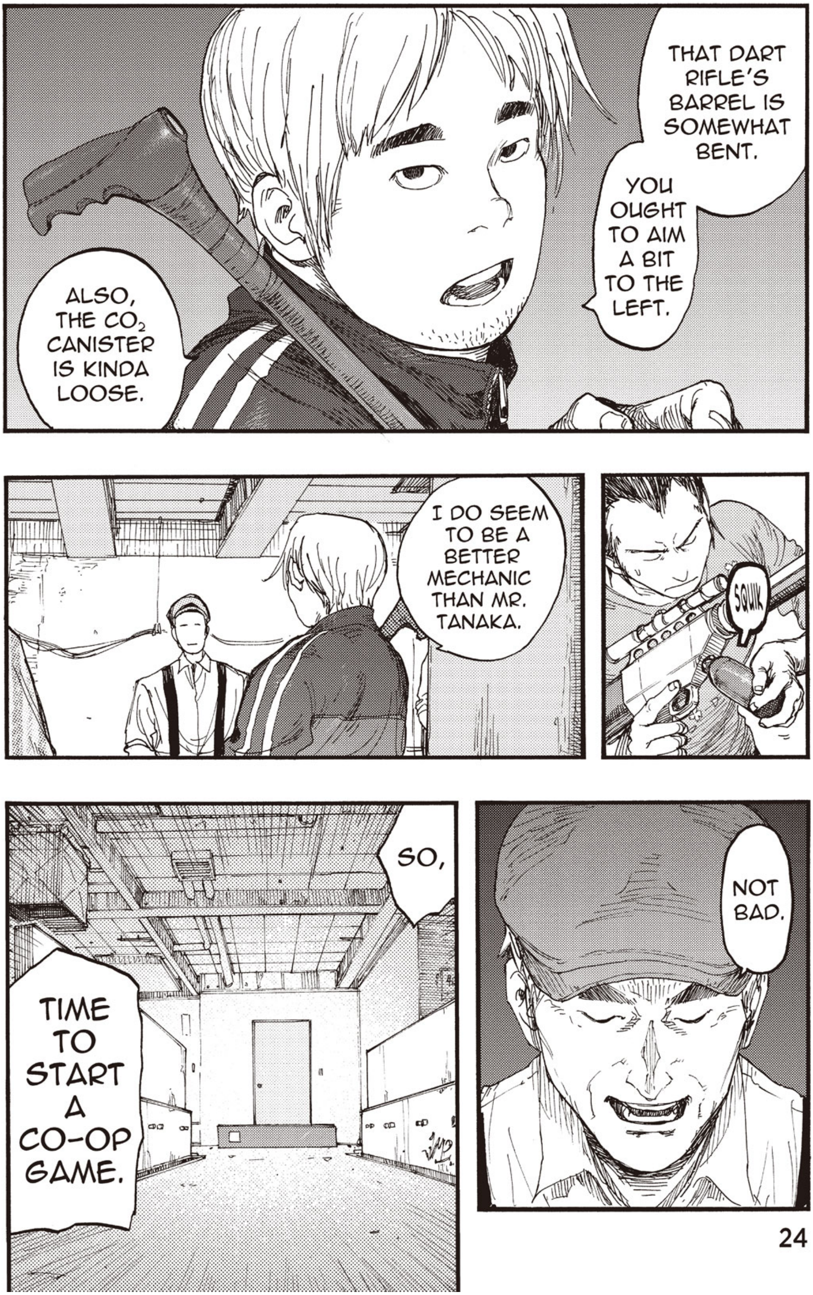

PAM
IF THEY GET US, WHO'S GONNA STOP THEM?!
WHUD

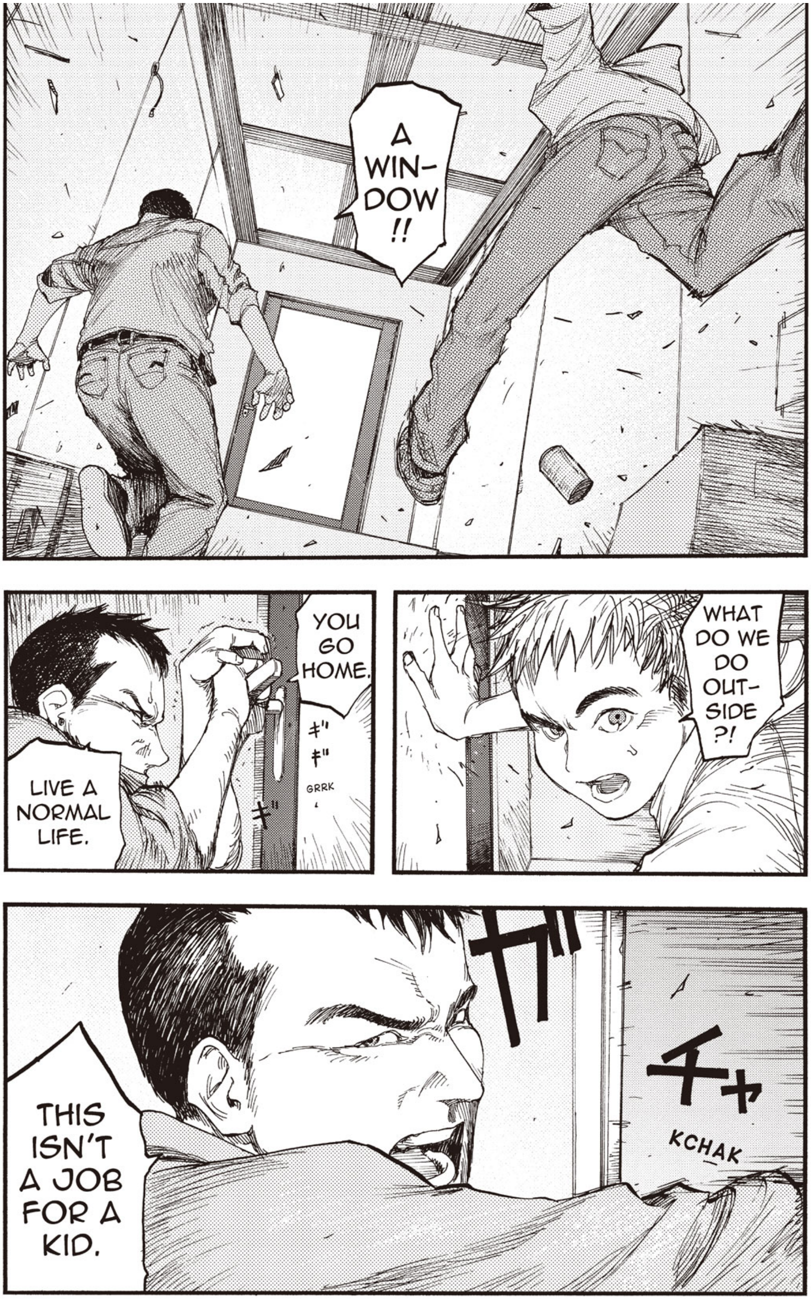

OOPS? WON'T OPEN.
KLAK ガチャ
KLAK ガチャ
PANT
PANT
PANT
WHAT DO WE DO, MR. SATO?
YOU JUST DON'T GET ANY BETTER, DO YOU?
I'm gonna die~
YOU HIT ME.
BUT
GREAT AIM WITH HIM.

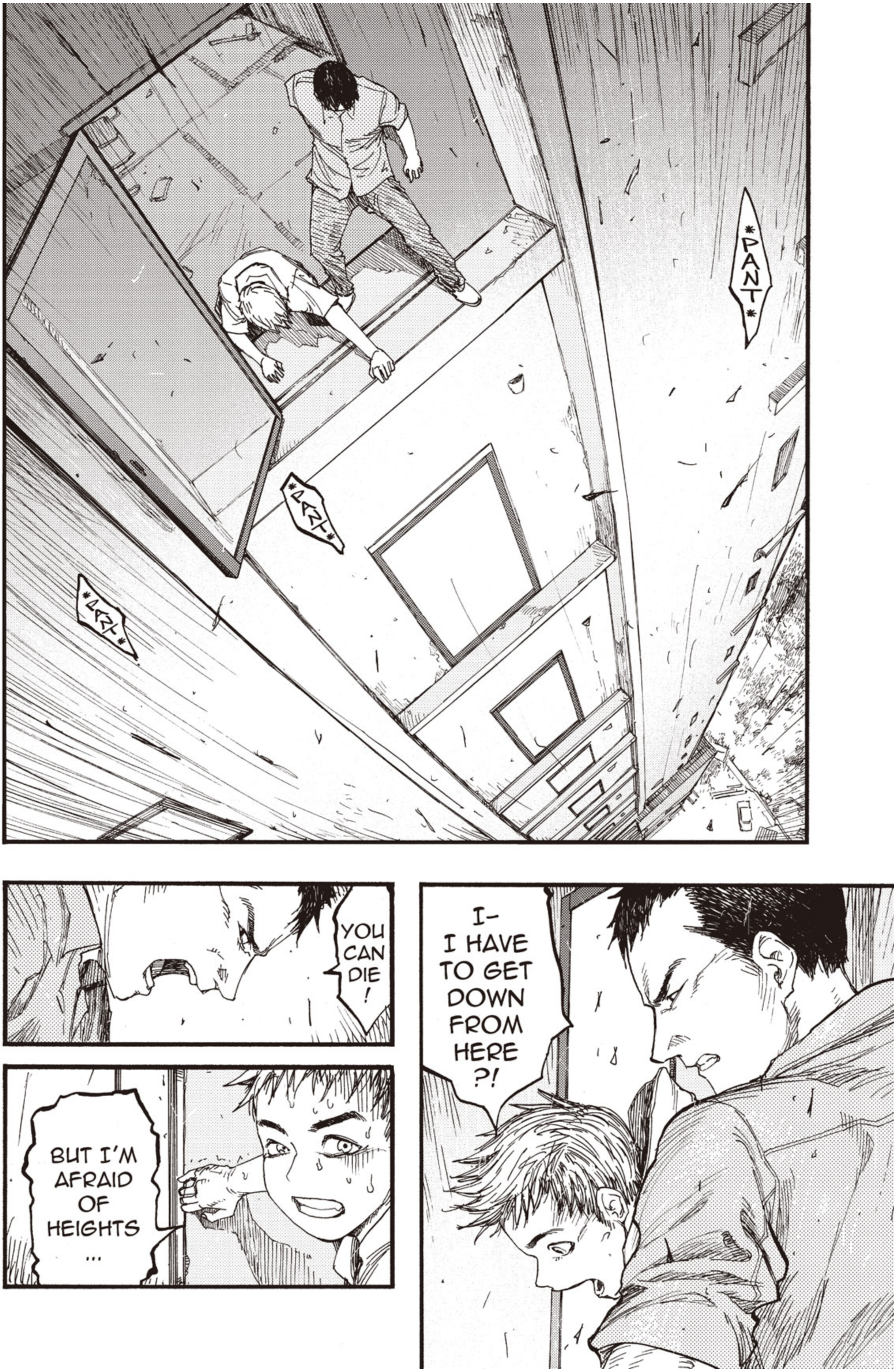

PANT
PANT
I THINK YOU'VE RUPTURED HIS SPLEEN.
IF HE'S TOO CHICKEN TO DIE, HE'LL BE IMMOBILE UNTIL HE CROAKS.
WHAT ABOUT THEM?
STICK THEM IN STEEL DRUMS UNDERGROUND.
HEAR THAT?
THEY'RE ONLY GETTING LOCKED UP.
LET'S GO!!

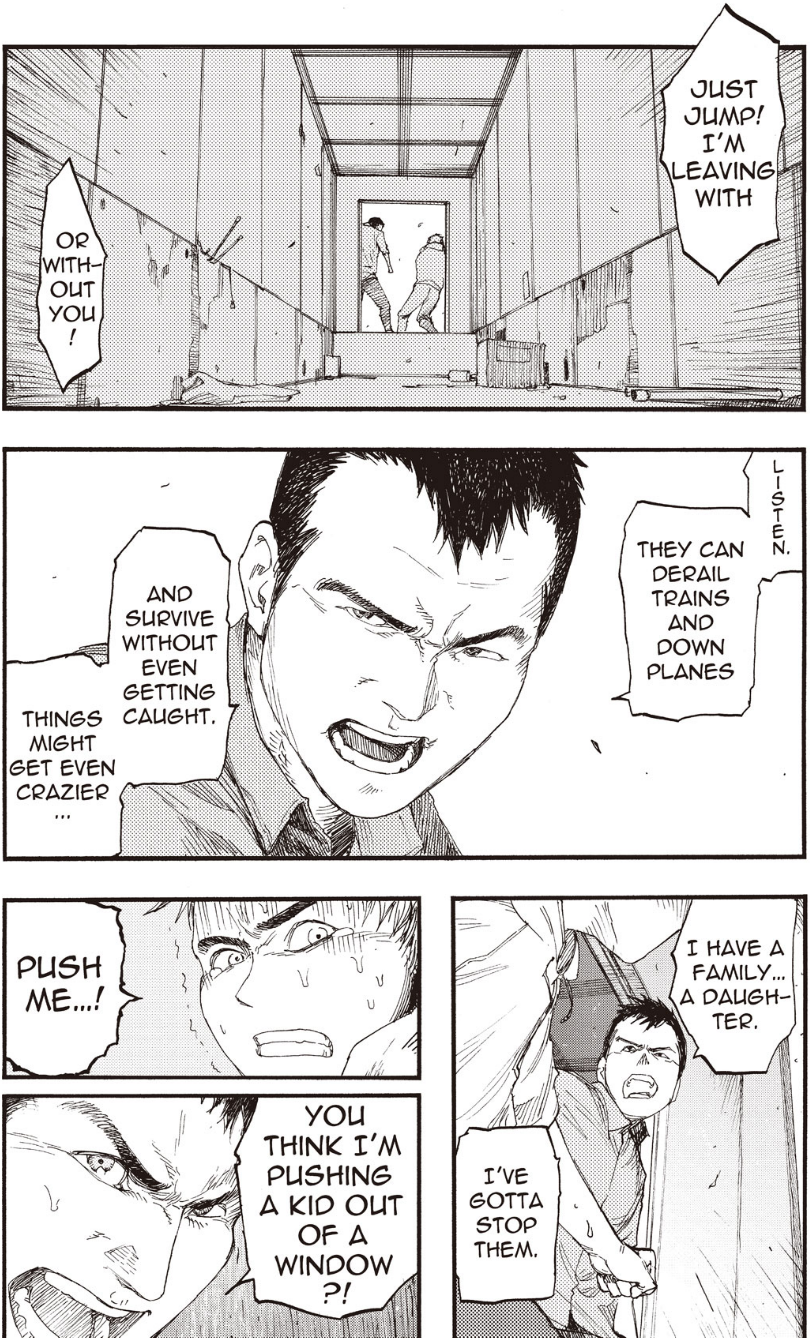

NOW ...
SHOW ME HOW MUCH YOU WANT TO DO THIS!
WE'RE GOING AFTER THE TWO WHO FLED.
YOU TWO ASSIST TANAKA.
USE THESE TO PINION THEM.
OOH
ガ
KCHAK
チャ
AS FOR YOU ...

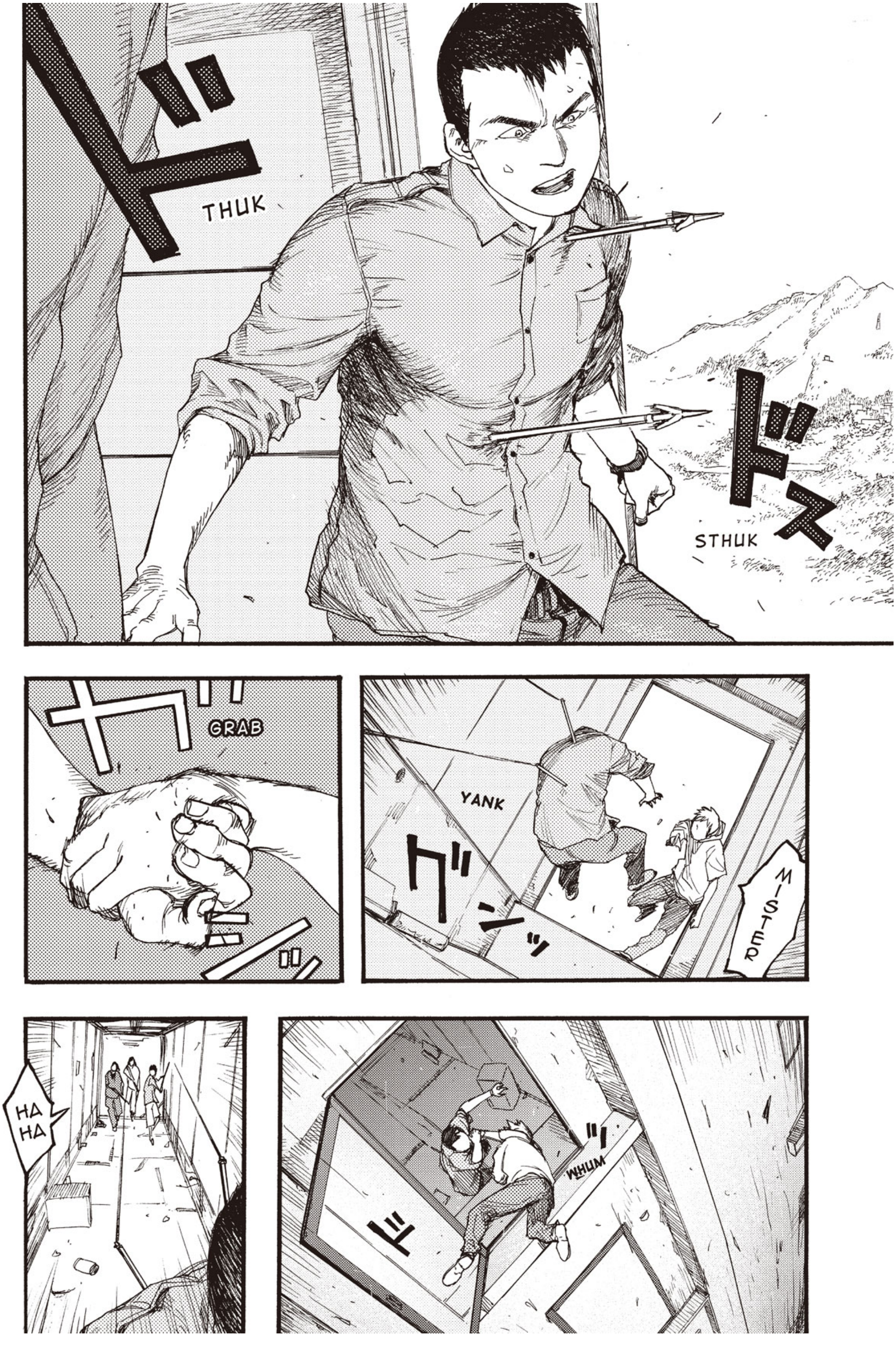

I CAN'T RUN.
I WAS BORN WITH WEAK MUSCLES IN MY RIGHT LEG.
EVEN WHEN I REVIVED, THIS LEG STAYED THE SAME.
HOW CAN YOU SERVE?
SEE ...

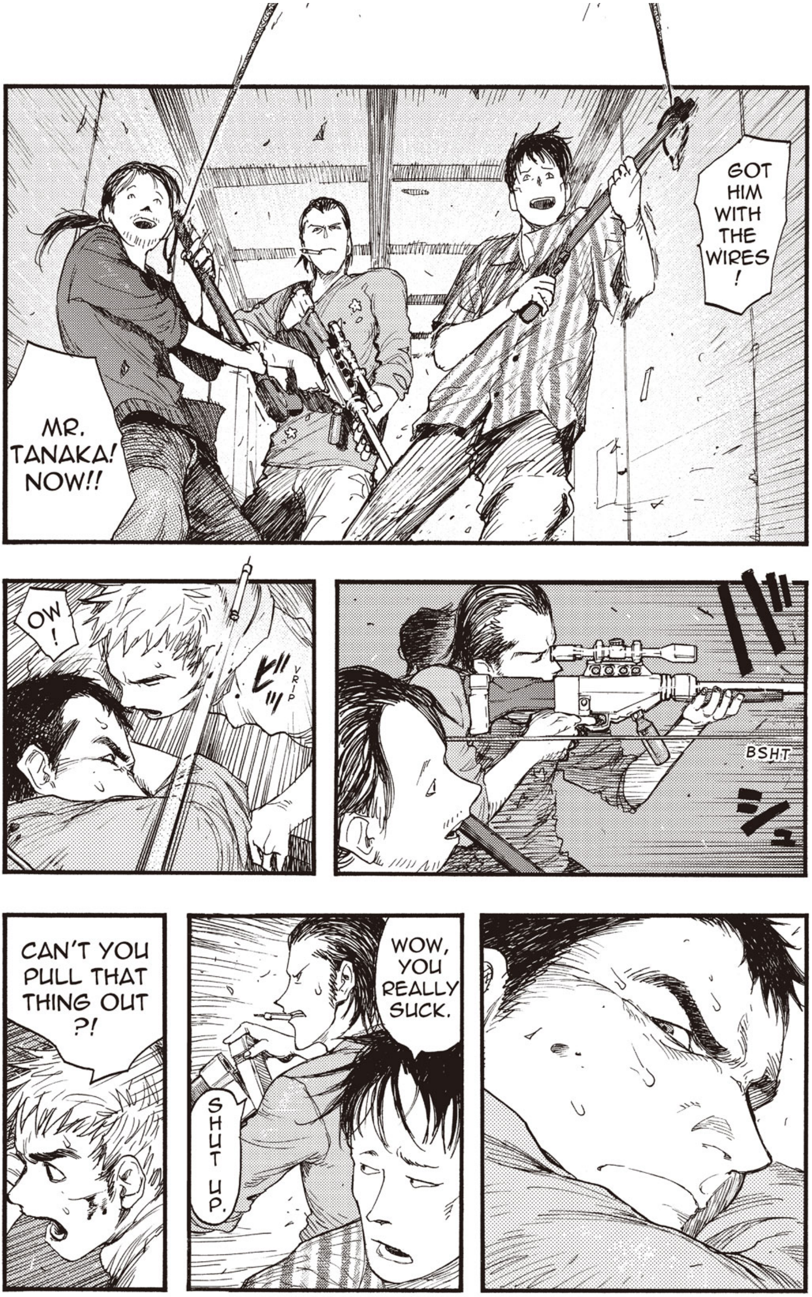

THAT DART RIFLE'S BARREL IS SOMEWHAT BENT.
YOU OUGHT TO AIM A BIT TO THE LEFT.
ALSO, THE $CO_2$ CANISTER IS KINDA LOOSE.
SQUIK
I DO SEEM TO BE A BETTER MECHANIC THAN MR. TANAKA.
NOT BAD.
SO,
TIME TO START A CO-OP GAME.

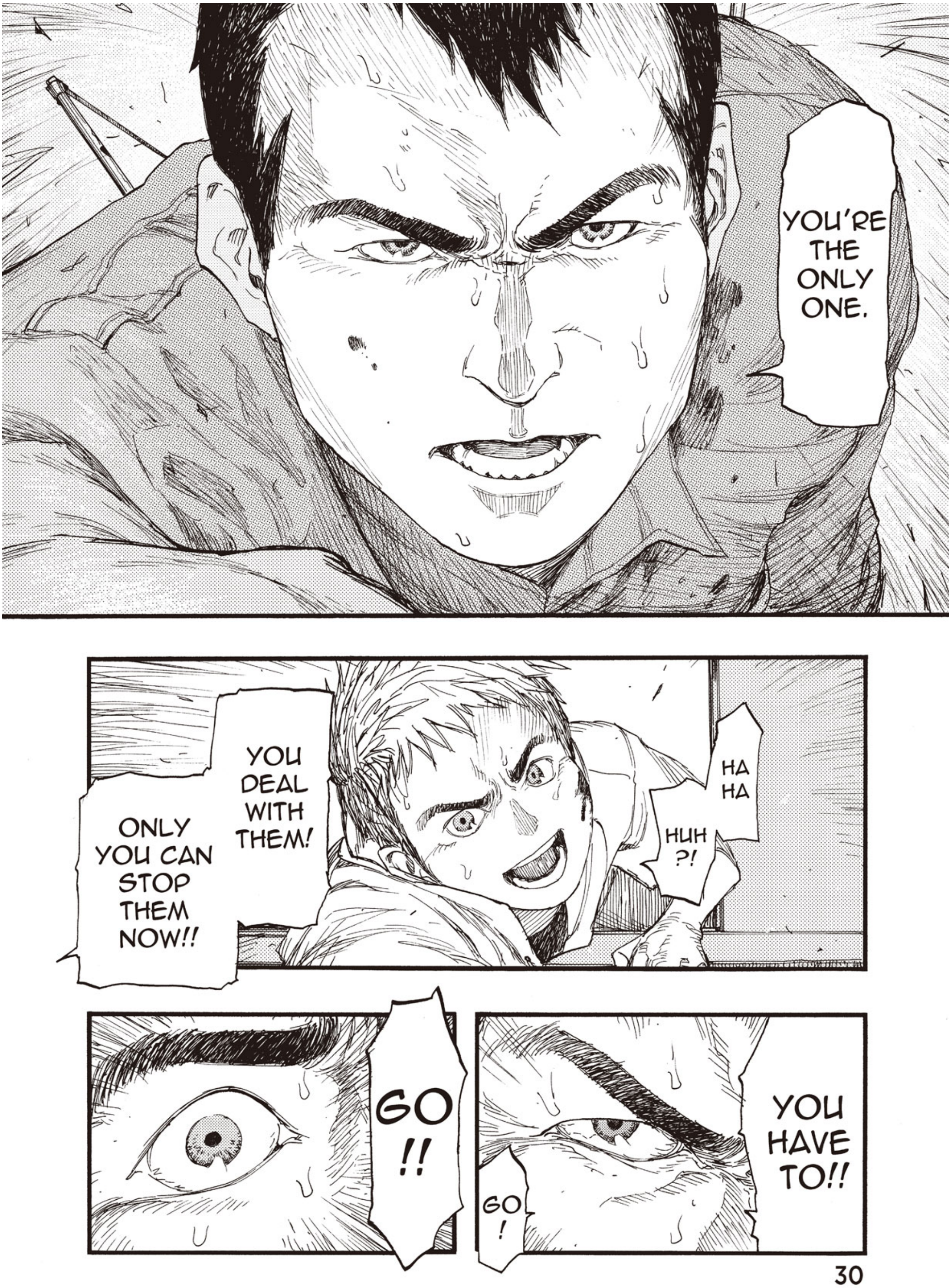

A WINDOW!!
WHAT DO WE DO OUTSIDE?!
YOU GO HOME.
ギギ
GRRK
ギ
LIVE A NORMAL LIFE.
ガチャ
KCHAK
THIS ISN'T A JOB FOR A KID.

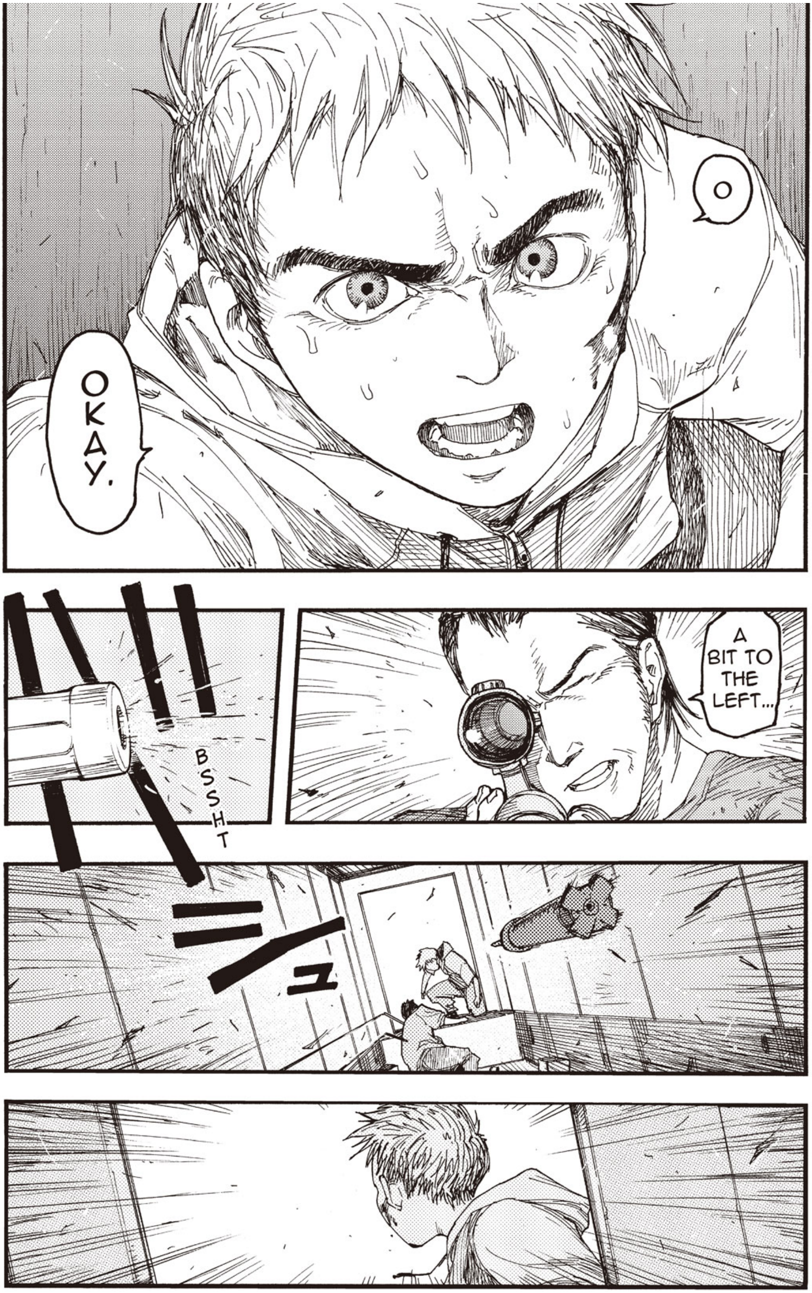

*PANT*
*PANT*
*PANT*
I- I HAVE TO GET DOWN FROM HERE?!
YOU CAN DIE!
BUT I'M AFRAID OF HEIGHTS...

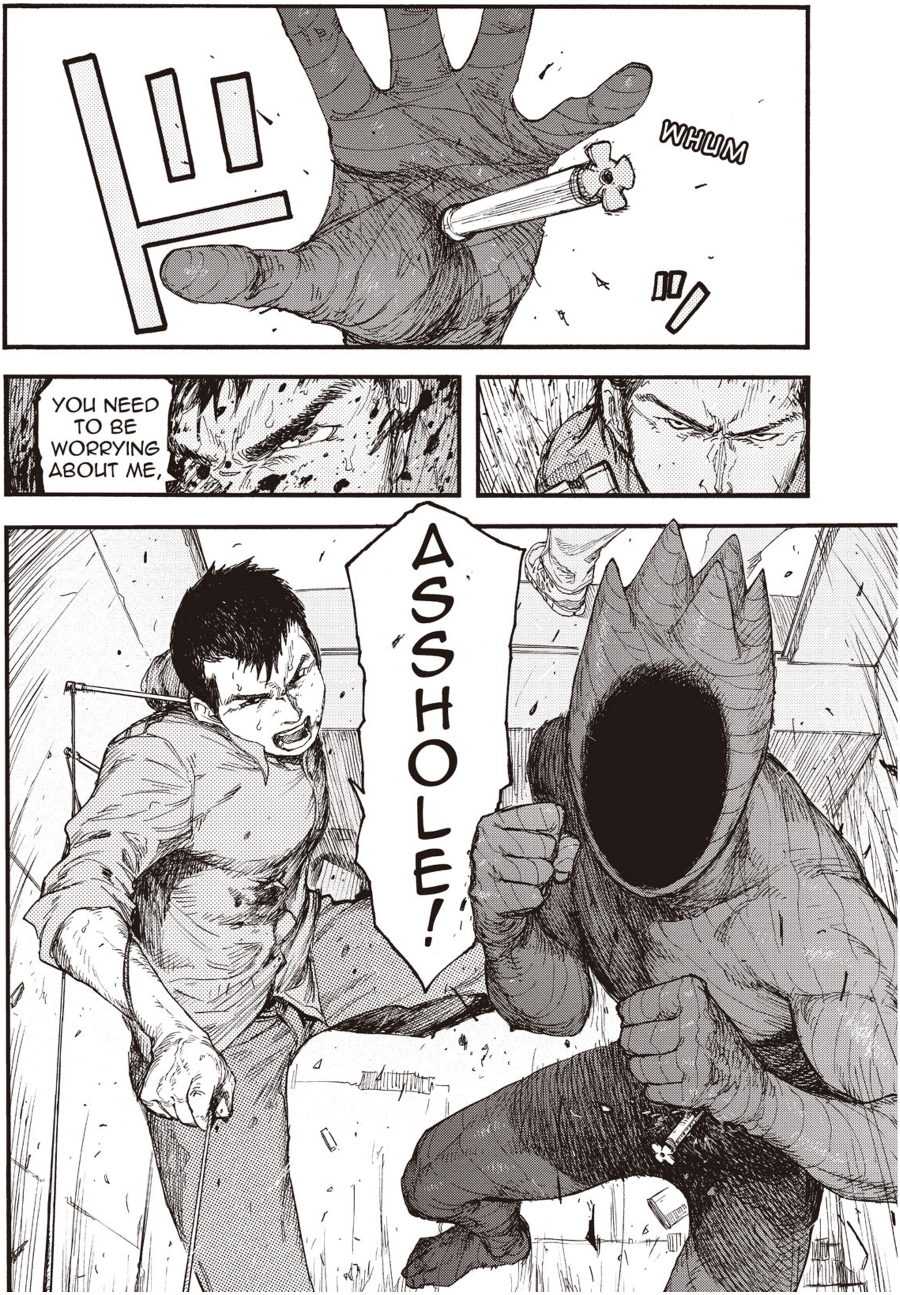

JUST JUMP! I'M LEAVING WITH
OR WITHOUT YOU!
LISTEN.
THEY CAN DERAIL TRAINS AND DOWN PLANES
AND SURVIVE WITHOUT EVEN GETTING CAUGHT.
THINGS MIGHT GET EVEN CRAZIER...
I HAVE A FAMILY... A DAUGHTER.
I'VE GOTTA STOP THEM.
PUSH ME...!
YOU THINK I'M PUSHING A KID OUT OF A WINDOW?!

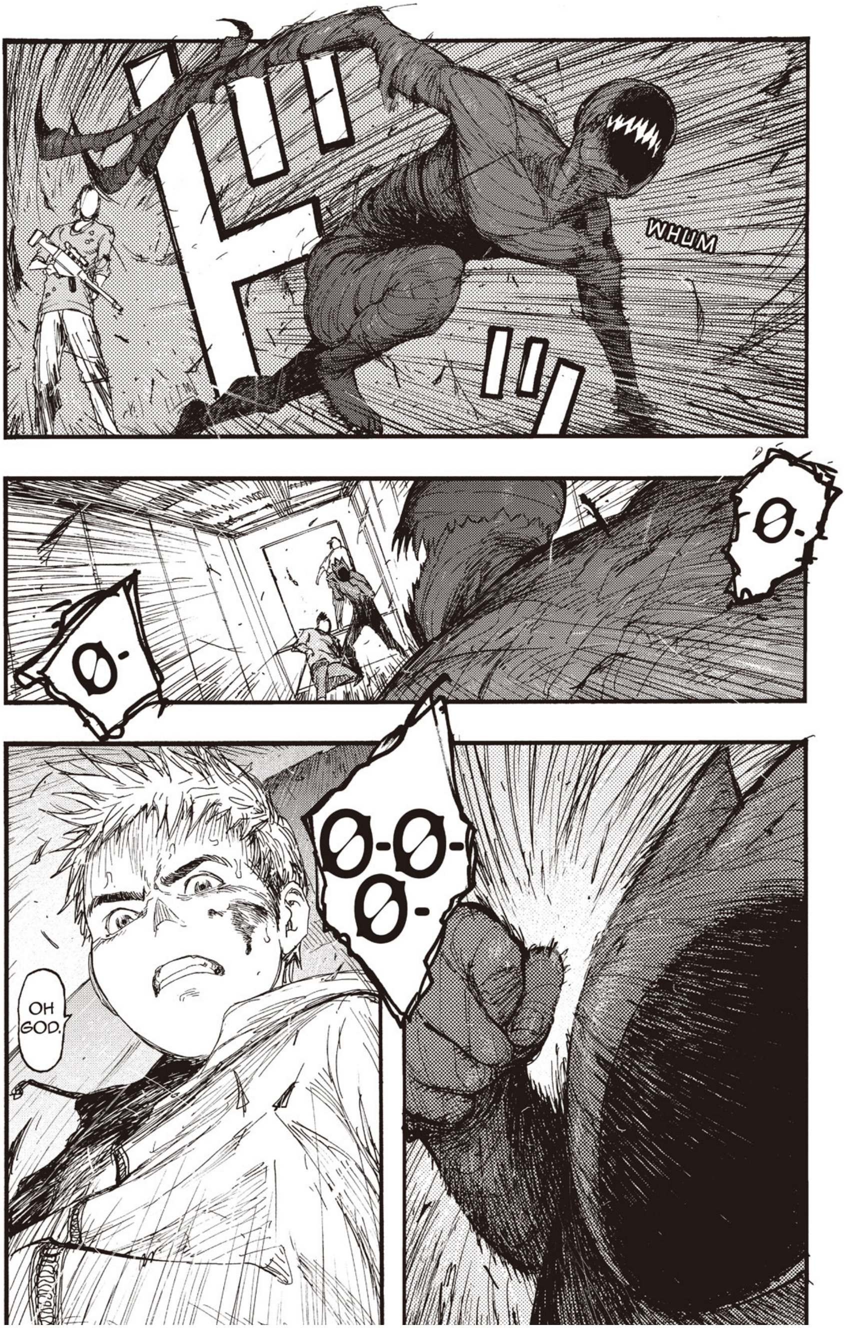

ドス
STHUK
ド
THUK
MISTER
グンッ
YANK
ガッ
GRAB
ドッ
WHUM
HA HA

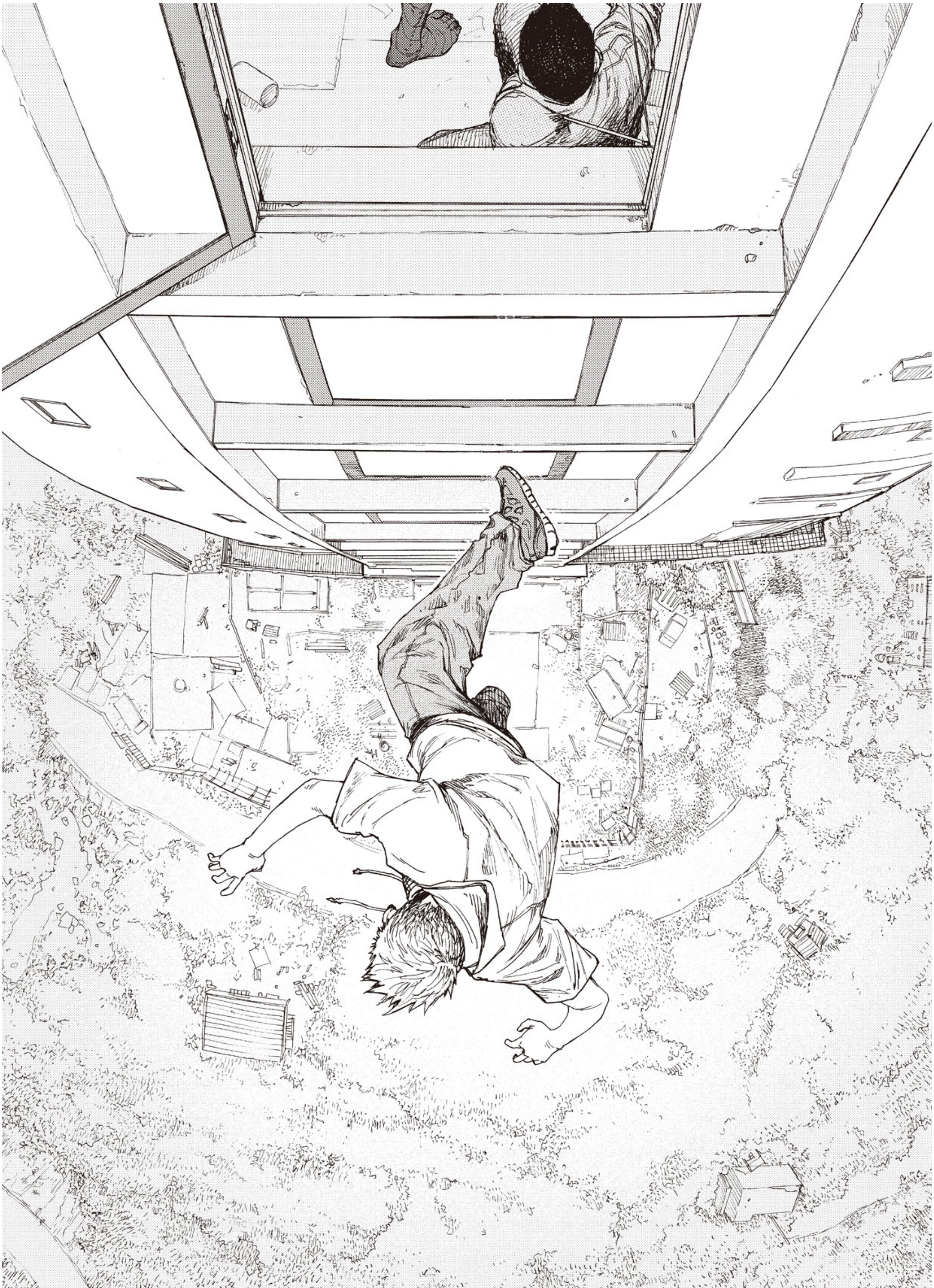

GOT HIM WITH THE WIRES!
MR. TANAKA! NOW!!
BSHT
VRIP
OW!
WOW, YOU REALLY SUCK.
SHUT UP.
CAN'T YOU PULL THAT THING OUT?!

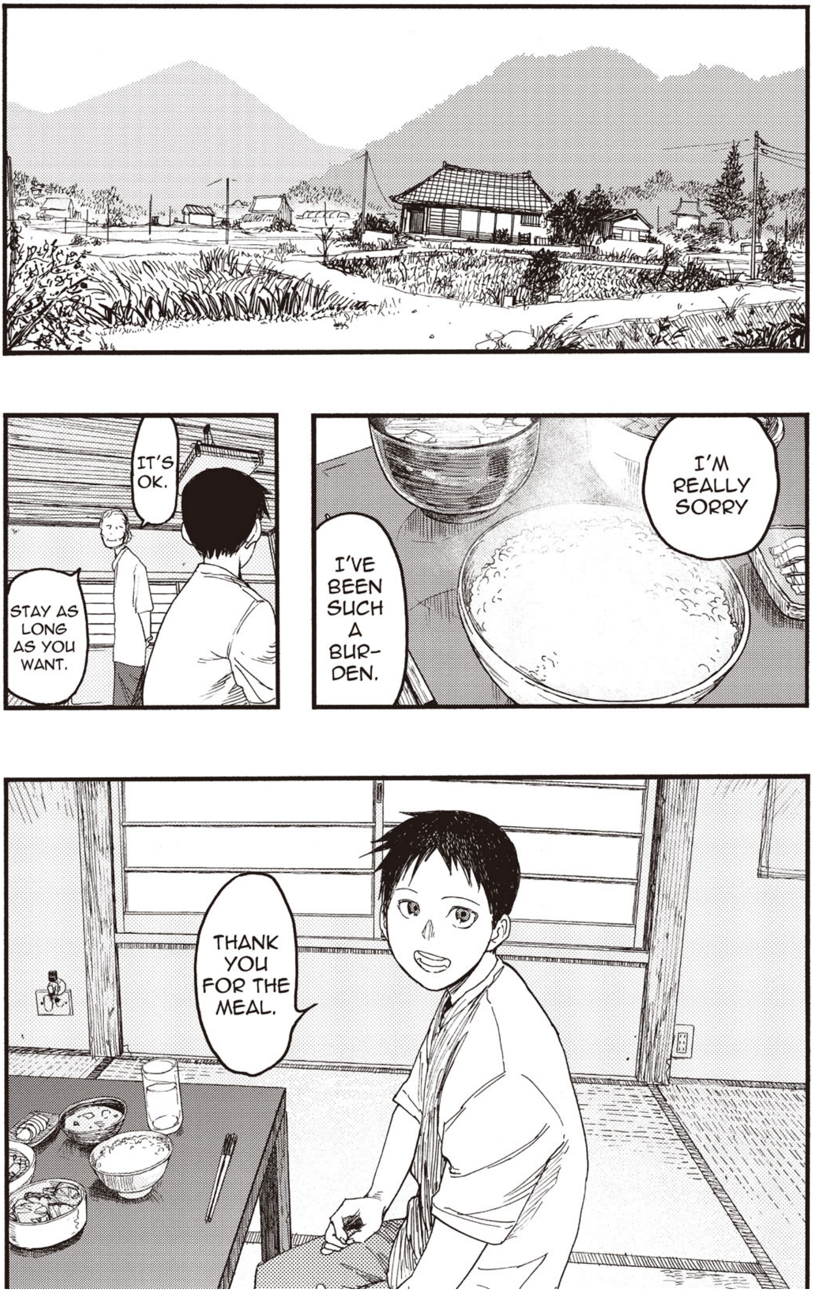

YOU'RE THE ONLY ONE.
HA HA
HUH ?!
YOU DEAL WITH THEM!
ONLY YOU CAN STOP THEM NOW!!
YOU HAVE TO!!
GO!
GO!!

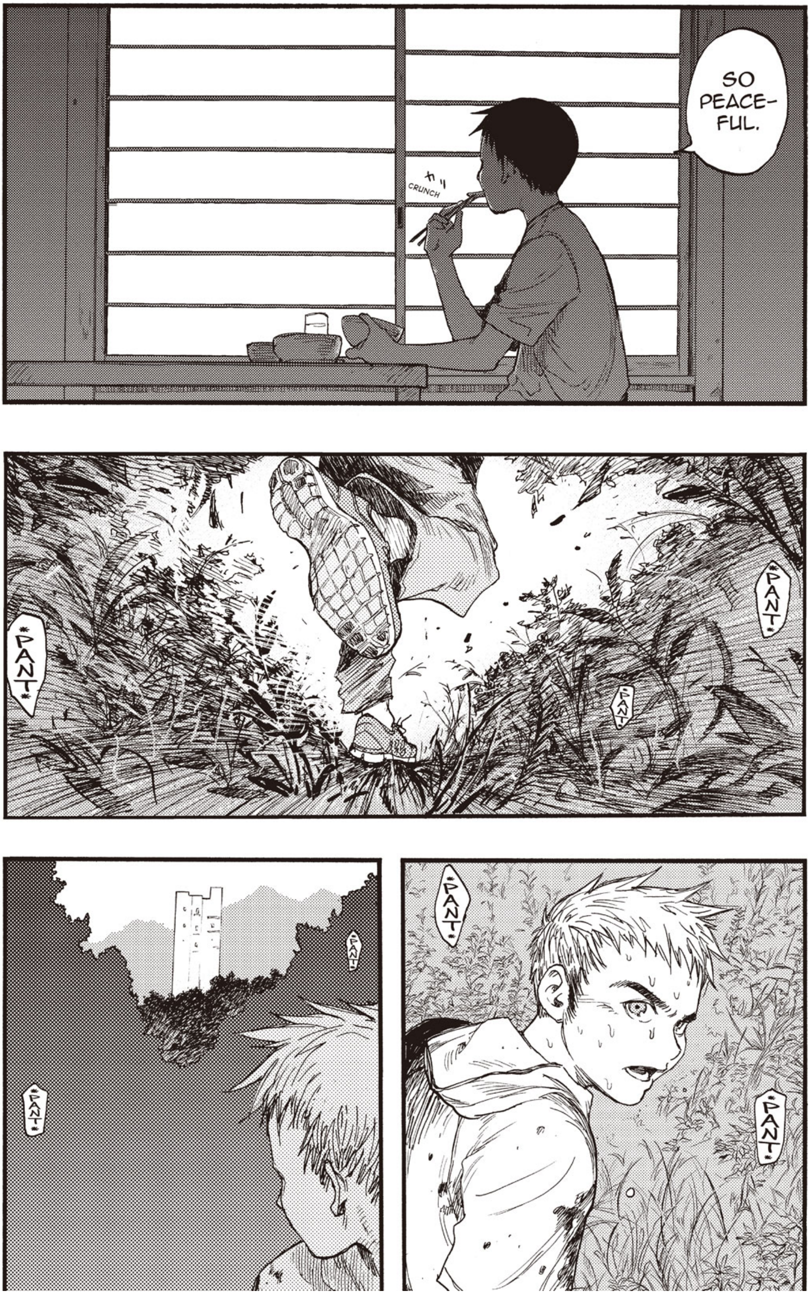

O
OKAY.
A BIT TO THE LEFT...
BSSHT
シュ

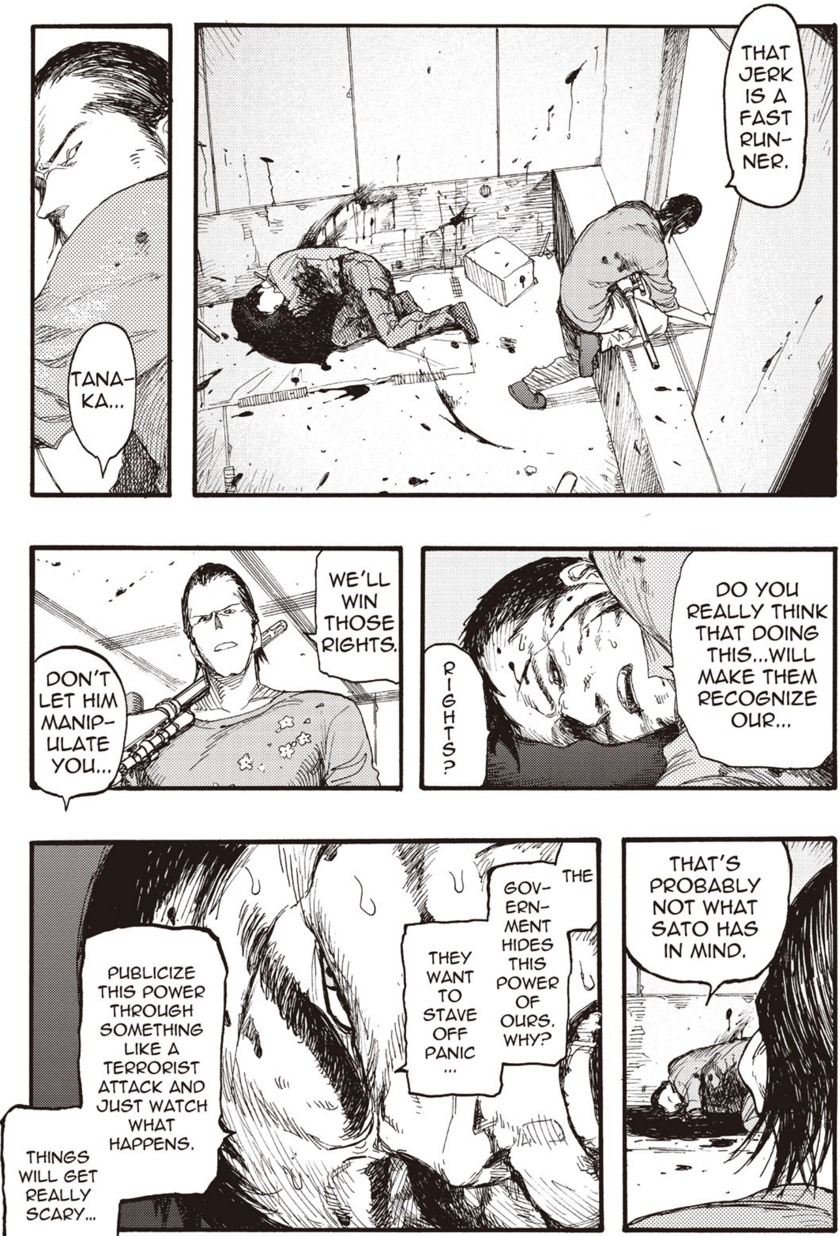

WHUM
ドッ
YOU NEED TO BE WORRYING ABOUT ME,
ASSHOLE!

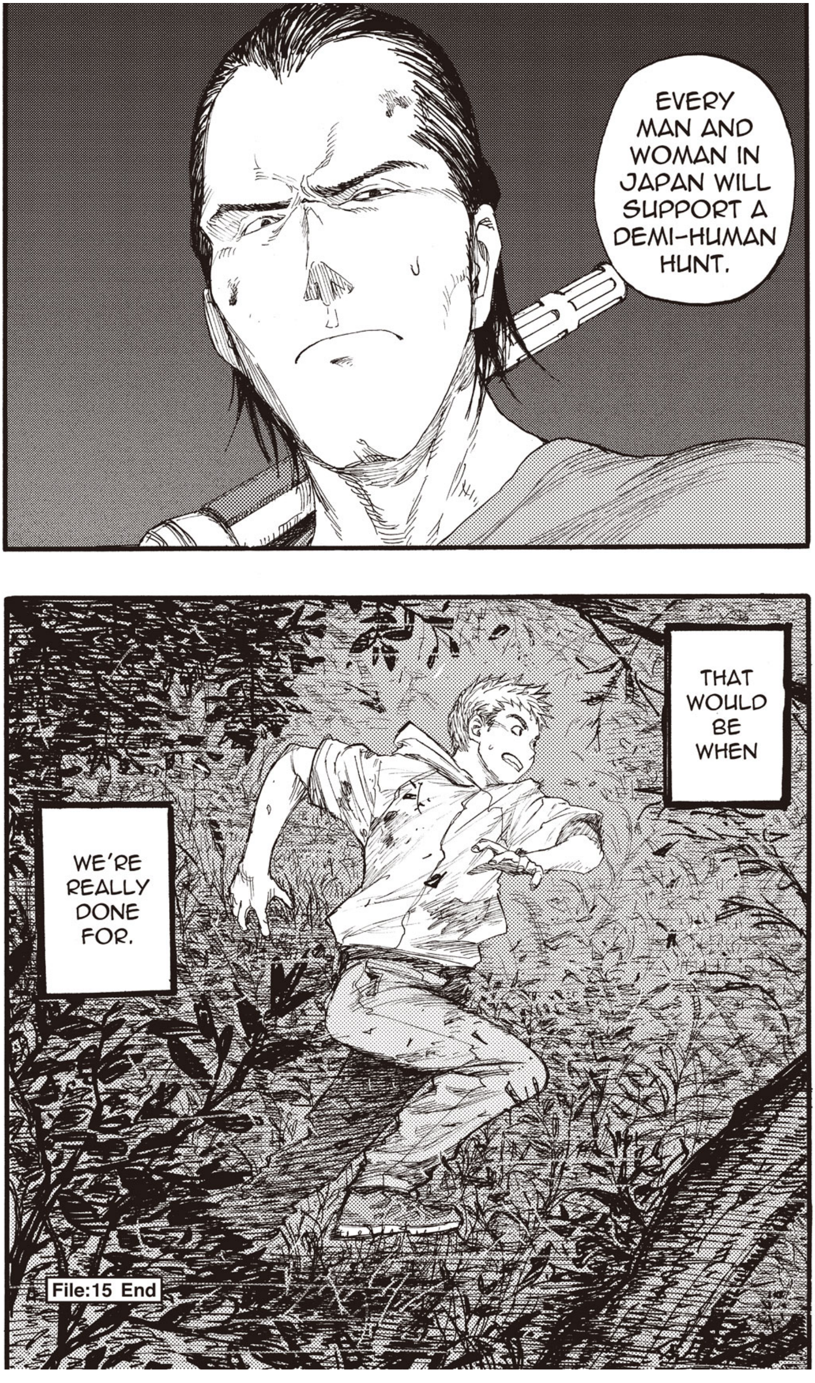

ドッ
WHUM
0-
0-
0-0-0-
OH GOD.



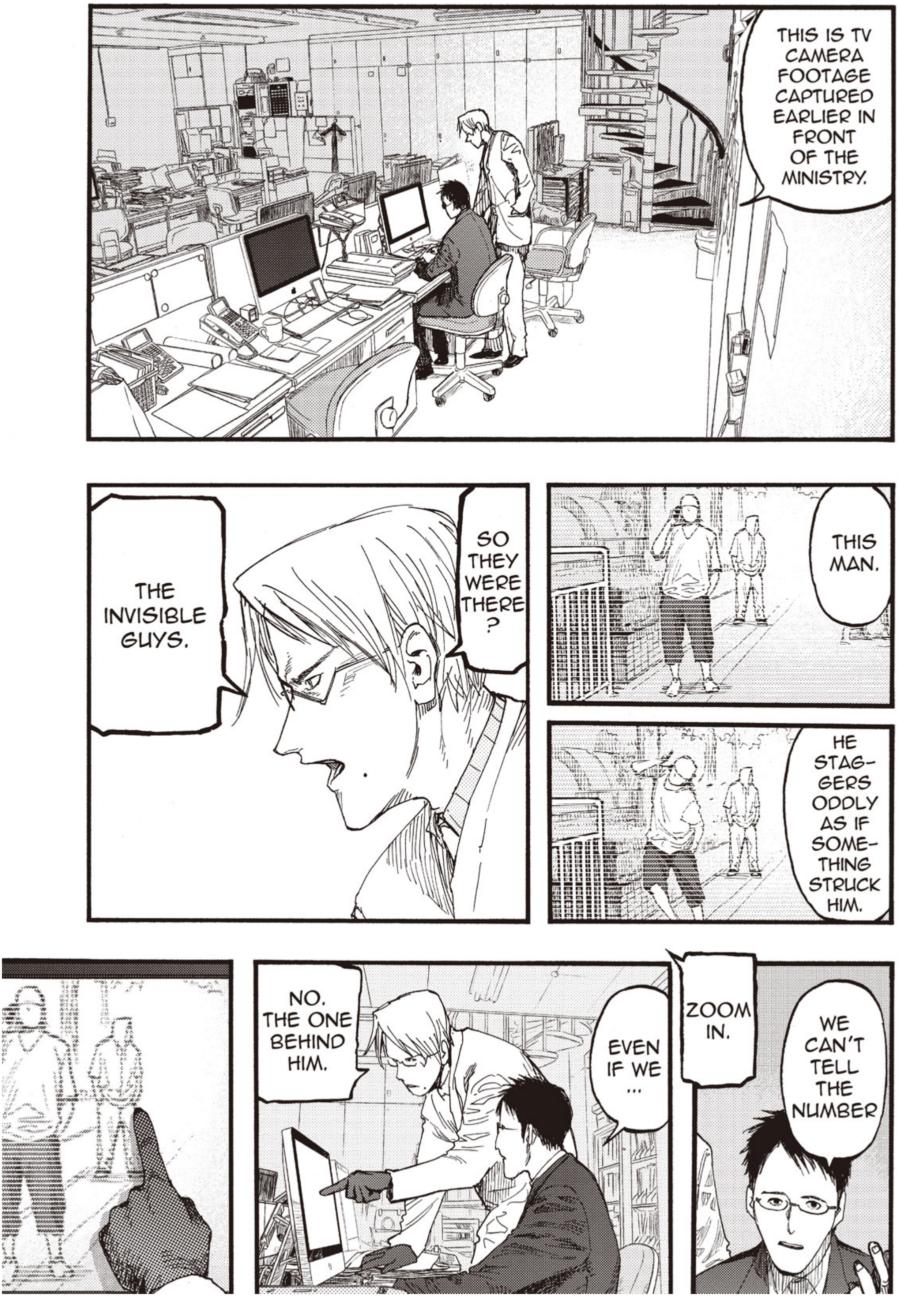

I'M REALLY SORRY
I'VE BEEN SUCH A BURDEN.
IT'S OK.
STAY AS LONG AS YOU WANT.
THANK YOU FOR THE MEAL.

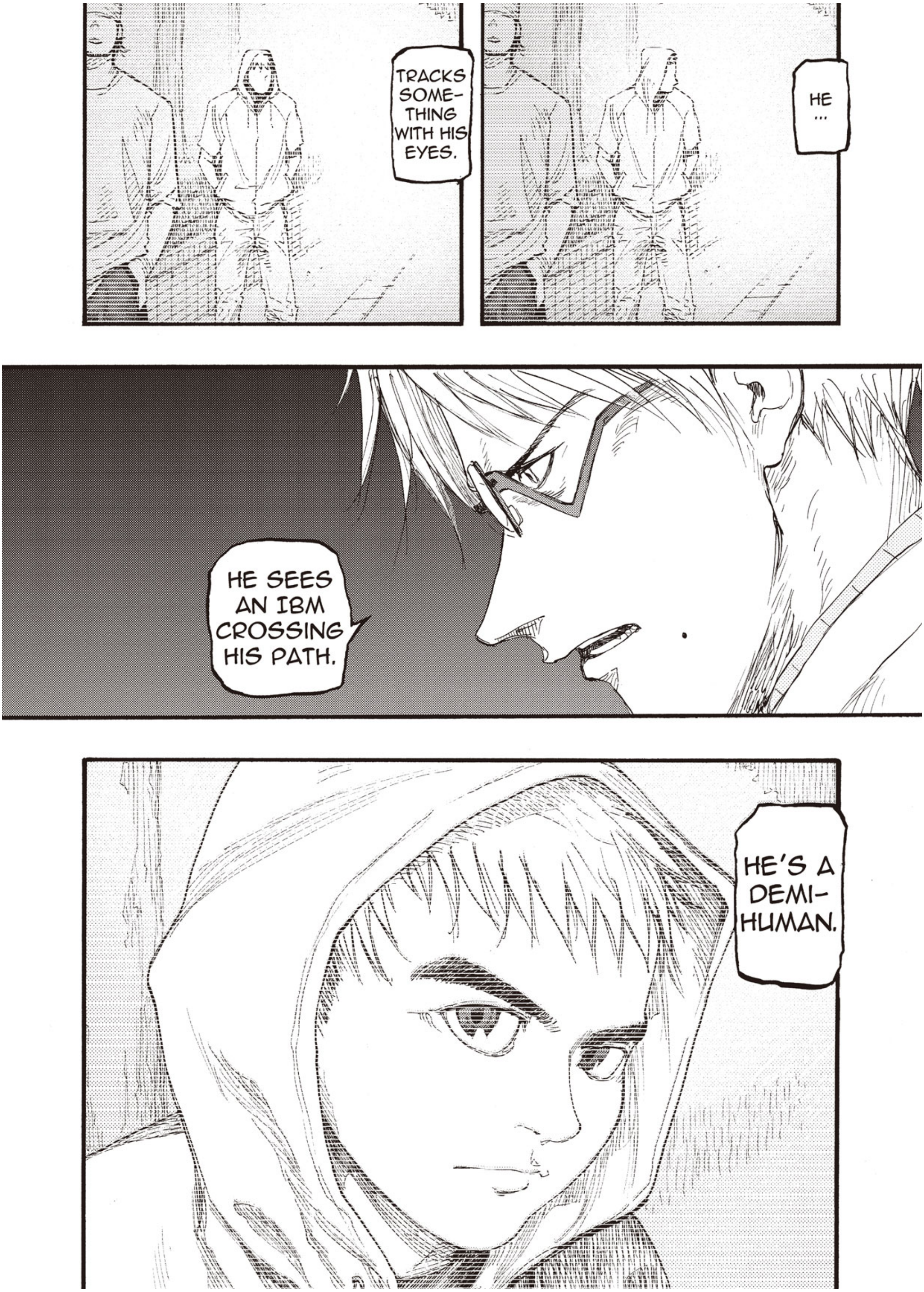

SO PEACE-FUL.
カリ
CRUNCH
PANT
PANT
PANT
PANT
PANT
PANT
PANT

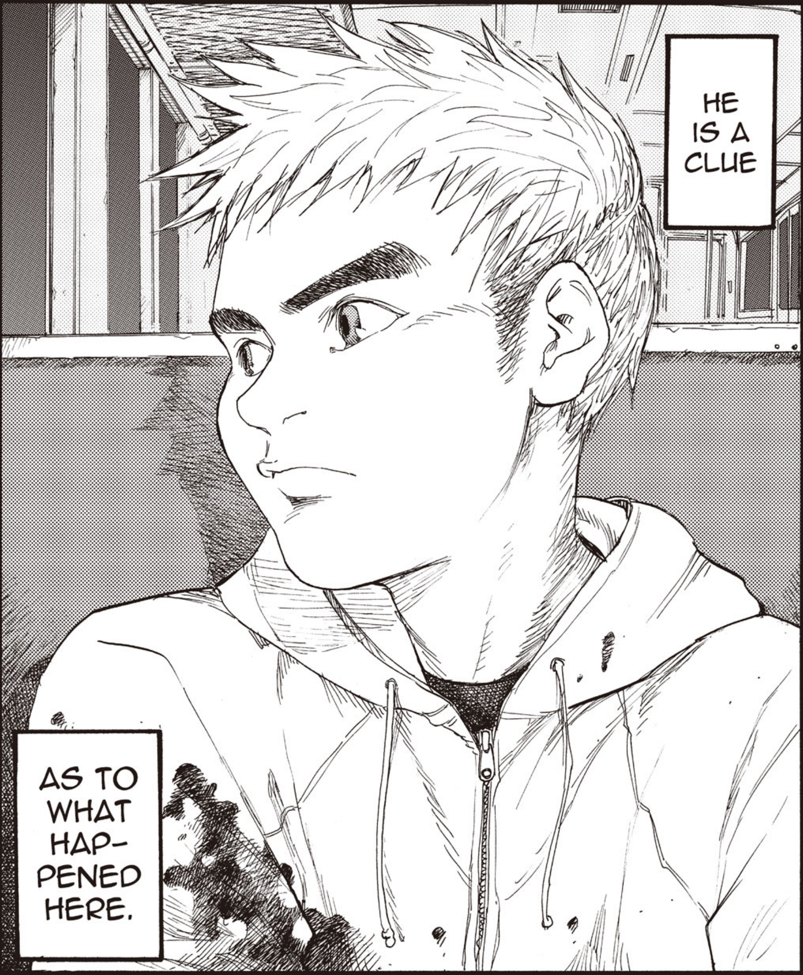

THAT JERK IS A FAST RUNNER.
TANAKA...
DO YOU REALLY THINK THAT DOING THIS...WILL MAKE THEM RECOGNIZE OUR...
RIGHTS?
WE'LL WIN THOSE RIGHTS.
DON'T LET HIM MANIPULATE YOU...
THAT'S PROBABLY NOT WHAT SATO HAS IN MIND.
THE GOVERNMENT HIDES THIS POWER OF OURS. WHY?
THEY WANT TO STAVE OFF PANIC...
PUBLICIZE THIS POWER THROUGH SOMETHING LIKE A TERRORIST ATTACK AND JUST WATCH WHAT HAPPENS.
THINGS WILL GET REALLY SCARY...


EVERY MAN AND WOMAN IN JAPAN WILL SUPPORT A DEMI-HUMAN HUNT.
THAT WOULD BE WHEN
WE'RE REALLY DONE FOR.
File:15 End

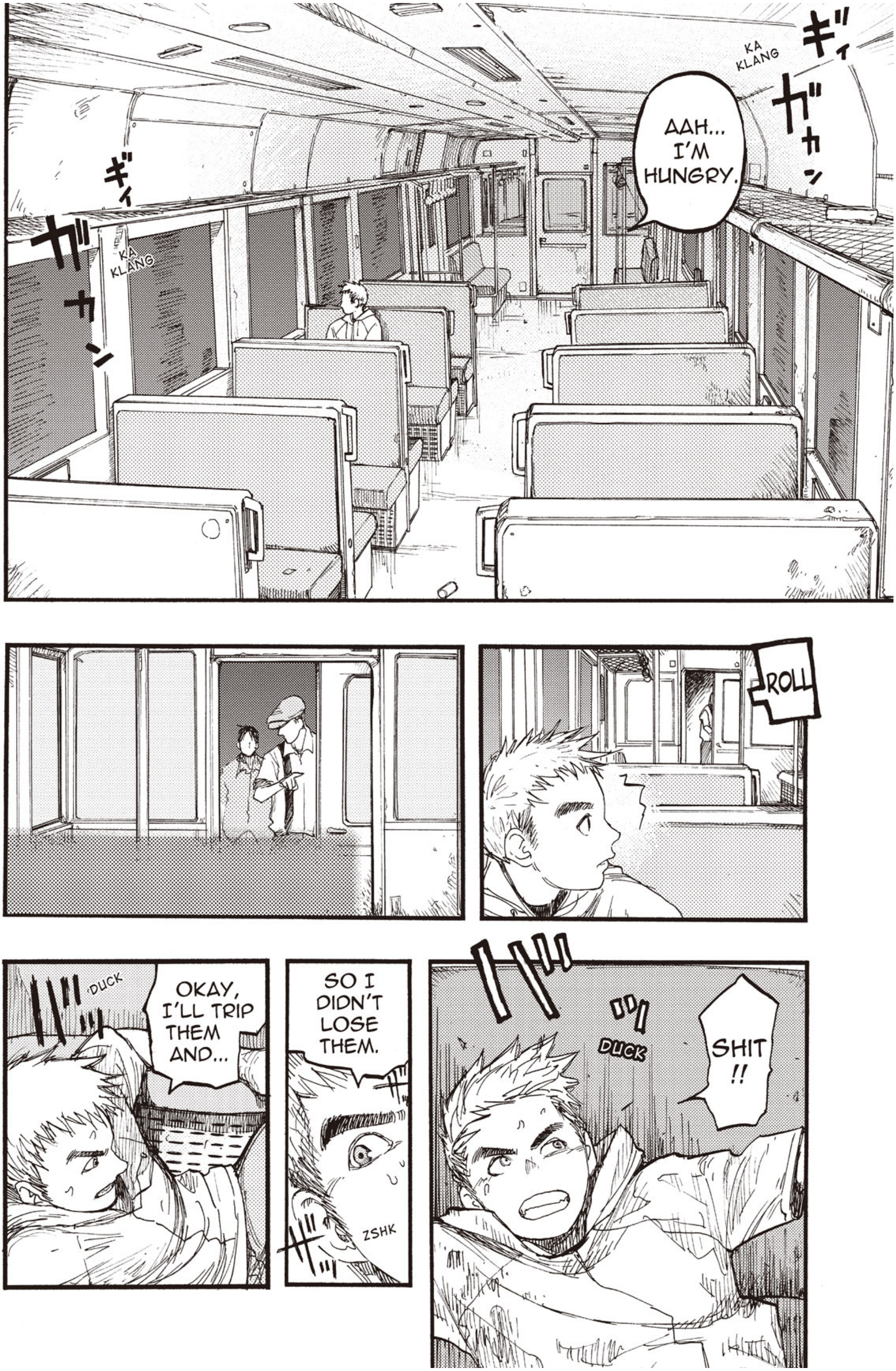
## File:16

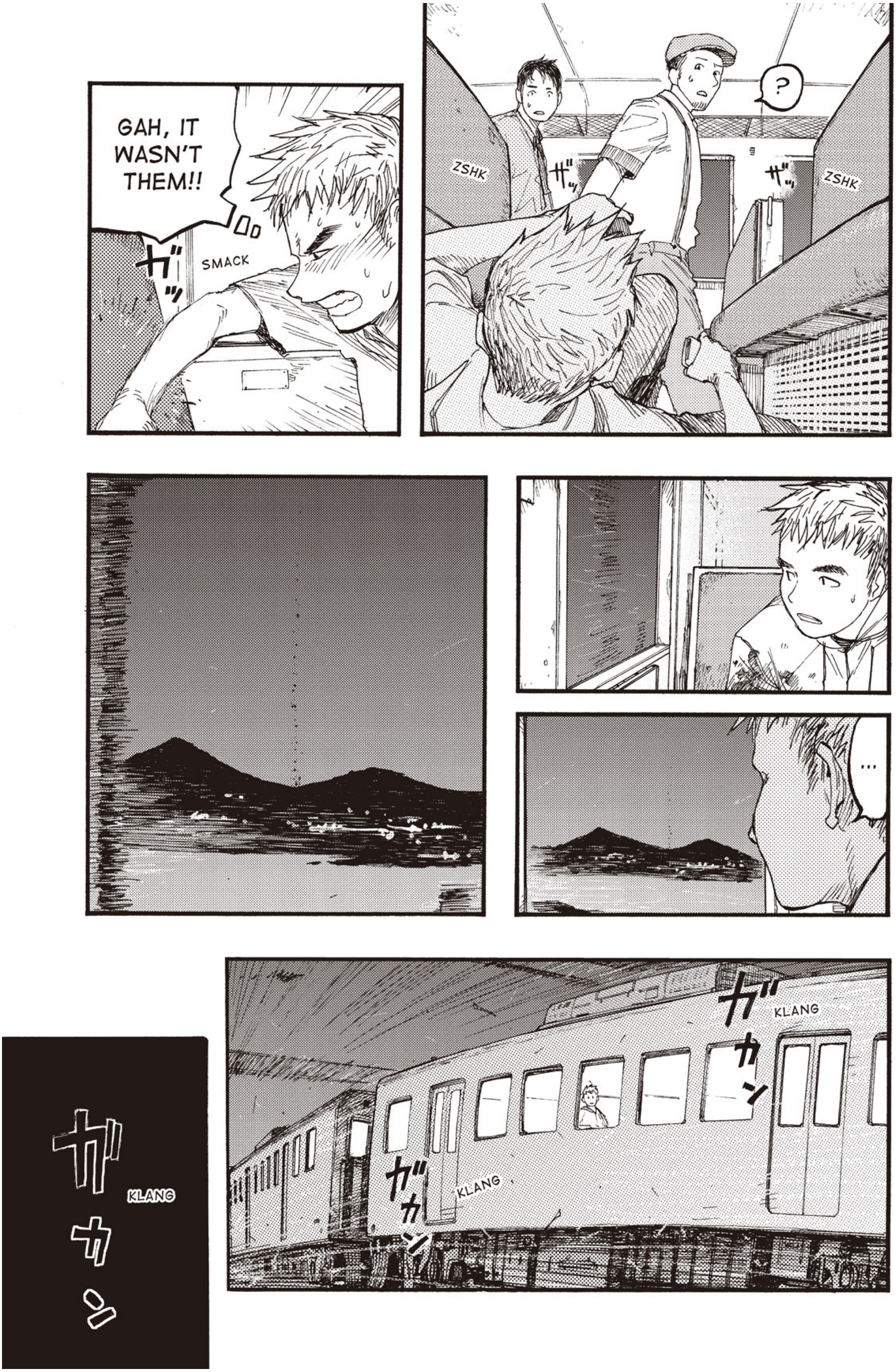

THIS IS TV CAMERA FOOTAGE CAPTURED EARLIER IN FRONT OF THE MINISTRY.
THIS MAN.
HE STAGGERS ODDLY AS IF SOMETHING STRUCK HIM.
SO THEY WERE THERE?
THE INVISIBLE GUYS.
WE CAN'T TELL THE NUMBER
ZOOM IN.
EVEN IF WE ...
NO. THE ONE BEHIND HIM.

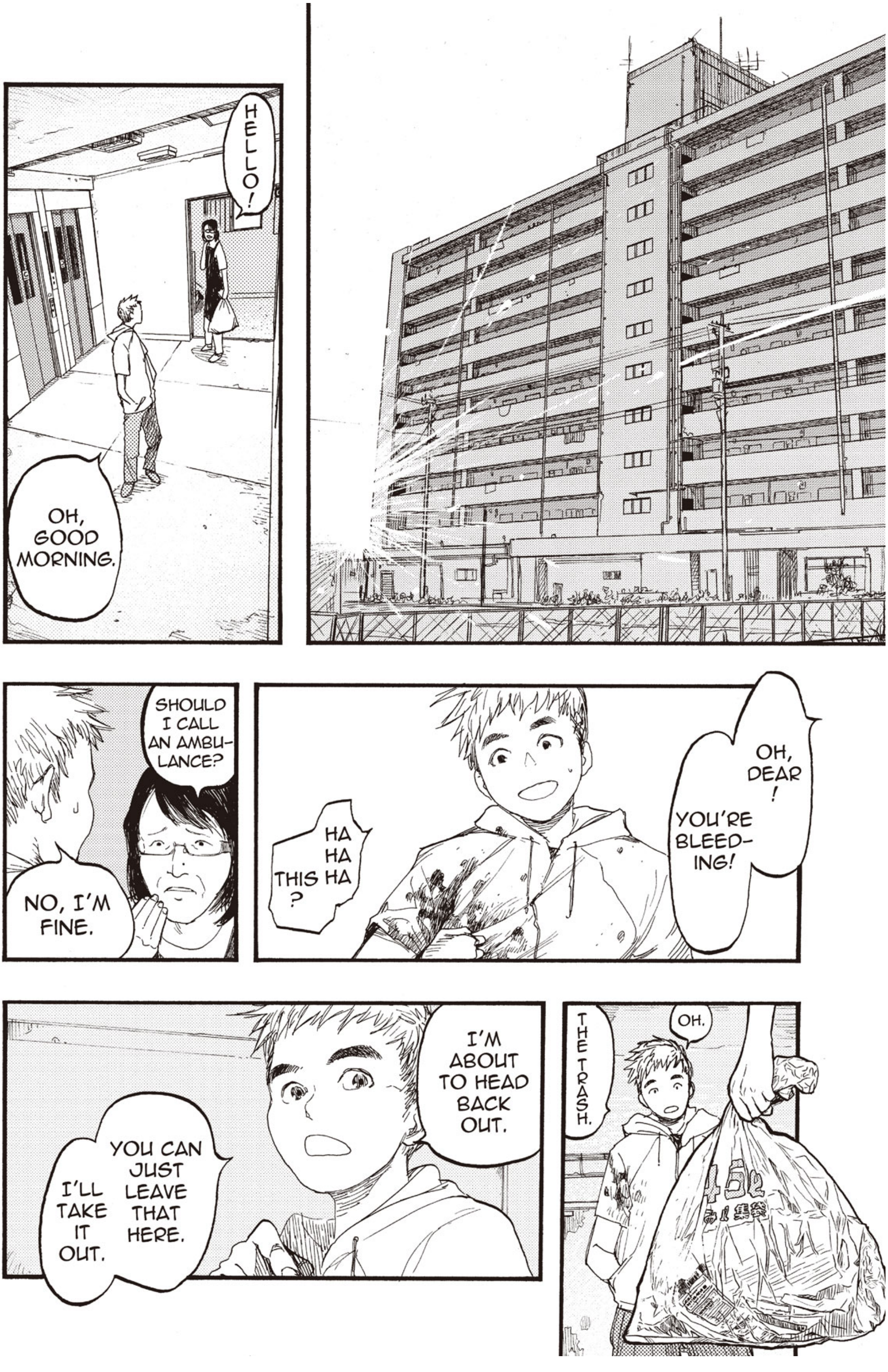

HE ...
TRACKS SOMETHING WITH HIS EYES.
HE SEES AN IBM CROSSING HIS PATH.
HE'S A DEMI-HUMAN.

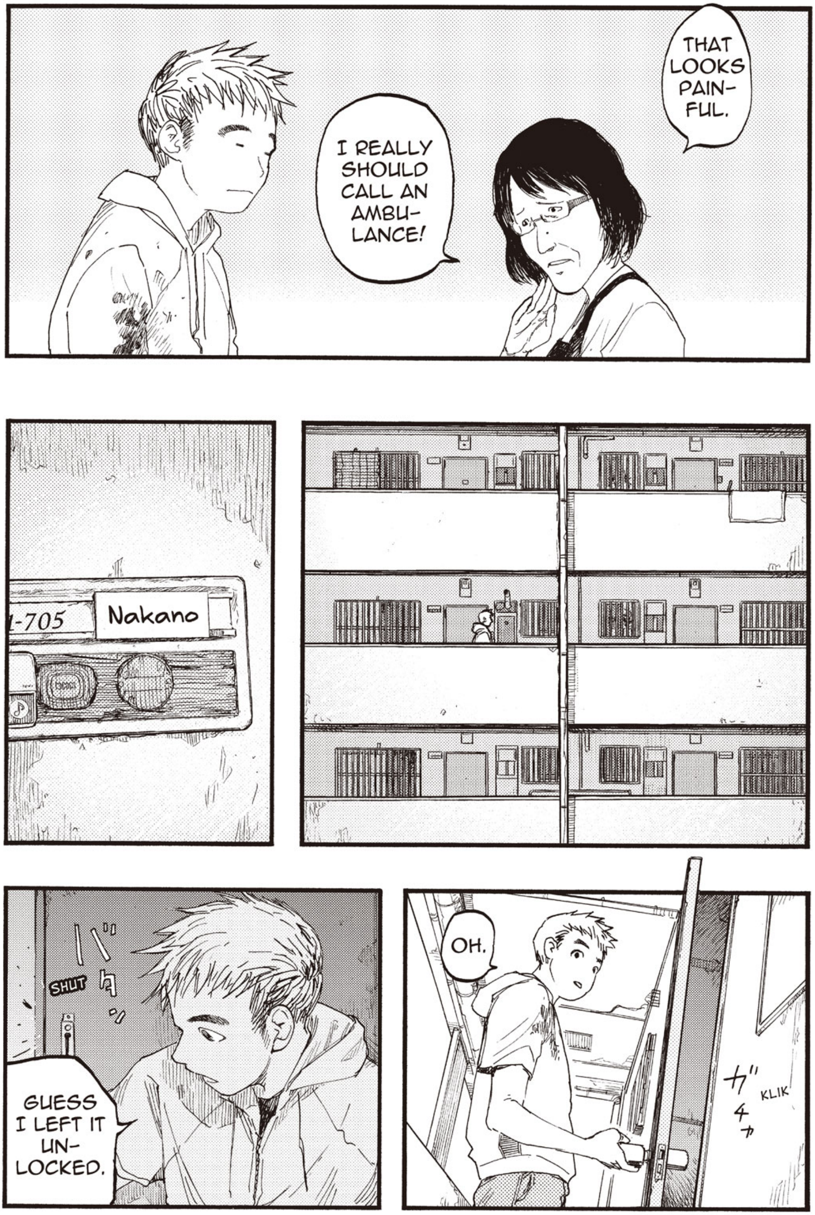

HE IS A CLUE
AS TO WHAT HAPPENED HERE.

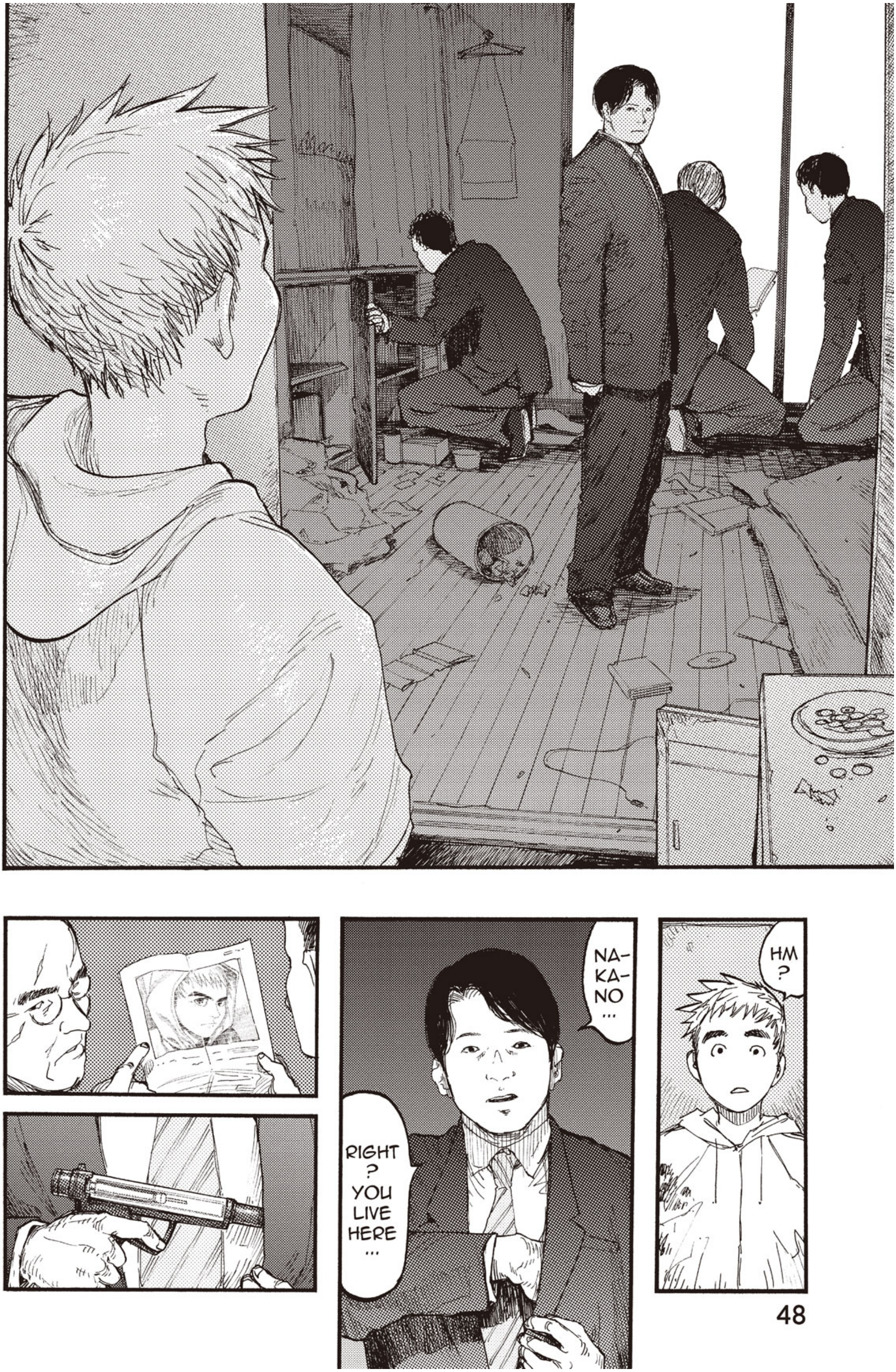
## File 16: The Fugitive

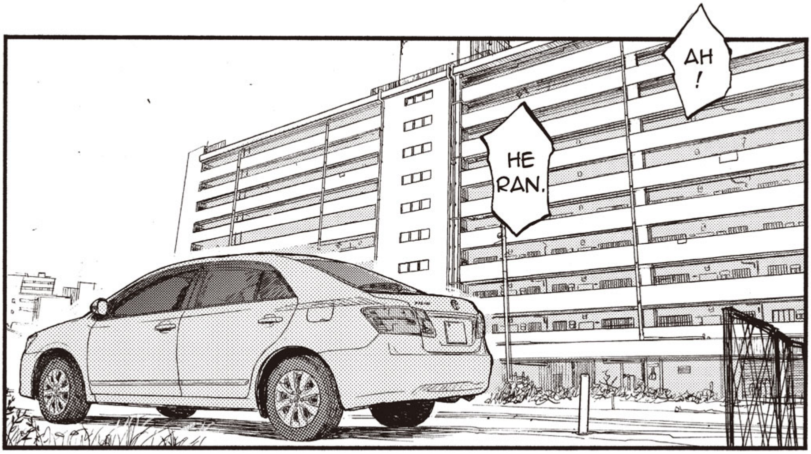

ギィ
ガカン
KA KLANG
AAH... I'M HUNGRY.
ギィ
ガカン
KA KLANG
ROLL
SHIT!!
DUCK
SO I DIDN'T LOSE THEM.
ZSHK
OKAY, I'LL TRIP THEM AND...
DUCK

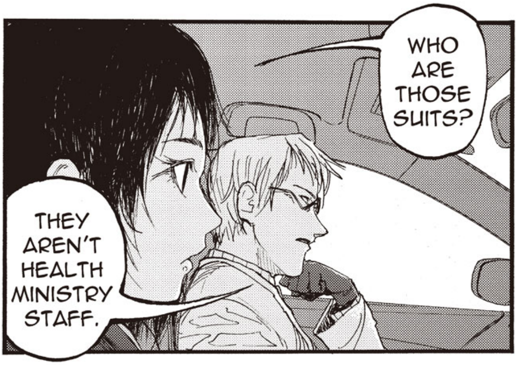

?
ザッ
ZSHK
ザッ
ZSHK
GAH, IT WASN'T THEM!!
ガッ
SMACK
…
ガカン
KLANG
ガカン
KLANG
ガカン
KLANG

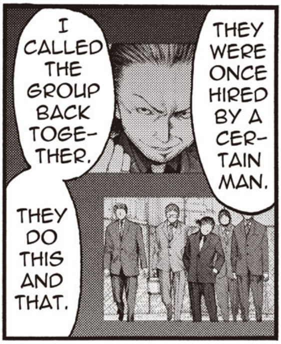

HELLO!
OH, GOOD MORNING.
OH, DEAR! YOU'RE BLEEDING!
HA HA HA THIS?
SHOULD I CALL AN AMBULANCE?
NO, I'M FINE.
OH.
THE TRASH.
I'M ABOUT TO HEAD BACK OUT.
YOU CAN JUST LEAVE THAT HERE.
I'LL TAKE IT OUT.

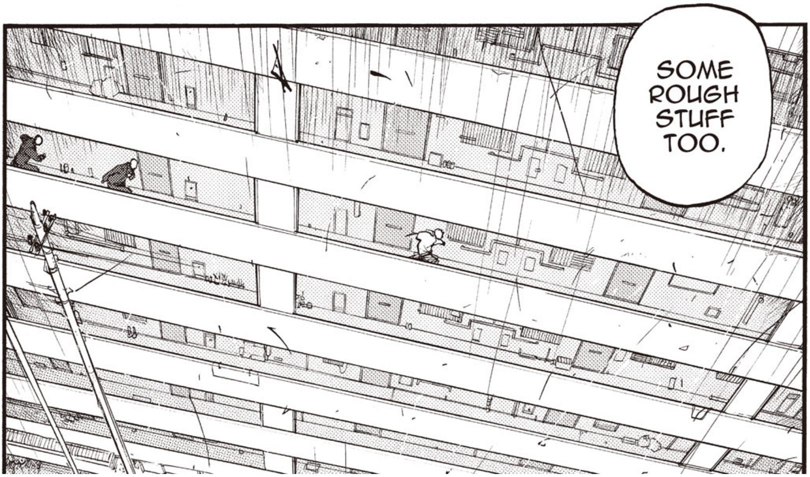

THAT LOOKS PAINFUL.
I REALLY SHOULD CALL AN AMBULANCE!
-705
Nakano
OH.
ガチャ
KLIK
バタッ
SHUT
GUESS I LEFT IT UNLOCKED.

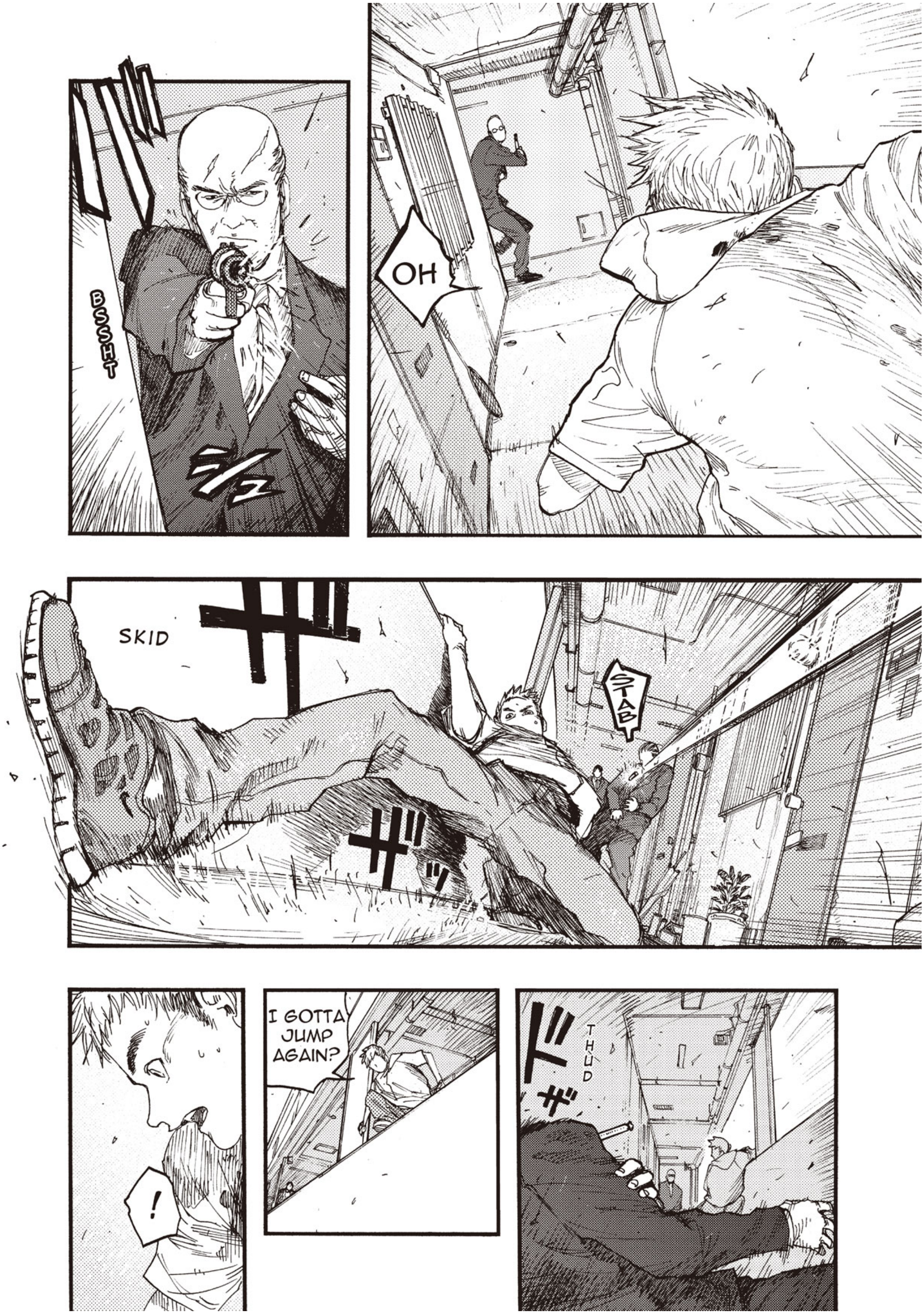

HM?
NA-KA-NO...
RIGHT? YOU LIVE HERE...

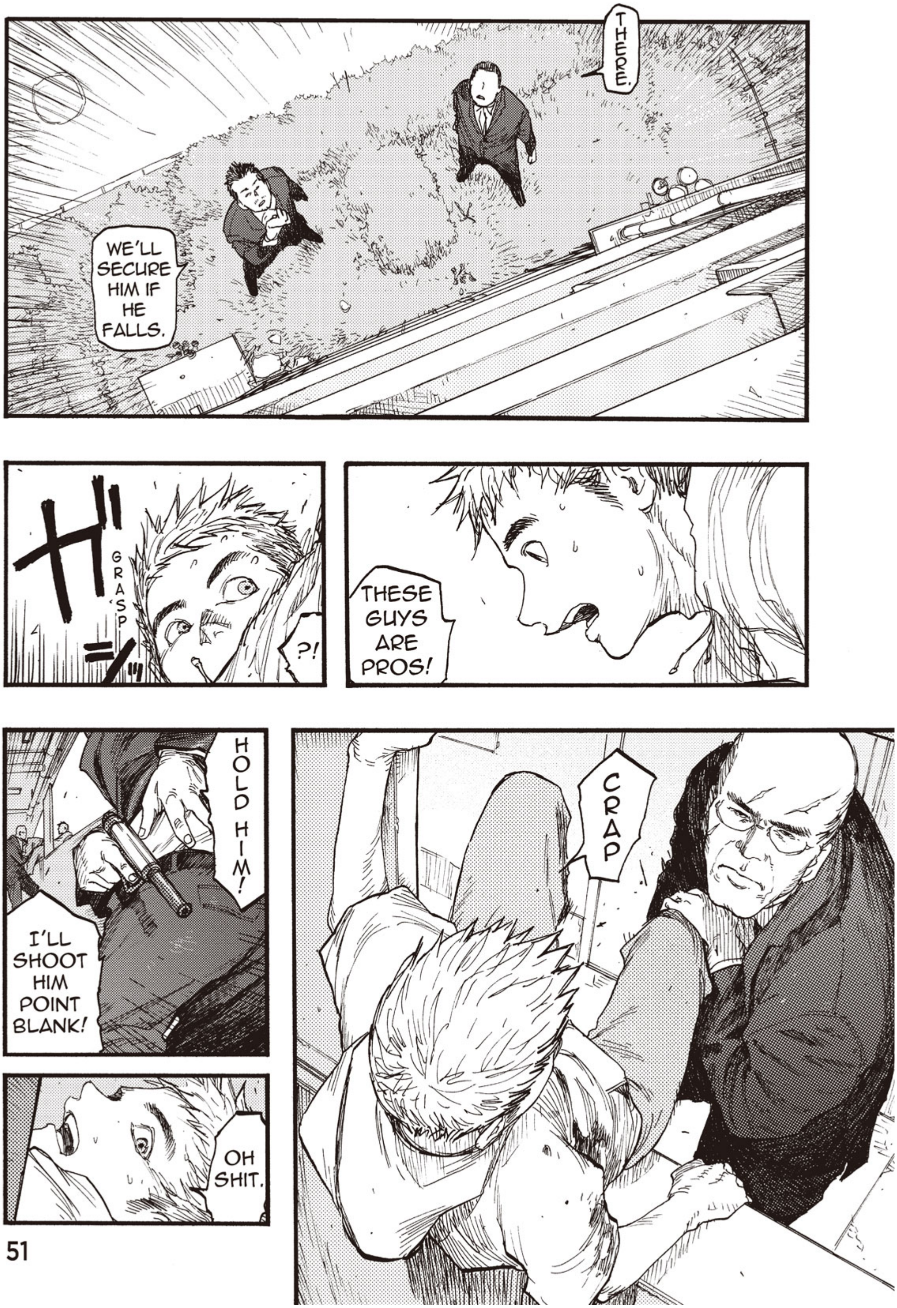

AH!
HE RAN.

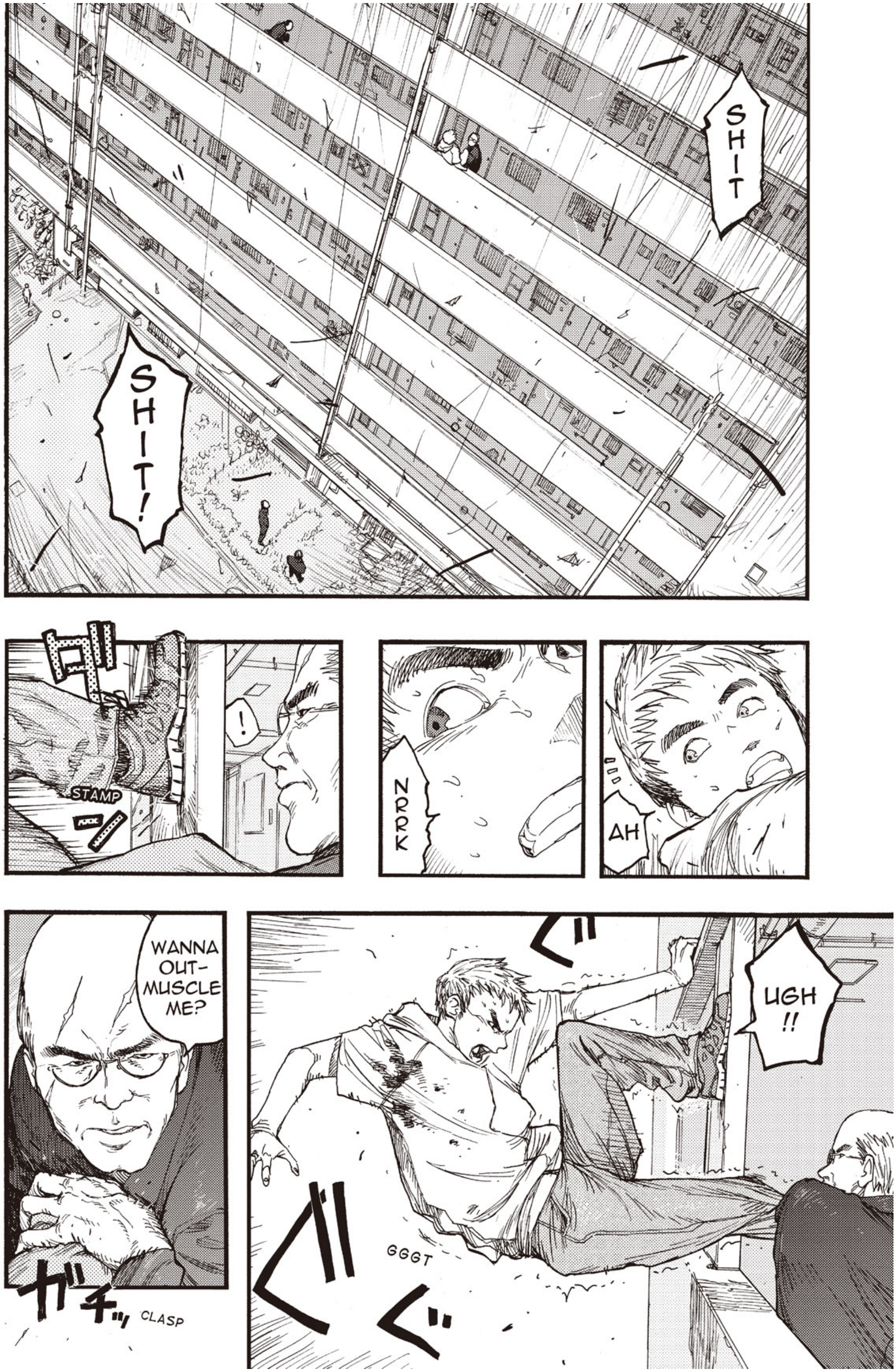

WHO ARE THOSE SUITS?
THEY AREN'T HEALTH MINISTRY STAFF.

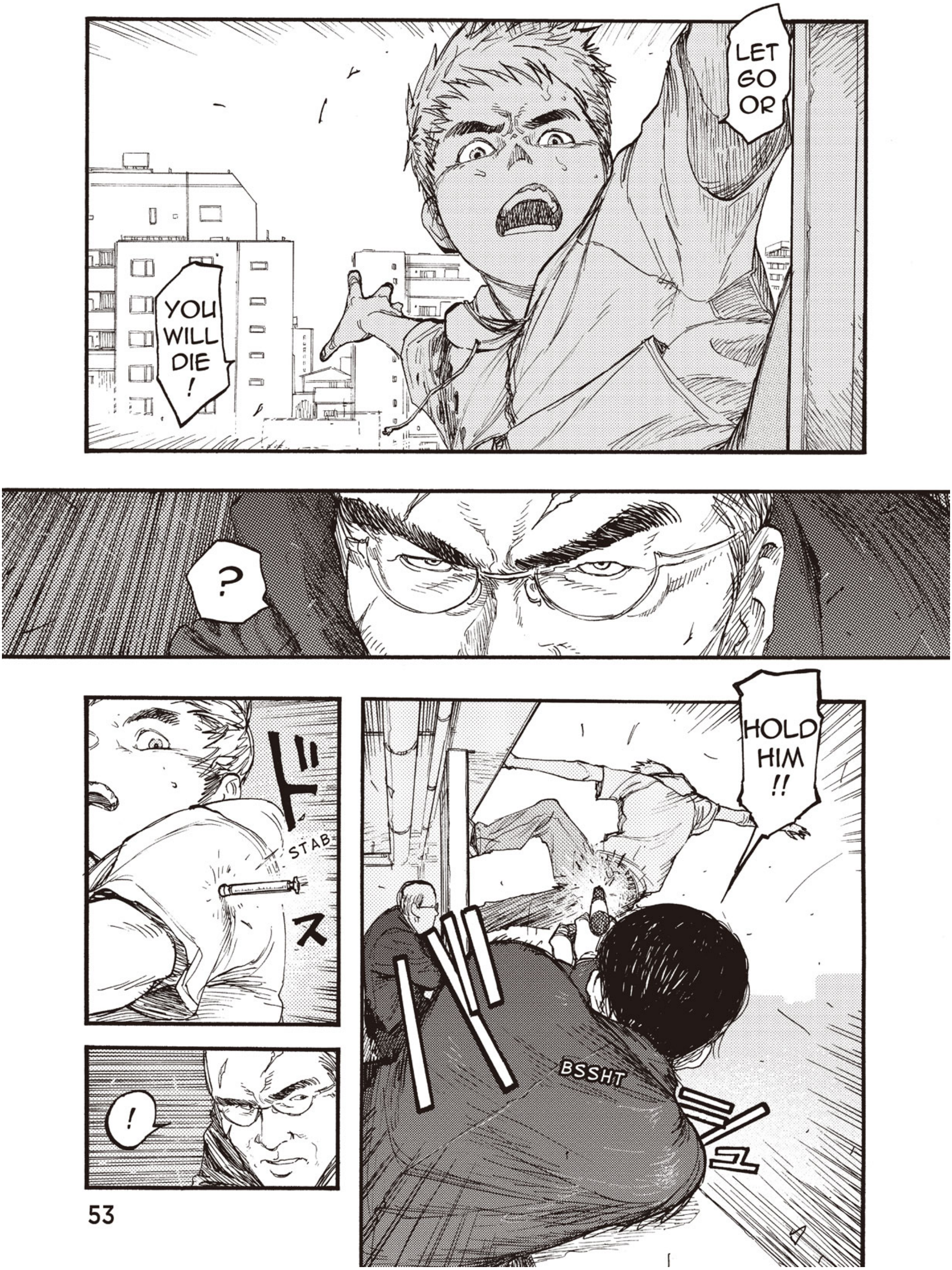

THEY WERE ONCE HIRED BY A CERTAIN MAN.
I CALLED THE GROUP BACK TOGETHER.
THEY DO THIS AND THAT.

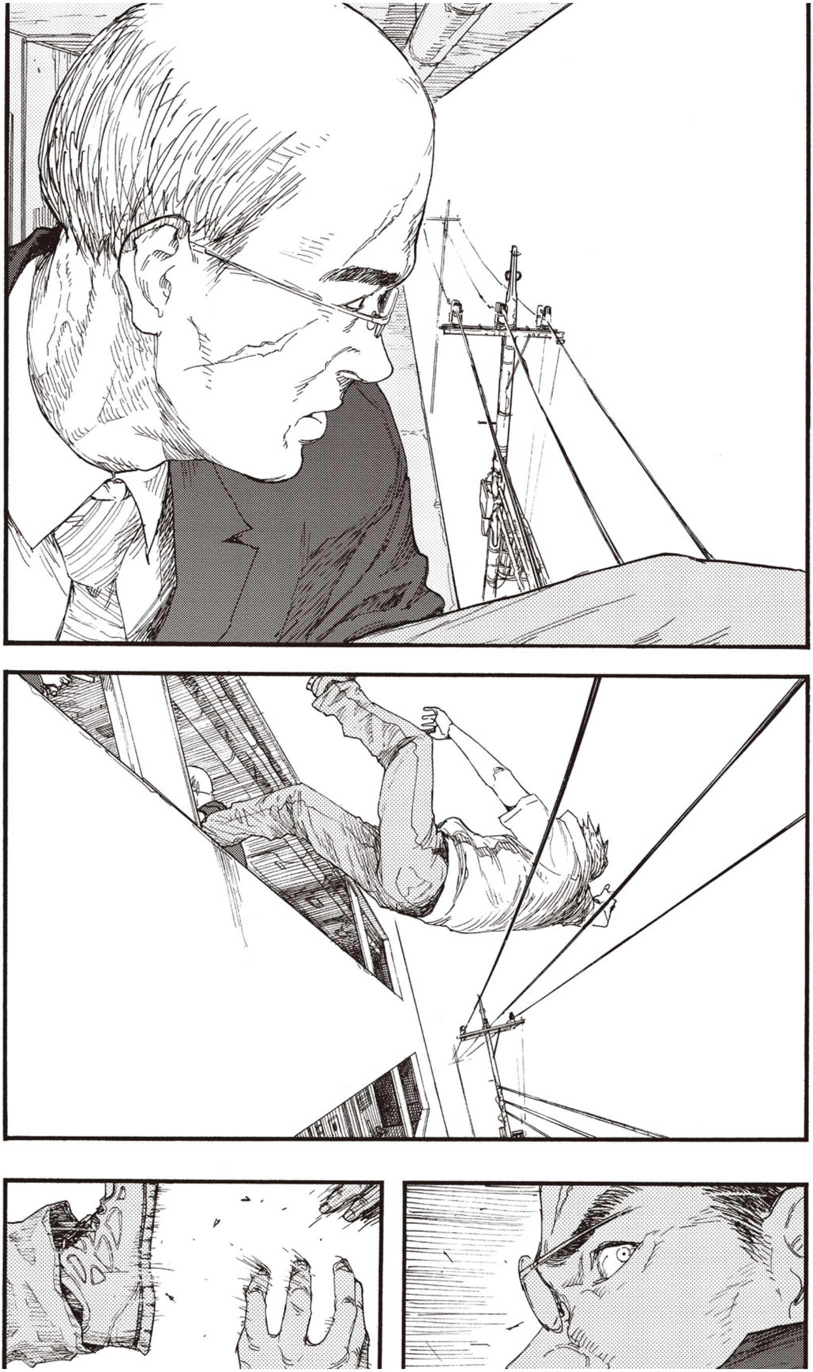

SOME ROUGH STUFF TOO.

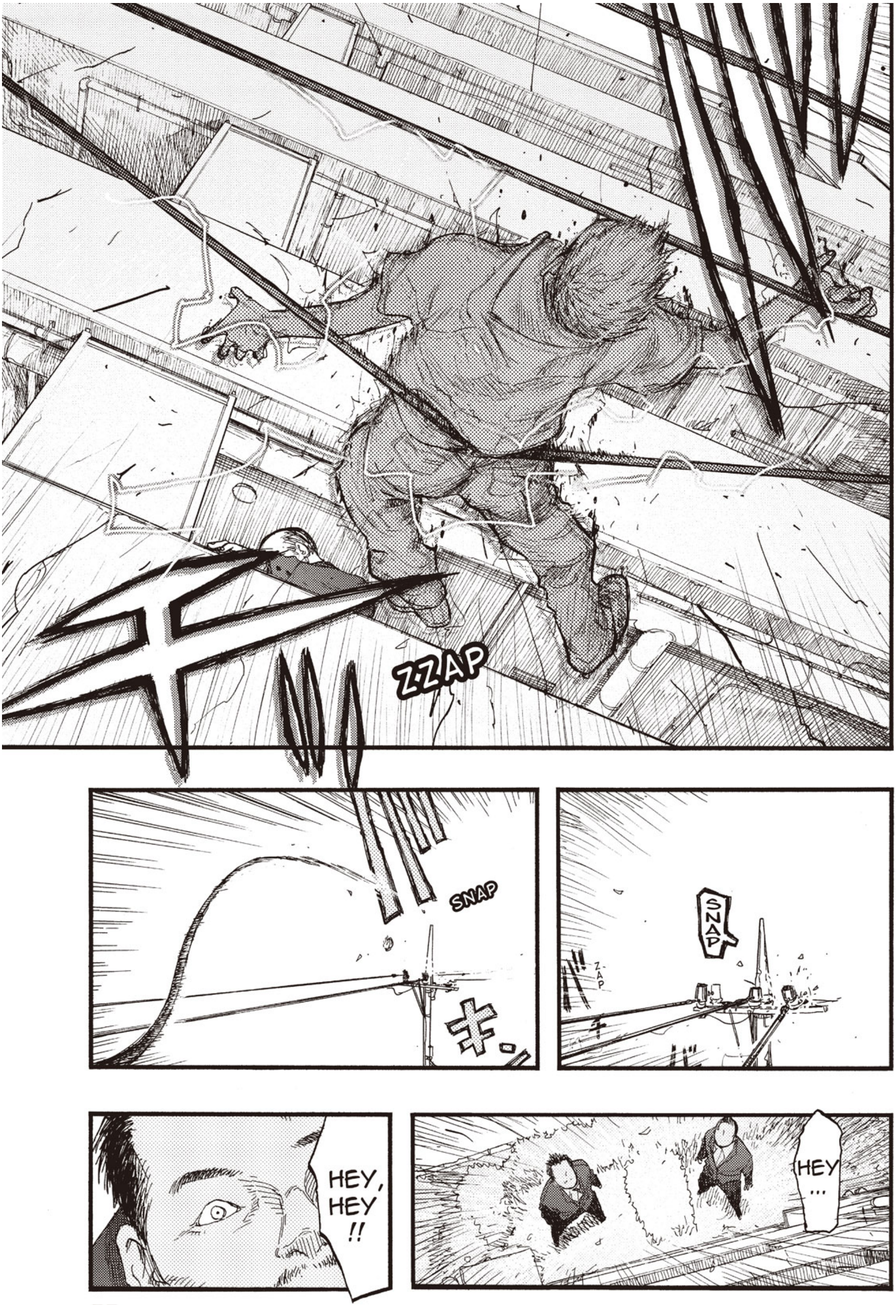

OH
BSSHT
シュ
STAB
SKID
ザッ
THUD
ドザ
I GOTTA JUMP AGAIN?
!

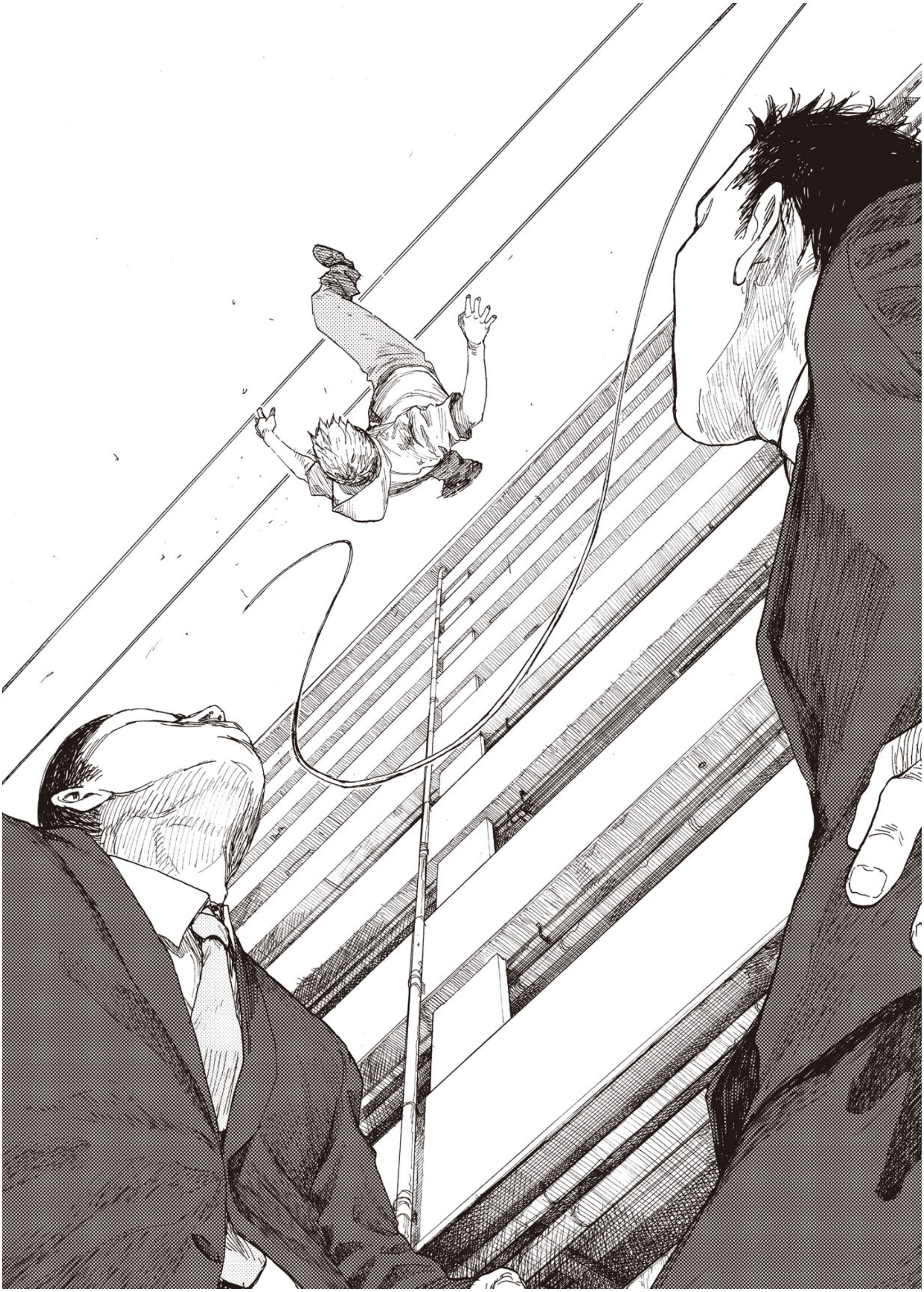

THERE.
WE'LL SECURE HIM IF HE FALLS.
THESE GUYS ARE PROS!
?!
ガシッ
GRASP
CRAP
HOLD HIM!
I'LL SHOOT HIM POINT BLANK!
OH SHIT.

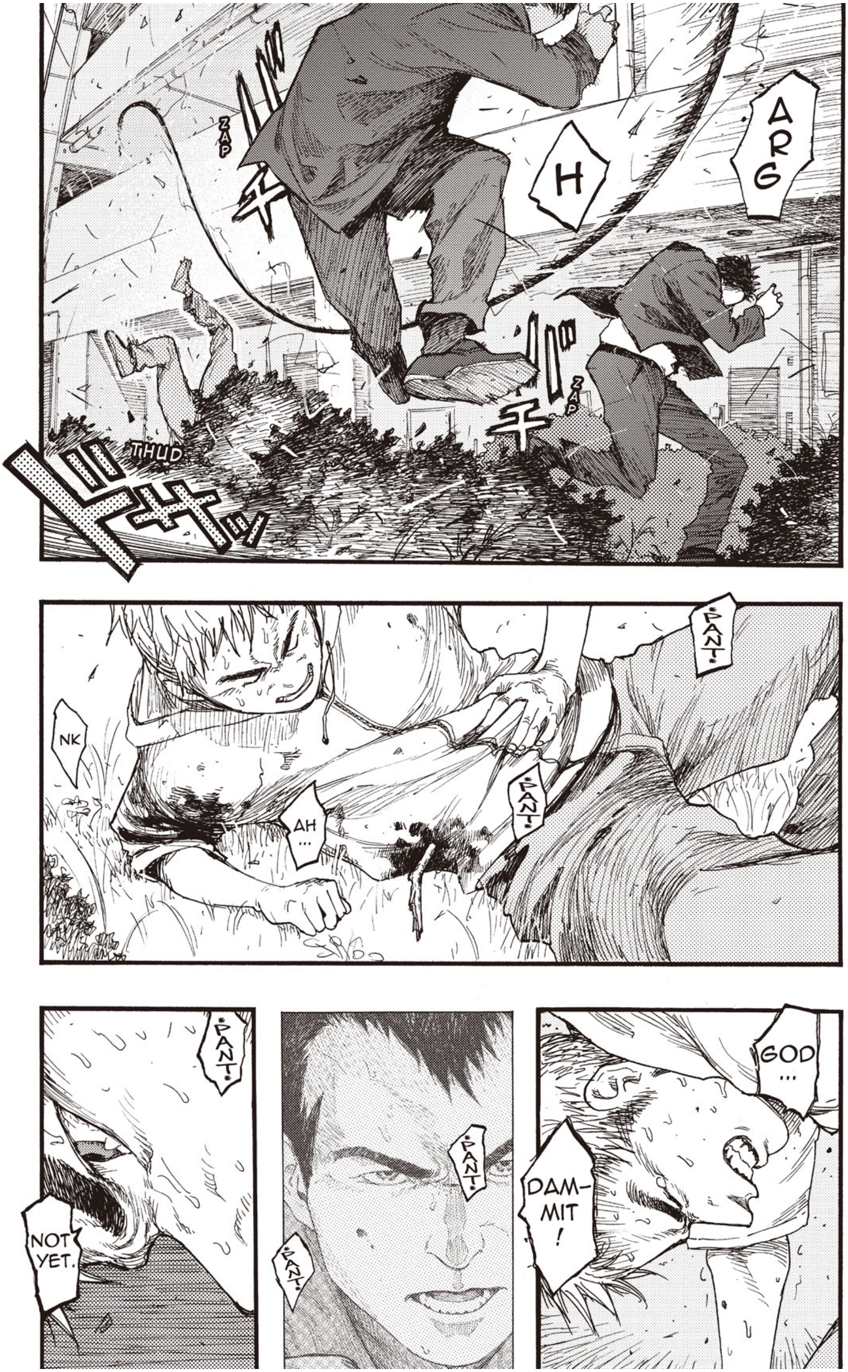

SHIT
SHIT!
AH
NRRK
!
ダッ
STAMP
UGH!!
ググ
GGGT
ぐぐ
WANNA OUT-MUSCLE ME?
ガチッ
CLASP

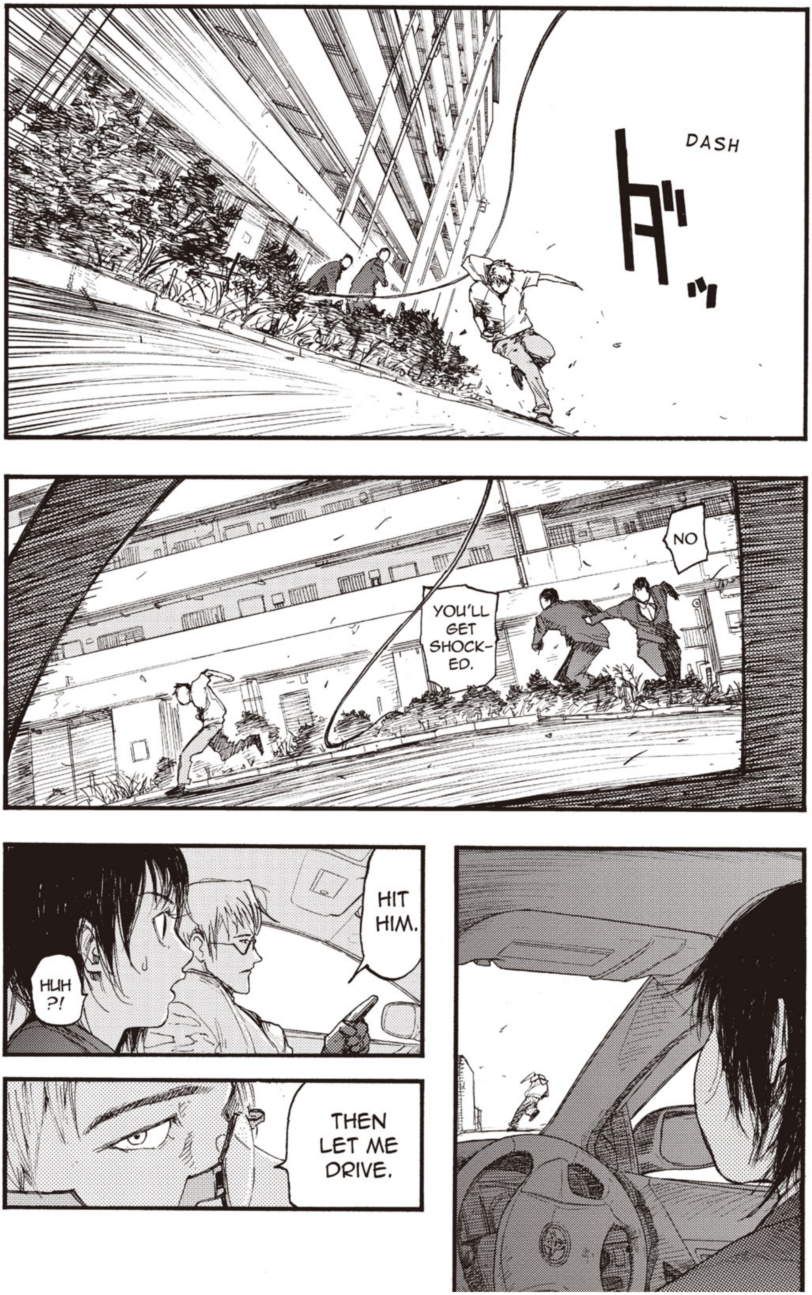

LET GO OR
YOU WILL DIE!
?
HOLD HIM!!
BSSHT
シュ
ドス
STAB
!

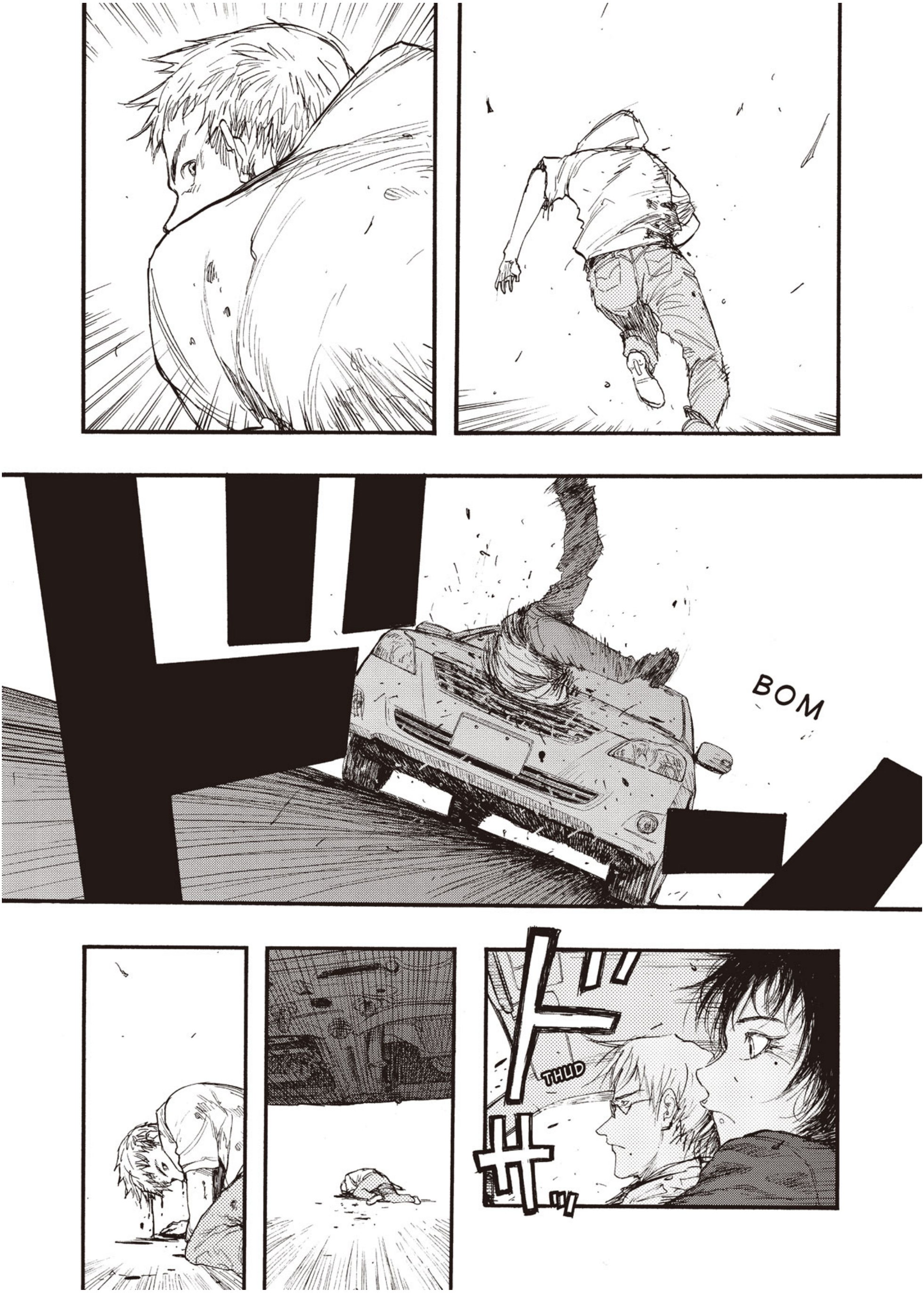


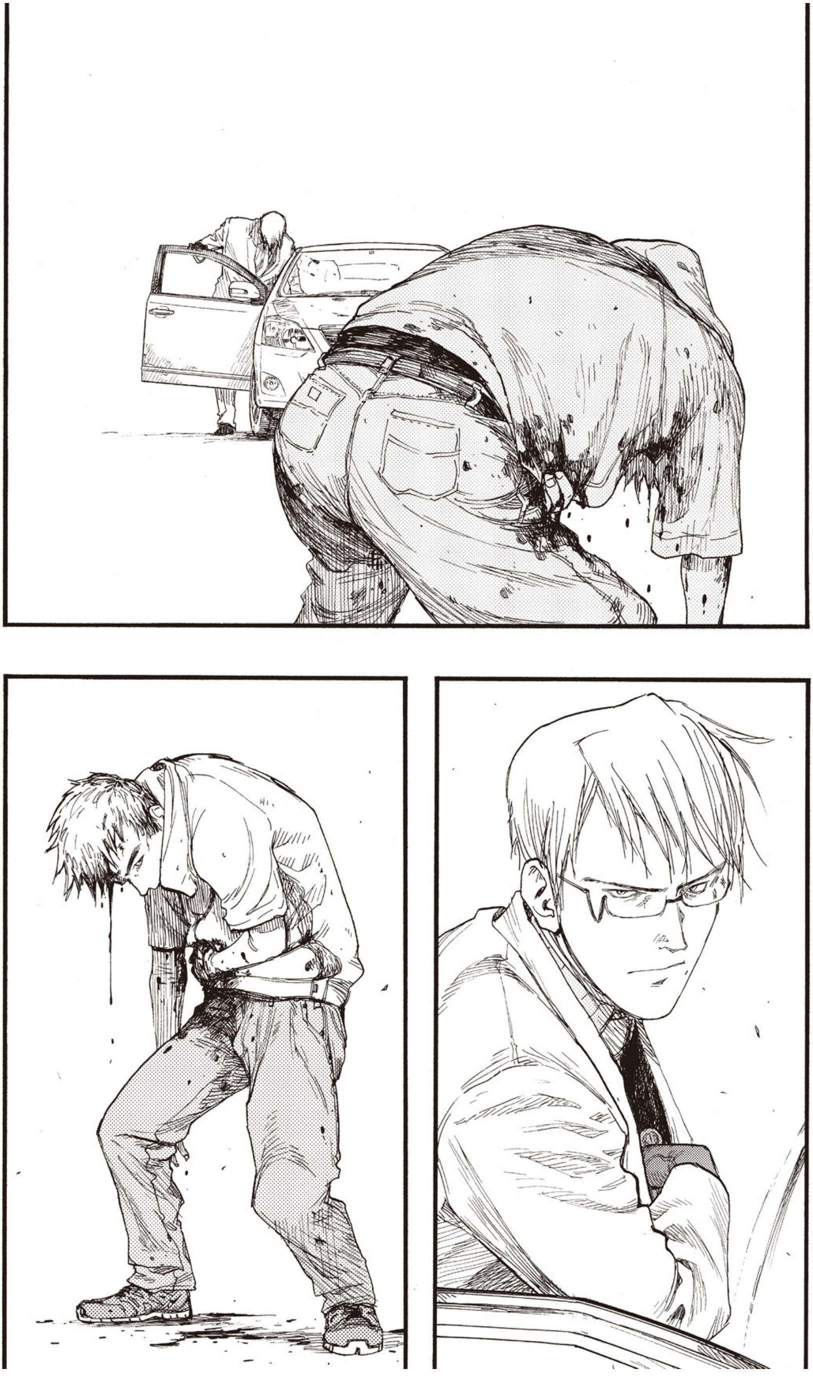

ZZAP
SNAP
ZAP
SNAP
HEY ...
HEY, HEY !!

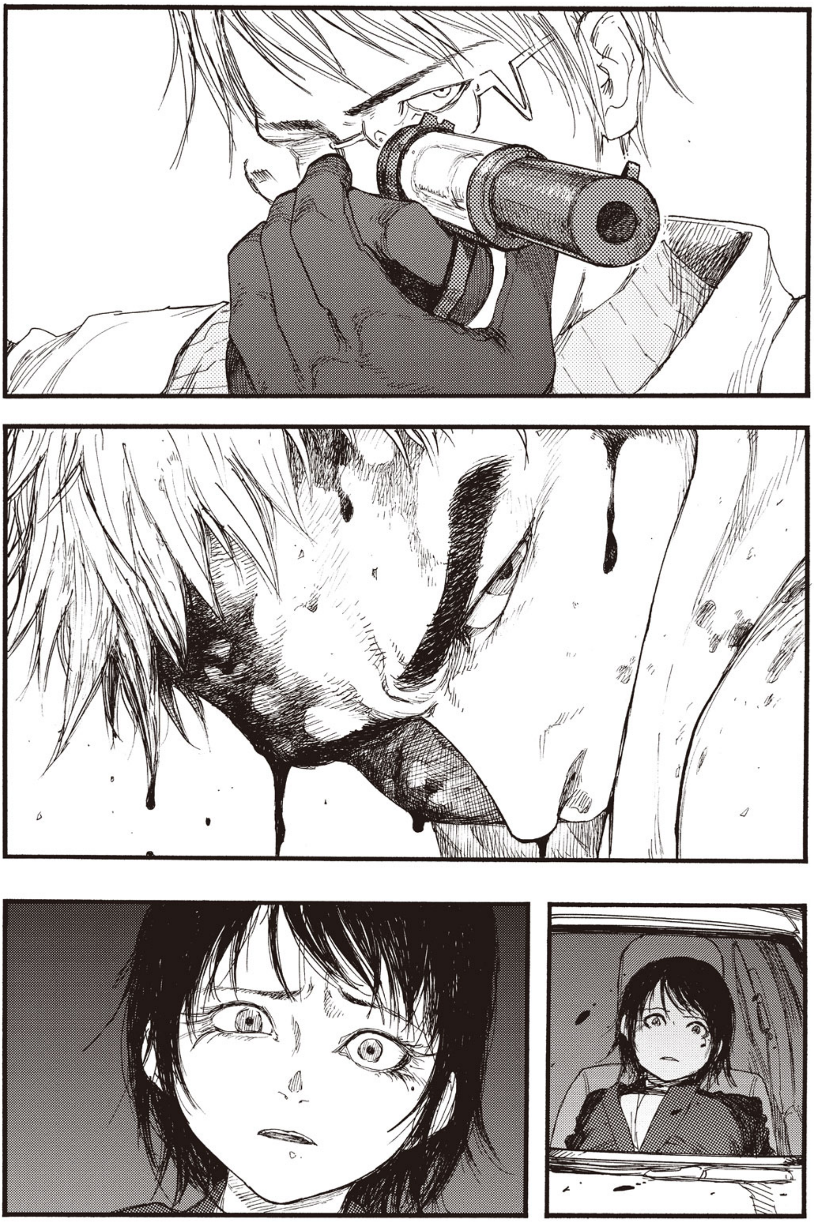


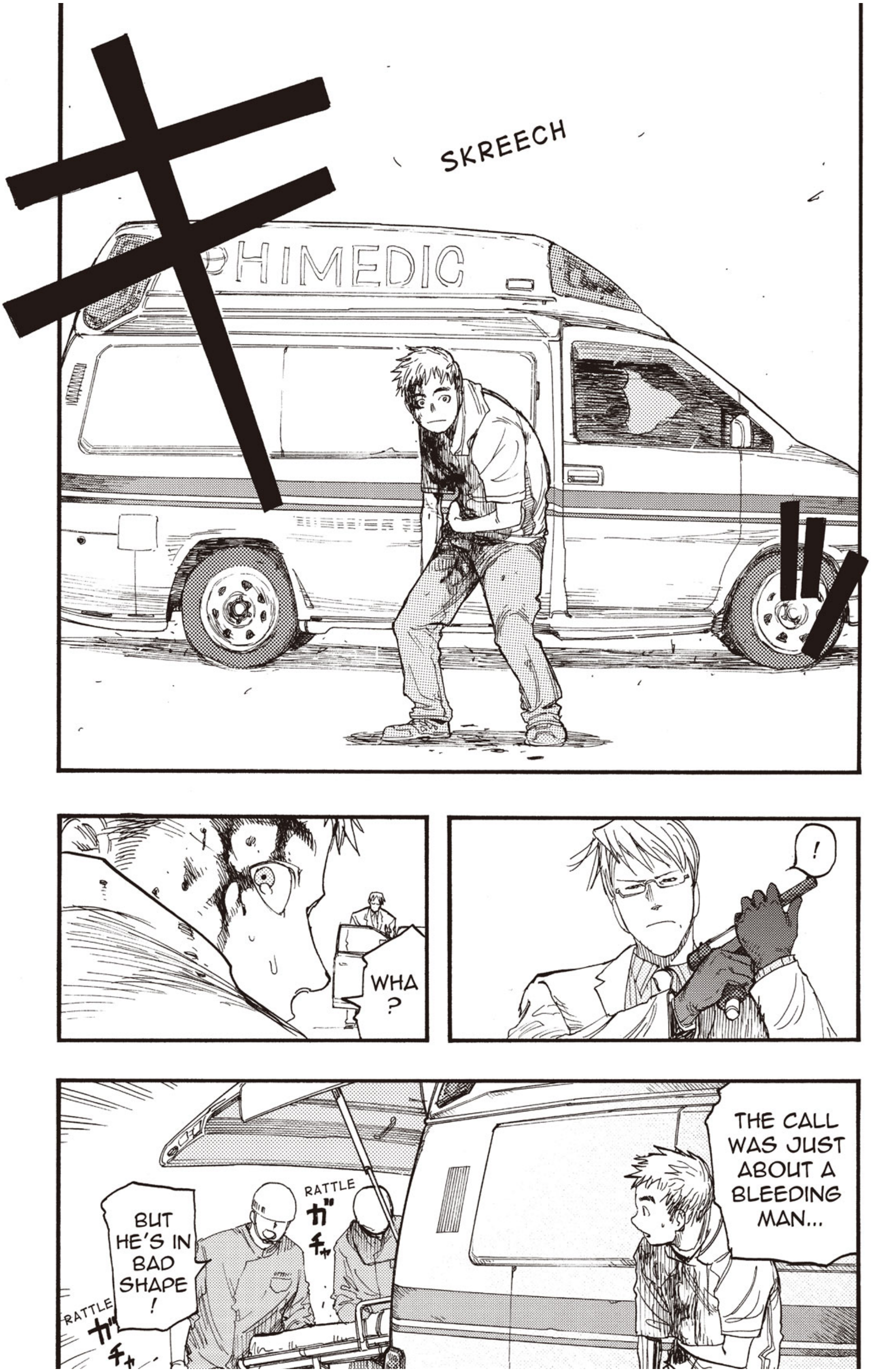

ARG
H
ZAP
ZAP
THUD
*PANT*
*PANT*
AH …
NK
GOD …
DAM-MIT !
*PANT*
*PANT*
*PANT*
NOT YET.

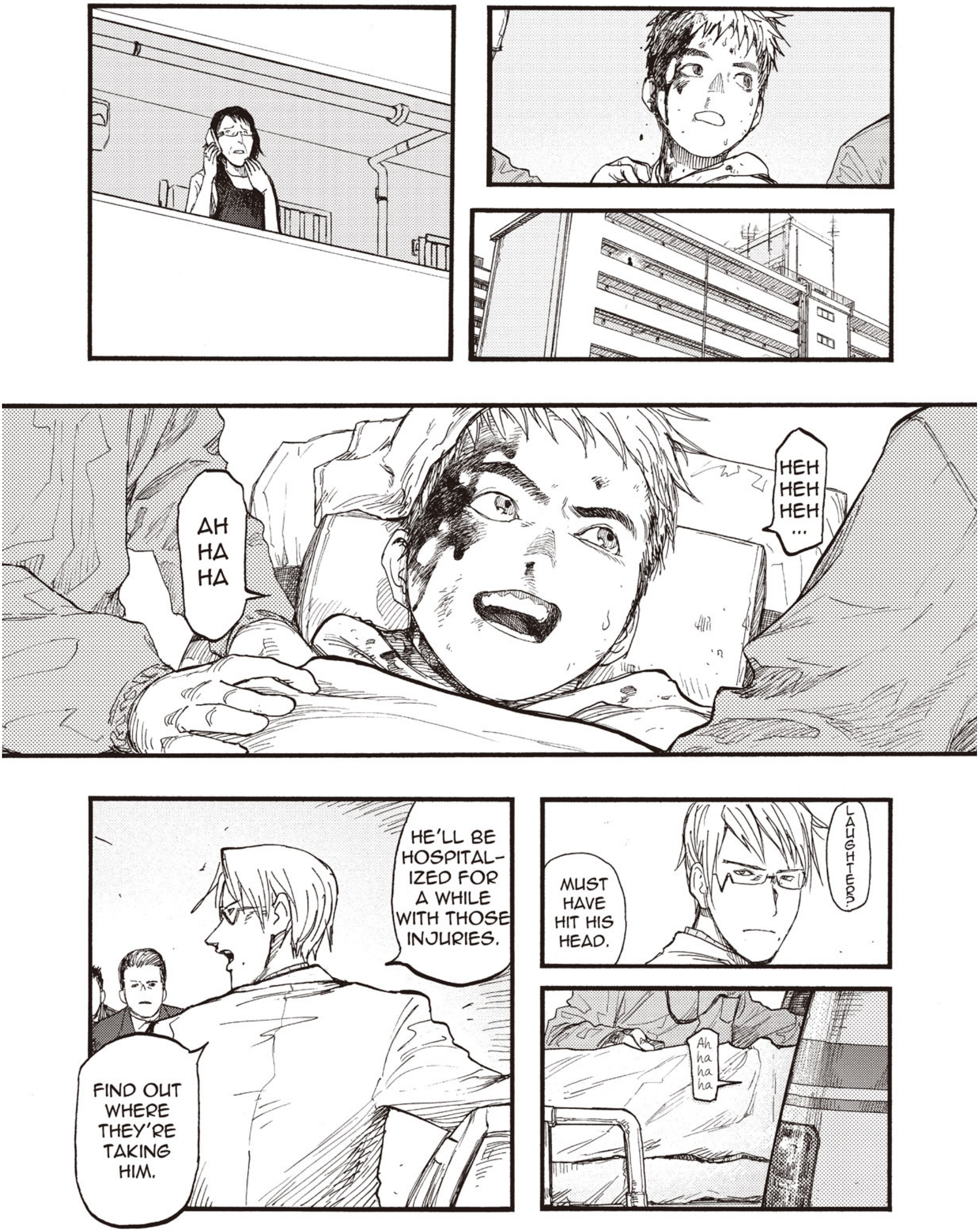

ダッ
DASH
NO
YOU'LL GET SHOCKED.
HIT HIM.
HUH?!
THEN LET ME DRIVE.

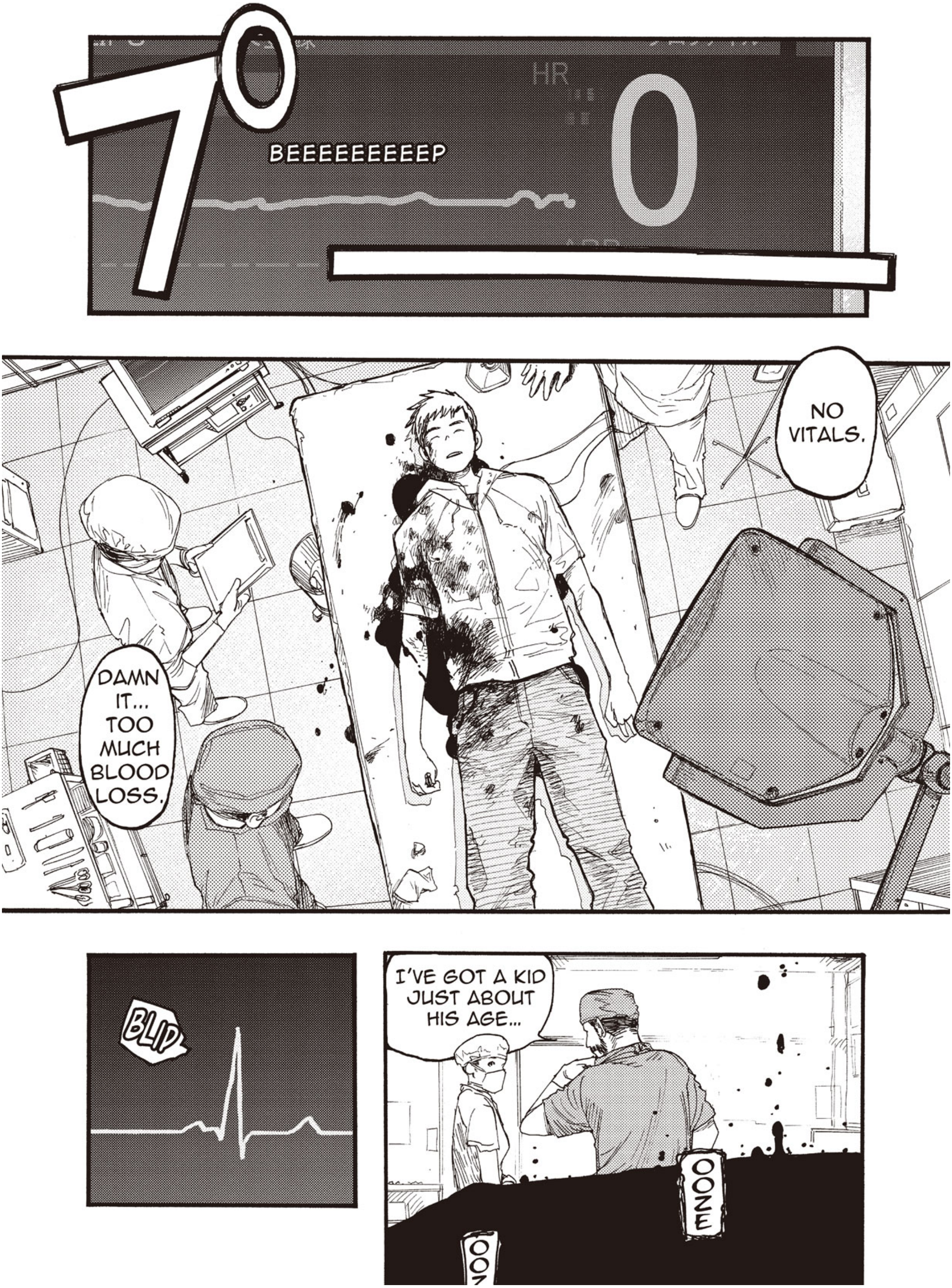

ドン
BOM
ドサッ
THUD

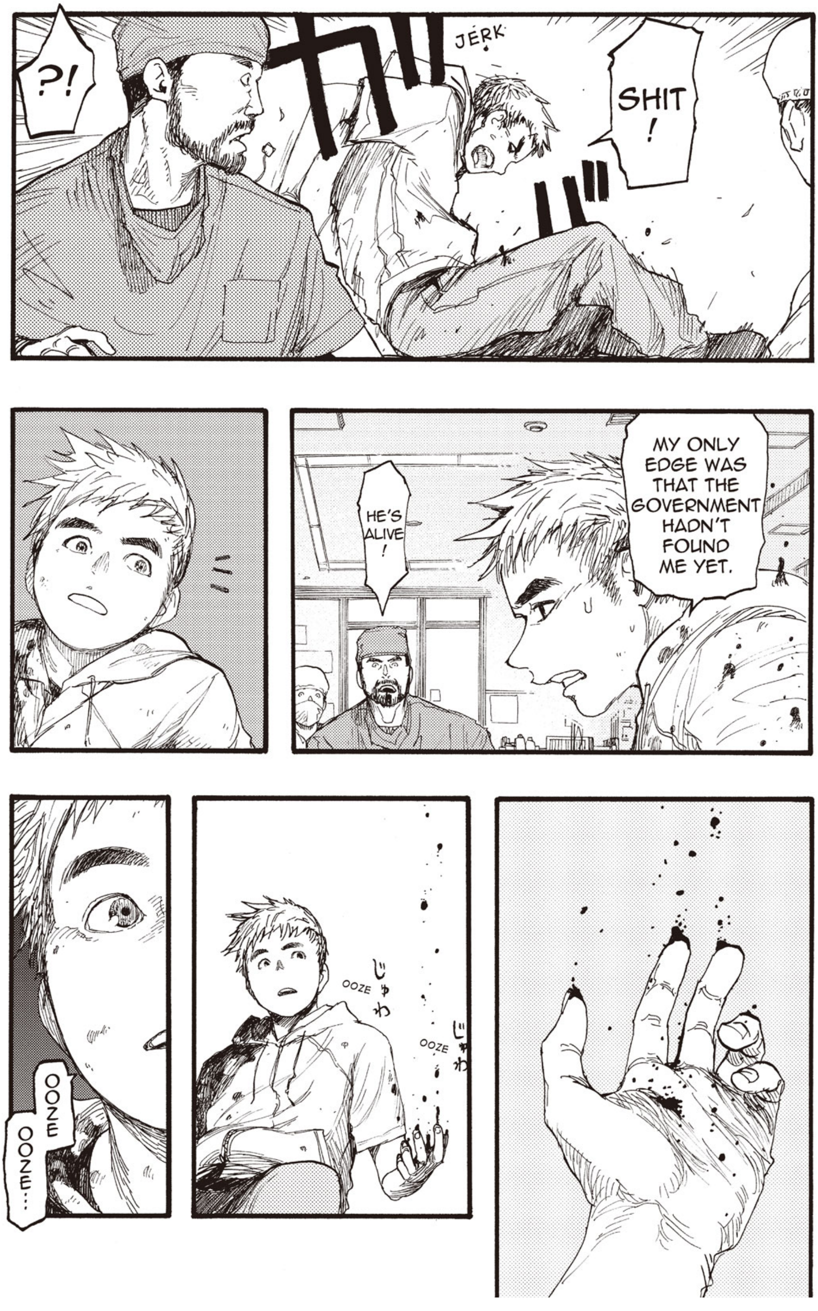


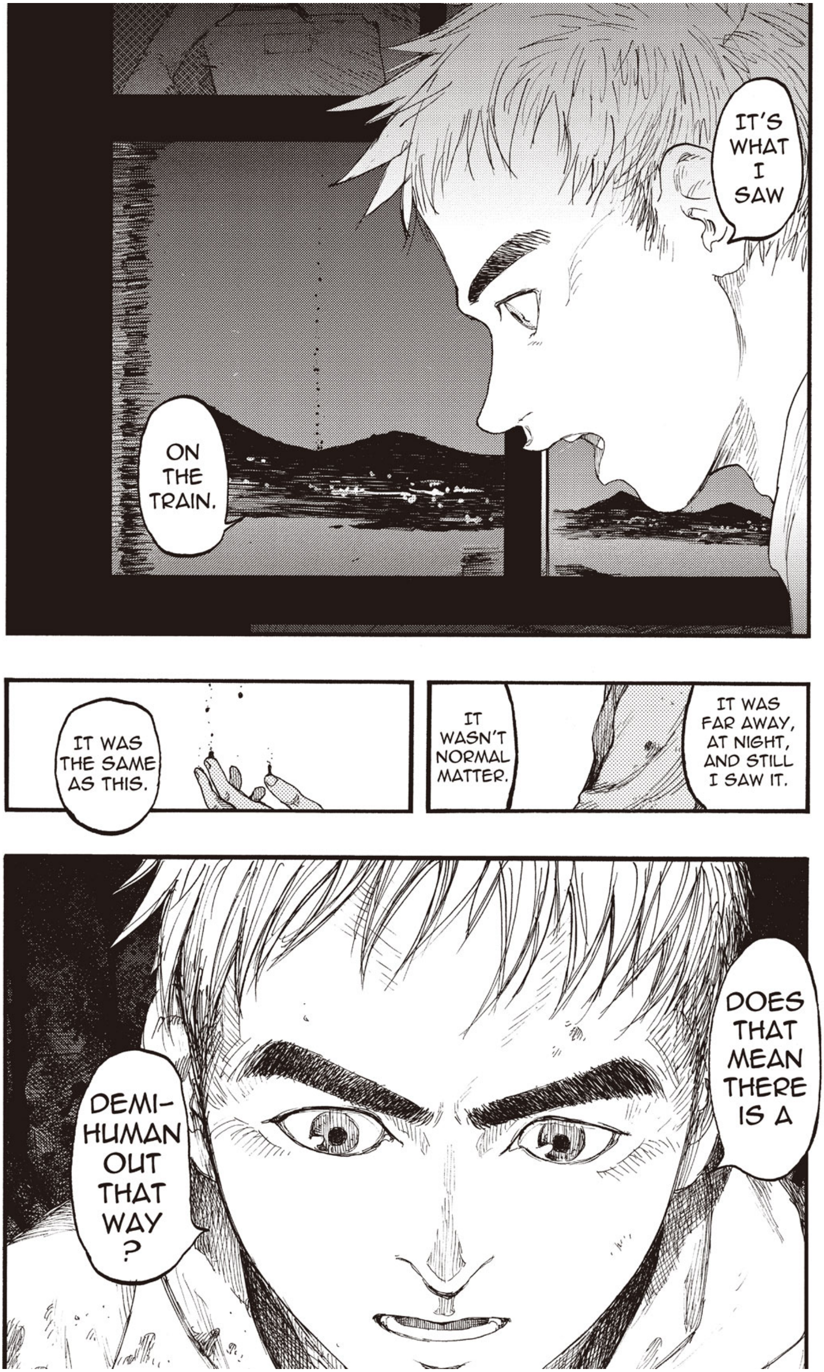


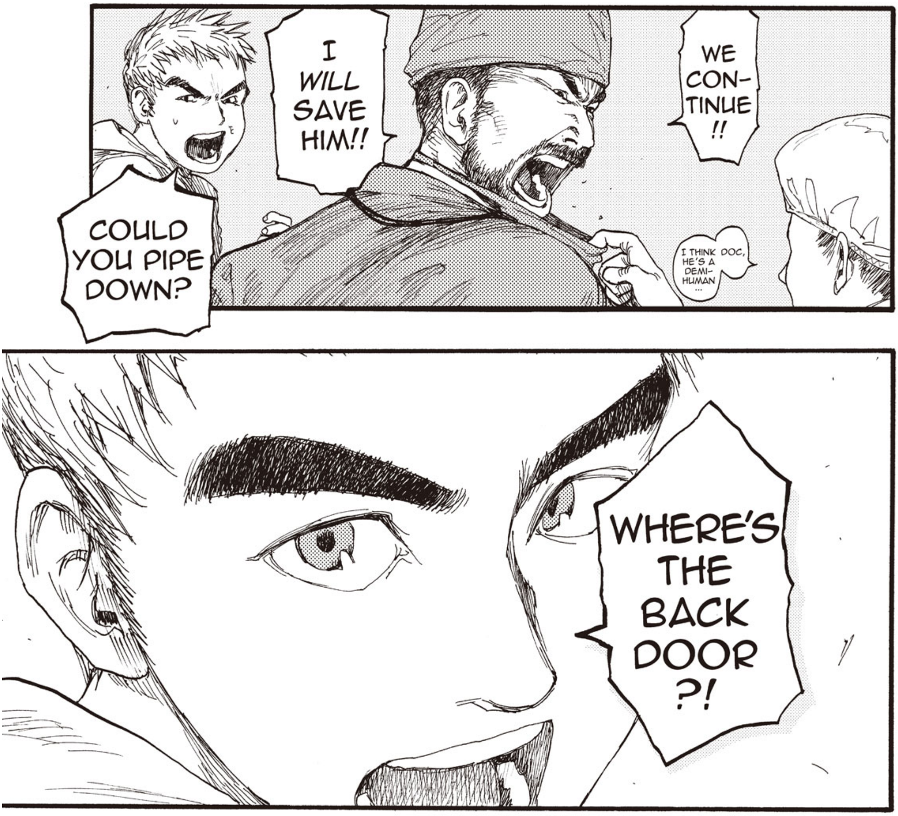

キ
SKREECH
PHIMEDIC
!
WHA?
THE CALL WAS JUST ABOUT A BLEEDING MAN...
RATTLE ガチャ
BUT HE'S IN BAD SHAPE!
RATTLE ガチャ

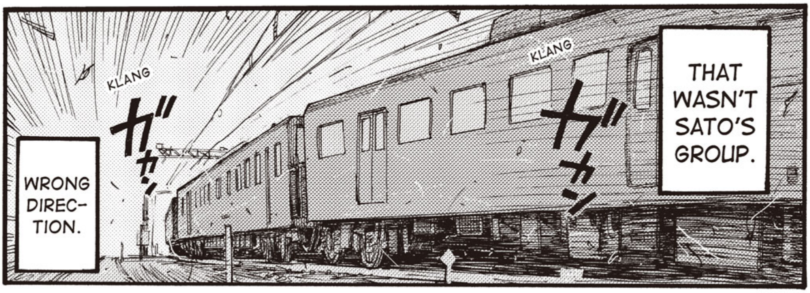

HEH HEH HEH...
AH HA HA
LAUGHTER?
MUST HAVE HIT HIS HEAD.
Ah ha ha ha
HE'LL BE HOSPITALIZED FOR A WHILE WITH THOSE INJURIES.
FIND OUT WHERE THEY'RE TAKING HIM.

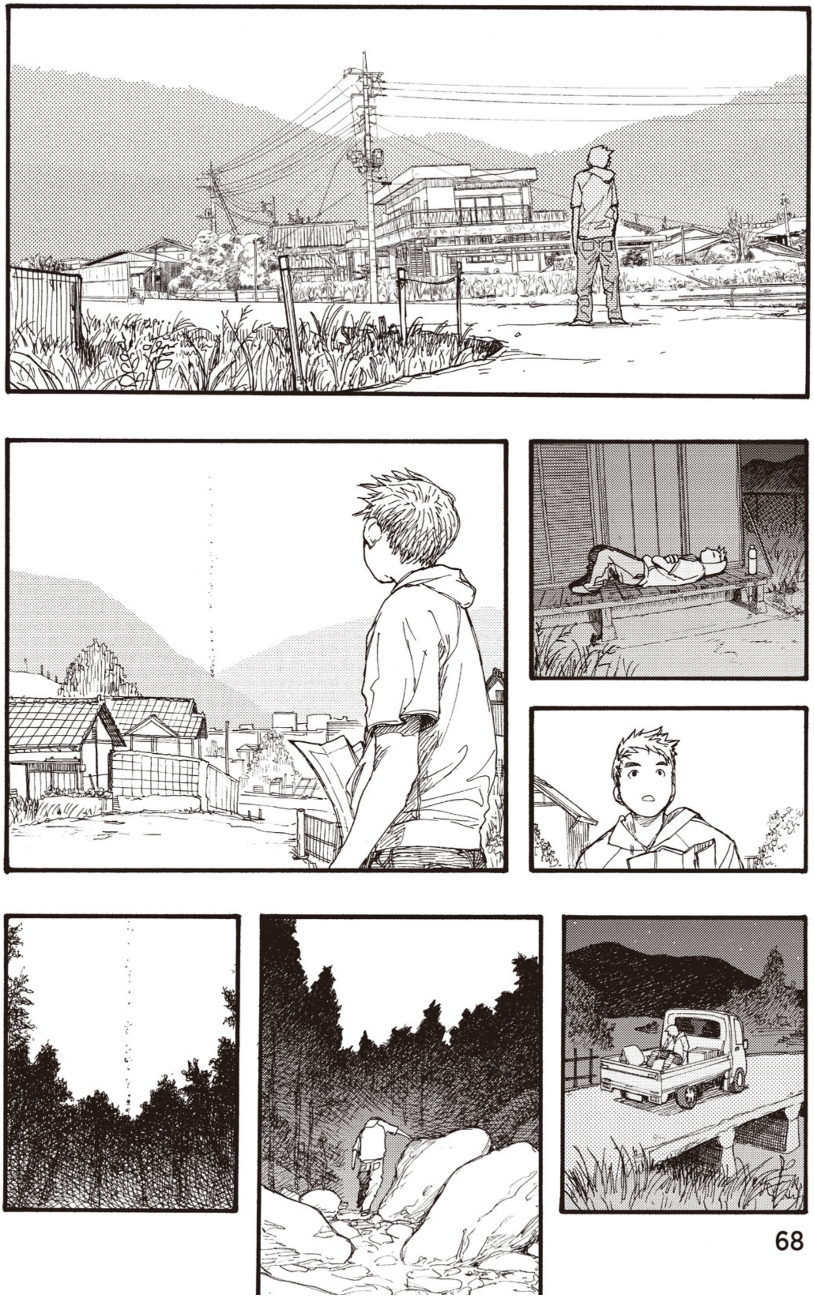

70
HR
0
BEEEEEEEEEP
NO VITALS.
DAMN IT... TOO MUCH BLOOD LOSS.
I'VE GOT A KID JUST ABOUT HIS AGE...
OOZE
OOZ
BLIP

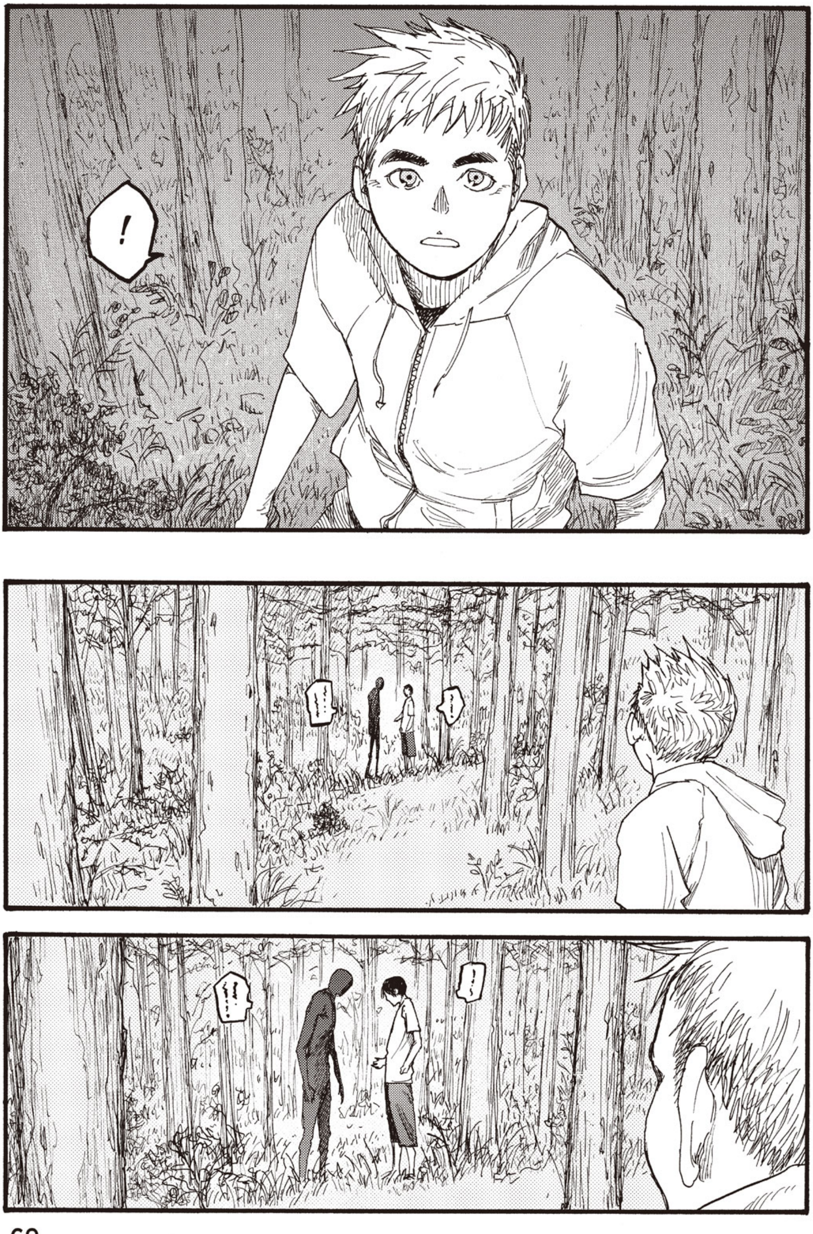

SHIT!
JERK
?!
MY ONLY EDGE WAS THAT THE GOVERNMENT HADN'T FOUND ME YET.
HE'S ALIVE!
じゅわ
OOZE
じゅわ
OOZE
OOZE OOZE...

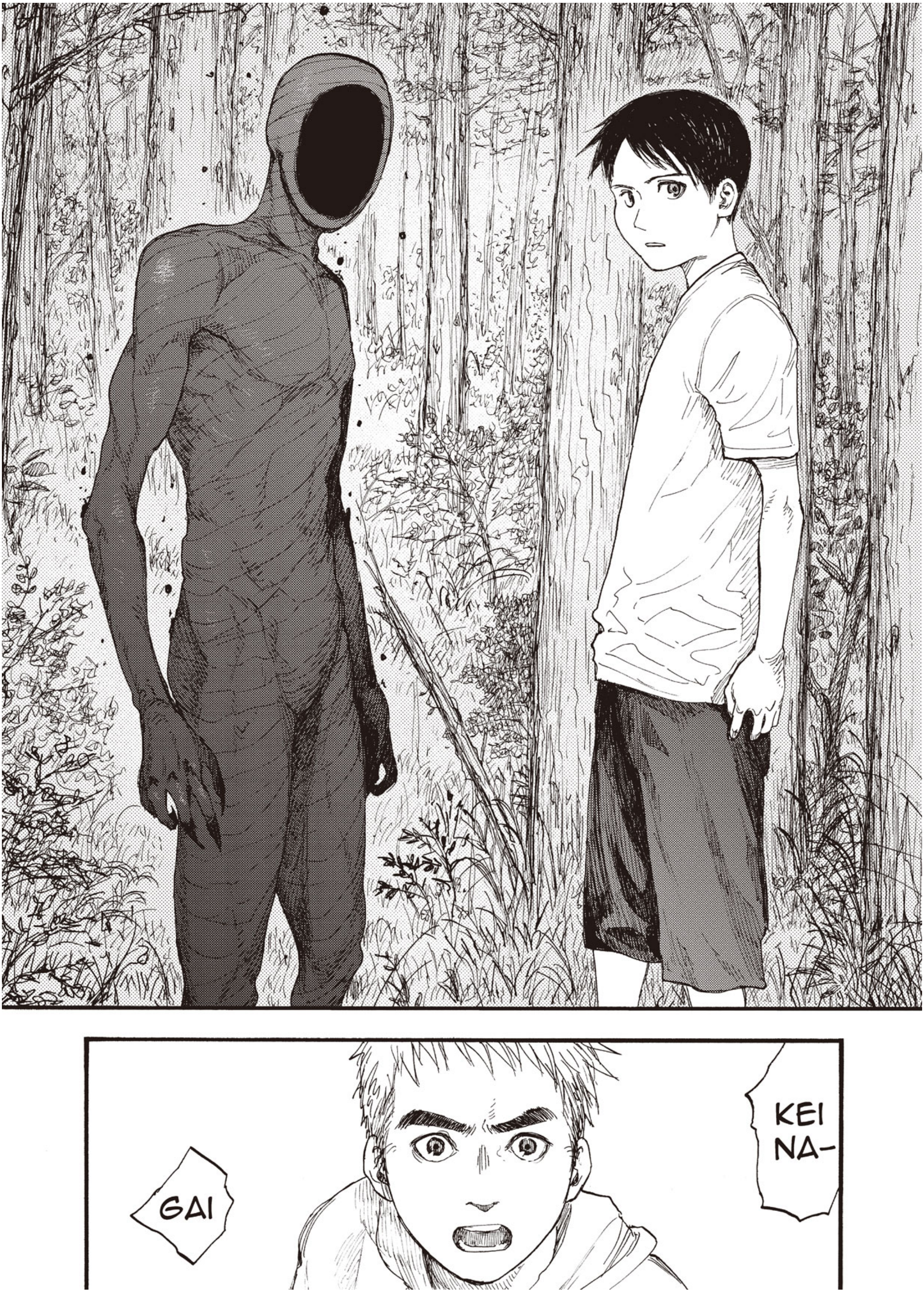

IT'S WHAT I SAW
ON THE TRAIN.
IT WAS FAR AWAY, AT NIGHT, AND STILL I SAW IT.
IT WASN'T NORMAL MATTER.
IT WAS THE SAME AS THIS.
DOES THAT MEAN THERE IS A
DEMI-HUMAN OUT THAT WAY?

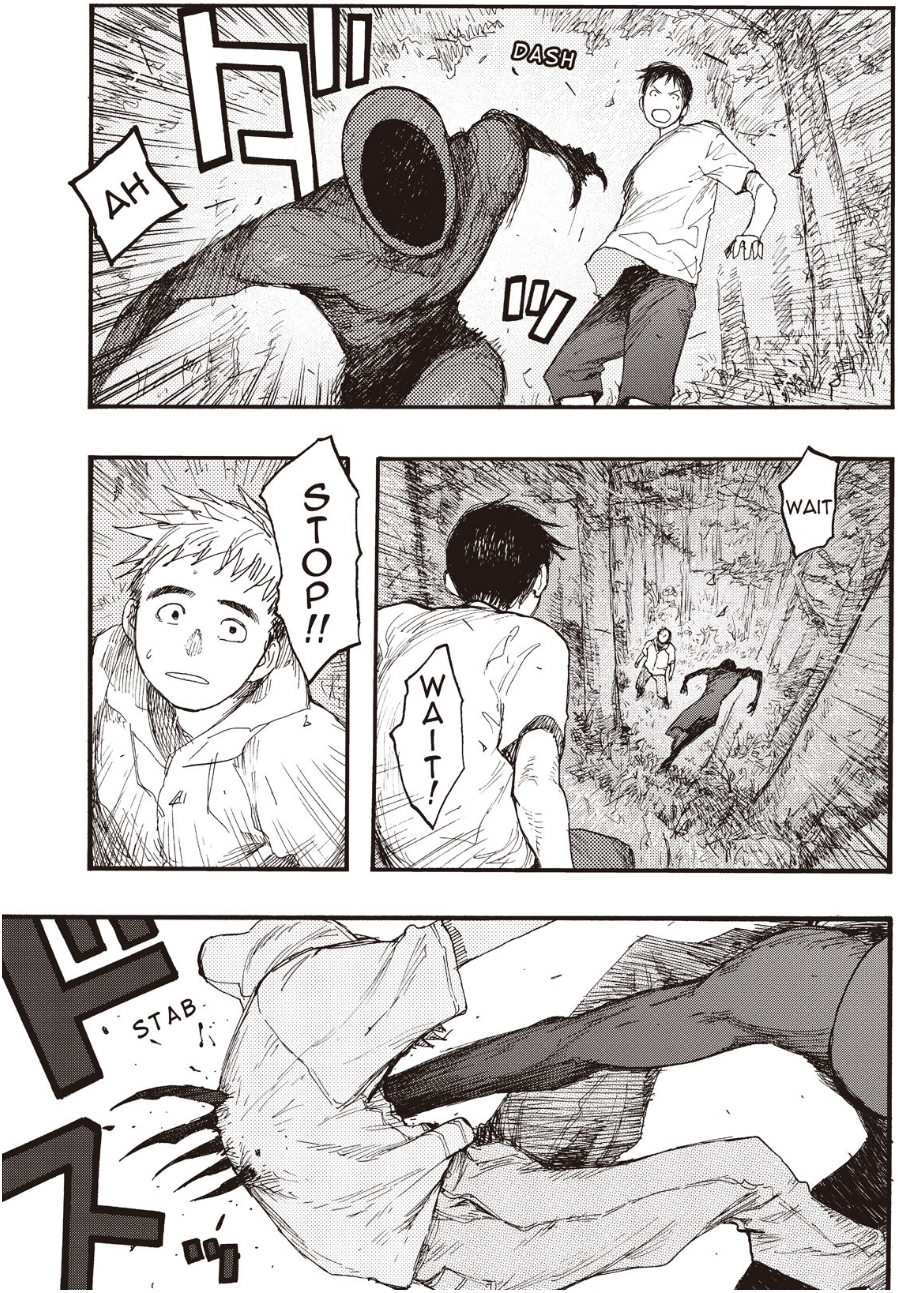

WE CONTINUE!!
I THINK DOC, HE'S A DEMI-HUMAN...
I WILL SAVE HIM!!
COULD YOU PIPE DOWN?
WHERE'S THE BACK DOOR?!

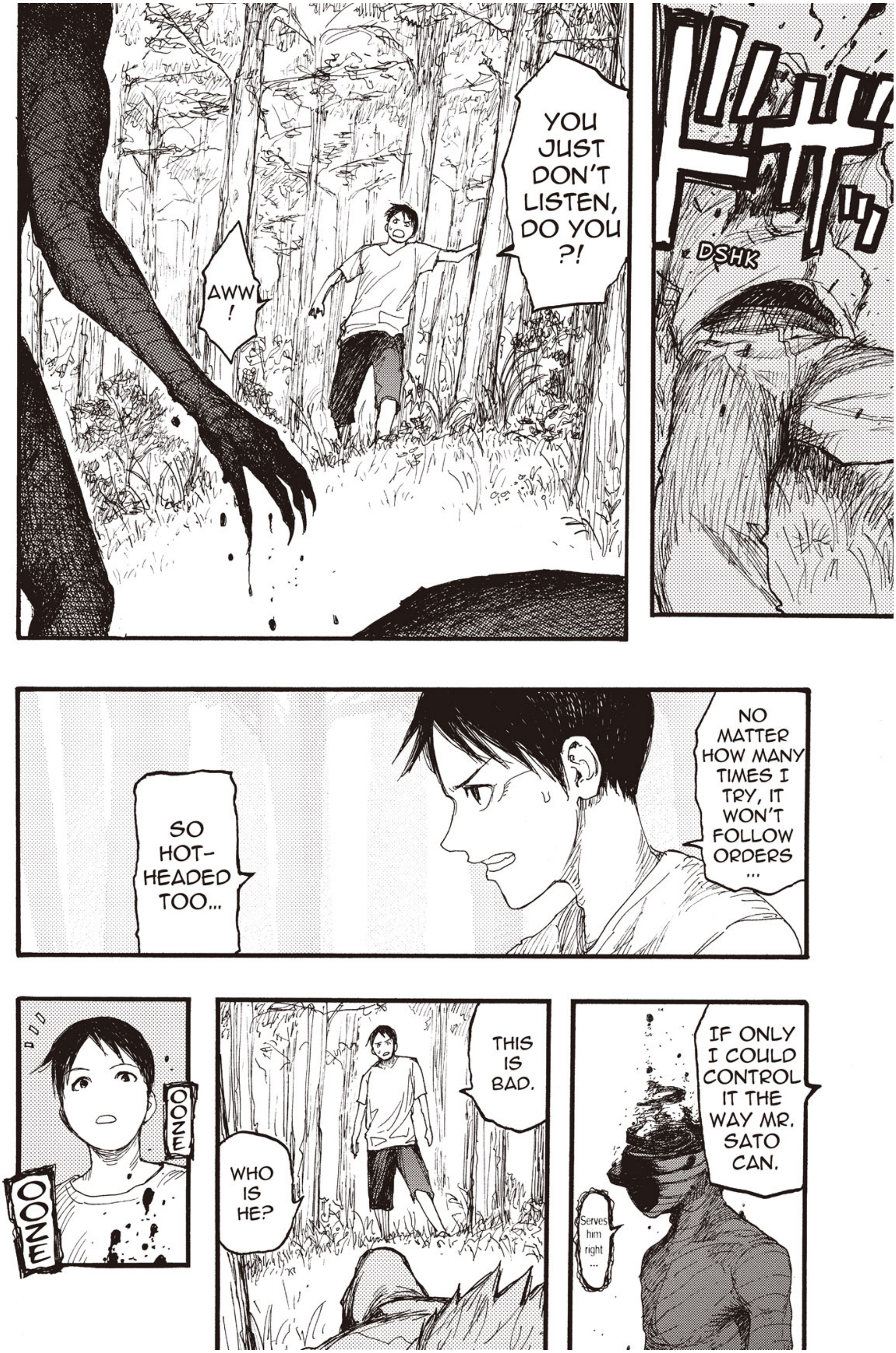

THAT WASN'T SATO'S GROUP.
KLANG
ガガン
KLANG
ガガン
WRONG DIRECTION.

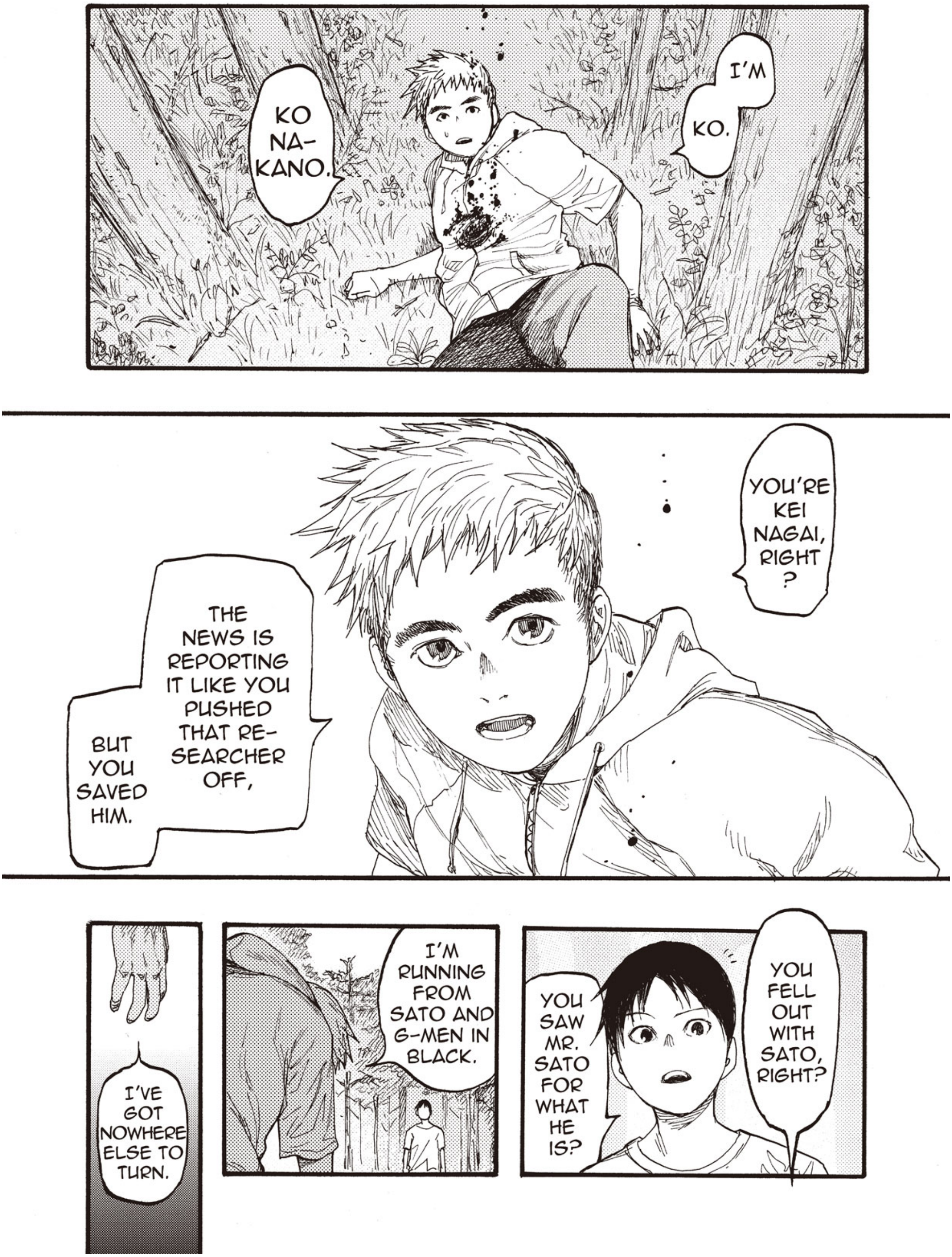


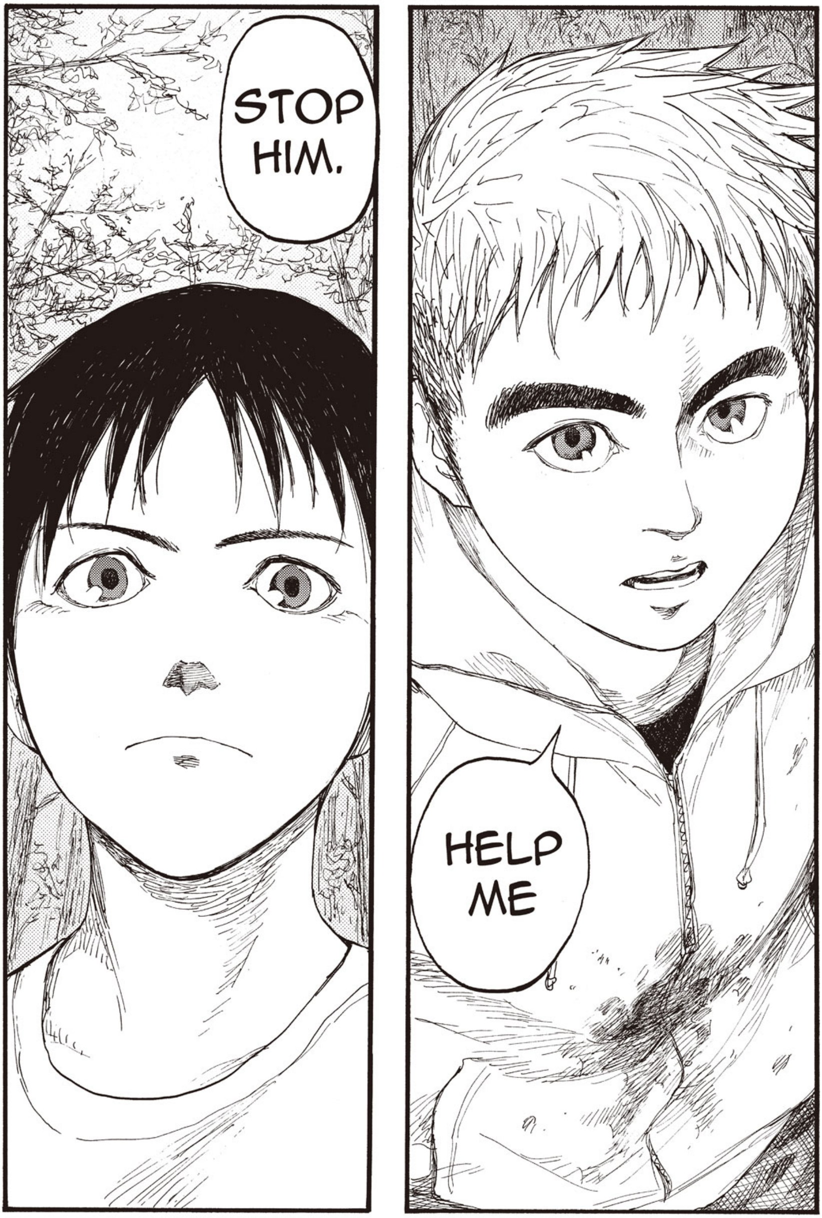


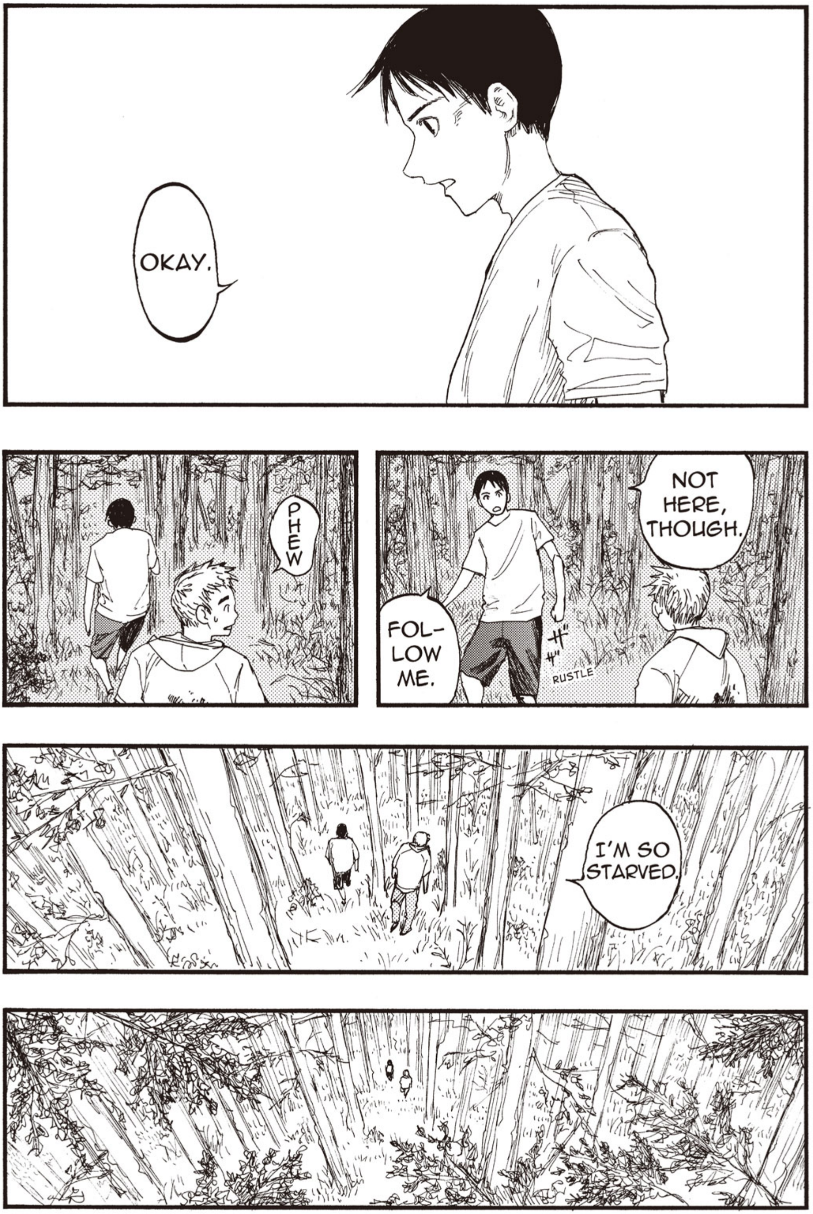

KEI NA-
GAI

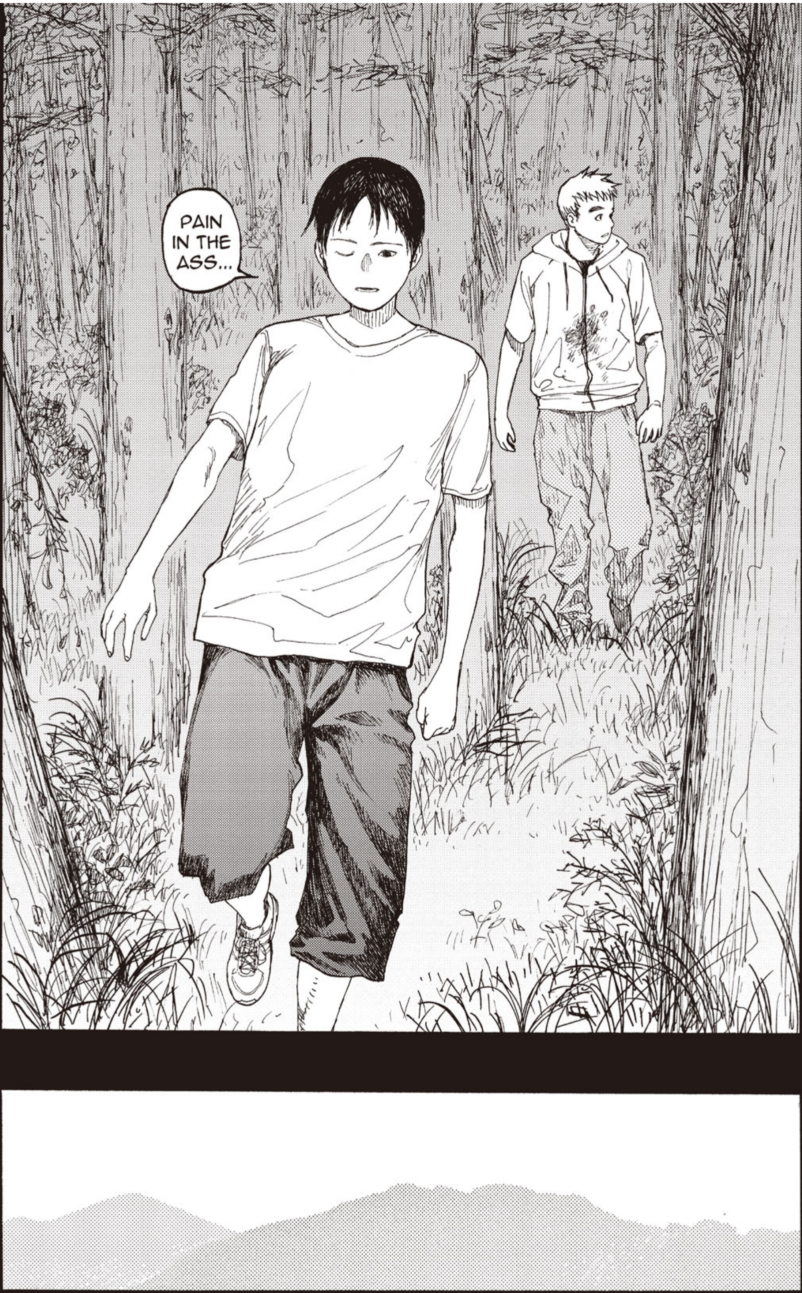

ダッ
DASH
AH
WAIT
WAIT!
STOP!!
ドスッ
STAB


ドザッ
DSHK
YOU JUST DON'T LISTEN, DO YOU?!
AWW!
NO MATTER HOW MANY TIMES I TRY, IT WON'T FOLLOW ORDERS...
SO HOT-HEADED TOO...
IF ONLY I COULD CONTROL IT THE WAY MR. SATO CAN.
Serves him right...
THIS IS BAD.
WHO IS HE?
OOZE
OOZE

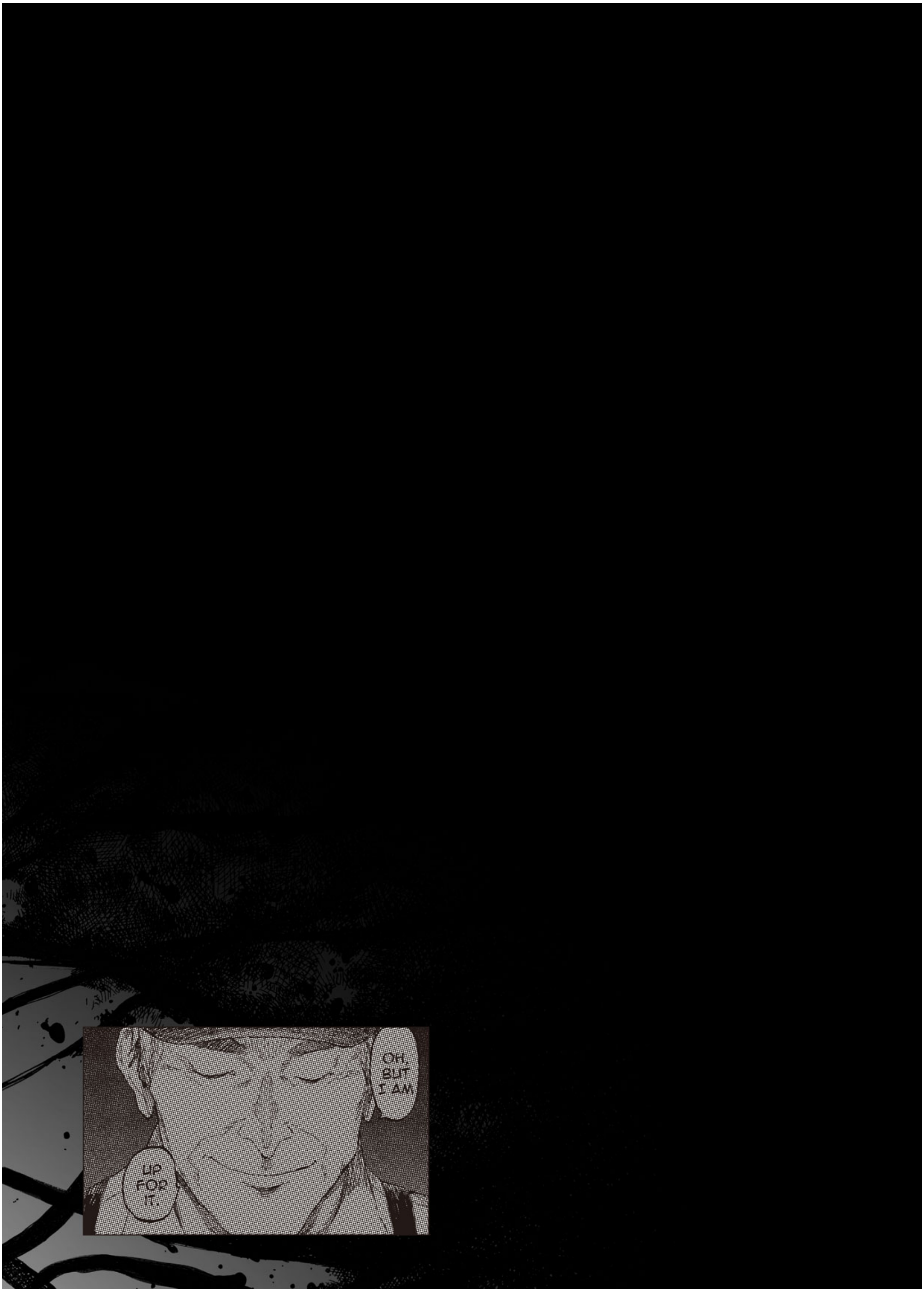

I'M KO.
KO NAKANO.
YOU'RE KEI NAGAI, RIGHT?
THE NEWS IS REPORTING IT LIKE YOU PUSHED THAT RESEARCHER OFF,
BUT YOU SAVED HIM.
YOU FELL OUT WITH SATO, RIGHT?
YOU SAW MR. SATO FOR WHAT HE IS?
I'M RUNNING FROM SATO AND G-MEN IN BLACK.
I'VE GOT NOWHERE ELSE TO TURN.


HELP ME
STOP HIM.

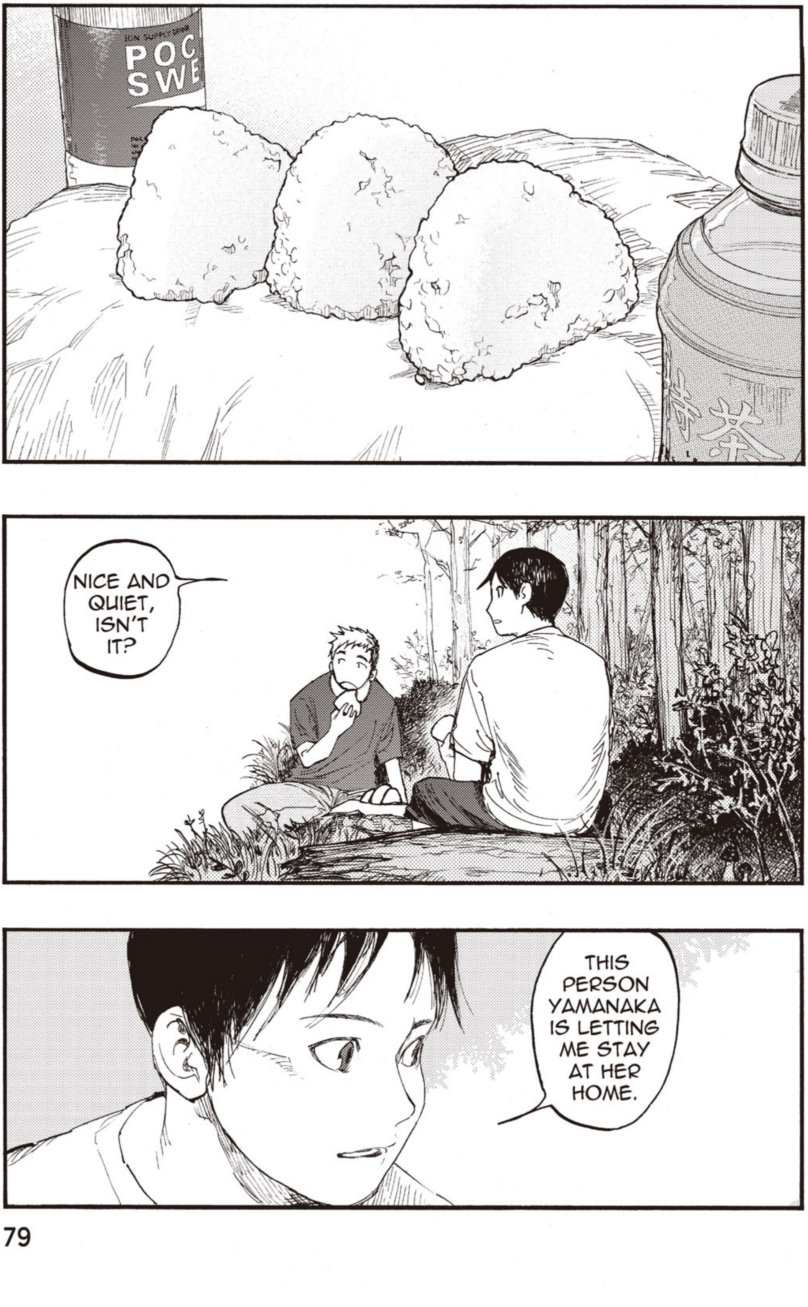

OKAY.
PHEW
NOT HERE, THOUGH.
FOLLOW ME.
RUSTLE
I'M SO STARVED.

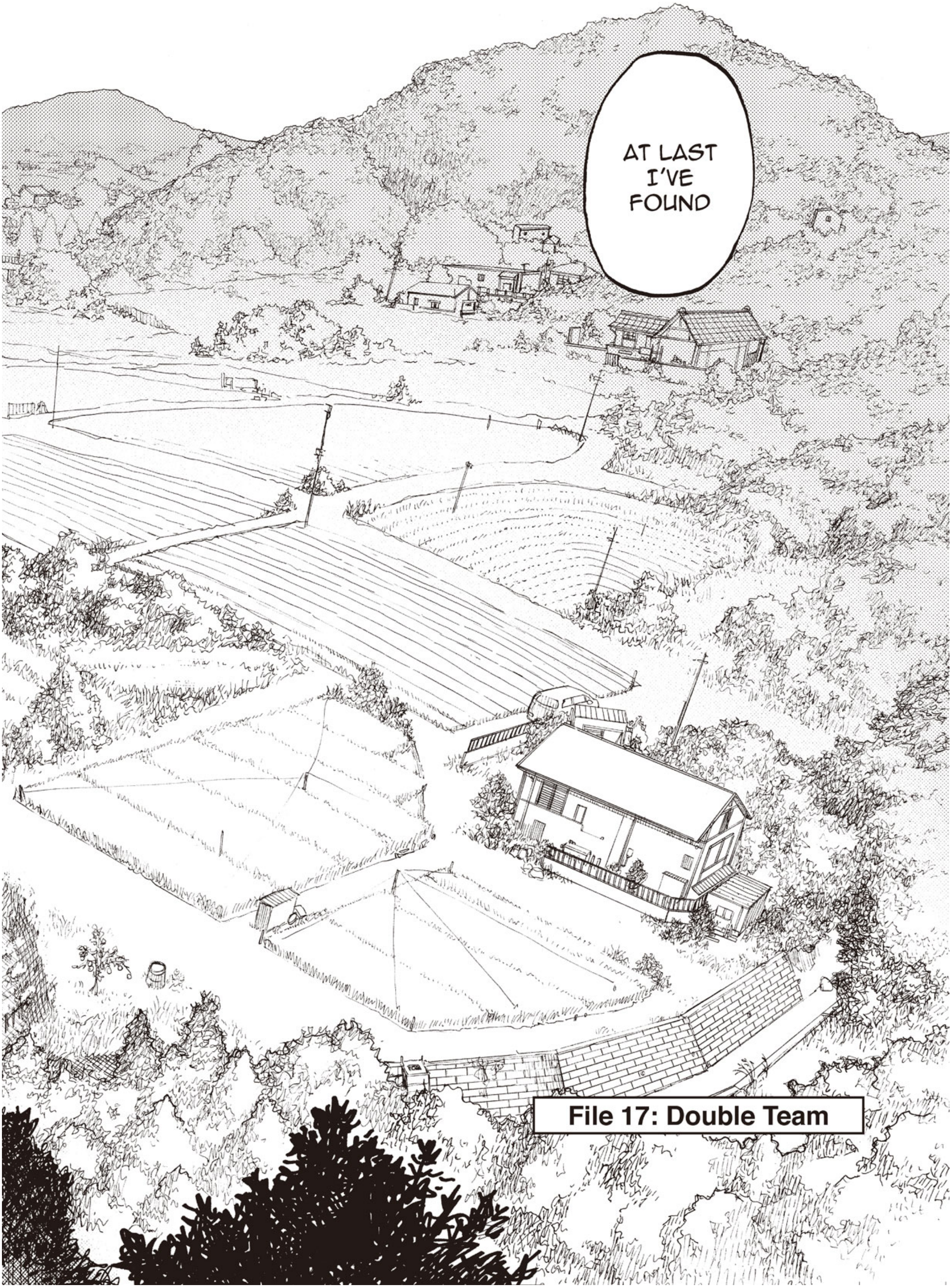

PAIN IN THE ASS...

**File:16 End**

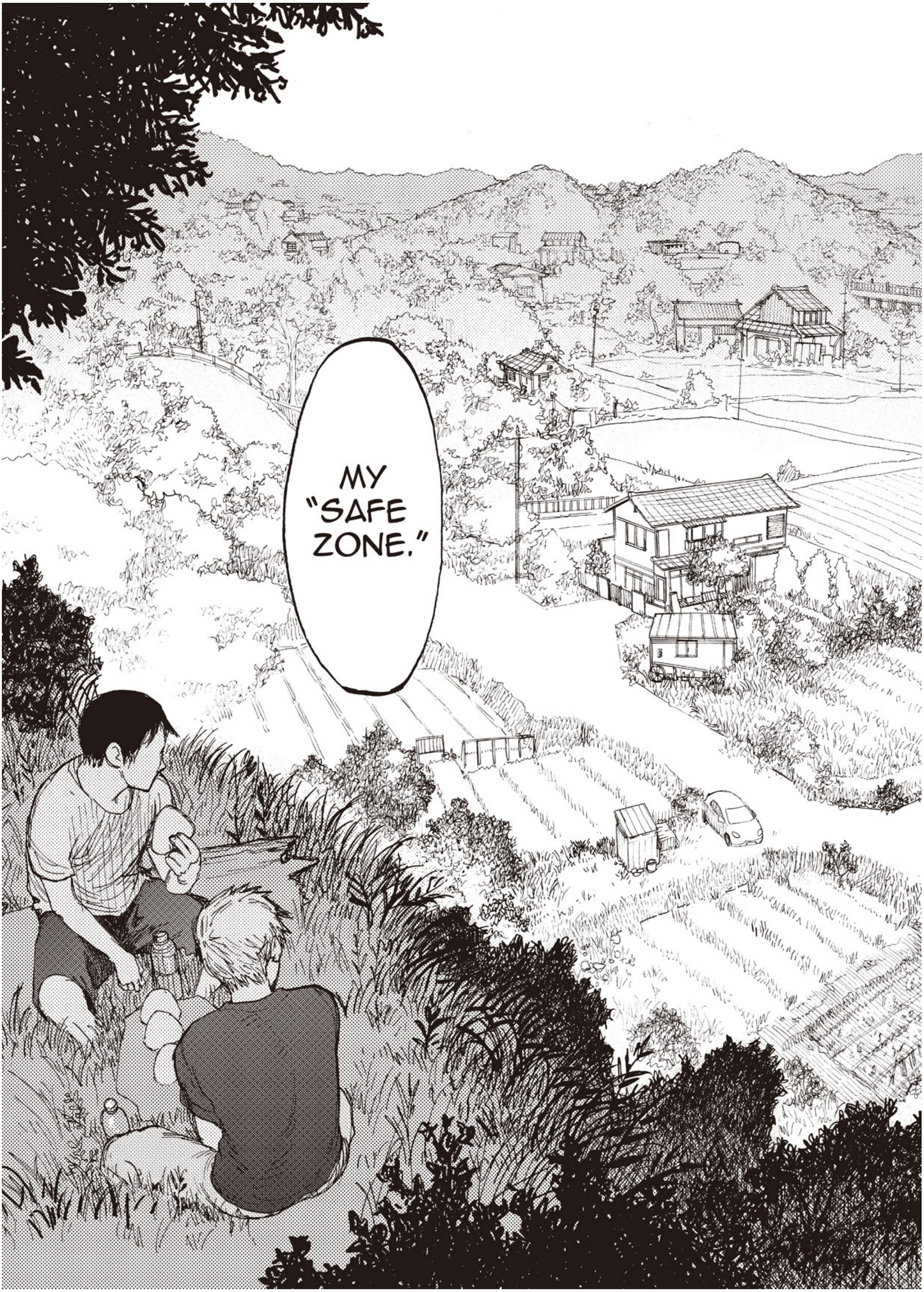

OH, BUT I AM
UP FOR IT.

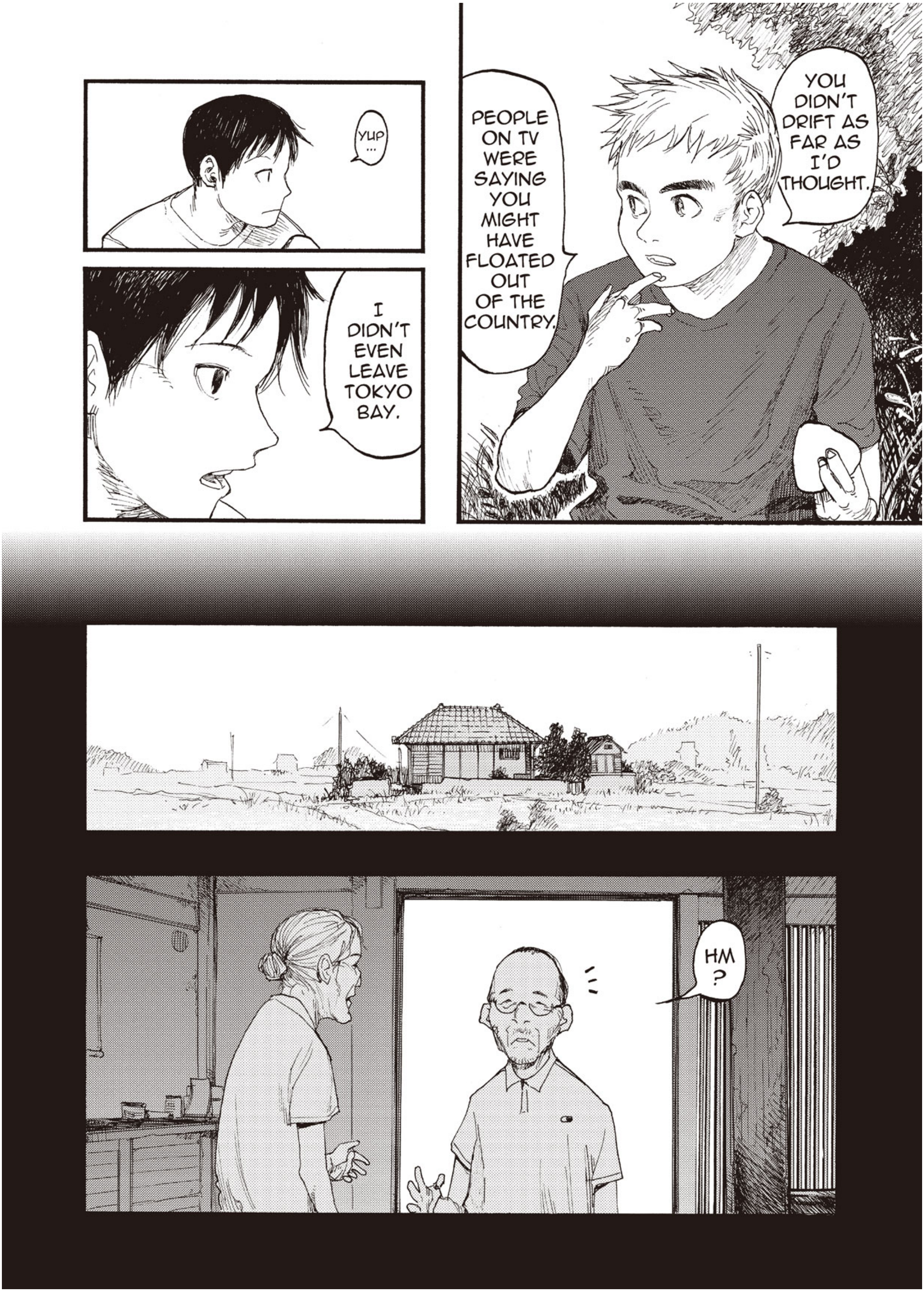
**File:17**

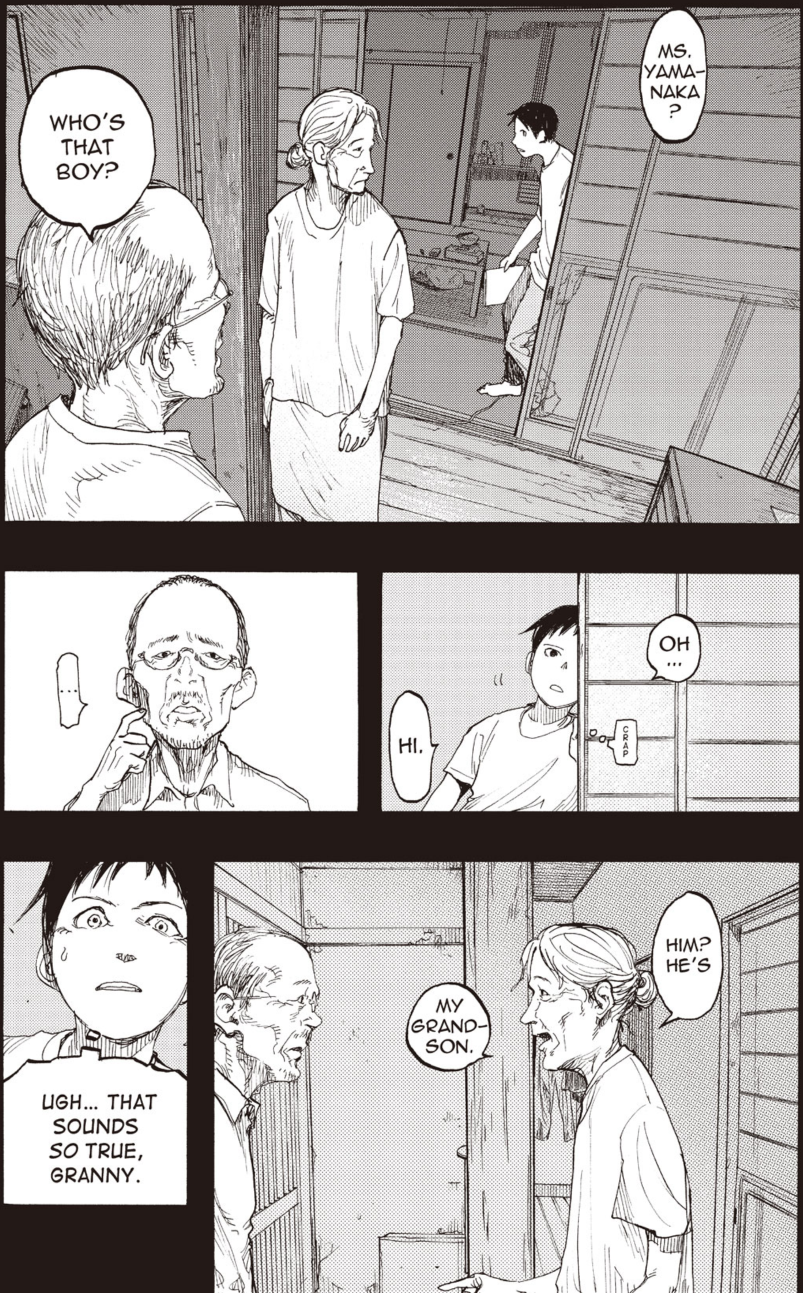

POC
SWE
NICE AND QUIET, ISN'T IT?
THIS PERSON YAMANAKA IS LETTING ME STAY AT HER HOME.

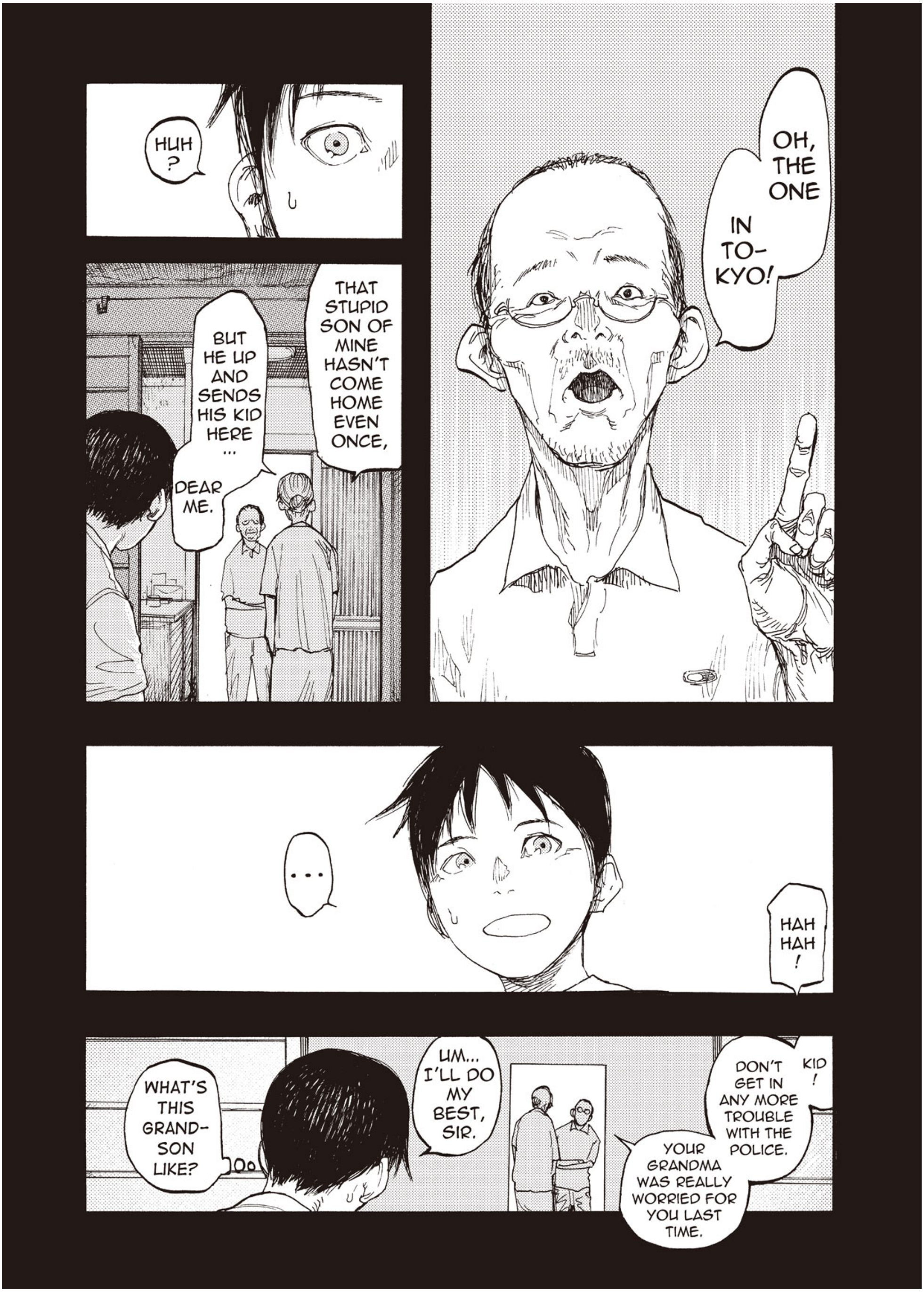

AT LAST I'VE FOUND

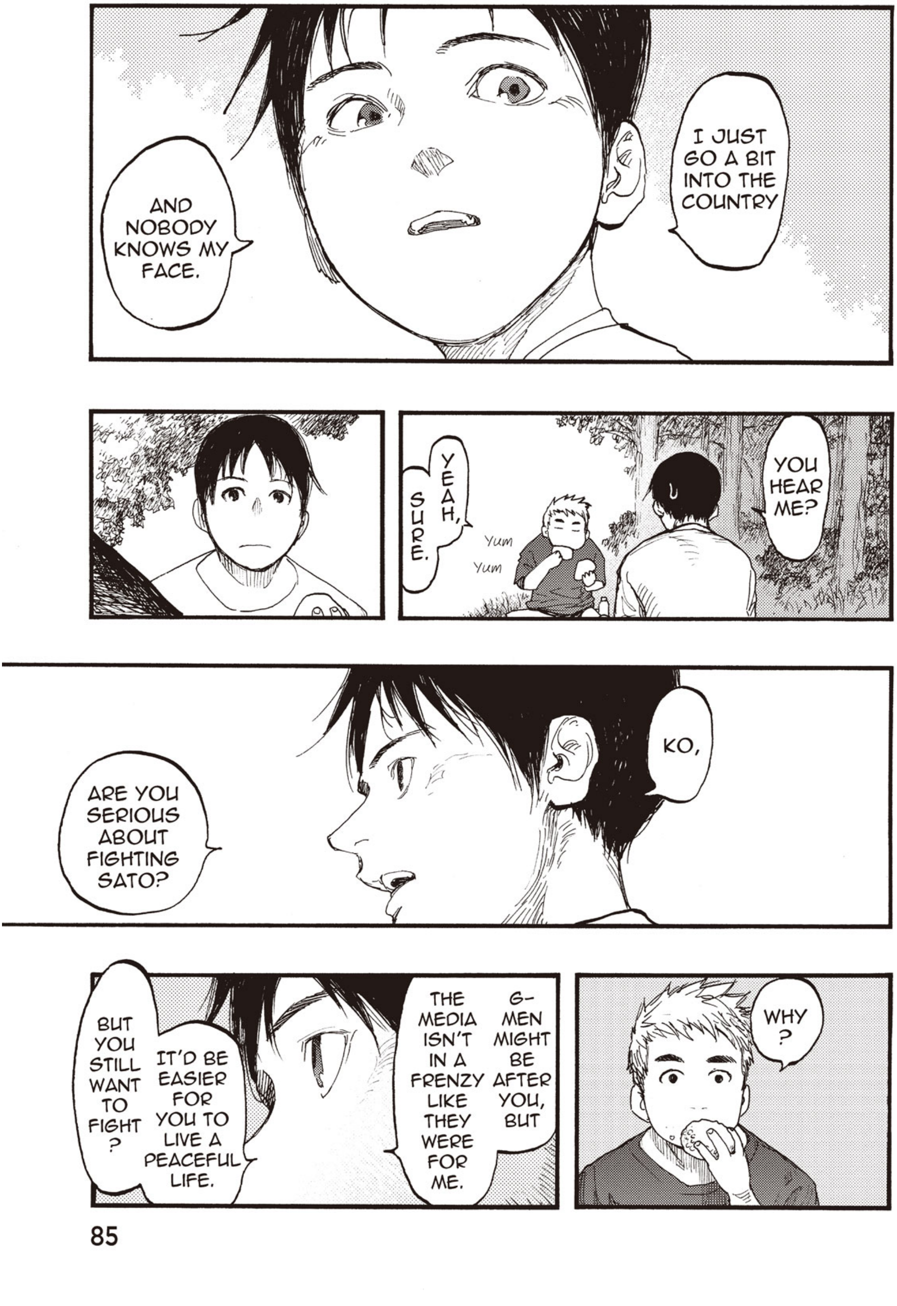
## File 17: Double Team

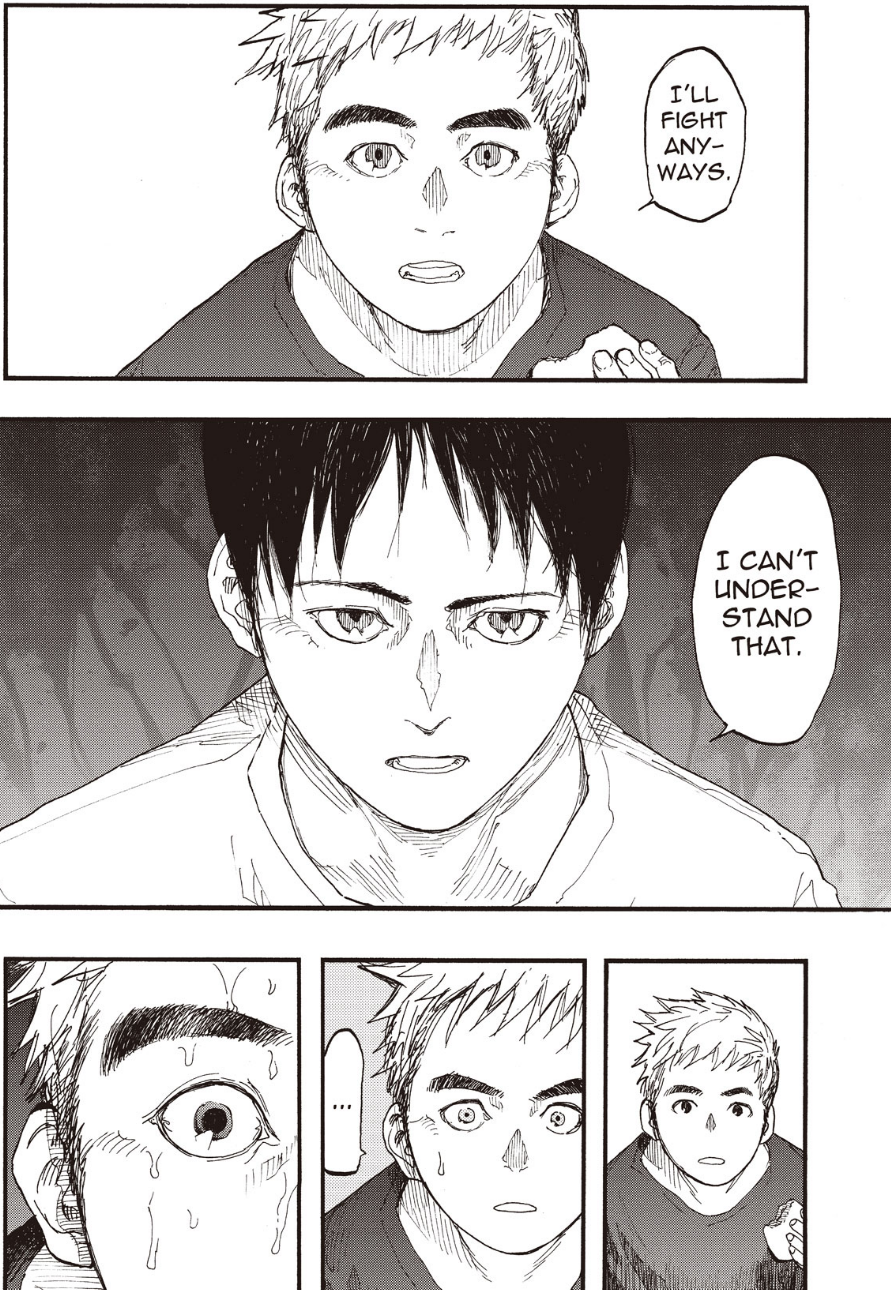

MY "SAFE ZONE."

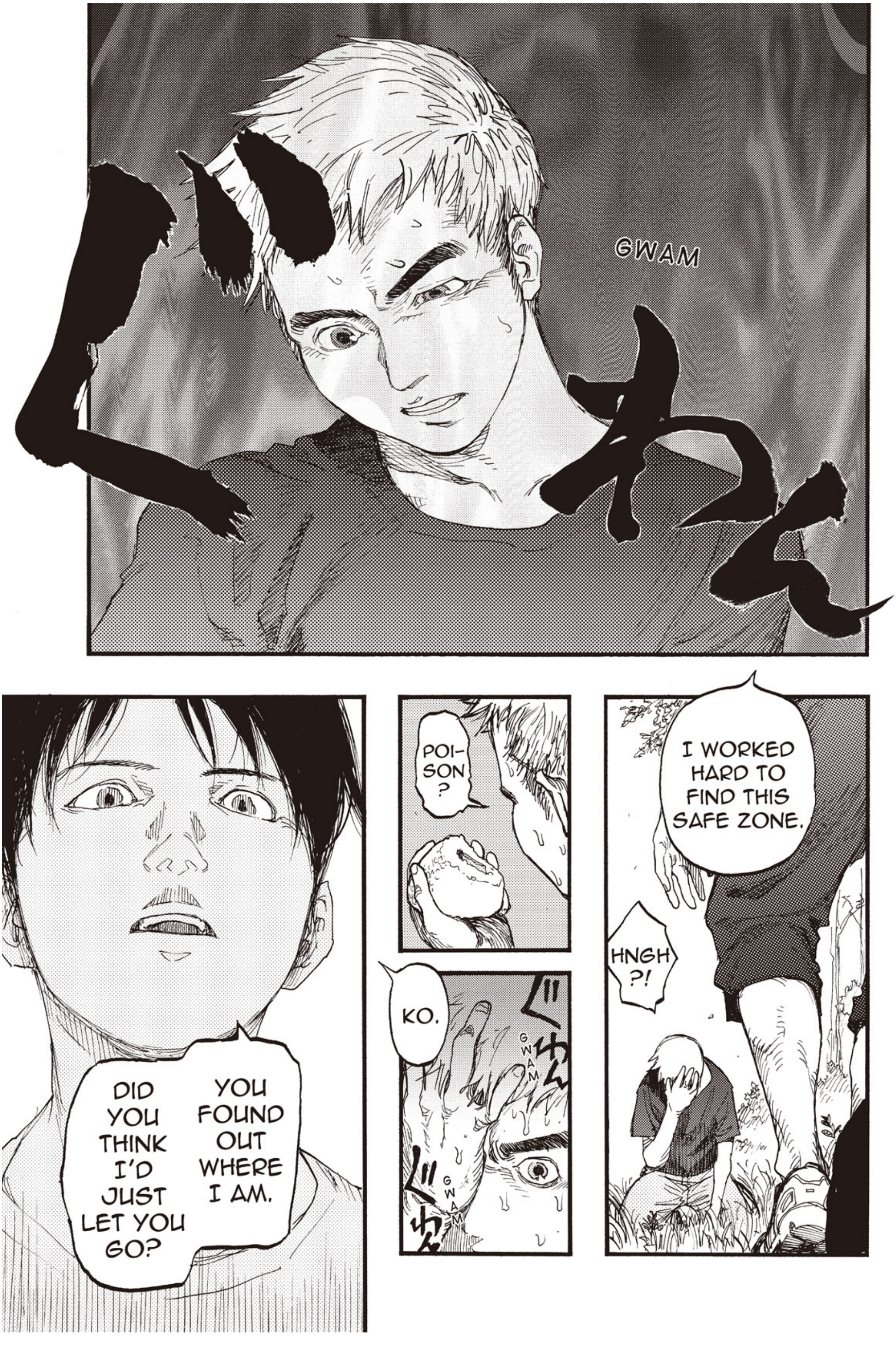

YOU DIDN'T DRIFT AS FAR AS I'D THOUGHT.
PEOPLE ON TV WERE SAYING YOU MIGHT HAVE FLOATED OUT OF THE COUNTRY.
YUP...
I DIDN'T EVEN LEAVE TOKYO BAY.
HM?

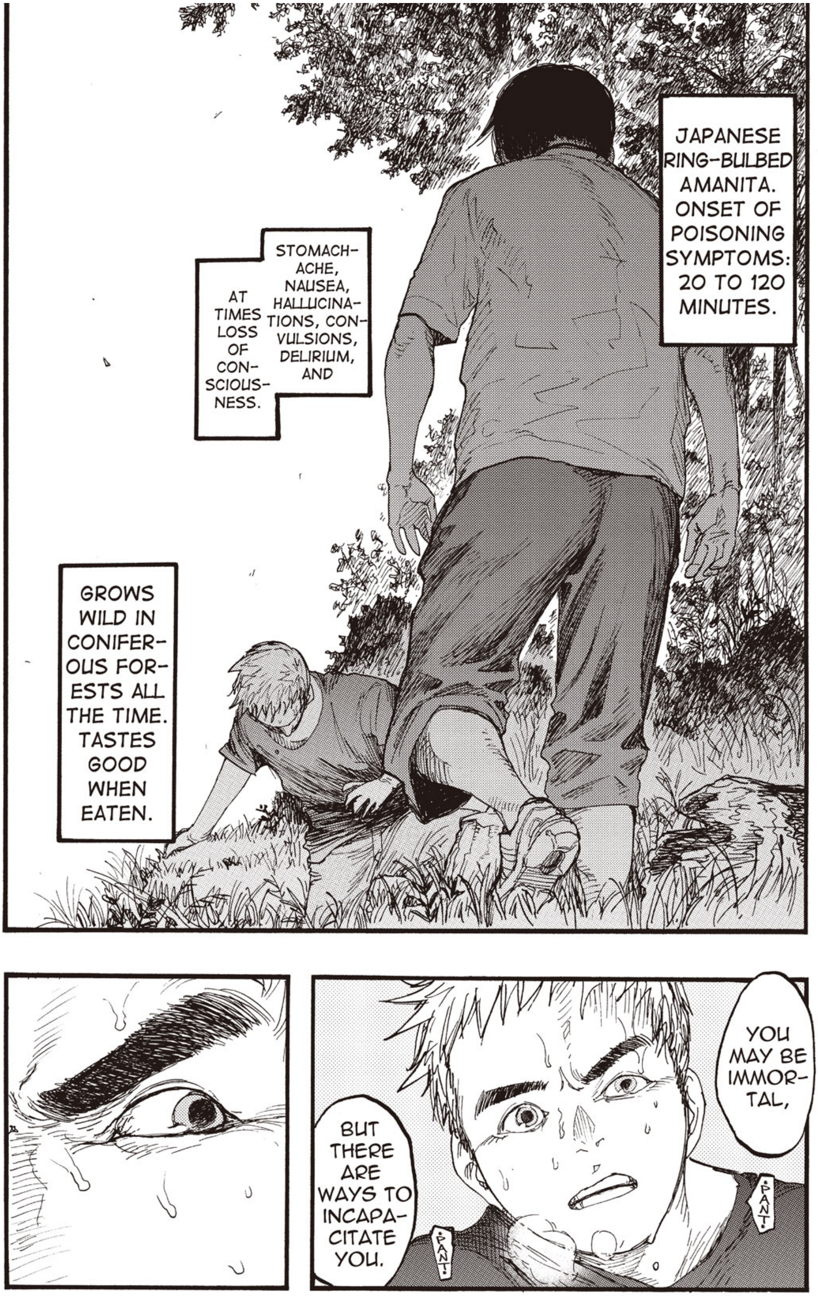

MS. YAMANAKA?
WHO'S THAT BOY?
OH ...
HI.
CRAP
...
HIM? HE'S
MY GRANDSON.
UGH... THAT SOUNDS SO TRUE, GRANNY.

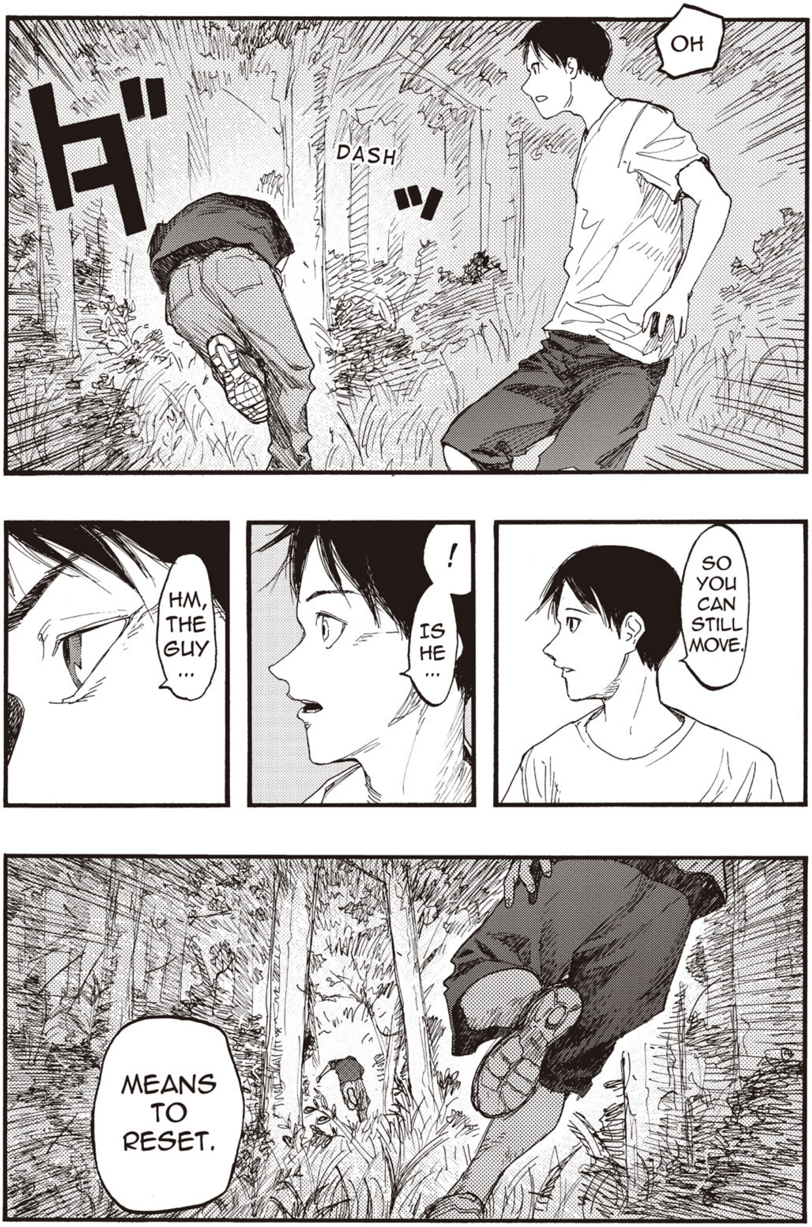

OH, THE ONE IN TO-KYO!
HUH?
THAT STUPID SON OF MINE HASN'T COME HOME EVEN ONCE,
BUT HE UP AND SENDS HIS KID HERE ...
DEAR ME.
HAH HAH!
...
KID!
DON'T GET IN ANY MORE TROUBLE WITH THE POLICE.
YOUR GRANDMA WAS REALLY WORRIED FOR YOU LAST TIME.
UM... I'LL DO MY BEST, SIR.
WHAT'S THIS GRANDSON LIKE?

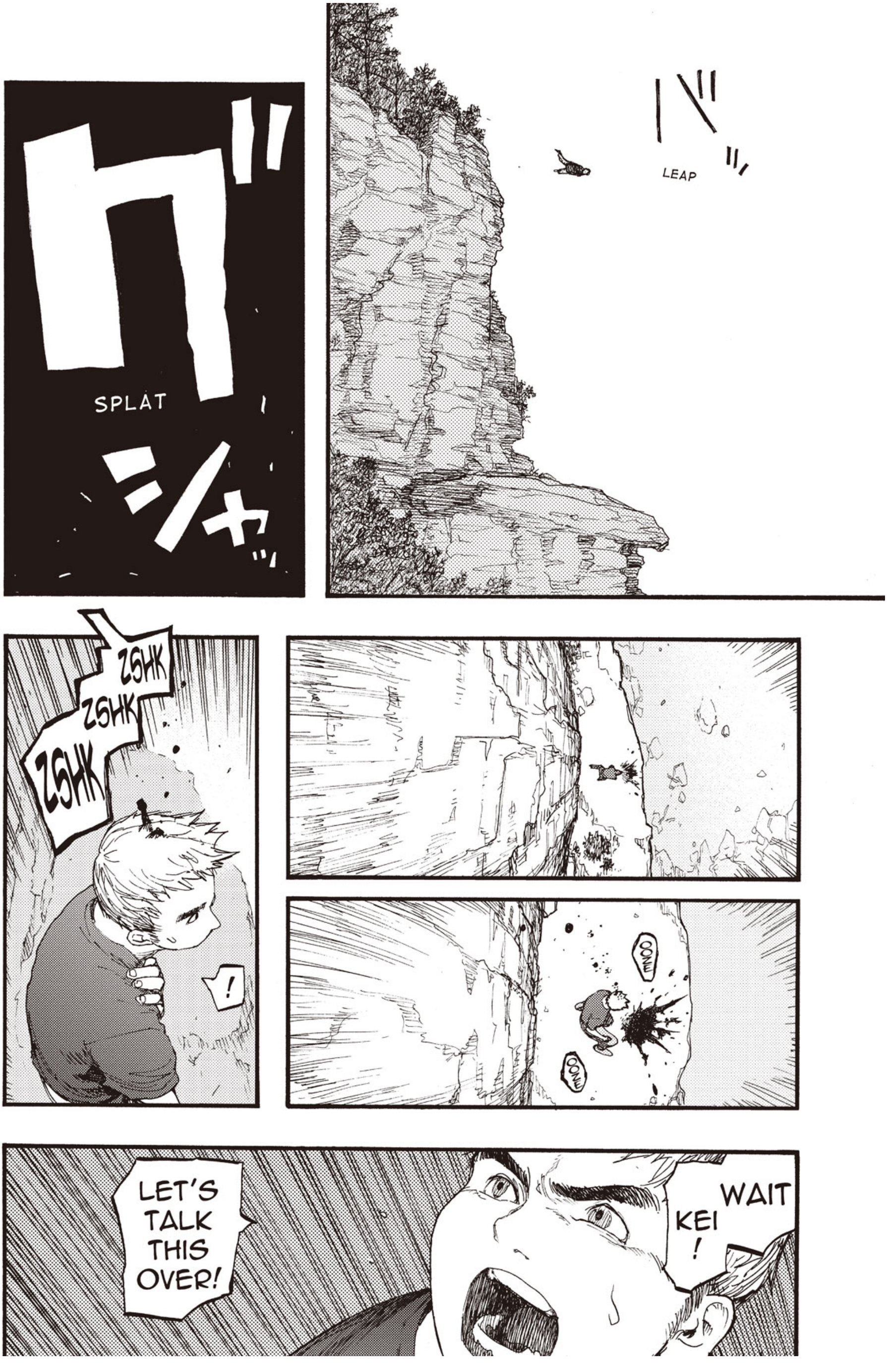

I JUST GO A BIT INTO THE COUNTRY
AND NOBODY KNOWS MY FACE.
YOU HEAR ME?
YEAH, SURE.
Yum Yum
KO,
ARE YOU SERIOUS ABOUT FIGHTING SATO?
WHY?
G-MEN MIGHT BE AFTER YOU, BUT
THE MEDIA ISN'T IN A FRENZY LIKE THEY WERE FOR ME.
IT'D BE EASIER FOR YOU TO LIVE A PEACEFUL LIFE.
BUT YOU STILL WANT TO FIGHT?

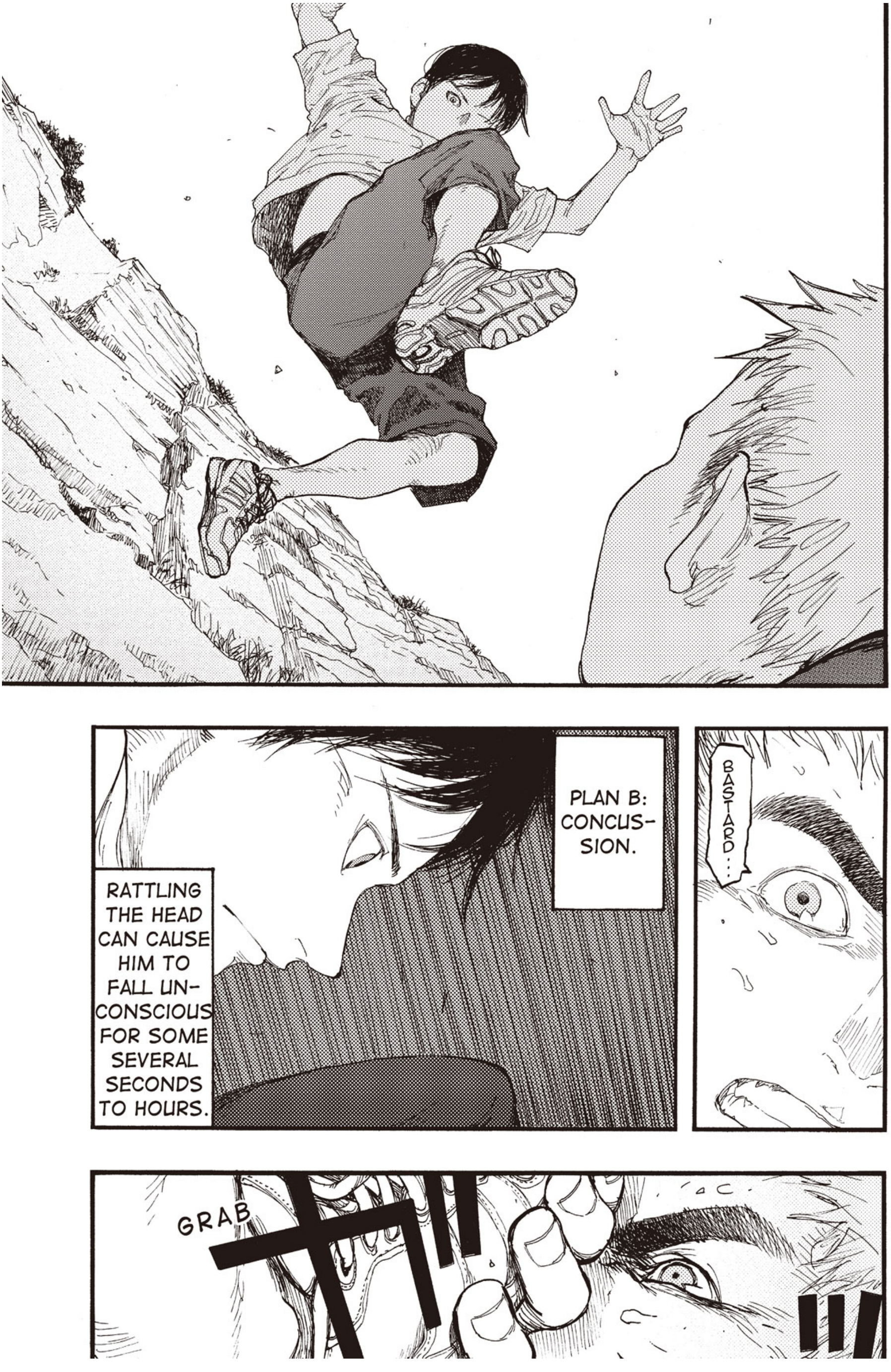

I'LL FIGHT ANYWAYS.
I CAN'T UNDERSTAND THAT.
...

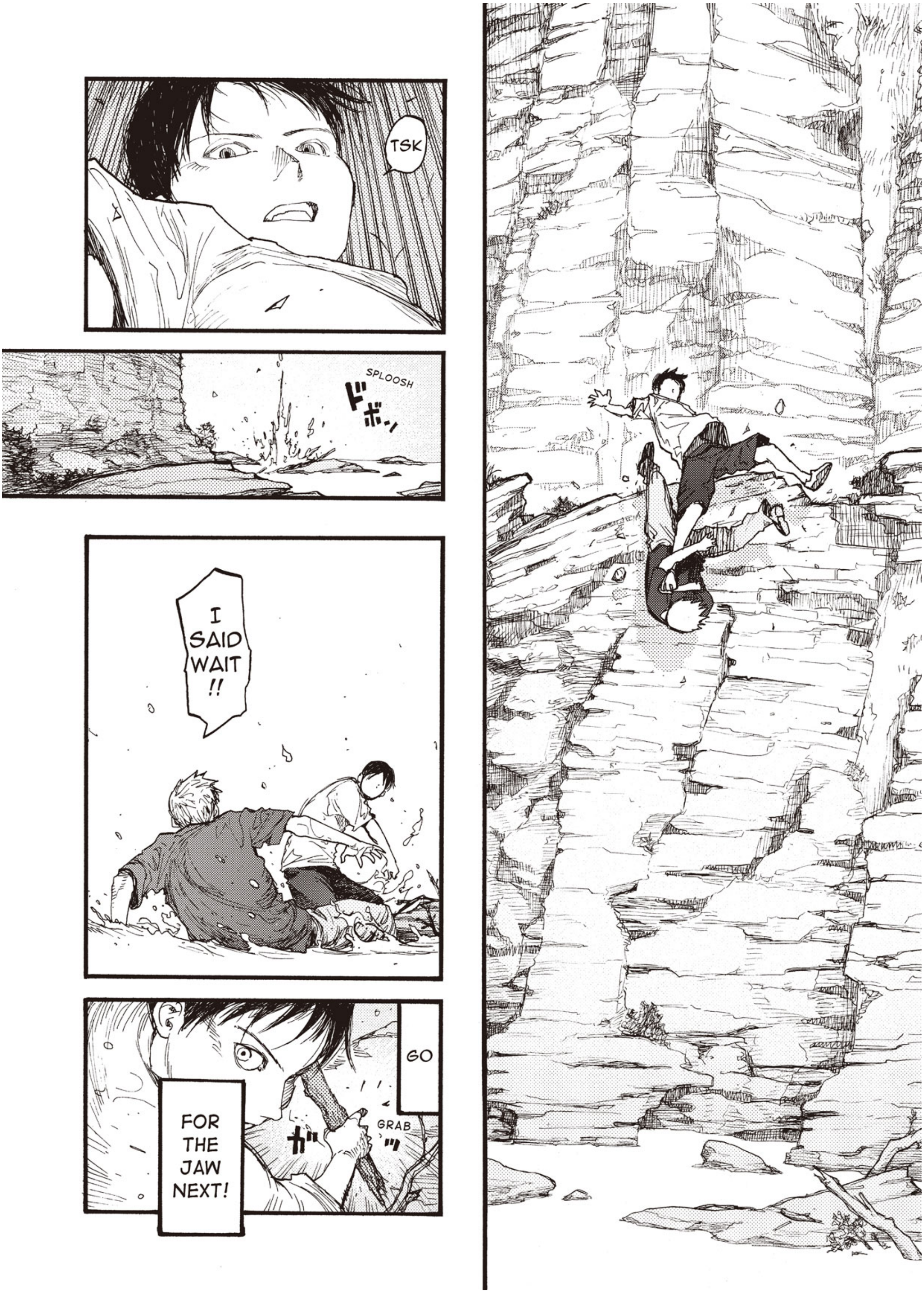

ぐわん
GWAM
I WORKED HARD TO FIND THIS SAFE ZONE.
HNGH?!
POI-SON?
KO.
ぐわん GWAM
ぐわん GWAM
YOU FOUND OUT WHERE I AM.
DID YOU THINK I'D JUST LET YOU GO?

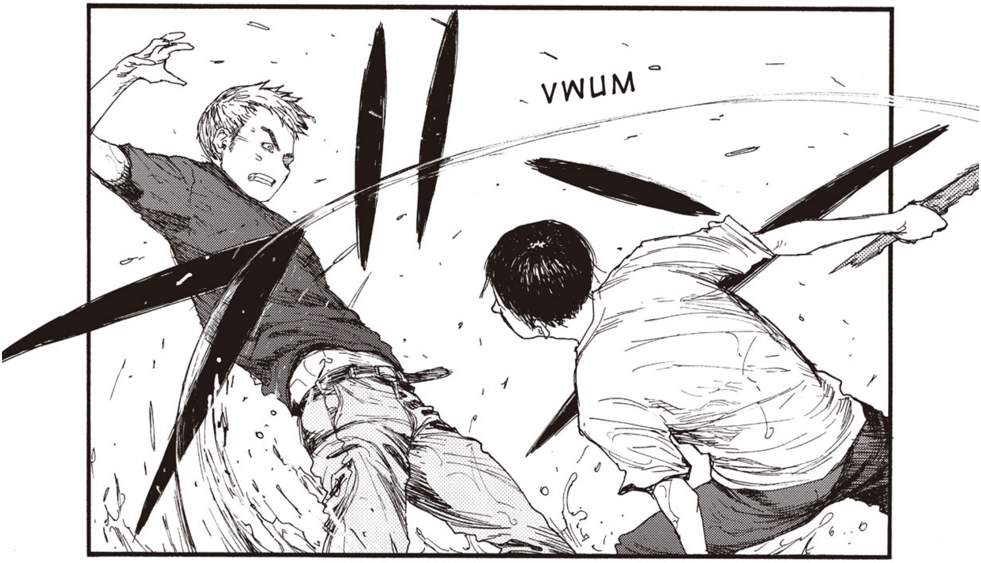

JAPANESE RING-BULBED AMANITA. ONSET OF POISONING SYMPTOMS: 20 TO 120 MINUTES.
STOMACHACHE, NAUSEA, HALLUCINATIONS, CONVULSIONS, DELIRIUM, AND
AT TIMES LOSS OF CONSCIOUSNESS.
GROWS WILD IN CONIFEROUS FORESTS ALL THE TIME. TASTES GOOD WHEN EATEN.
YOU MAY BE IMMORTAL,
*PANT*
BUT THERE ARE WAYS TO INCAPACITATE YOU.
*PANT*

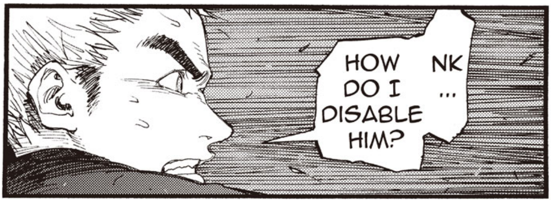

OH
ダッ
DASH
SO YOU CAN STILL MOVE.
!
IS HE ...
HM, THE GUY ...
MEANS TO RESET.

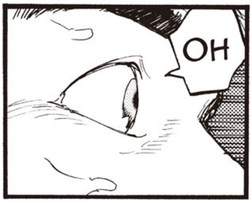

バッ
LEAP
グシャッ
SPLAT
OOZE
OOZE
ZSHK
ZSHK
ZSHK
!
WAIT KEI!
LET'S TALK THIS OVER!

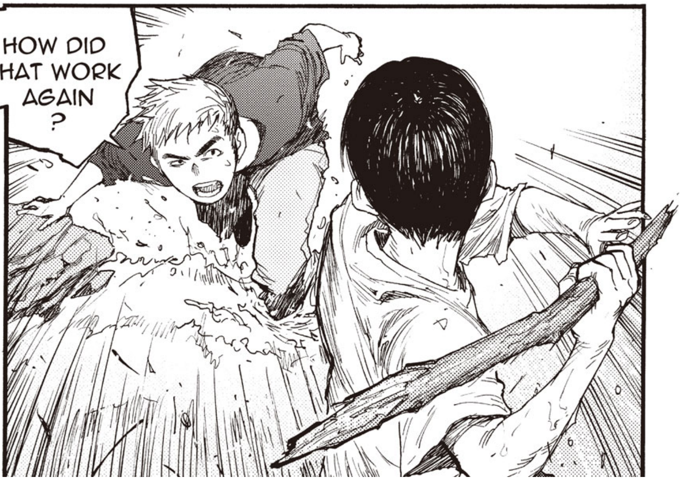

BASTARD...
PLAN B: CONCUSSION.
RATTLING THE HEAD CAN CAUSE HIM TO FALL UNCONSCIOUS FOR SOME SEVERAL SECONDS TO HOURS.
GRAB

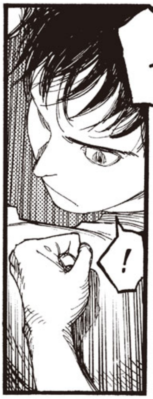

TSK
SPLOOSH
ドボッ
I SAID WAIT!!
GO
FOR THE JAW NEXT!
GRAB
ガッ

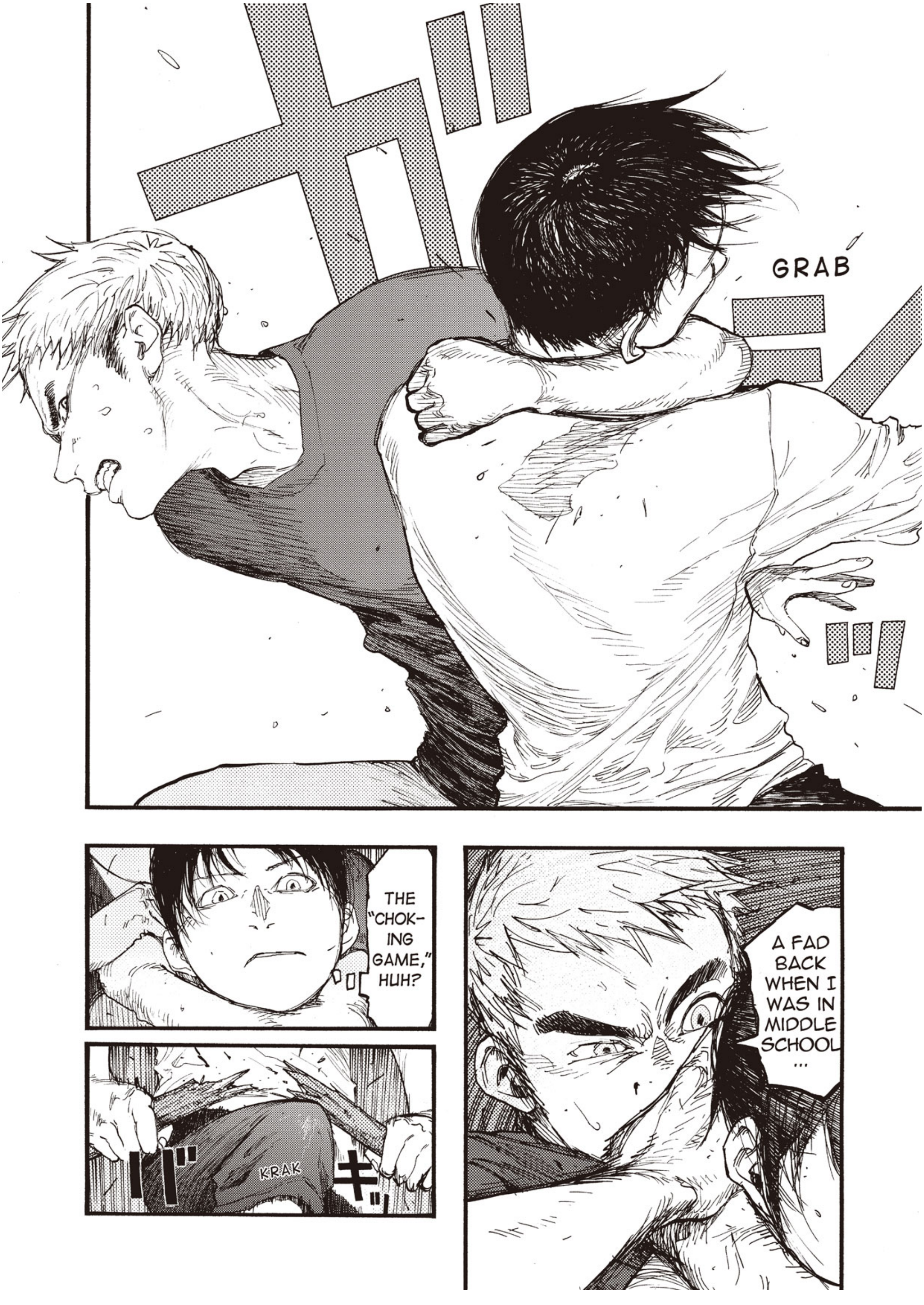

VWUM

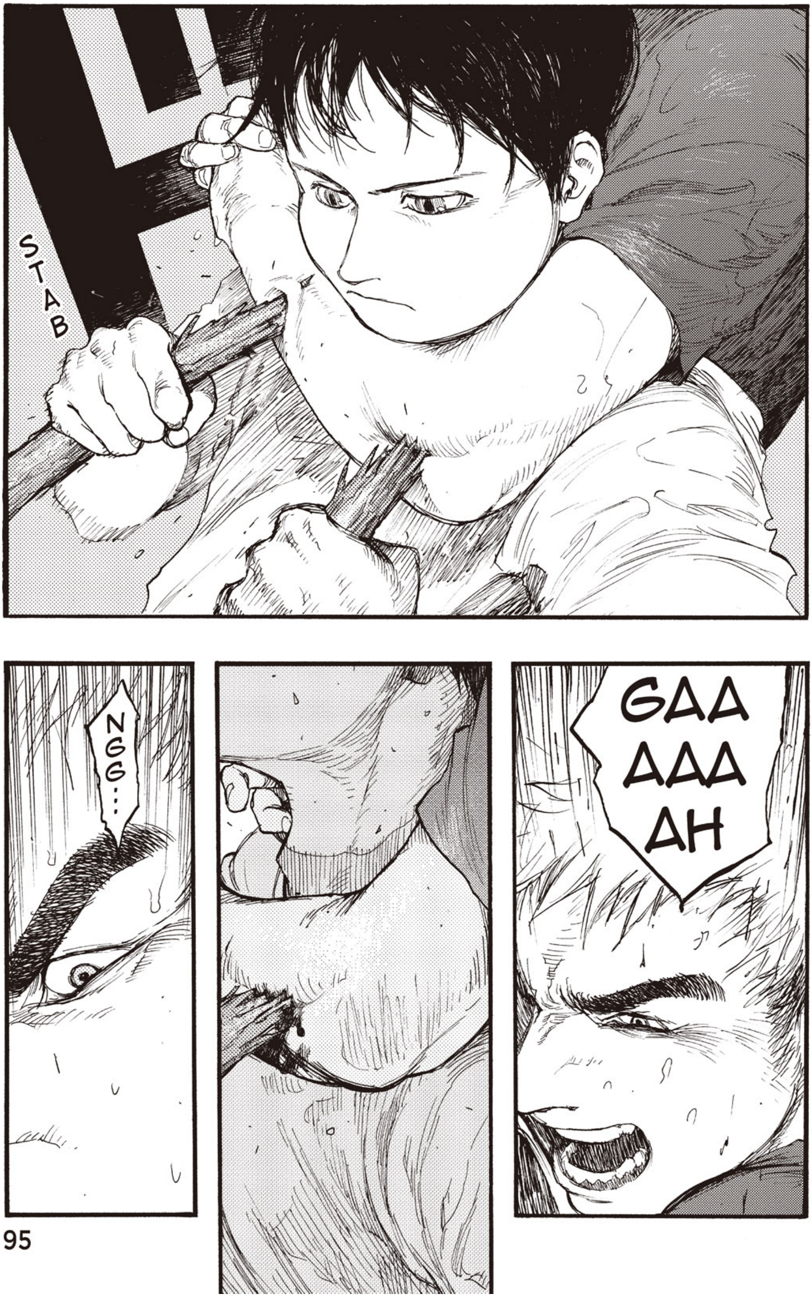

HOW DO I DISABLE HIM?
NK ...

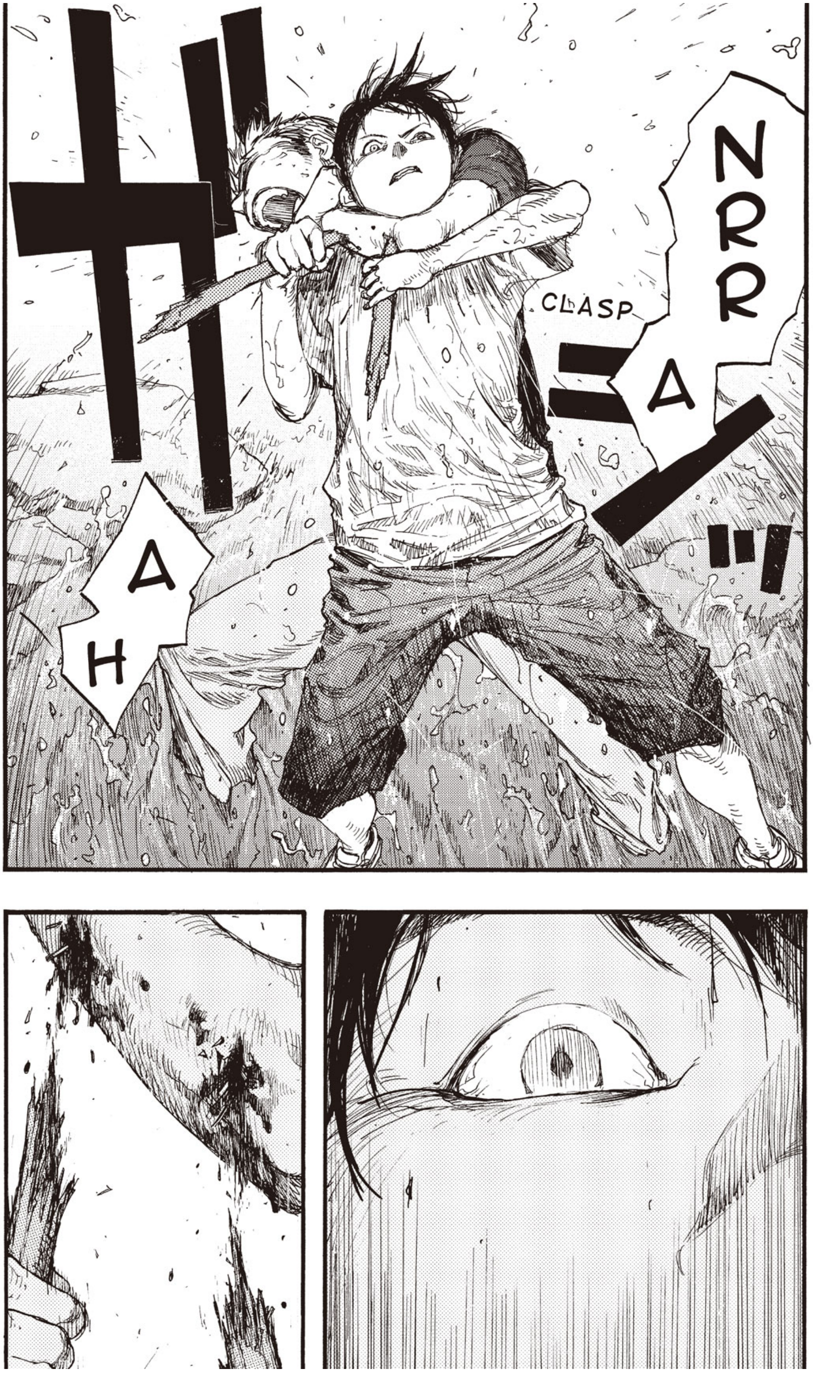

OH

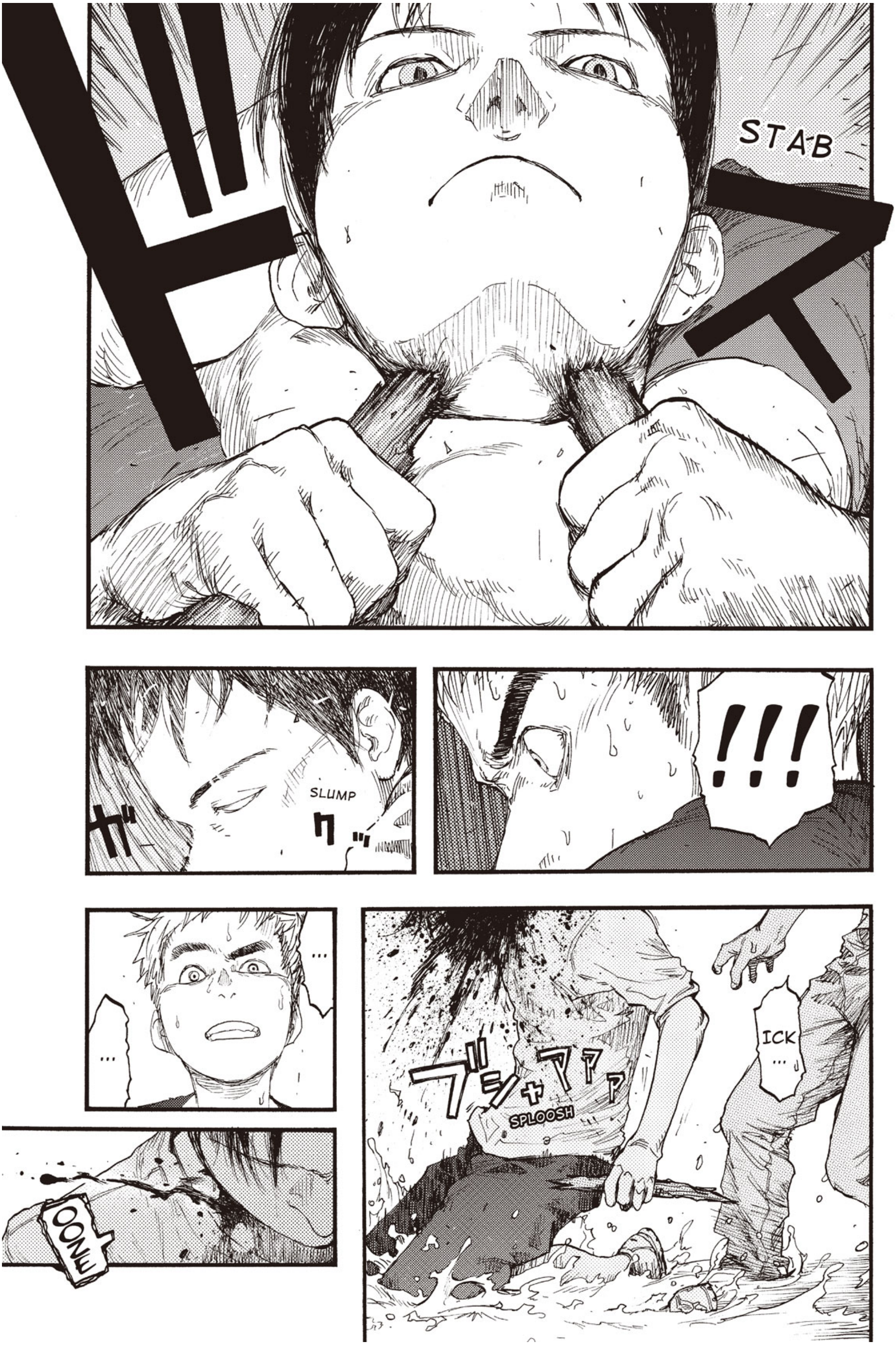


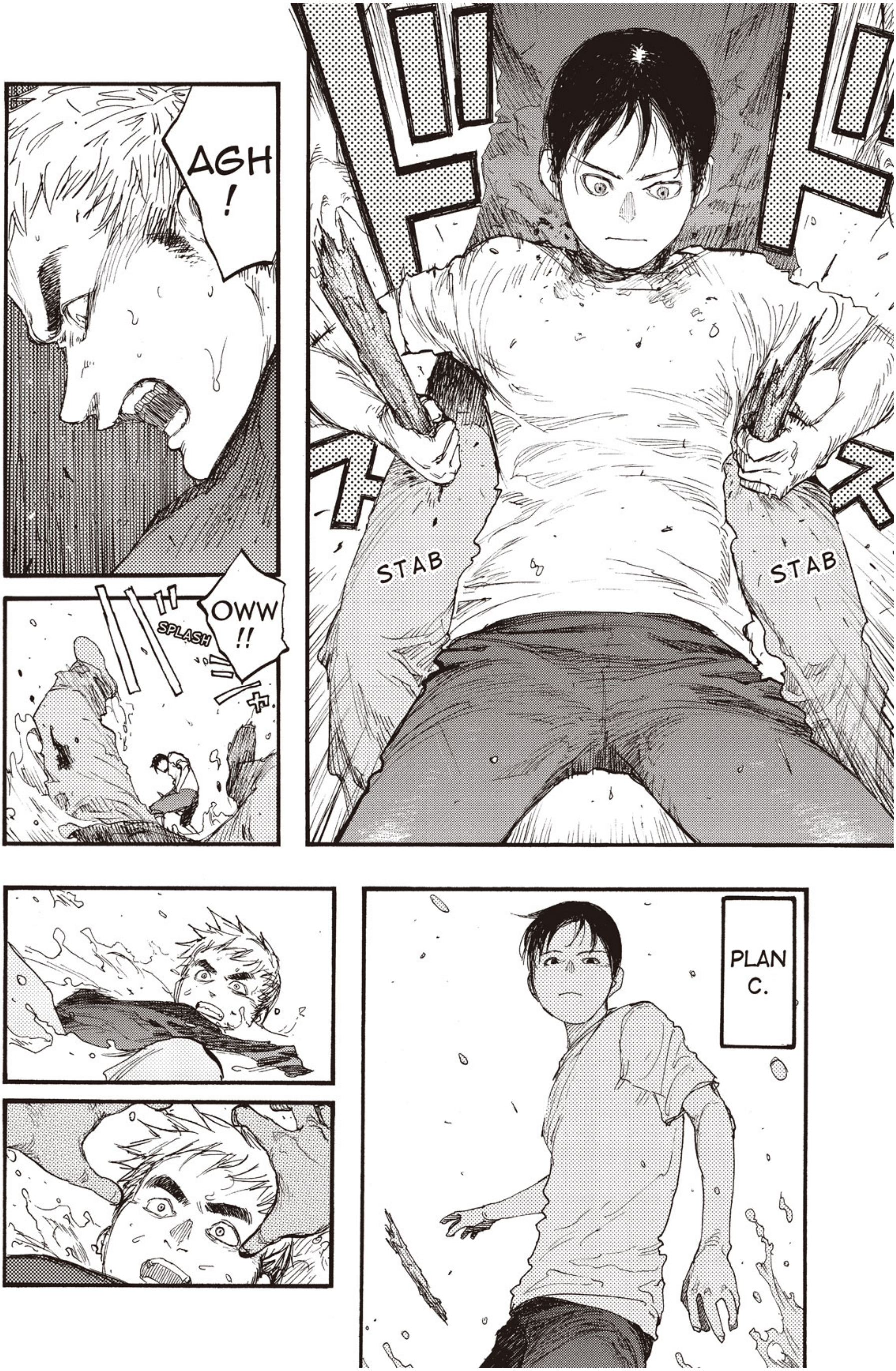

HOW DID THAT WORK AGAIN ?
!

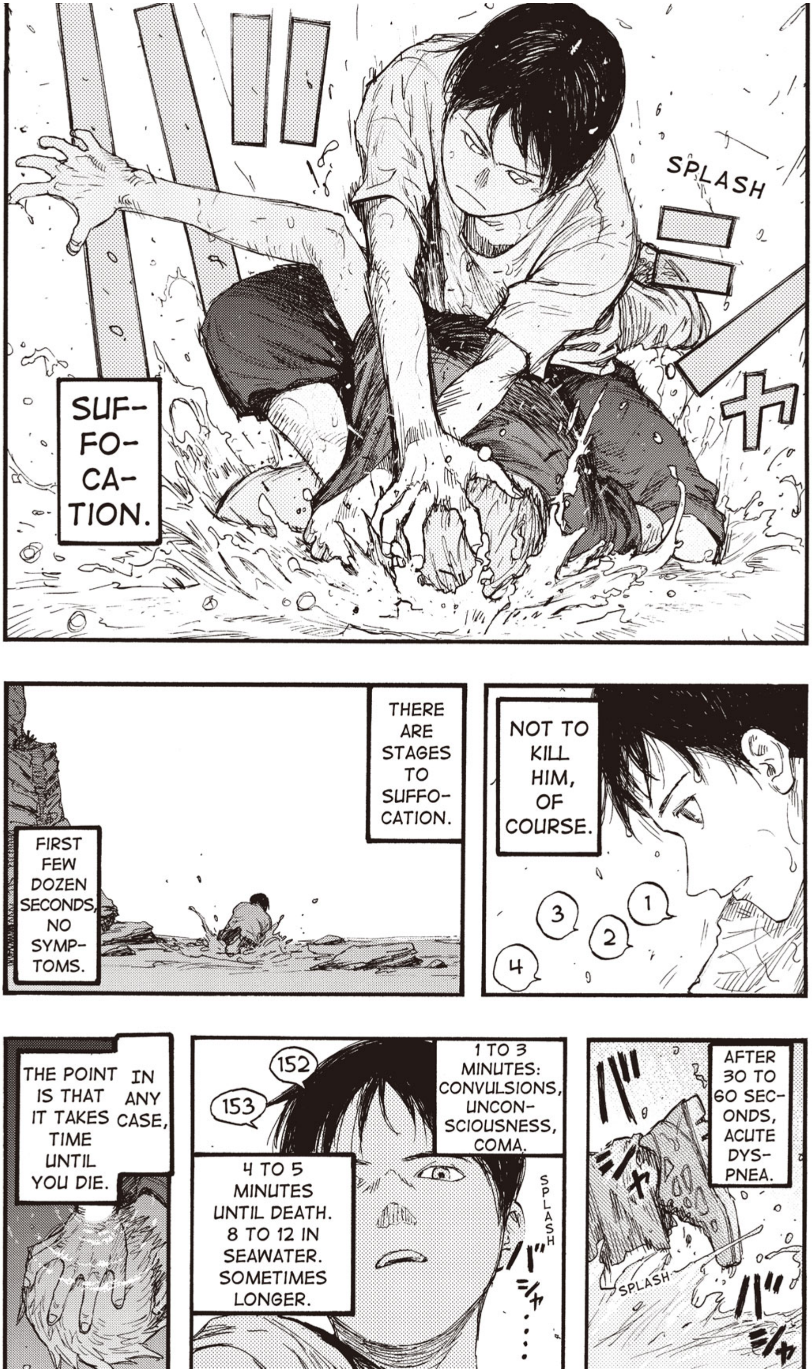

GRAB
A FAD BACK WHEN I WAS IN MIDDLE SCHOOL...
THE "CHOKING GAME," HUH?
KRAK

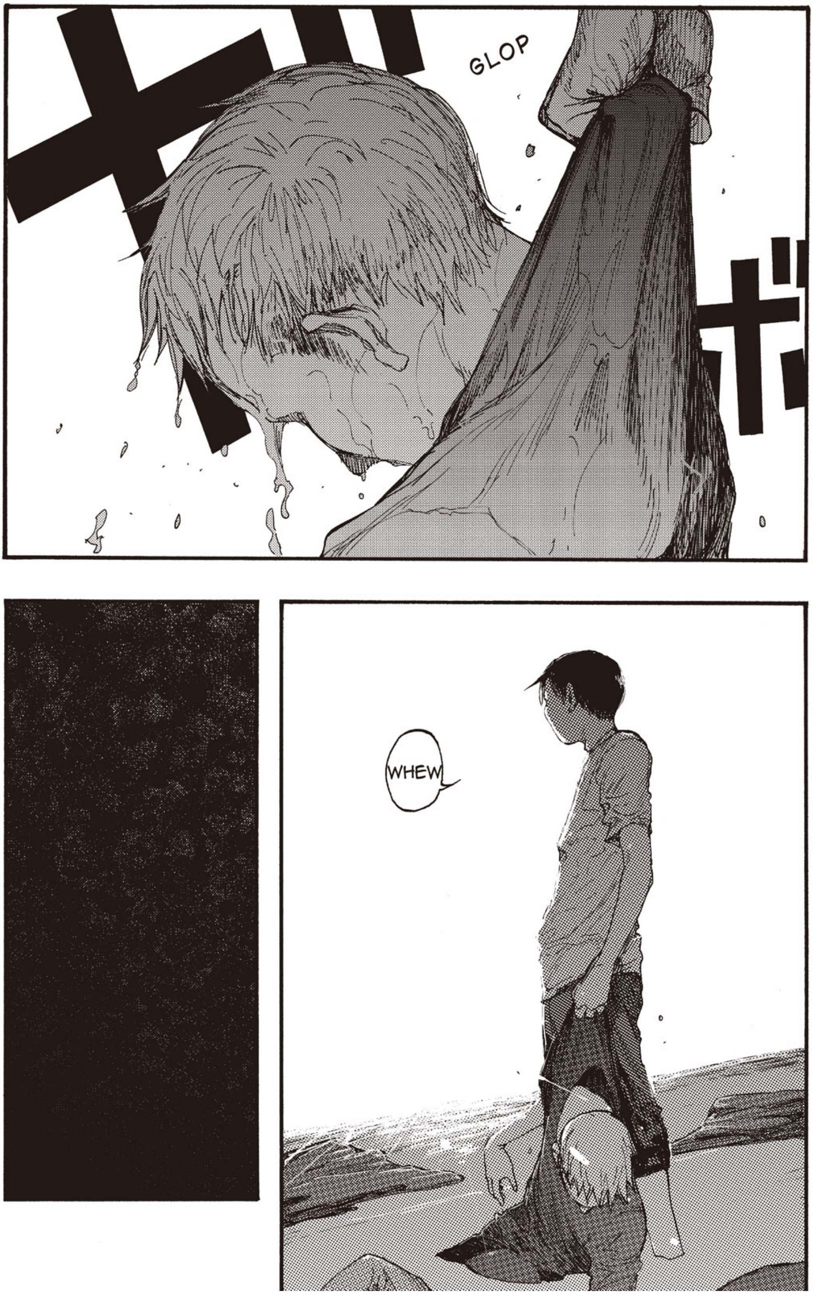

STAB
GAA AAA AH
NGG...

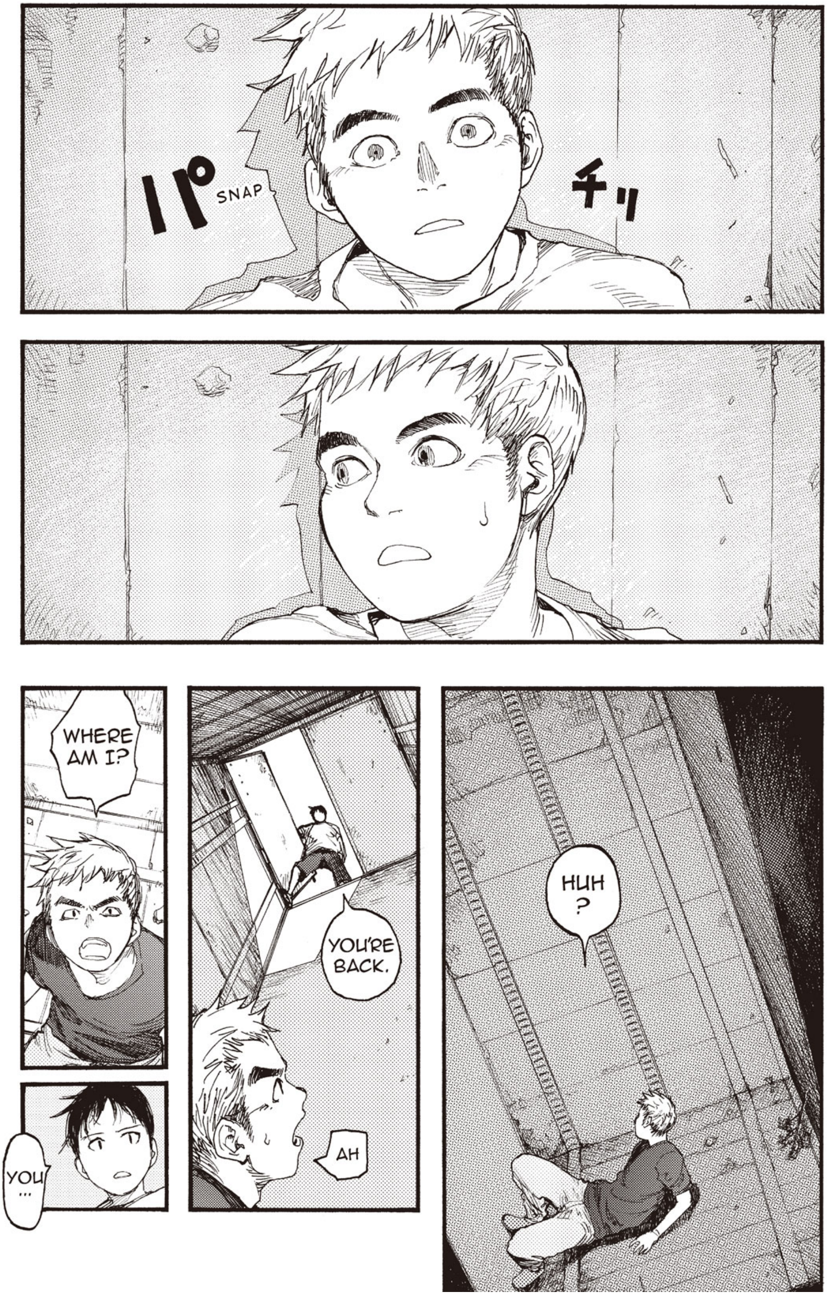

NRR
A
CLASP
AH

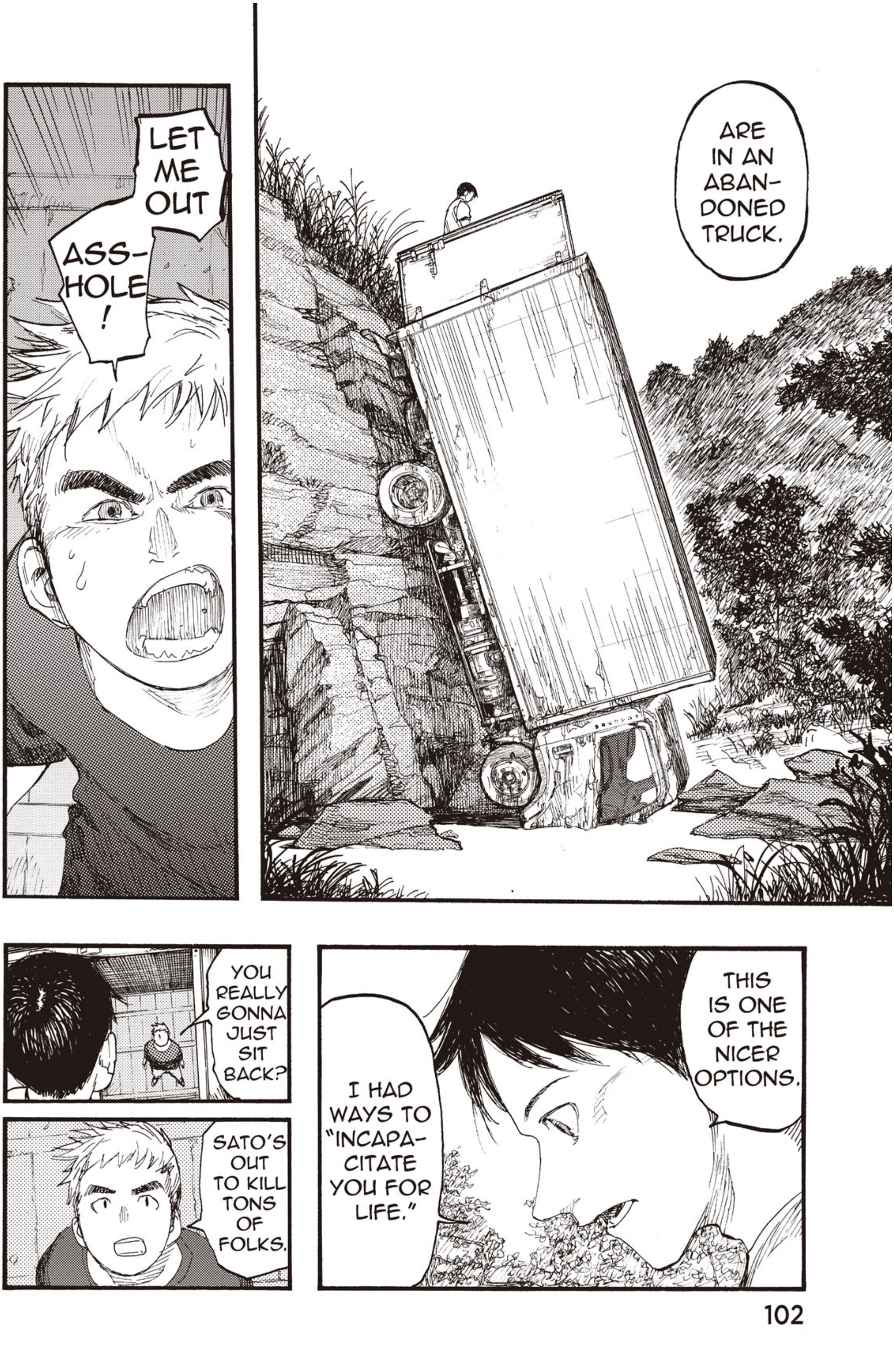

STAB
ドス
!!!
ガ
クッ
SLUMP
ICK ...
ブシャアァ
SPLOOSH
...
...
OOZE

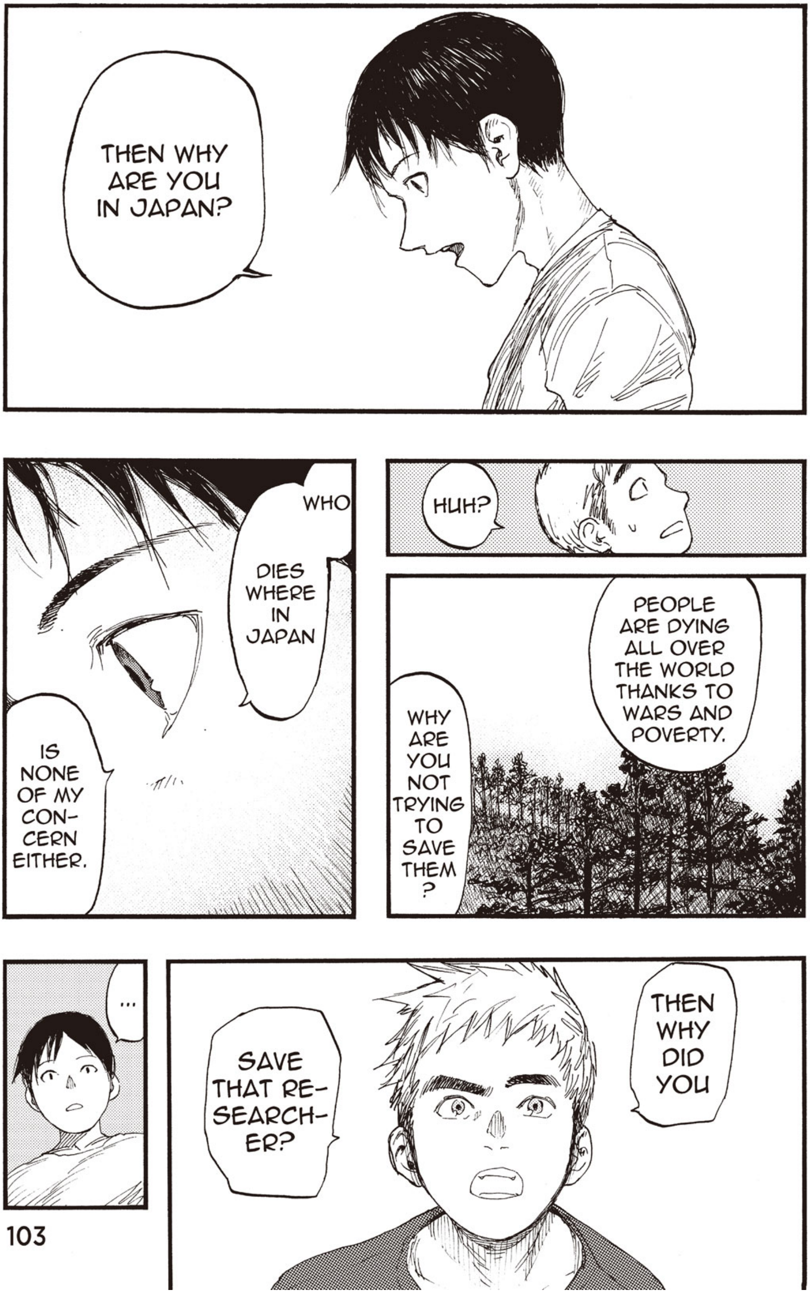

STAB
STAB
AGH!
OWW!!
SPLASH
PLAN C.

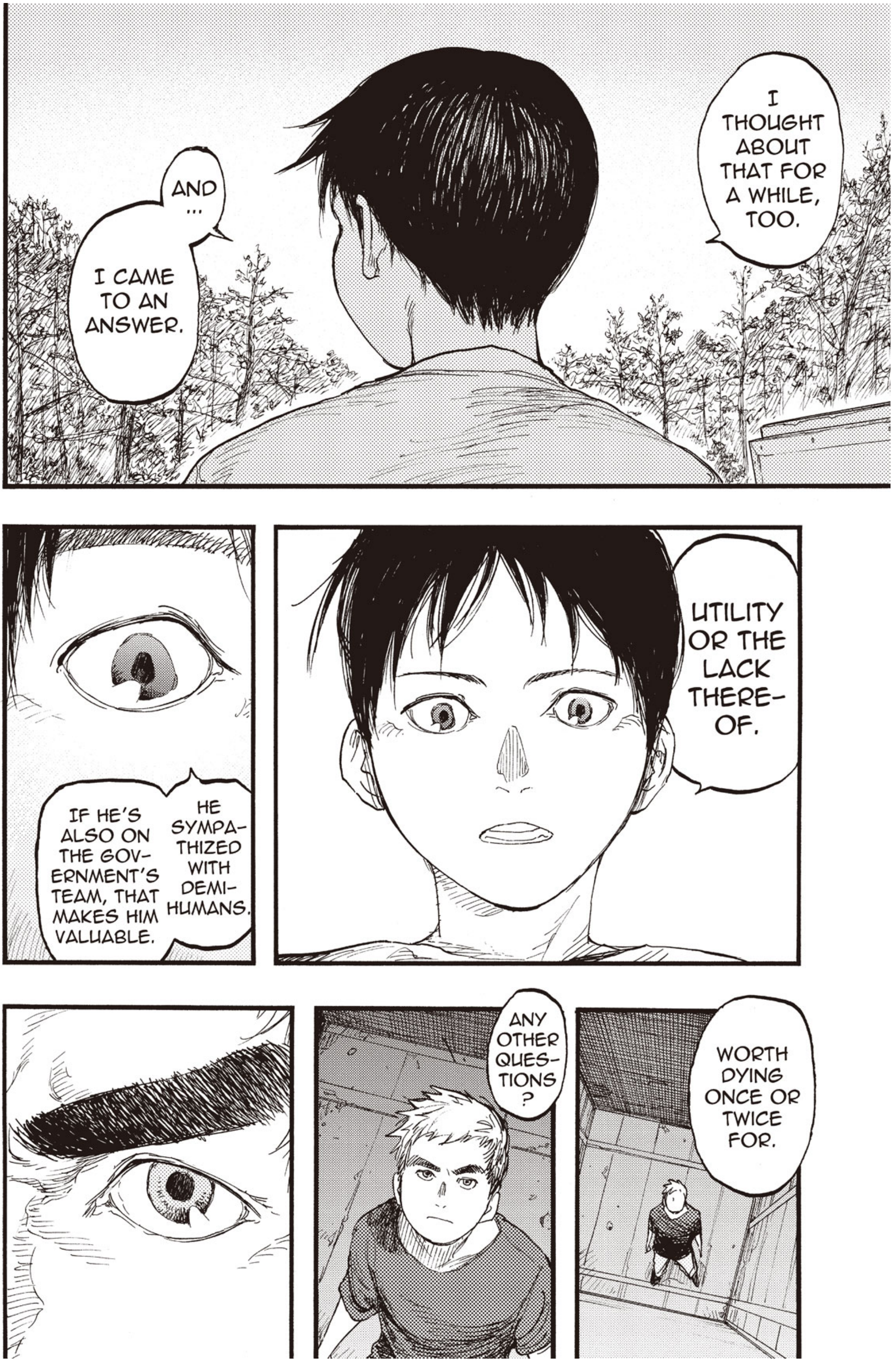

SPLASH
SUF-FO-CA-TION.
NOT TO KILL HIM, OF COURSE.
1
2
3
4
THERE ARE STAGES TO SUFFOCATION.
FIRST FEW DOZEN SECONDS, NO SYMPTOMS.
AFTER 30 TO 60 SECONDS, ACUTE DYSPNEA.
バシャ
SPLASH
バシャ
1 TO 3 MINUTES: CONVULSIONS, UNCONSCIOUSNESS, COMA.
152
153
4 TO 5 MINUTES UNTIL DEATH. 8 TO 12 IN SEAWATER. SOMETIMES LONGER.
SPLASH
バシャ……
IN ANY CASE,
THE POINT IS THAT IT TAKES TIME UNTIL YOU DIE.

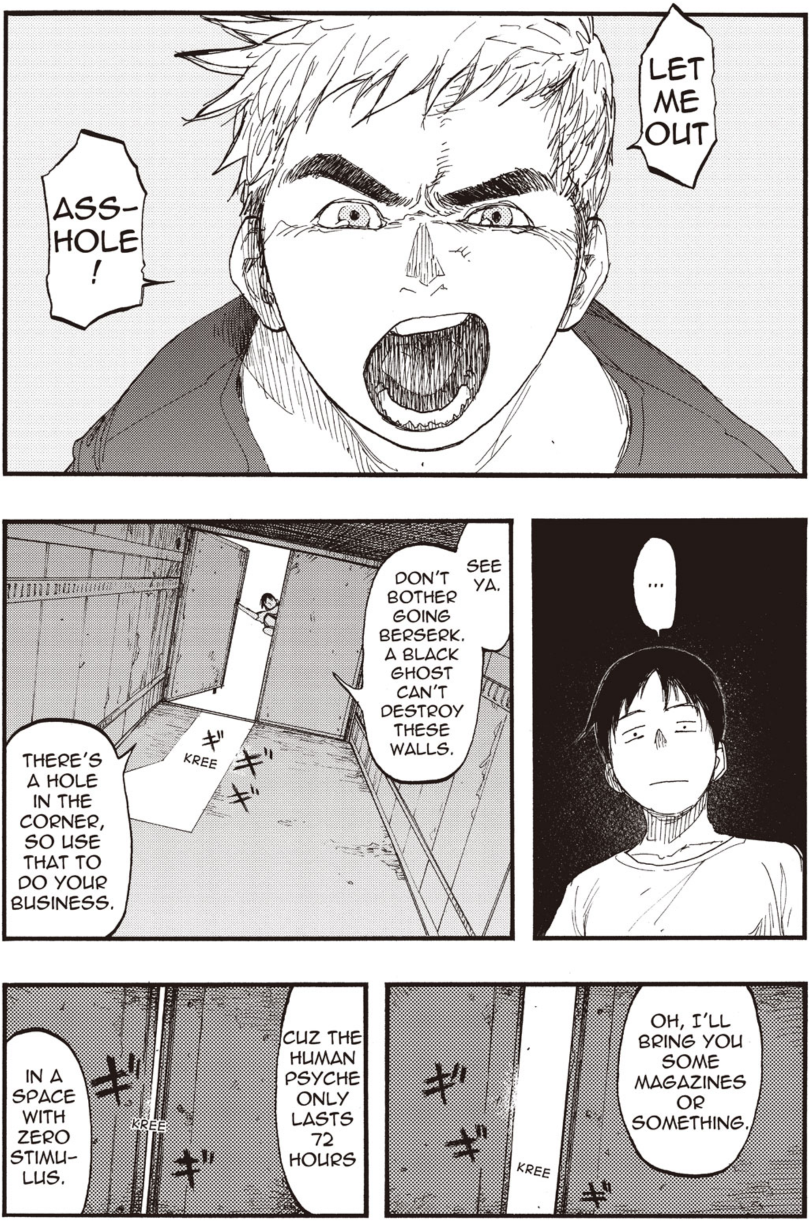

GLOP
WHEW

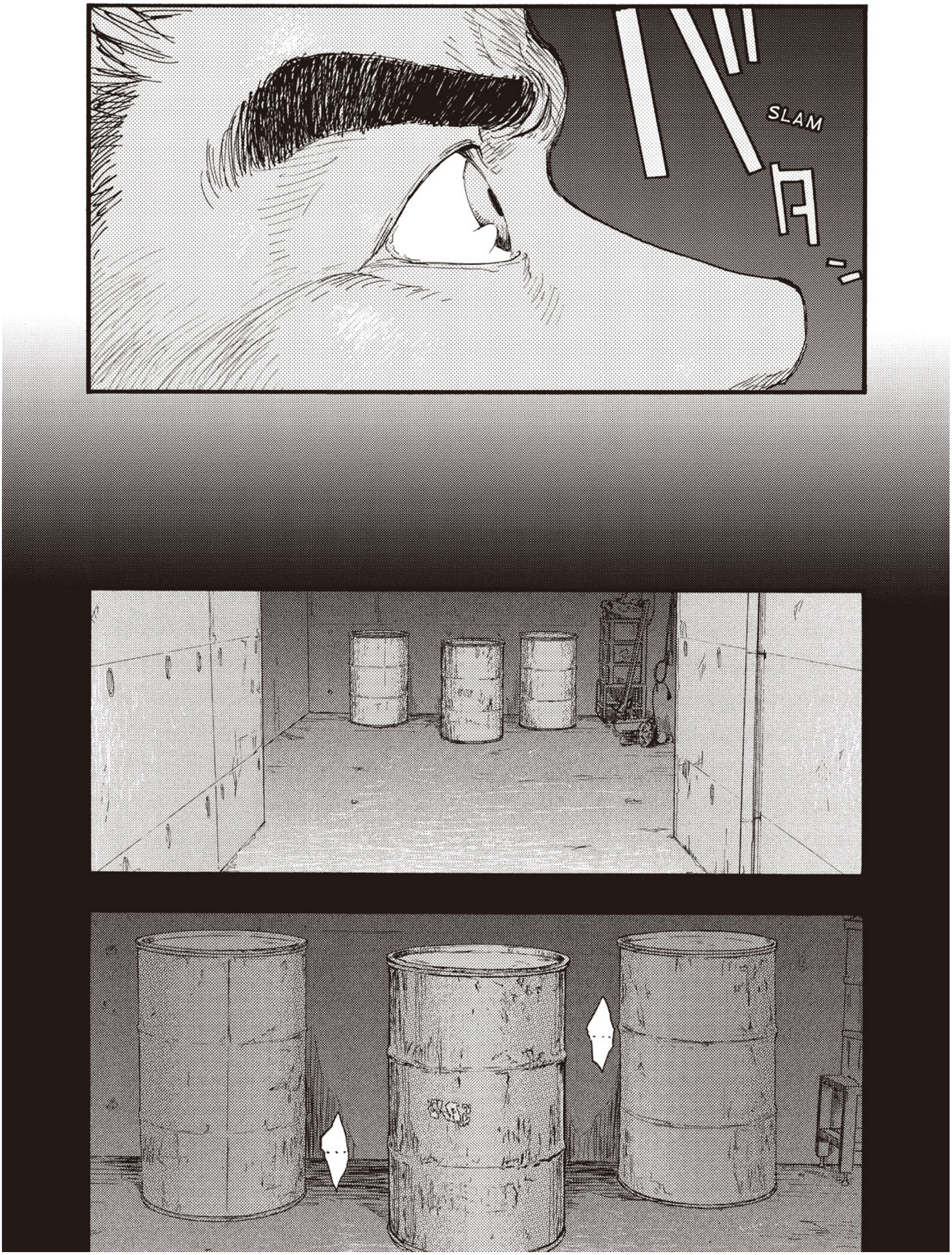

パ
SNAP
チッ
HUH?
YOU'RE BACK.
AH
WHERE AM I?
YOU...

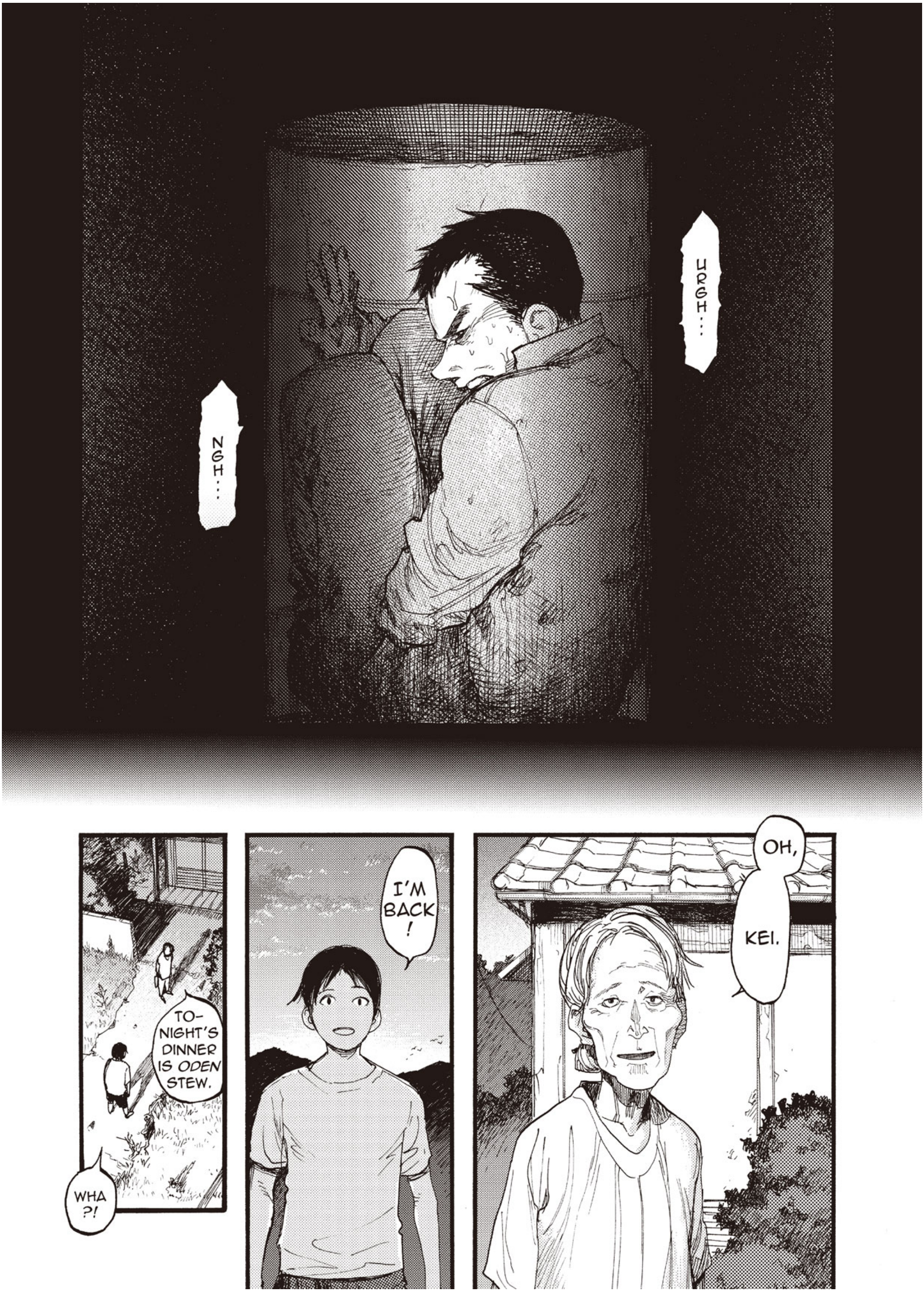

ARE IN AN ABANDONED TRUCK.
LET ME OUT
ASSHOLE!
THIS IS ONE OF THE NICER OPTIONS.
I HAD WAYS TO "INCAPACITATE YOU FOR LIFE."
YOU REALLY GONNA JUST SIT BACK?
SATO'S OUT TO KILL TONS OF FOLKS.

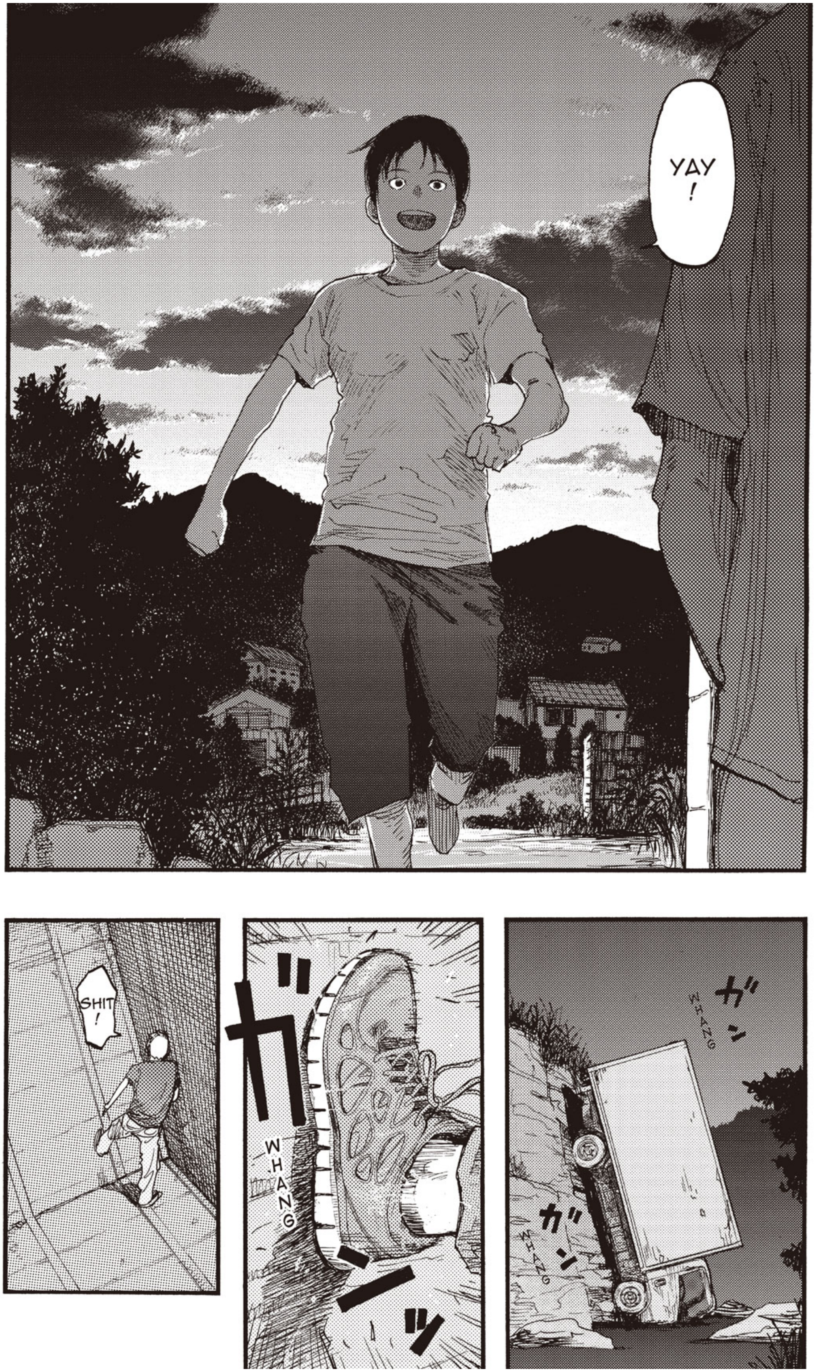

THEN WHY ARE YOU IN JAPAN?
HUH?
PEOPLE ARE DYING ALL OVER THE WORLD THANKS TO WARS AND POVERTY.
WHY ARE YOU NOT TRYING TO SAVE THEM?
WHO
DIES WHERE IN JAPAN
IS NONE OF MY CONCERN EITHER.
THEN WHY DID YOU
SAVE THAT RESEARCHER?
...

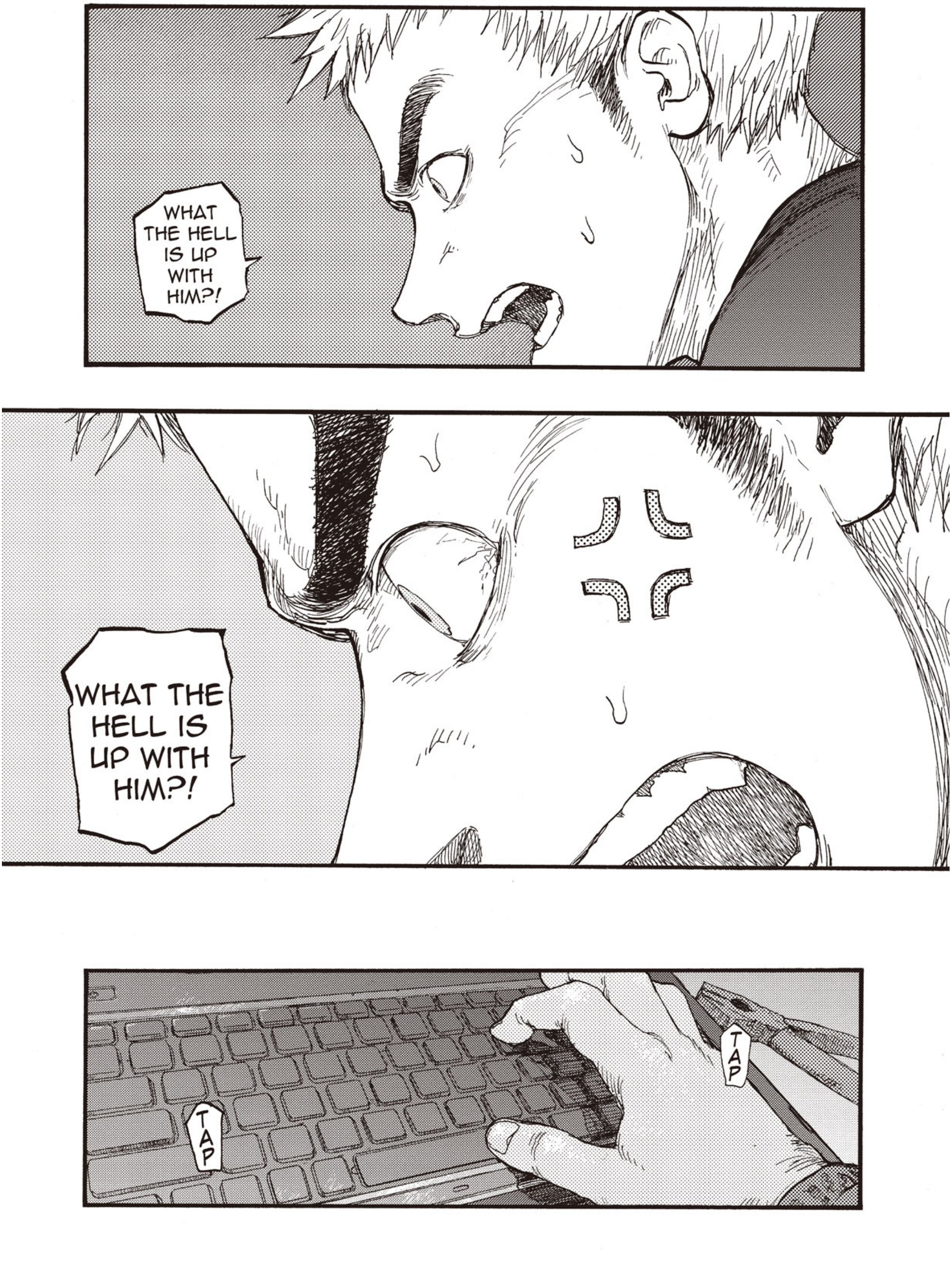

I THOUGHT ABOUT THAT FOR A WHILE, TOO.
AND ...
I CAME TO AN ANSWER.
UTILITY OR THE LACK THEREOF.
HE SYMPATHIZED WITH DEMI-HUMANS.
IF HE'S ALSO ON THE GOVERNMENT'S TEAM, THAT MAKES HIM VALUABLE.
WORTH DYING ONCE OR TWICE FOR.
ANY OTHER QUESTIONS?

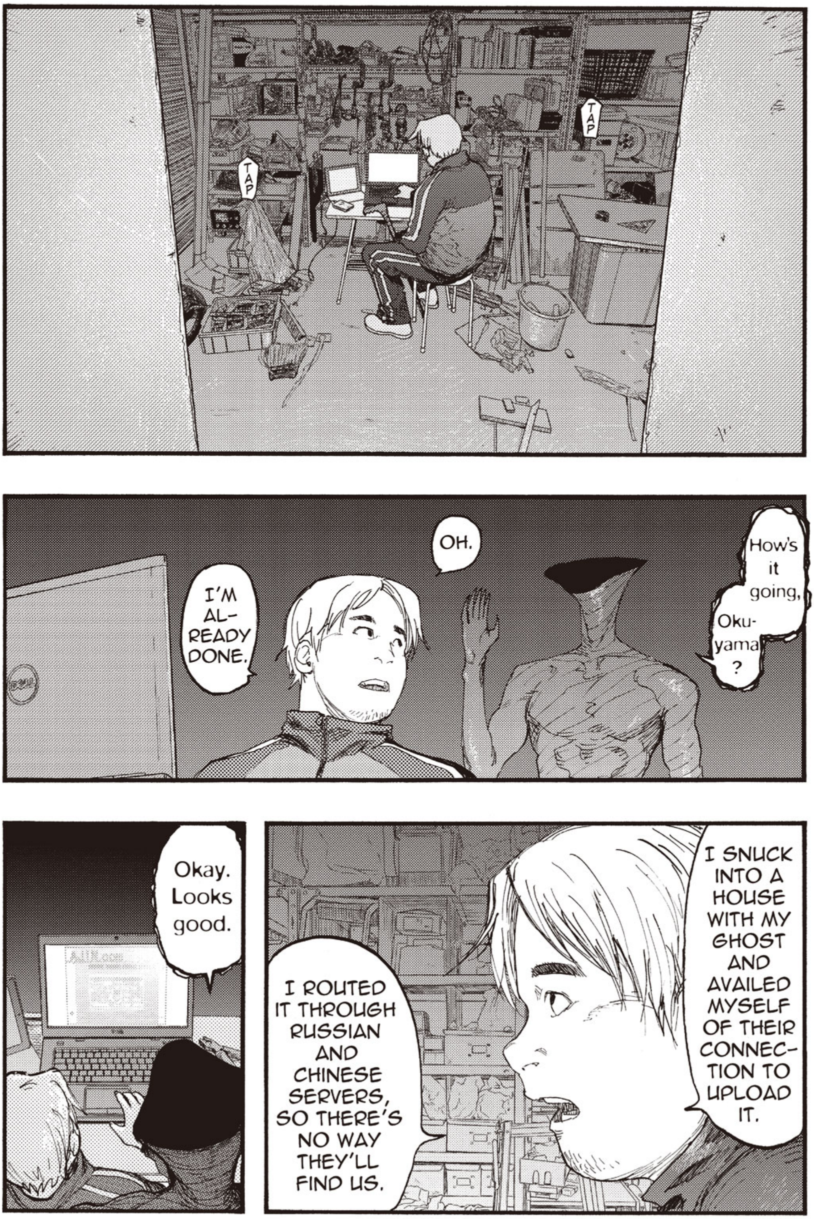

LET ME OUT
ASSHOLE!
...
SEE YA.
DON'T BOTHER GOING BERSERK. A BLACK GHOST CAN'T DESTROY THESE WALLS.
ギ KREE ギ ギ
THERE'S A HOLE IN THE CORNER, SO USE THAT TO DO YOUR BUSINESS.
OH, I'LL BRING YOU SOME MAGAZINES OR SOMETHING.
ギ ギ KREE ギ
CUZ THE HUMAN PSYCHE ONLY LASTS 72 HOURS
ギ KREE ギ
IN A SPACE WITH ZERO STIMULUS.

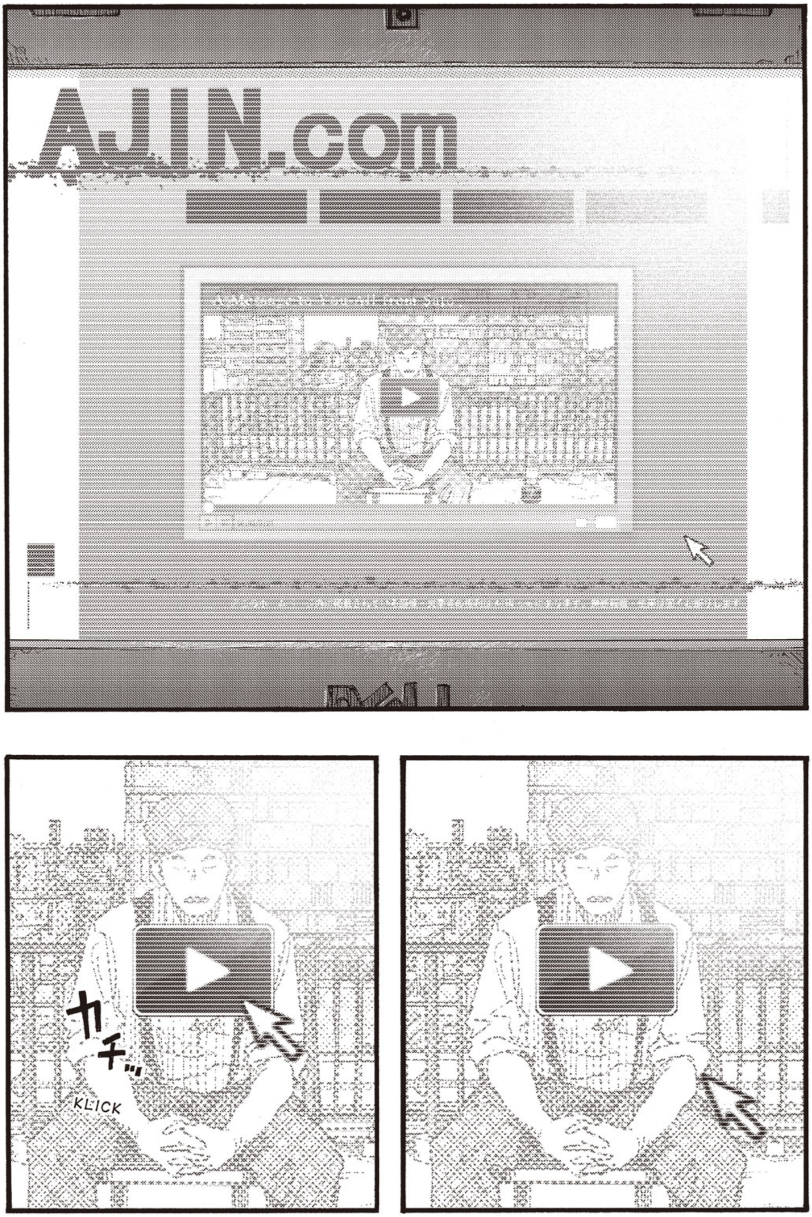

バタッ
SLAM
...
...

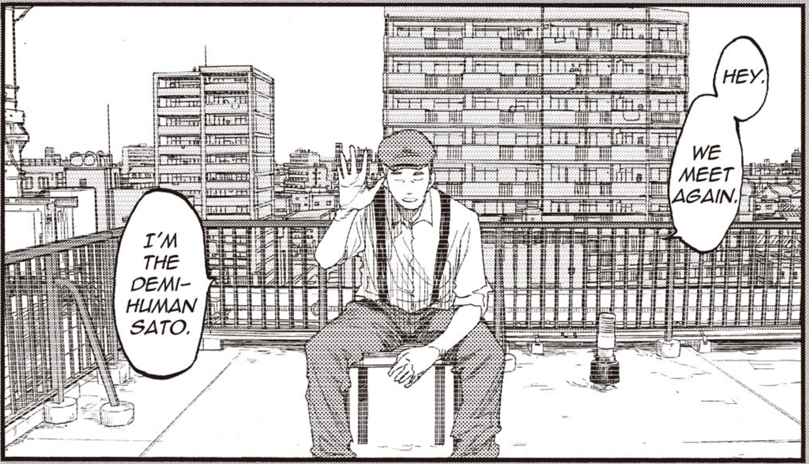

URGH...
NGH...
OH, KEI.
I'M BACK!
TO-NIGHT'S DINNER IS *ODEN* STEW.
WHA?!

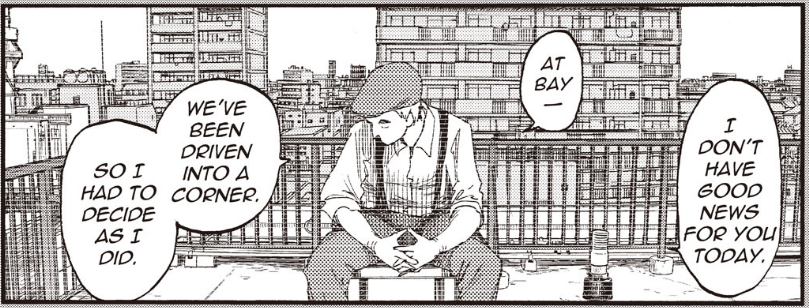

YAY!
ガン
WHANG
ガン
WHANG
ガーンッ
WHANG
SHIT!

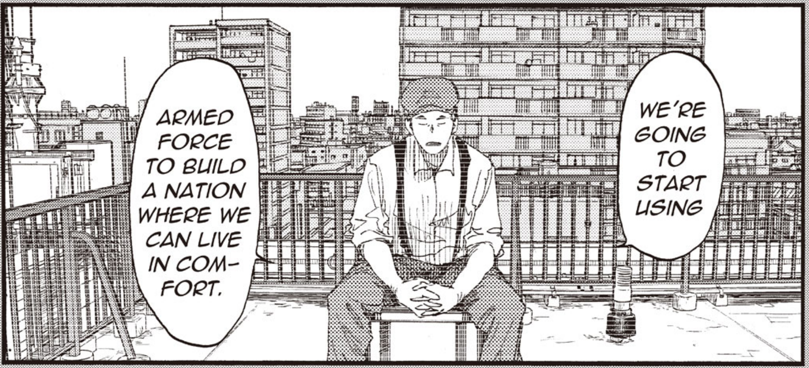

WHAT THE HELL IS UP WITH HIM?!
WHAT THE HELL IS UP WITH HIM?!
TAP
TAP

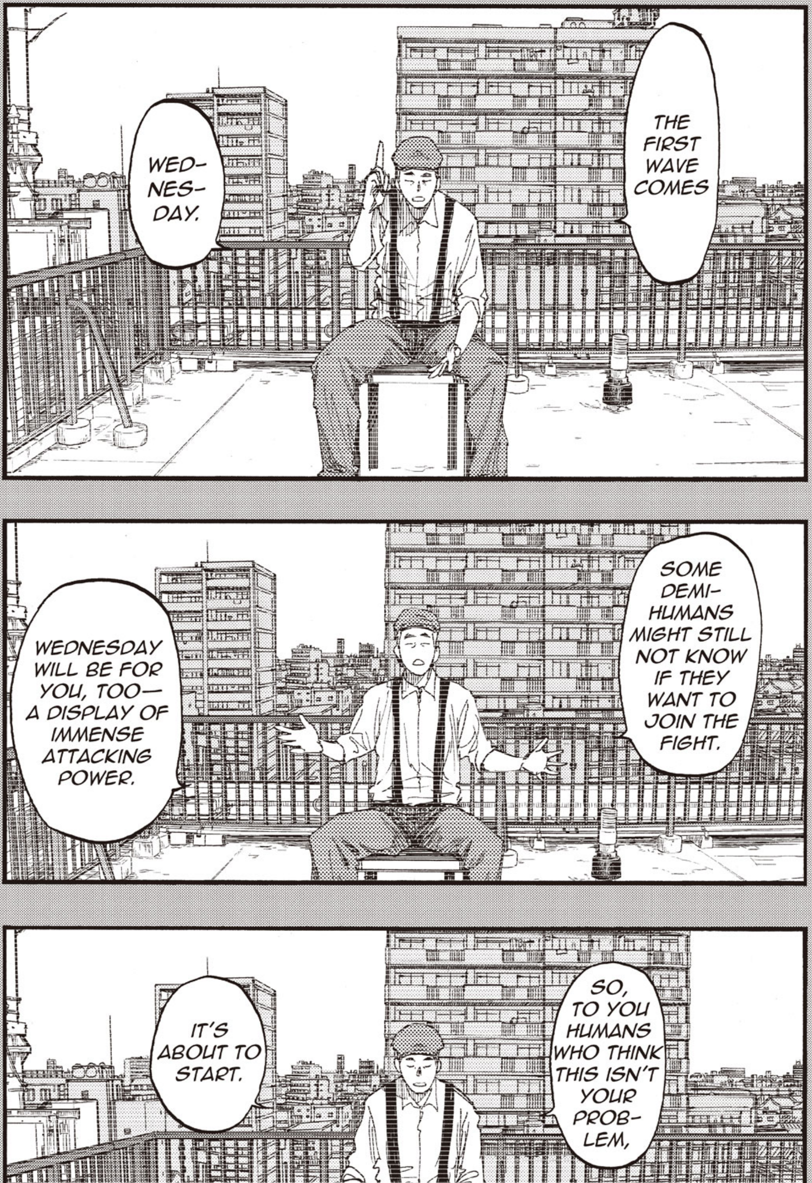

TAP
TAP
How's it going, Okuyama?
OH.
I'M ALREADY DONE.
I SNUCK INTO A HOUSE WITH MY GHOST AND AVAILED MYSELF OF THEIR CONNECTION TO UPLOAD IT.
I ROUTED IT THROUGH RUSSIAN AND CHINESE SERVERS, SO THERE'S NO WAY THEY'LL FIND US.
Okay. Looks good.

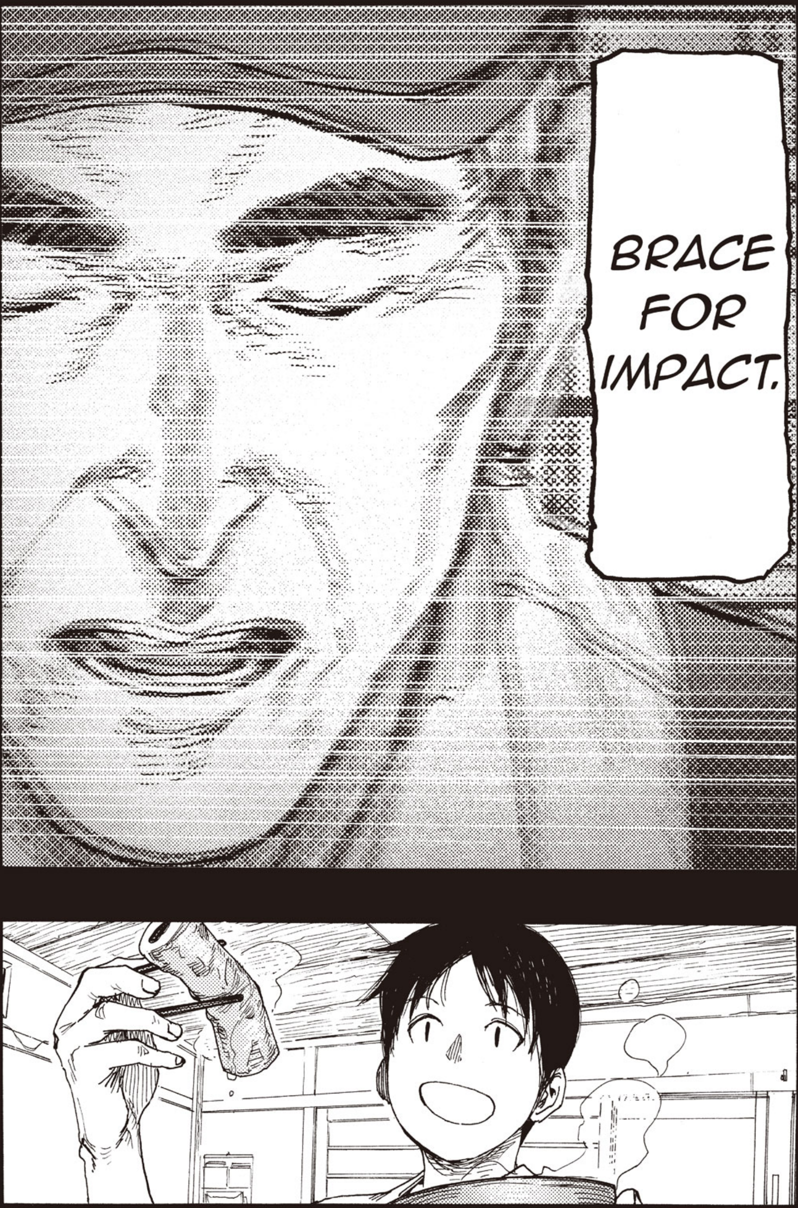

AJIN.com
A Message to You All from Sato
カチッ
KLICK


HEY.
WE MEET AGAIN.
I'M THE DEMI-HUMAN SATO.

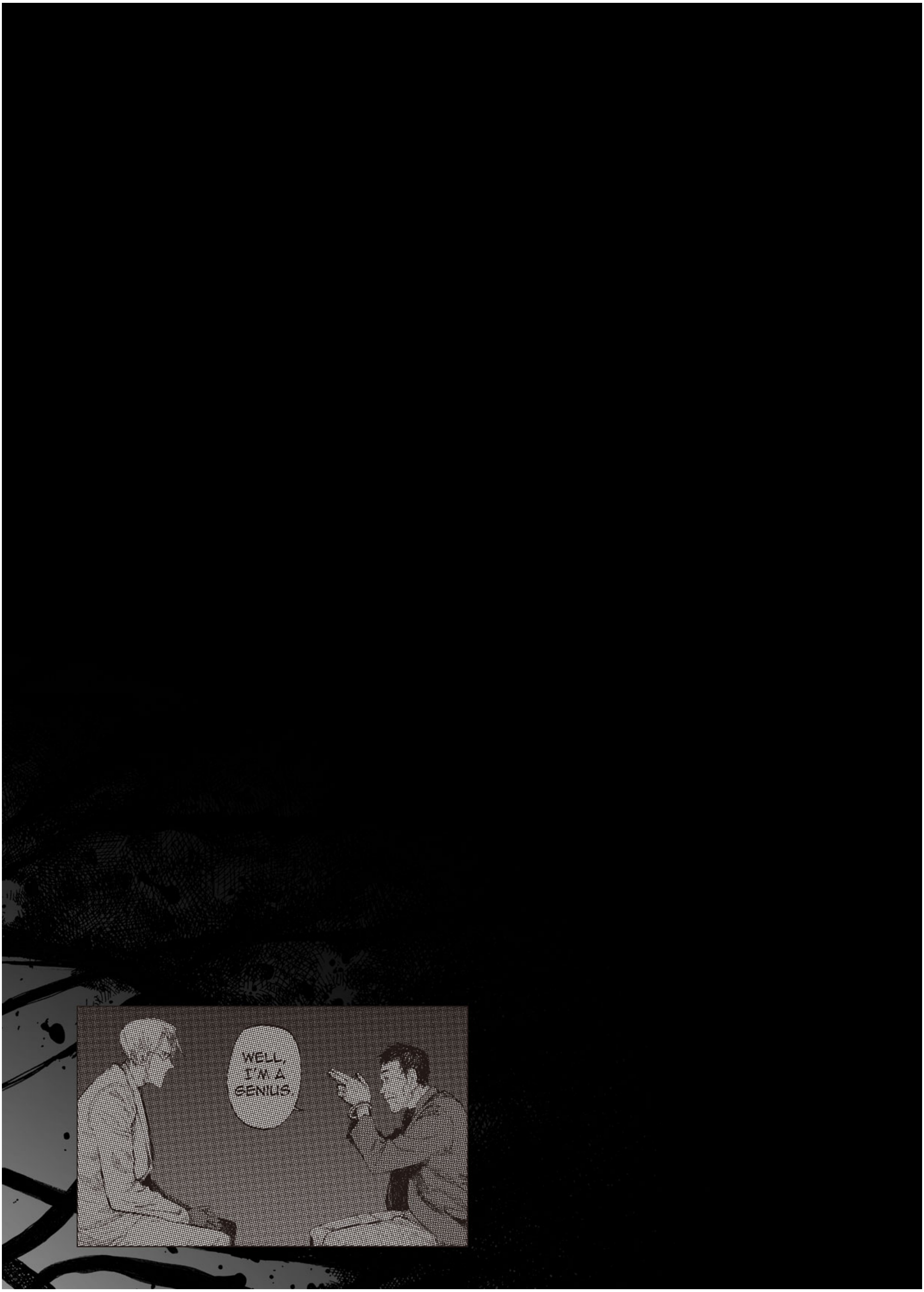

I DON'T HAVE GOOD NEWS FOR YOU TODAY.
AT BAY—
WE'VE BEEN DRIVEN INTO A CORNER.
SO I HAD TO DECIDE AS I DID.


WE'RE GOING TO START USING
ARMED FORCE TO BUILD A NATION WHERE WE CAN LIVE IN COMFORT.

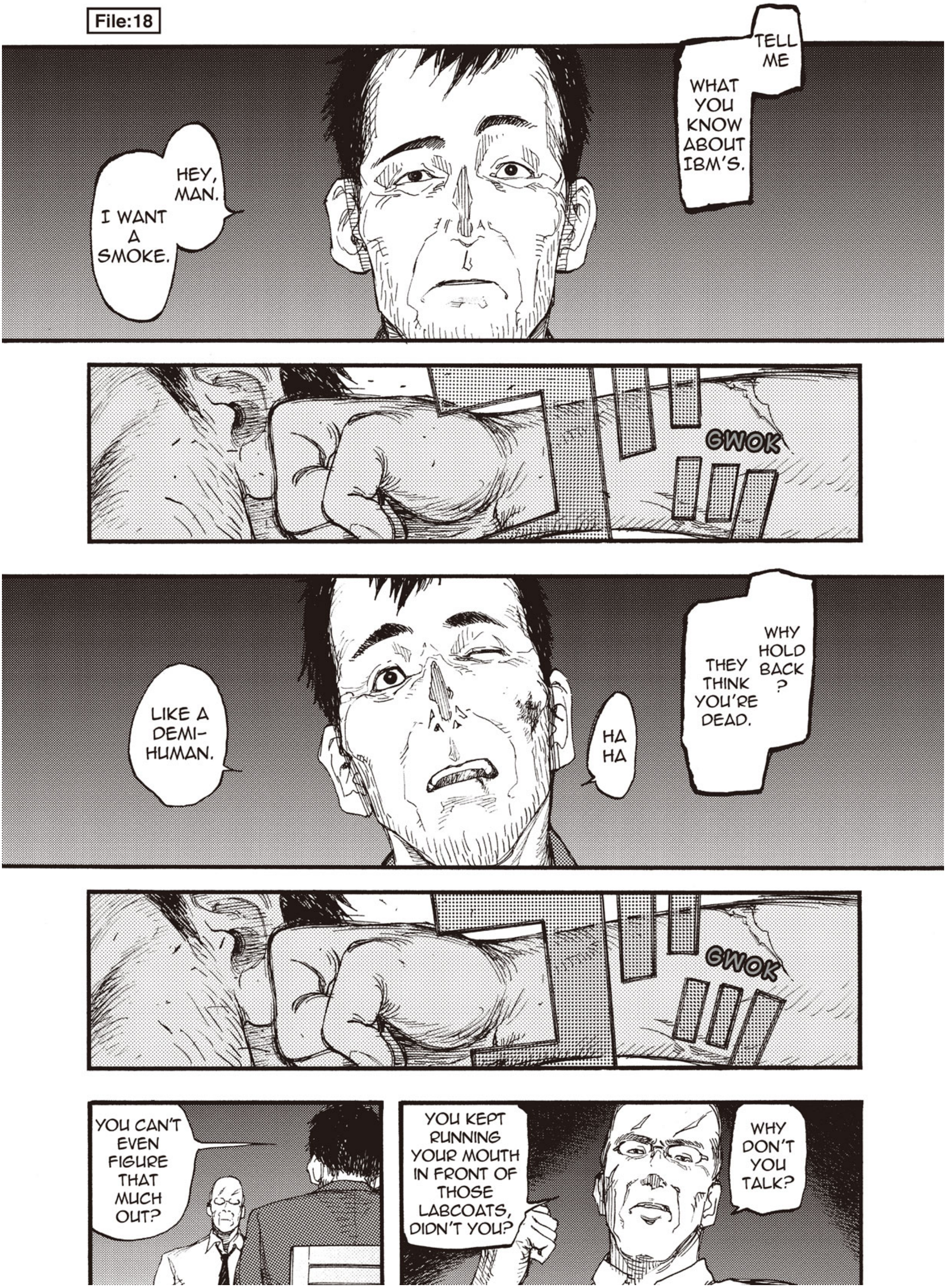

THE FIRST WAVE COMES
WEDNESDAY.
SOME DEMI-HUMANS MIGHT STILL NOT KNOW IF THEY WANT TO JOIN THE FIGHT.
WEDNESDAY WILL BE FOR YOU, TOO—A DISPLAY OF IMMENSE ATTACKING POWER.
SO, TO YOU HUMANS WHO THINK THIS ISN'T YOUR PROBLEM,
IT'S ABOUT TO START.

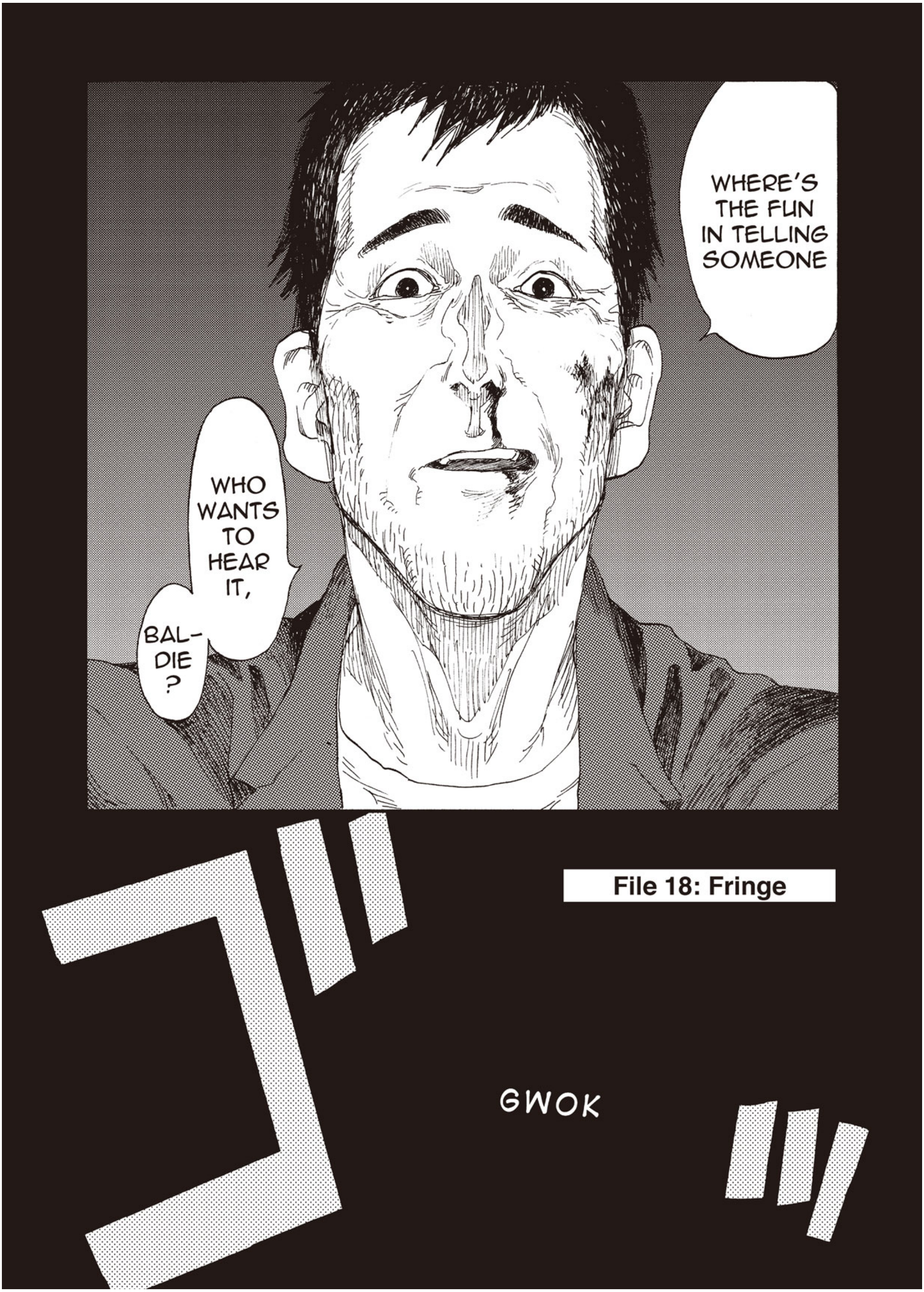

BRACE FOR IMPACT.

File:17 End

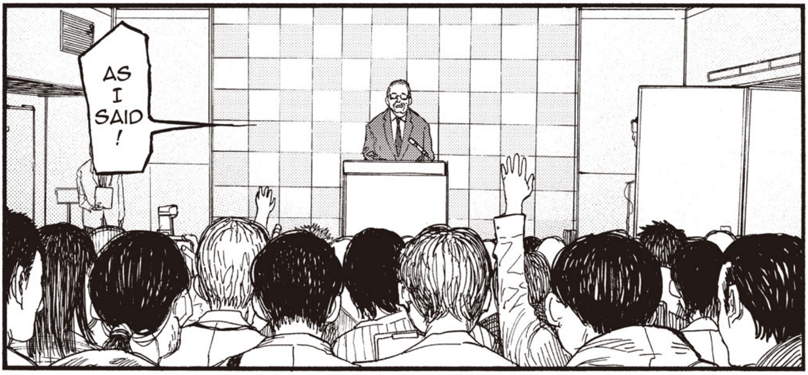

WELL, I'M A GENIUS.

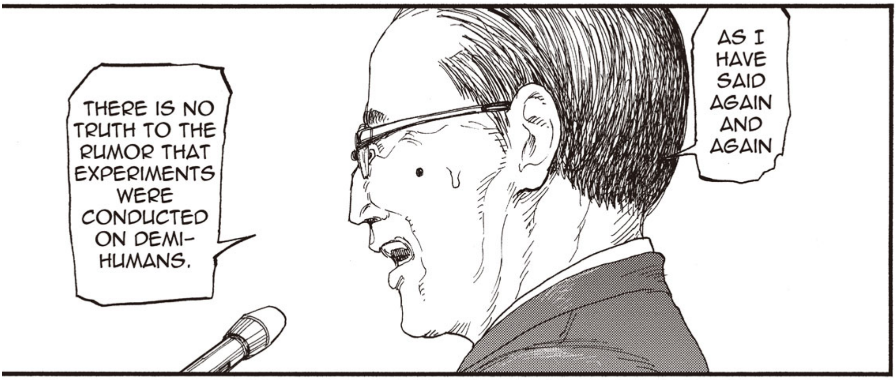
File:18

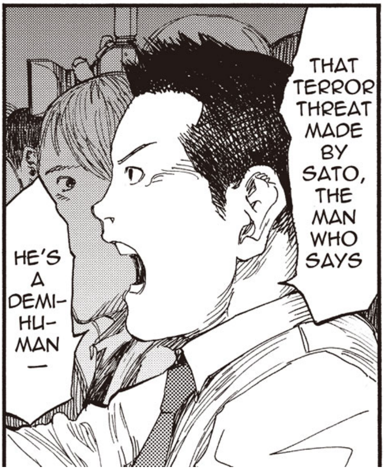

TELL ME WHAT YOU KNOW ABOUT IBM'S.
HEY, MAN. I WANT A SMOKE.
GWOK
WHY HOLD BACK? THEY THINK YOU'RE DEAD.
HA HA
LIKE A DEMI-HUMAN.
GWOK
WHY DON'T YOU TALK?
YOU KEPT RUNNING YOUR MOUTH IN FRONT OF THOSE LABCOATS, DIDN'T YOU?
YOU CAN'T EVEN FIGURE THAT MUCH OUT?

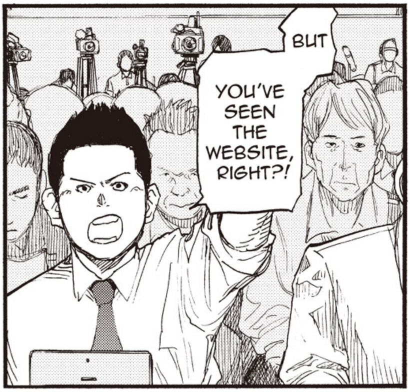

WHERE'S THE FUN IN TELLING SOMEONE
WHO WANTS TO HEAR IT,
BALDIE?
ゴッ
GWOK

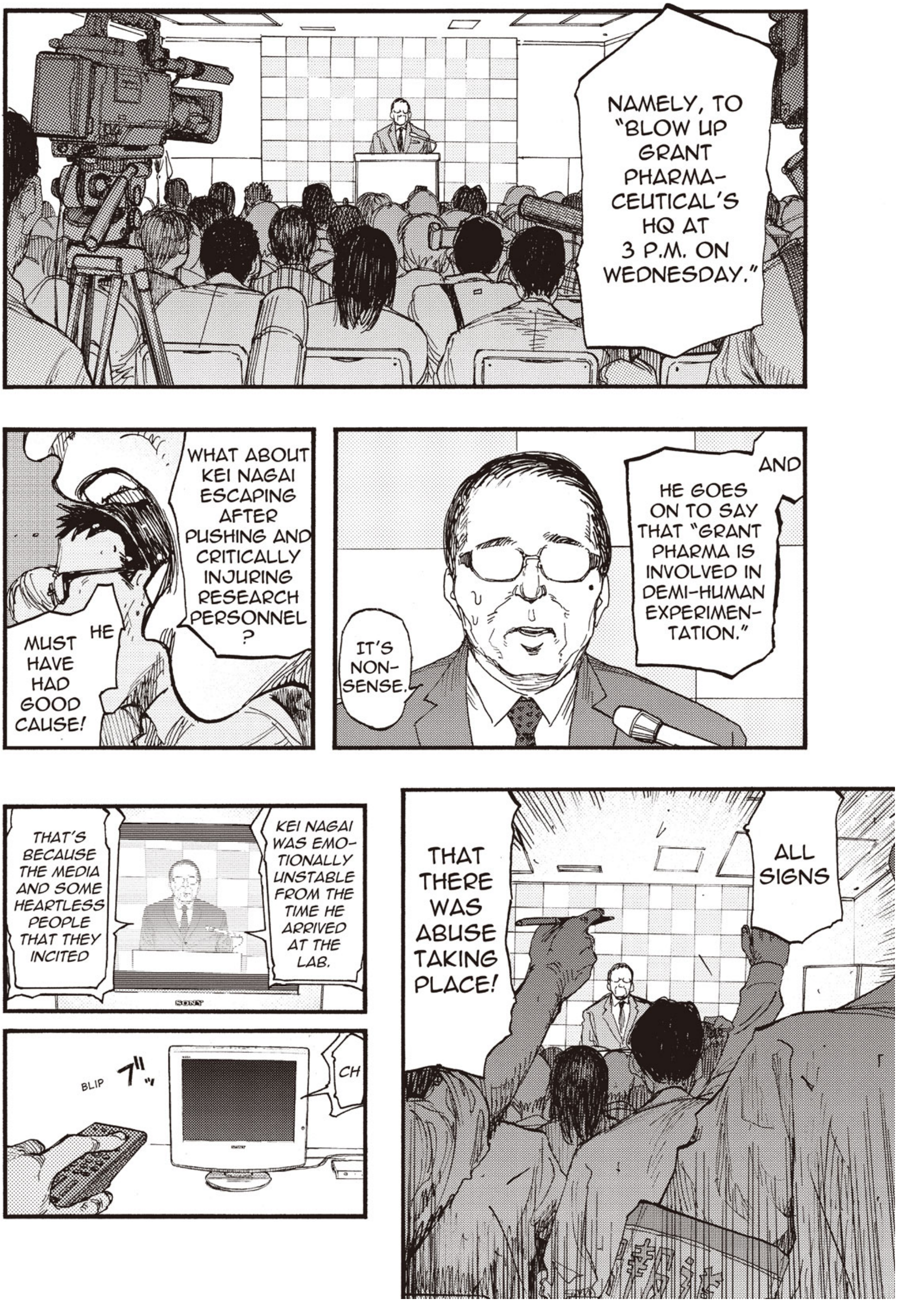
## File 18: Fringe

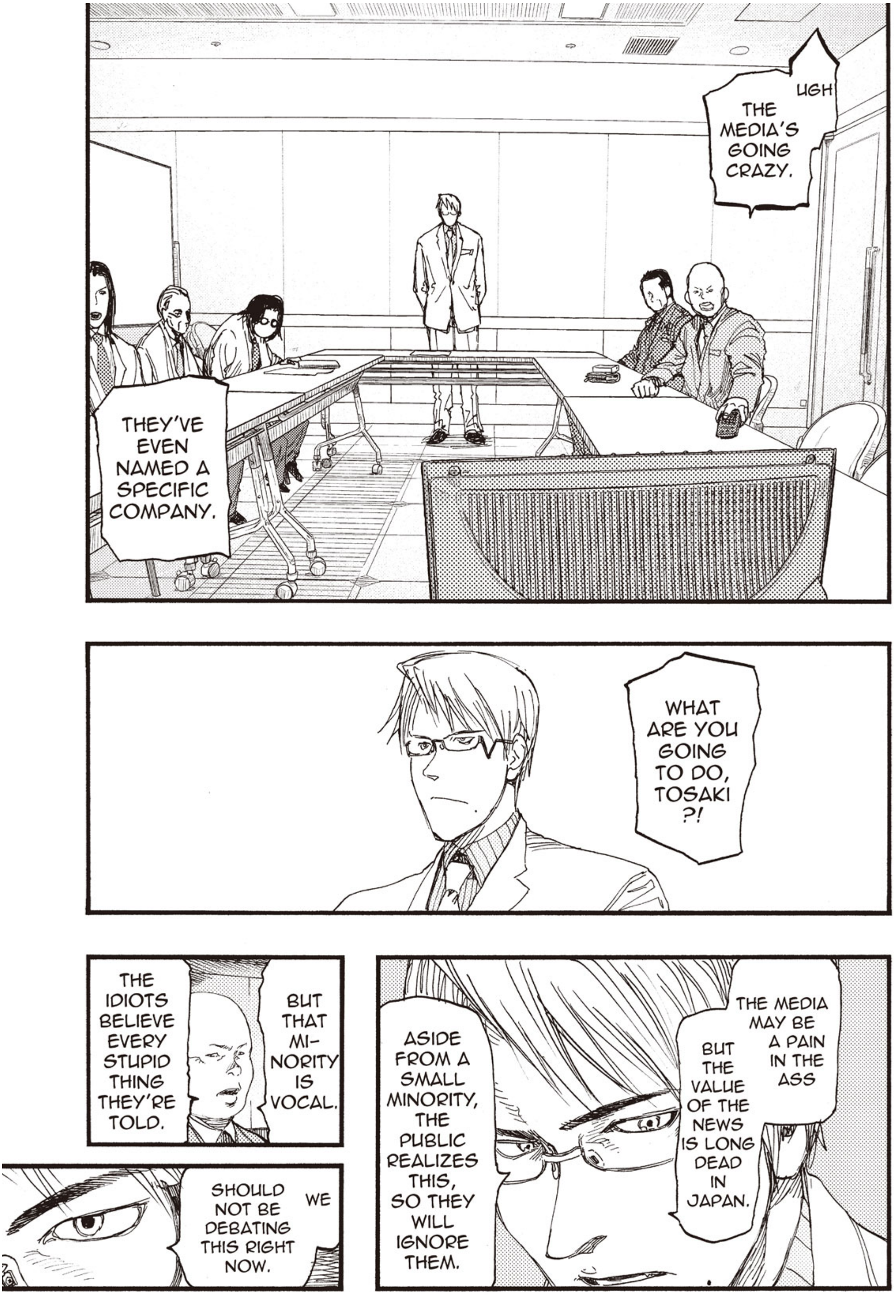

AS I SAID!

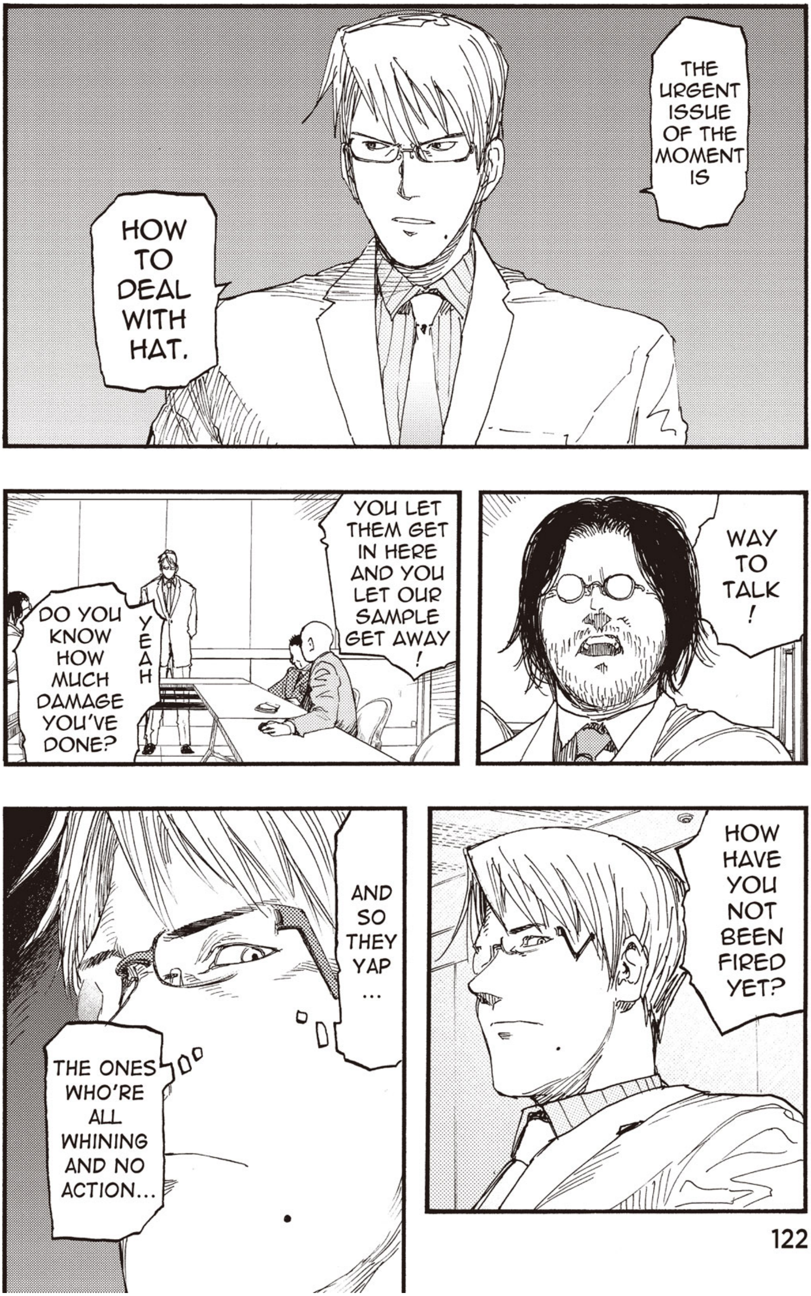

AS I HAVE SAID AGAIN AND AGAIN
THERE IS NO TRUTH TO THE RUMOR THAT EXPERIMENTS WERE CONDUCTED ON DEMI-HUMANS.

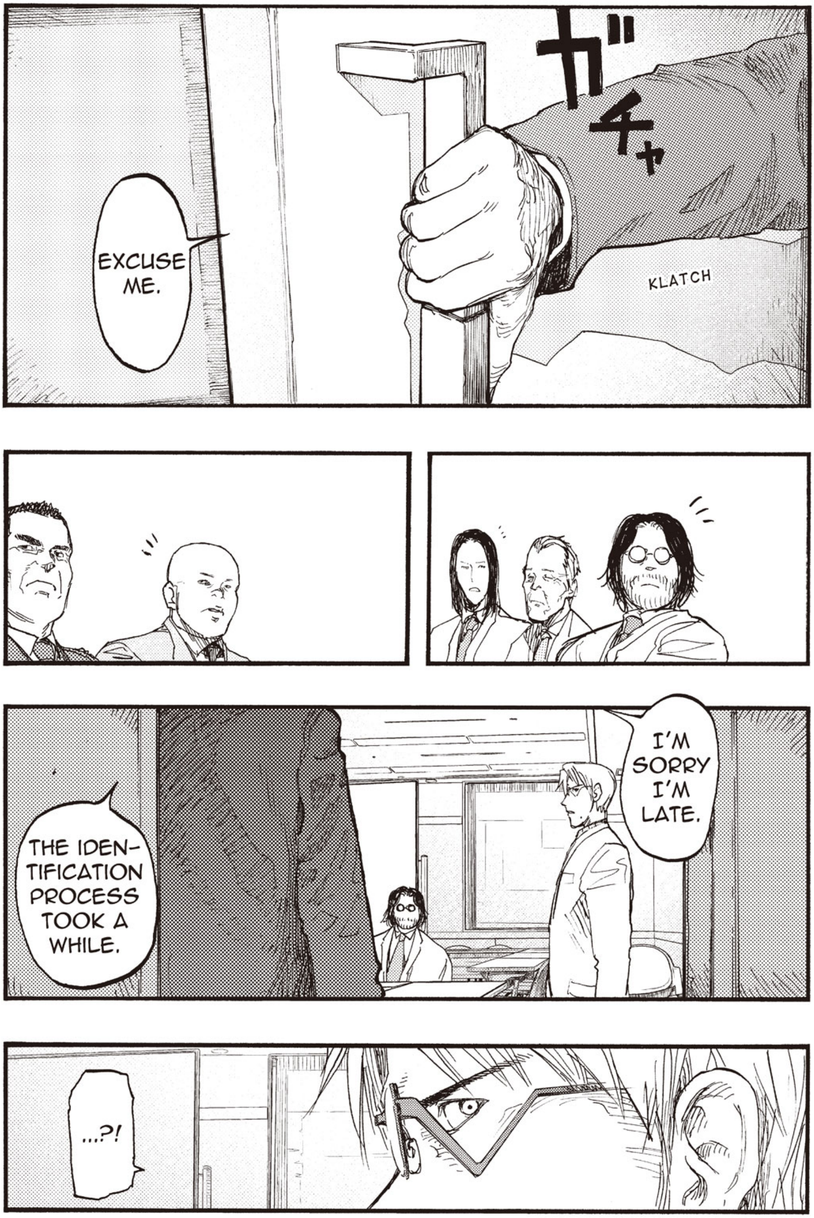

THAT TERROR THREAT MADE BY SATO, THE MAN WHO SAYS
HE'S A DEMI-HUMAN—

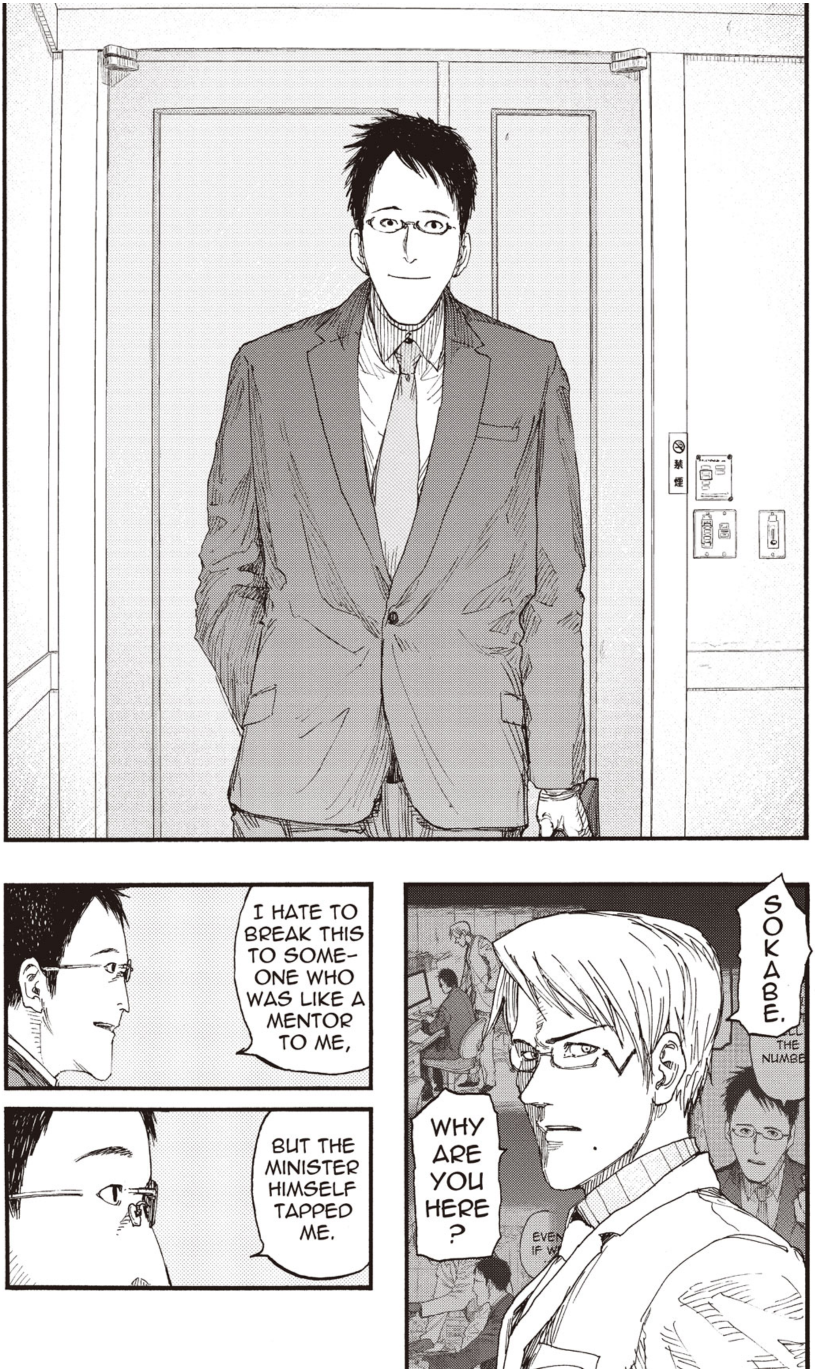

BUT
YOU'VE SEEN THE WEBSITE, RIGHT?!

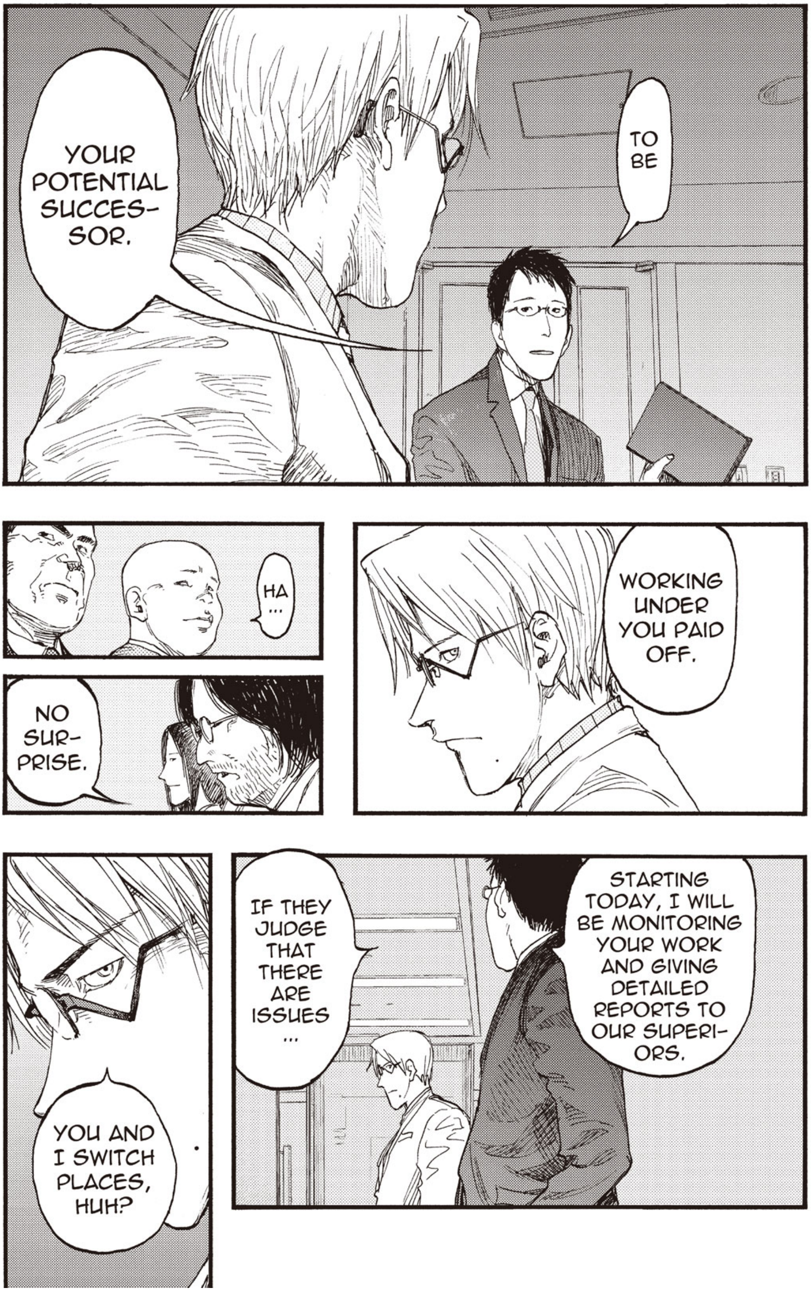

NAMELY, TO "BLOW UP GRANT PHARMACEUTICAL'S HQ AT 3 P.M. ON WEDNESDAY."
AND HE GOES ON TO SAY THAT "GRANT PHARMA IS INVOLVED IN DEMI-HUMAN EXPERIMENTATION."
IT'S NONSENSE.
WHAT ABOUT KEI NAGAI ESCAPING AFTER PUSHING AND CRITICALLY INJURING RESEARCH PERSONNEL?
HE MUST HAVE HAD GOOD CAUSE!
ALL SIGNS
THAT THERE WAS ABUSE TAKING PLACE!
KEI NAGAI WAS EMOTIONALLY UNSTABLE FROM THE TIME HE ARRIVED AT THE LAB.
THAT'S BECAUSE THE MEDIA AND SOME HEARTLESS PEOPLE THAT THEY INCITED
SONY
CH
ブツ
BLIP

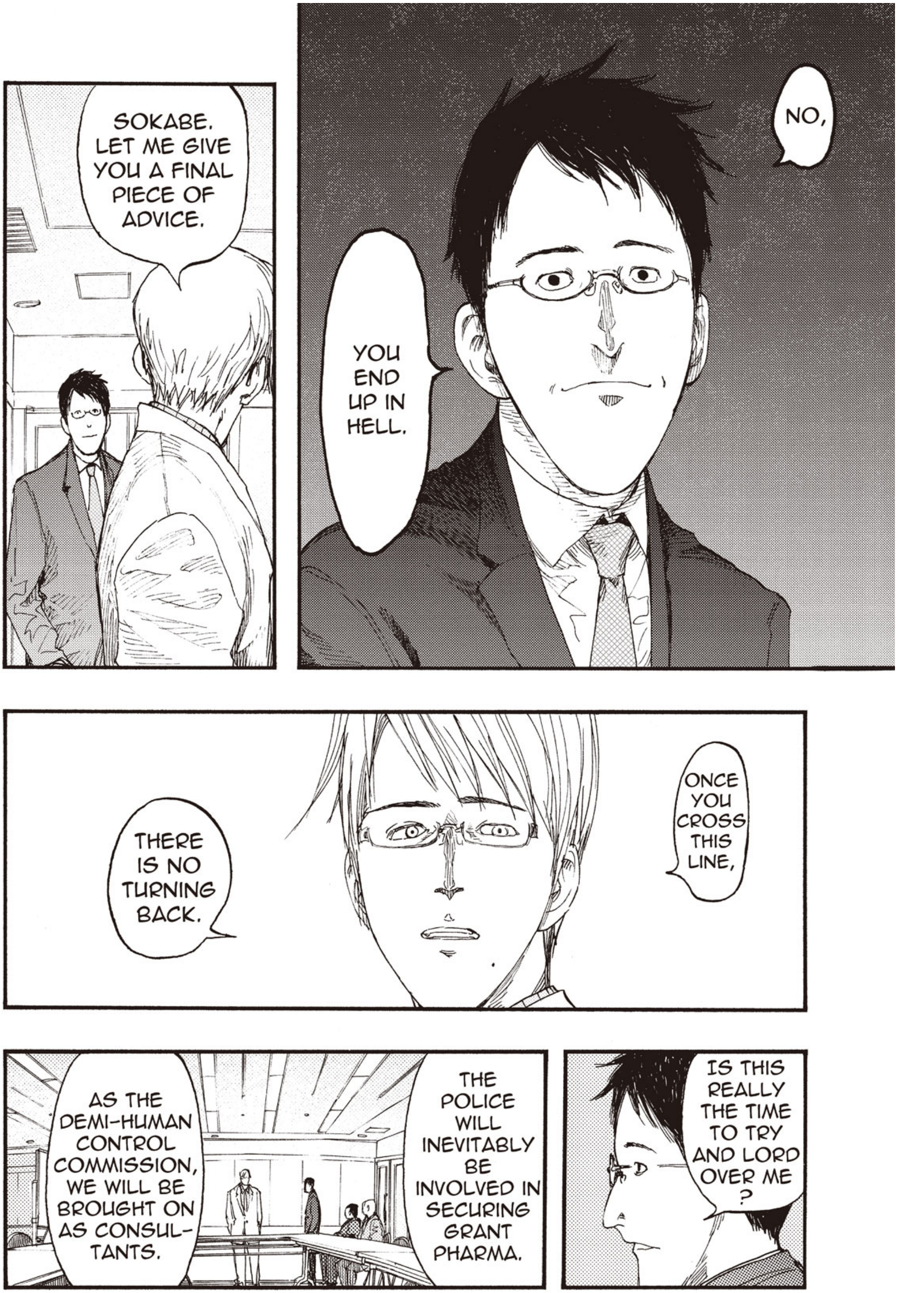

UGH
THE MEDIA'S GOING CRAZY.
THEY'VE EVEN NAMED A SPECIFIC COMPANY.
WHAT ARE YOU GOING TO DO, TOSAKI?!
THE MEDIA MAY BE A PAIN IN THE ASS
BUT THE VALUE OF THE NEWS IS LONG DEAD IN JAPAN.
ASIDE FROM A SMALL MINORITY, THE PUBLIC REALIZES THIS, SO THEY WILL IGNORE THEM.
BUT THAT MINORITY IS VOCAL.
THE IDIOTS BELIEVE EVERY STUPID THING THEY'RE TOLD.
WE
SHOULD NOT BE DEBATING THIS RIGHT NOW.

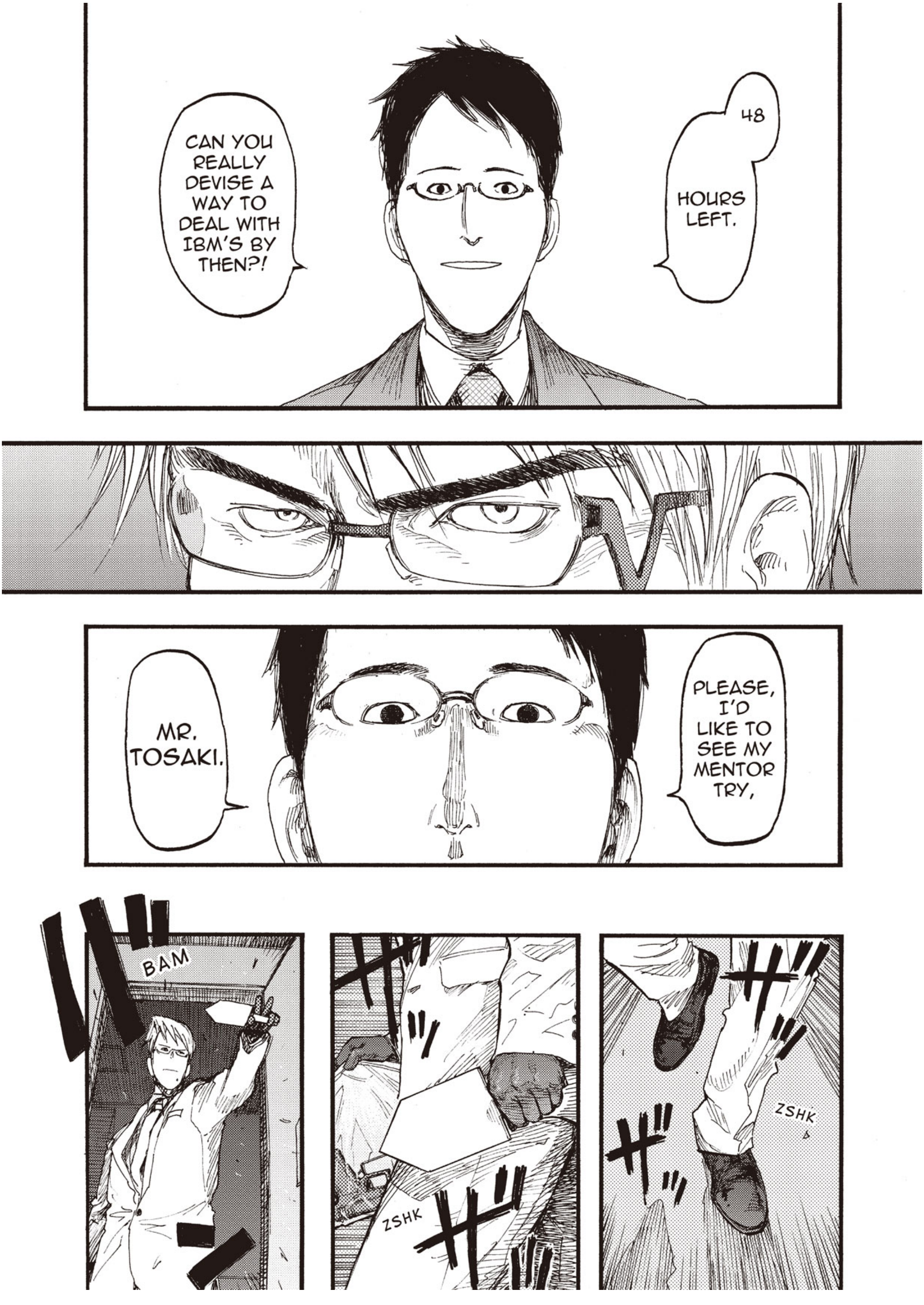

THE URGENT ISSUE OF THE MOMENT IS
HOW TO DEAL WITH HAT.
WAY TO TALK!
YOU LET THEM GET IN HERE AND YOU LET OUR SAMPLE GET AWAY!
YEAH
DO YOU KNOW HOW MUCH DAMAGE YOU'VE DONE?
HOW HAVE YOU NOT BEEN FIRED YET?
AND SO THEY YAP…
THE ONES WHO'RE ALL WHINING AND NO ACTION…

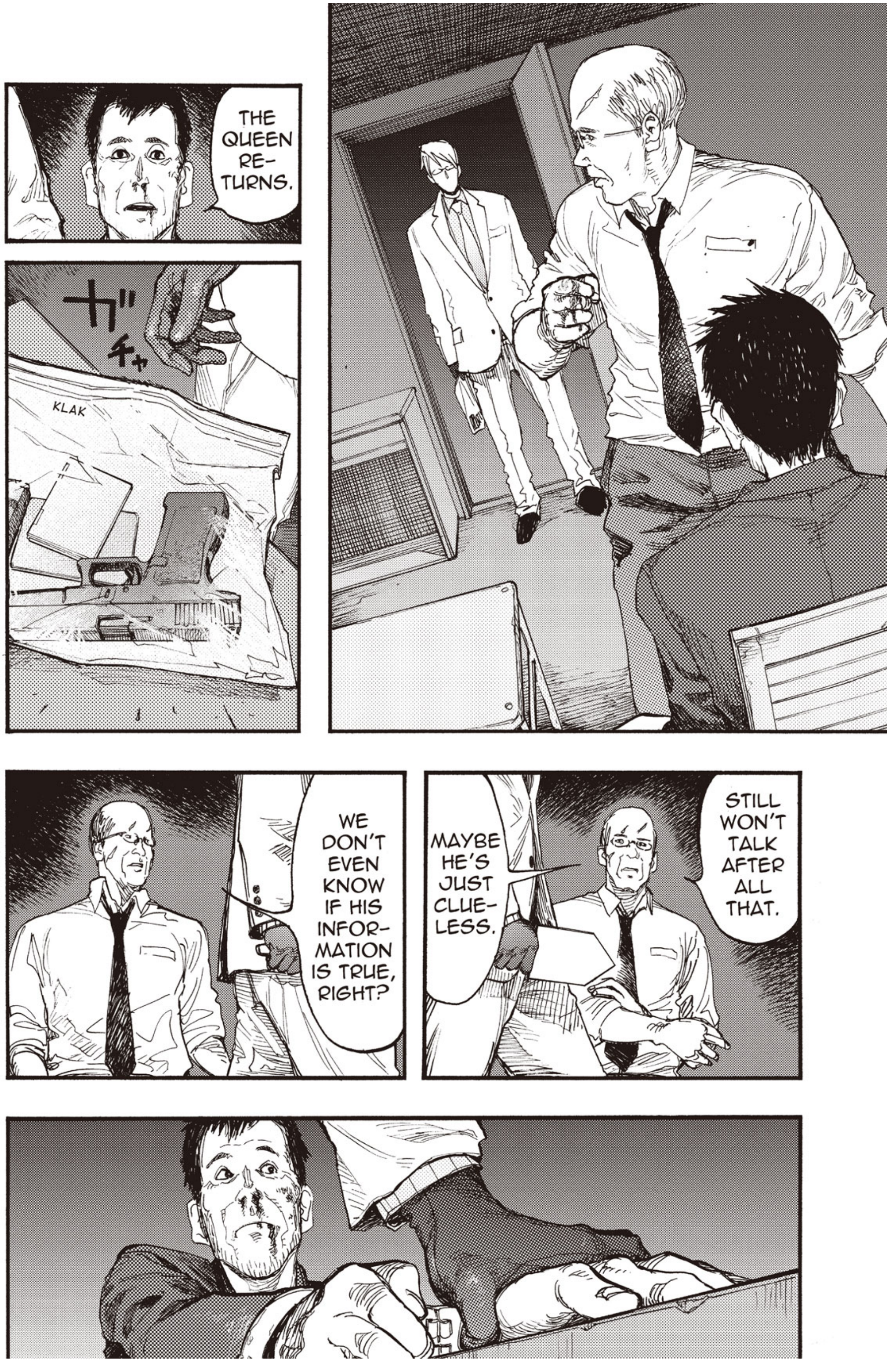

ガチャ
KLATCH
EXCUSE ME.
I'M SORRY I'M LATE.
THE IDENTIFICATION PROCESS TOOK A WHILE.
...?!

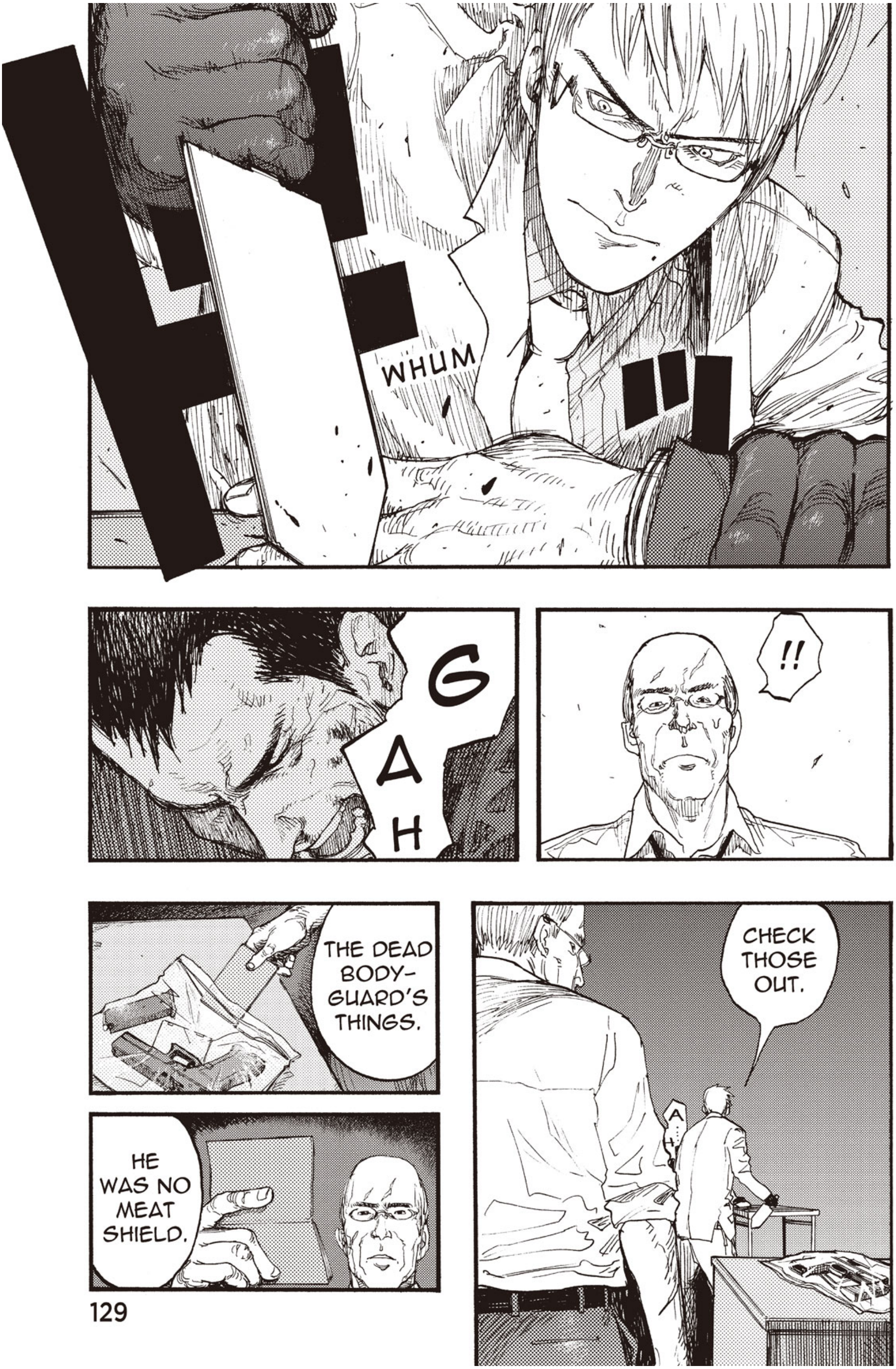

禁煙
SOKABE.
WHY ARE YOU HERE?
THE NUMB
EVEN IF W
I HATE TO BREAK THIS TO SOMEONE WHO WAS LIKE A MENTOR TO ME,
BUT THE MINISTER HIMSELF TAPPED ME.

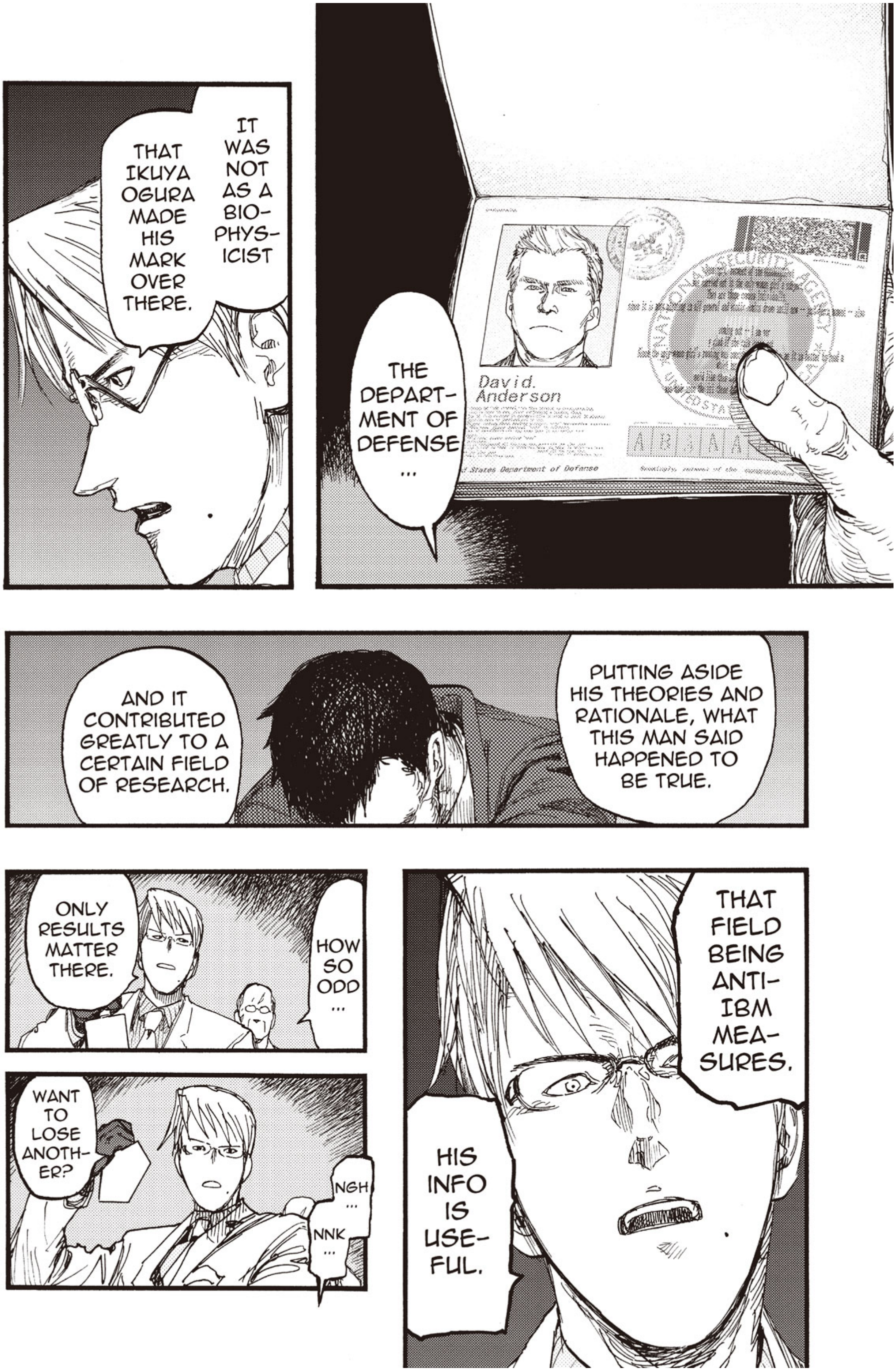

TO BE
YOUR POTENTIAL SUCCESSOR.
WORKING UNDER YOU PAID OFF.
HA ...
NO SURPRISE.
STARTING TODAY, I WILL BE MONITORING YOUR WORK AND GIVING DETAILED REPORTS TO OUR SUPERIORS.
IF THEY JUDGE THAT THERE ARE ISSUES ...
YOU AND I SWITCH PLACES, HUH?

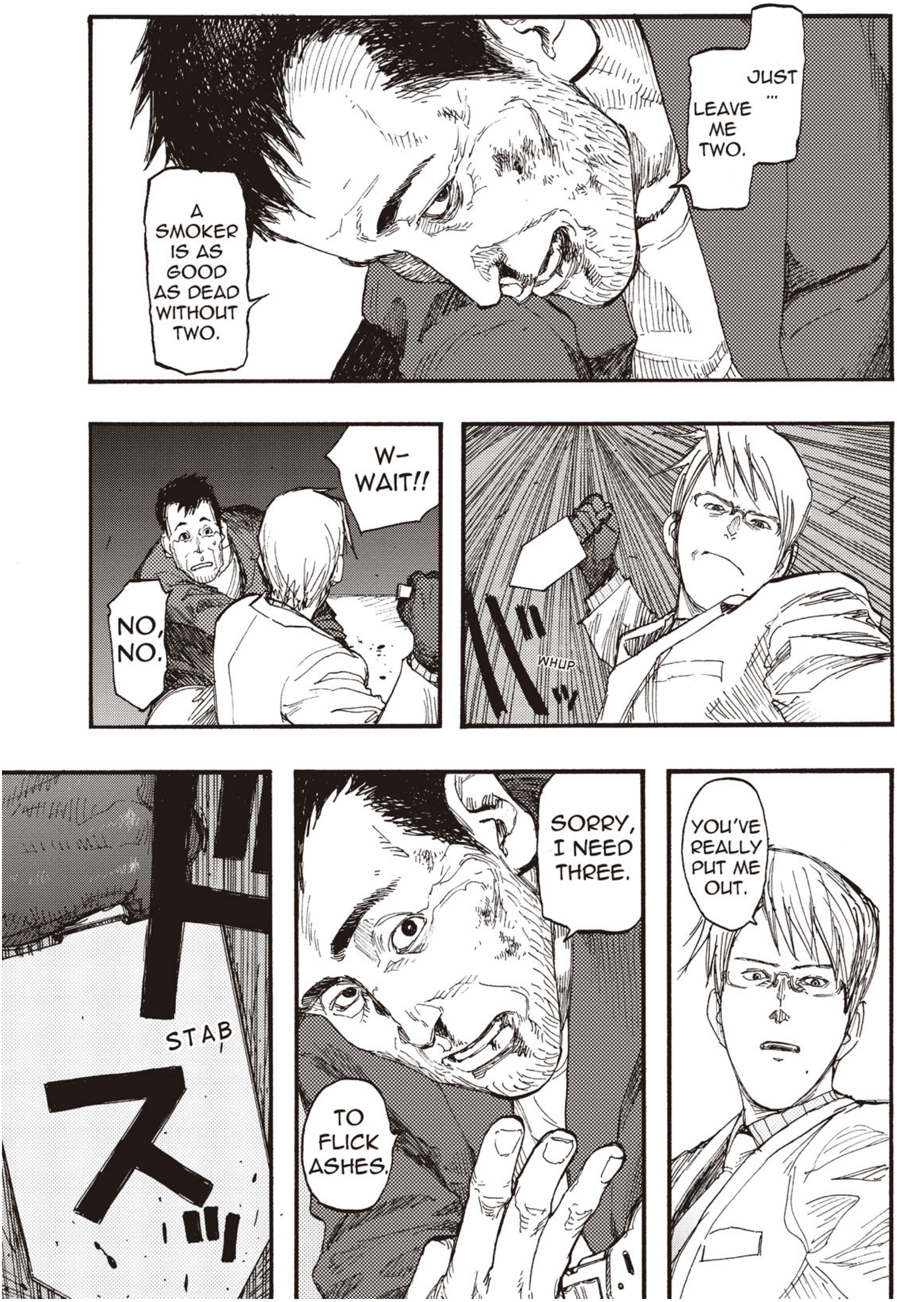

NO,
YOU END UP IN HELL.
SOKABE. LET ME GIVE YOU A FINAL PIECE OF ADVICE.
ONCE YOU CROSS THIS LINE,
THERE IS NO TURNING BACK.
IS THIS REALLY THE TIME TO TRY AND LORD OVER ME?
THE POLICE WILL INEVITABLY BE INVOLVED IN SECURING GRANT PHARMA.
AS THE DEMI-HUMAN CONTROL COMMISSION, WE WILL BE BROUGHT ON AS CONSULTANTS.

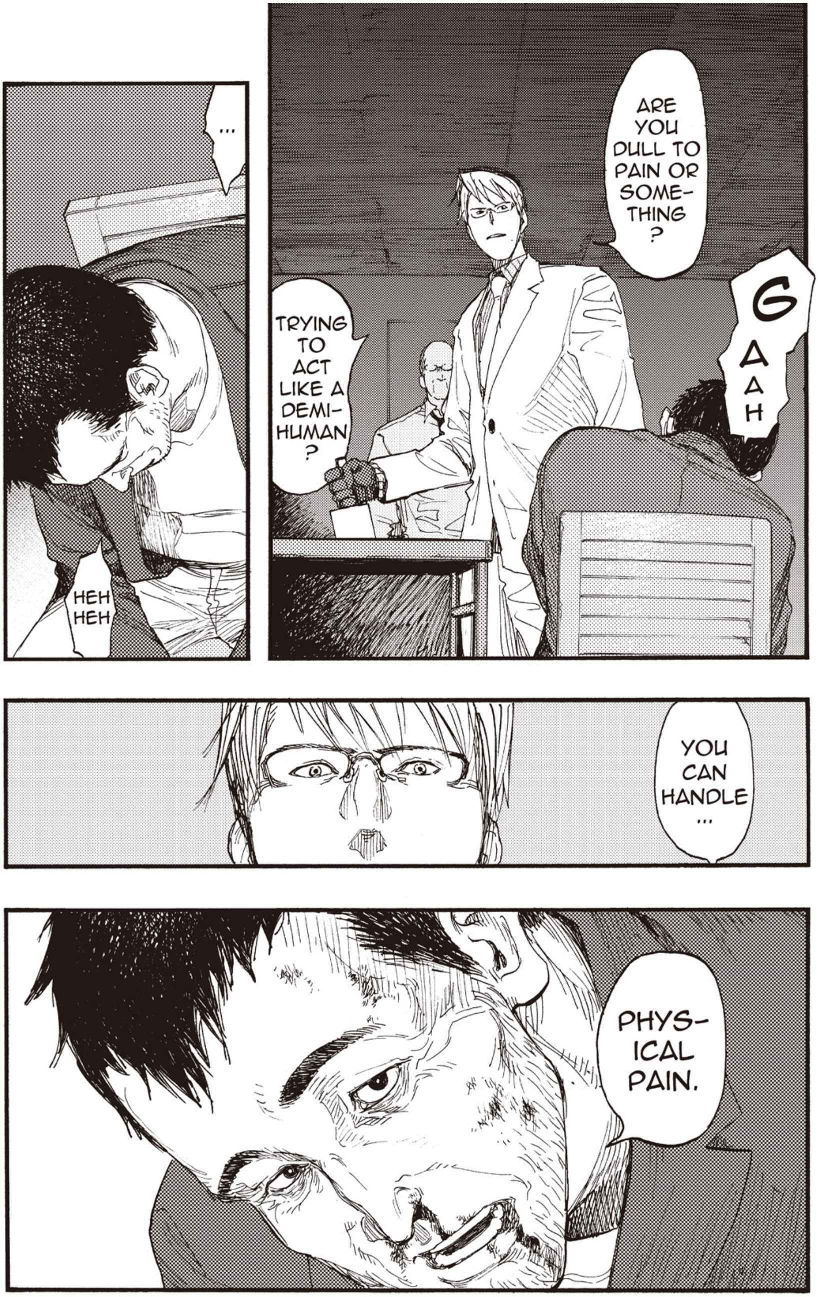

48 HOURS LEFT.
CAN YOU REALLY DEVISE A WAY TO DEAL WITH IBM'S BY THEN?!
PLEASE, I'D LIKE TO SEE MY MENTOR TRY,
MR. TOSAKI.
ZSHK
ZSHK
BAM

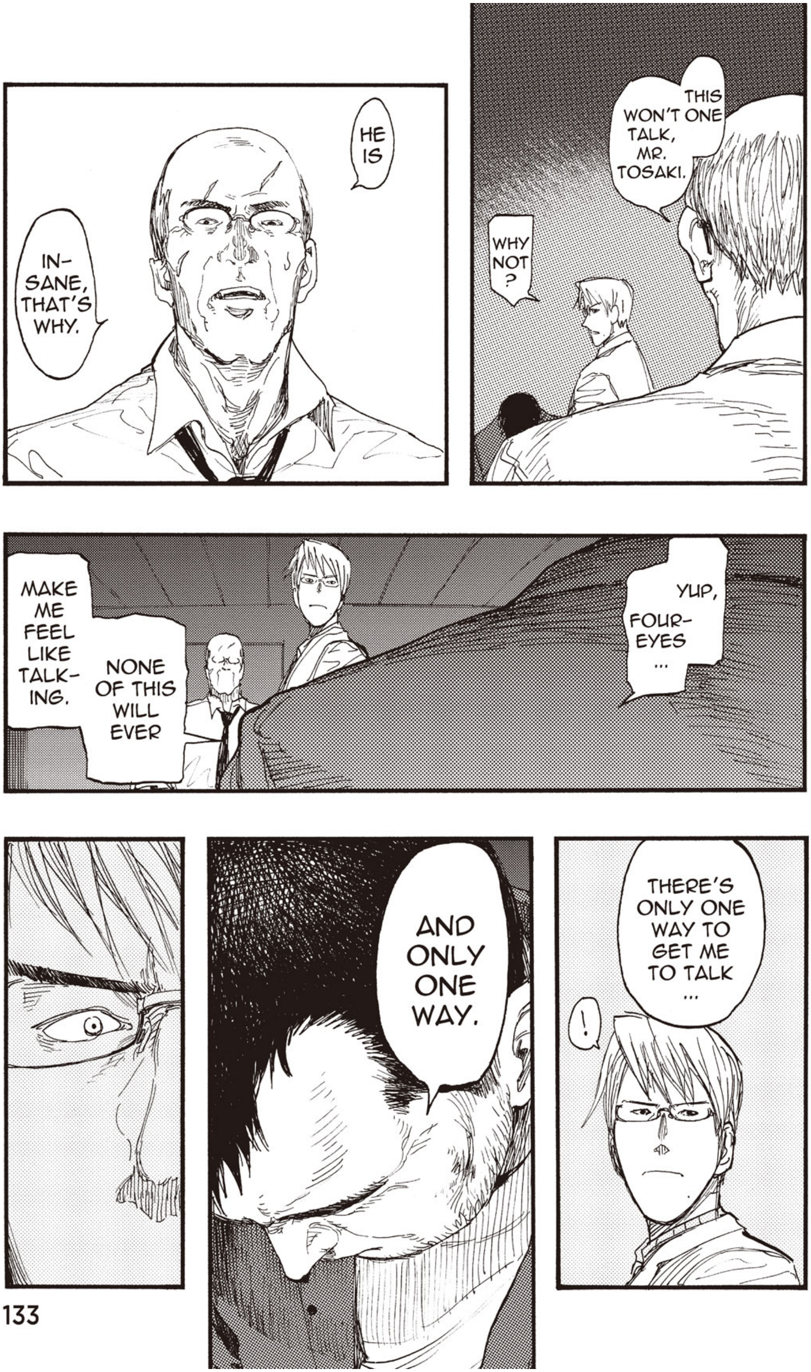

THE QUEEN RETURNS.
ガチャ
KLAK
STILL WON'T TALK AFTER ALL THAT.
MAYBE HE'S JUST CLUELESS.
WE DON'T EVEN KNOW IF HIS INFORMATION IS TRUE, RIGHT?

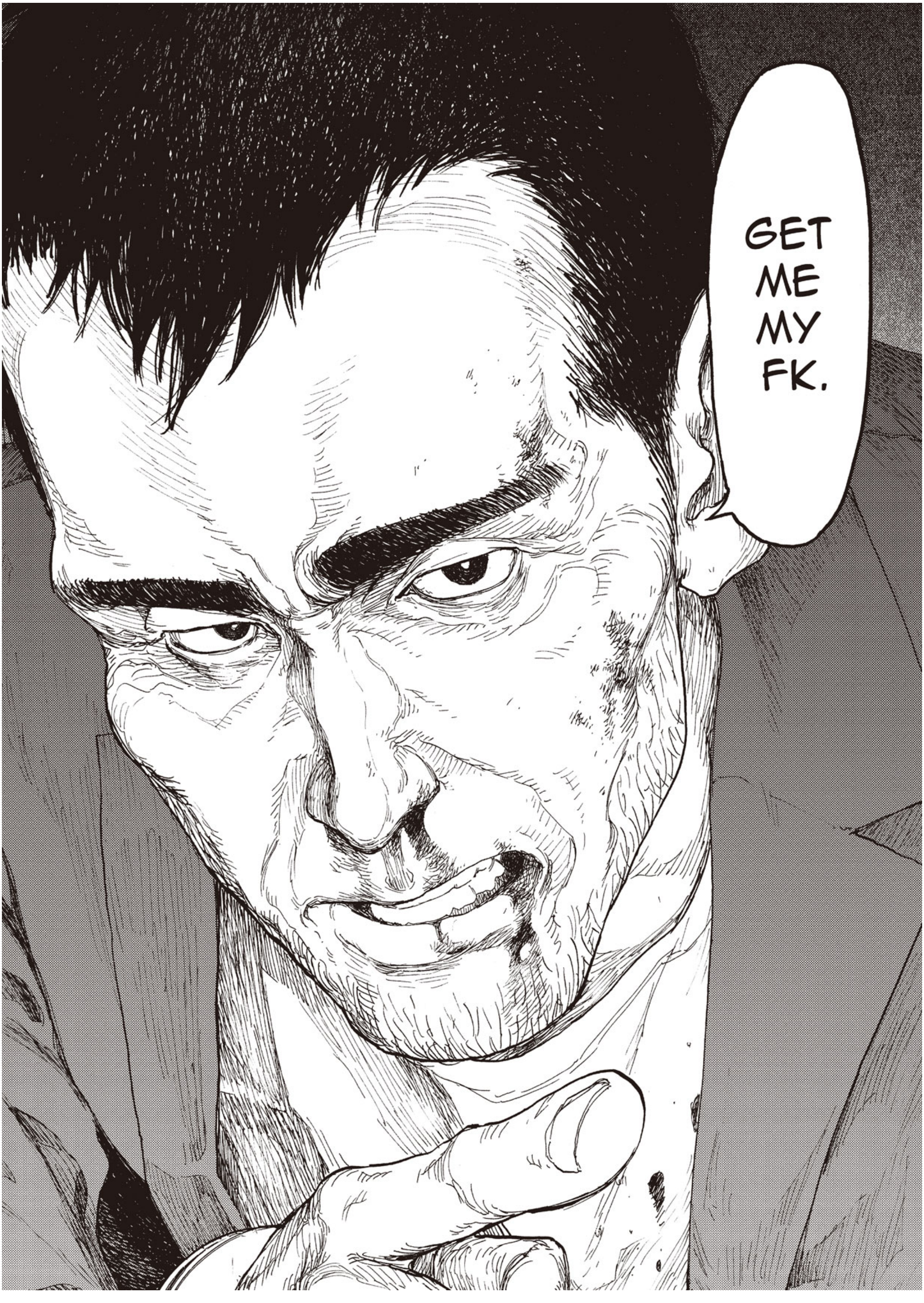

WHUM
!!
GAH
CHECK THOSE OUT.
A...
THE DEAD BODY-GUARD'S THINGS.
HE WAS NO MEAT SHIELD.

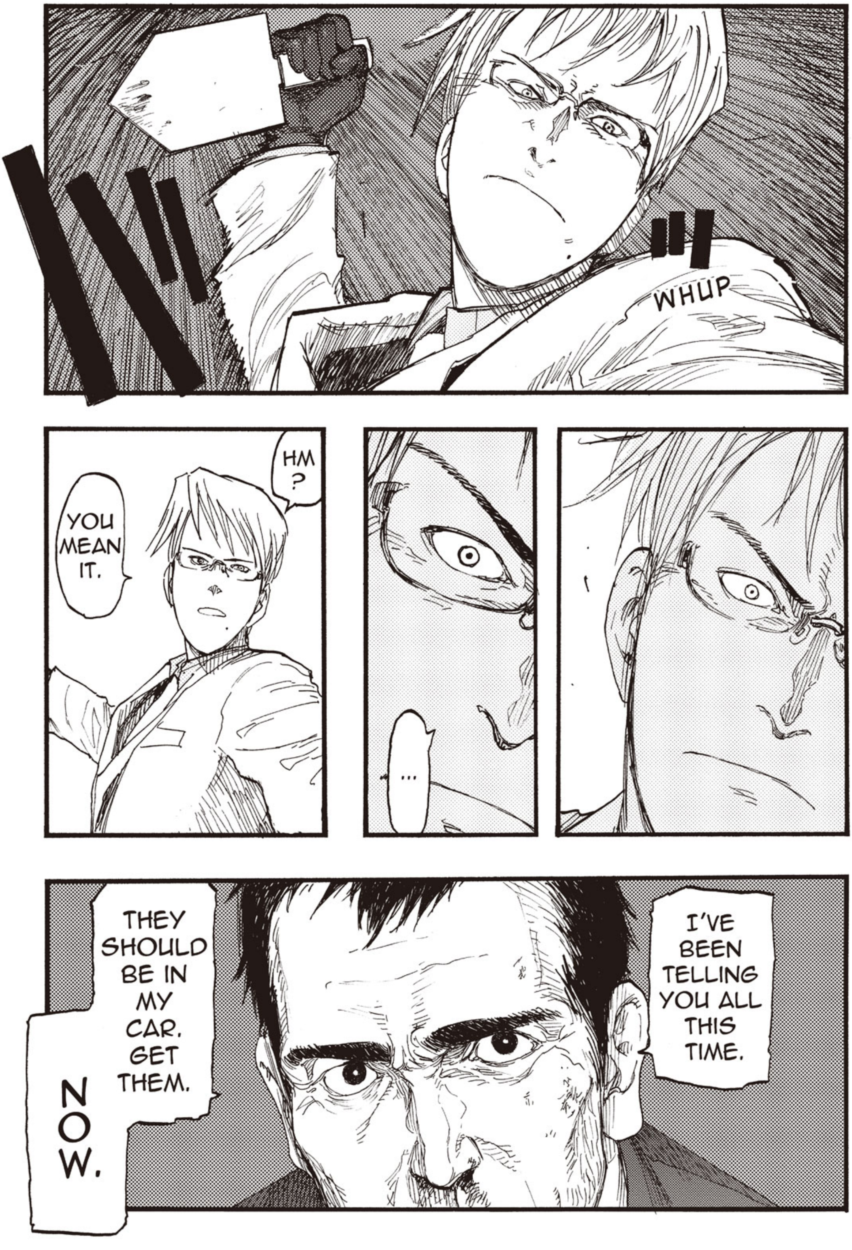

David.
Anderson
States Department of Defense
THE DEPARTMENT OF DEFENSE...
IT WAS NOT AS A BIOPHYSICIST
THAT IKUYA OGURA MADE HIS MARK OVER THERE.
PUTTING ASIDE HIS THEORIES AND RATIONALE, WHAT THIS MAN SAID HAPPENED TO BE TRUE.
AND IT CONTRIBUTED GREATLY TO A CERTAIN FIELD OF RESEARCH.
THAT FIELD BEING ANTI-IBM MEASURES.
HIS INFO IS USEFUL.
HOW SO ODD...
ONLY RESULTS MATTER THERE.
NGH...
NNK...
WANT TO LOSE ANOTHER?

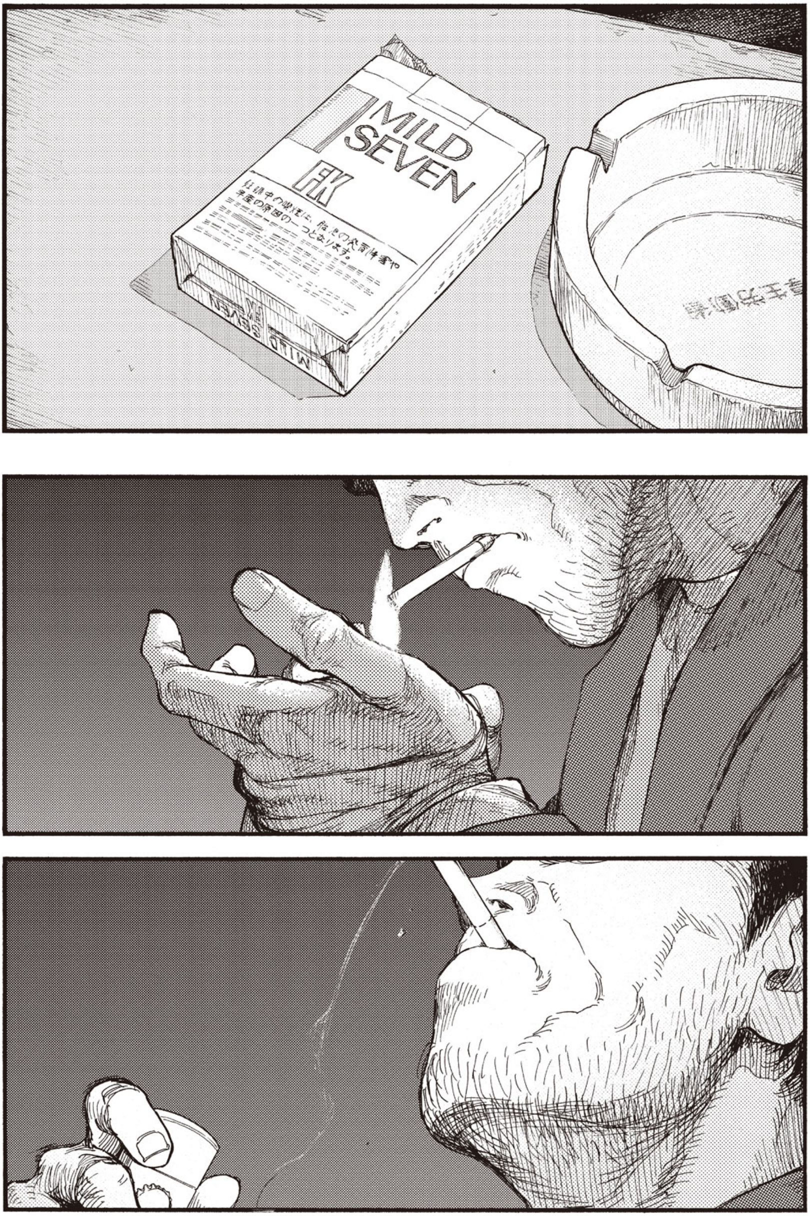

JUST... LEAVE ME TWO.
A SMOKER IS AS GOOD AS DEAD WITHOUT TWO.
WHUP
W- WAIT!!
NO, NO.
YOU'VE REALLY PUT ME OUT.
SORRY, I NEED THREE.
TO FLICK ASHES.
STAB

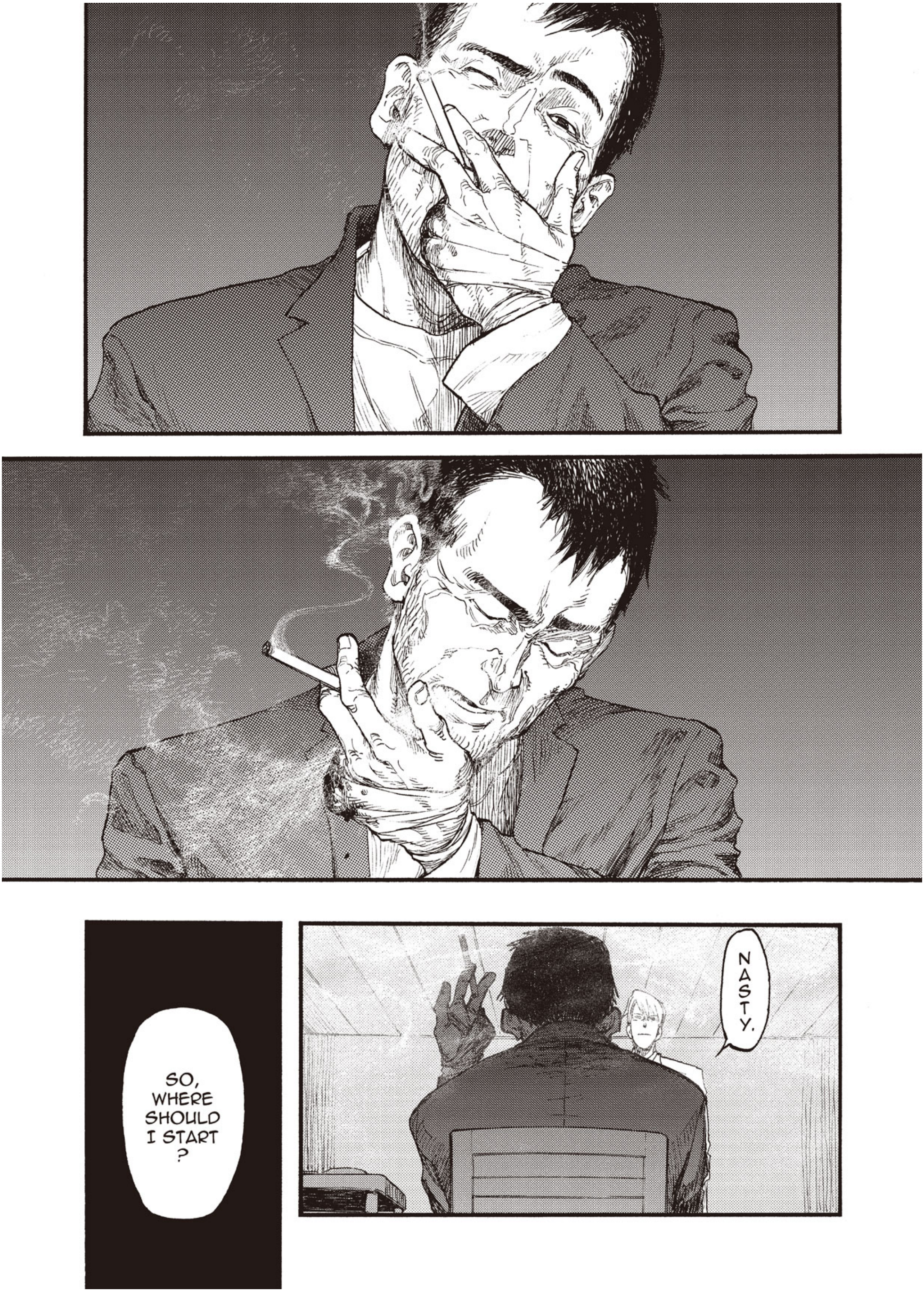

ARE YOU DULL TO PAIN OR SOMETHING?
TRYING TO ACT LIKE A DEMI-HUMAN?
GAAH
...
HEH HEH
YOU CAN HANDLE ...
PHYSICAL PAIN.

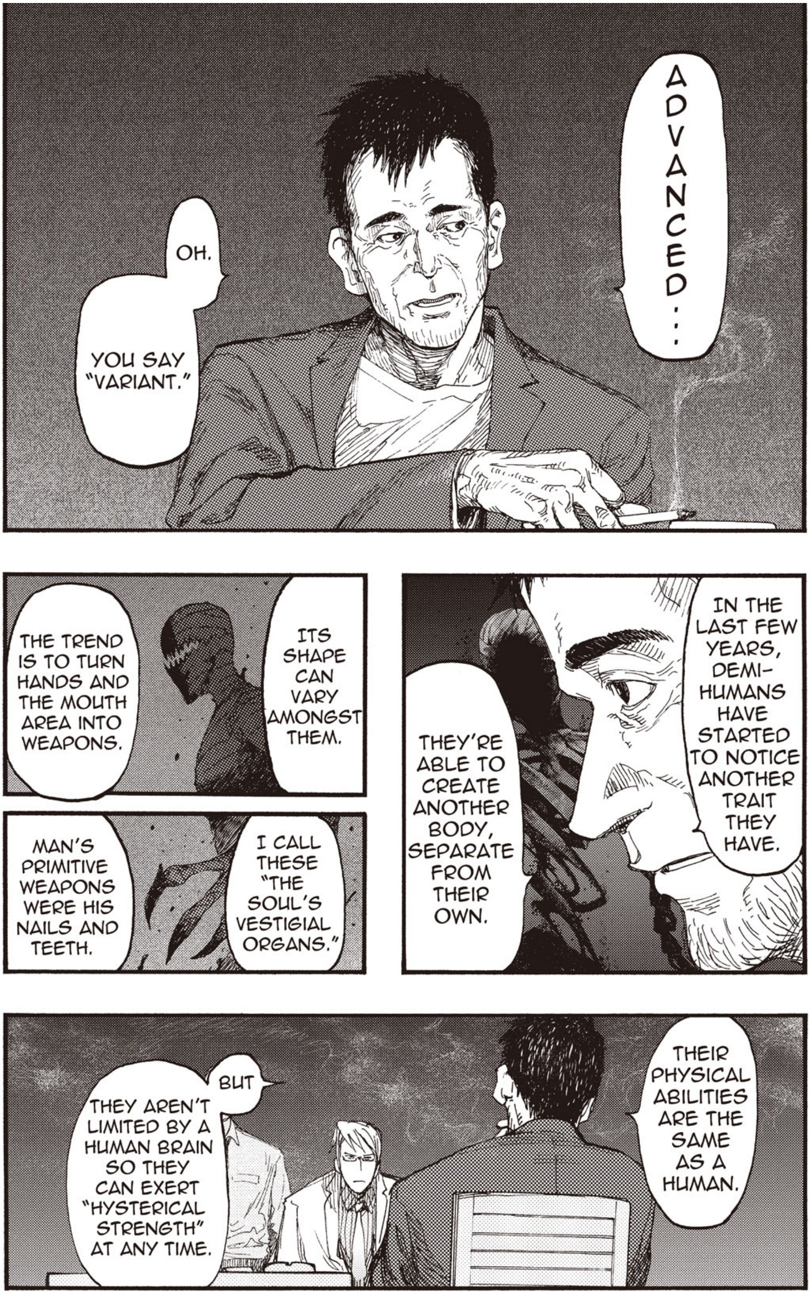

THIS ONE WON'T TALK, MR. TOSAKI.
WHY NOT?
HE IS
INSANE, THAT'S WHY.
YUP, FOUR-EYES...
NONE OF THIS WILL EVER
MAKE ME FEEL LIKE TALKING.
THERE'S ONLY ONE WAY TO GET ME TO TALK...
!
AND ONLY ONE WAY.

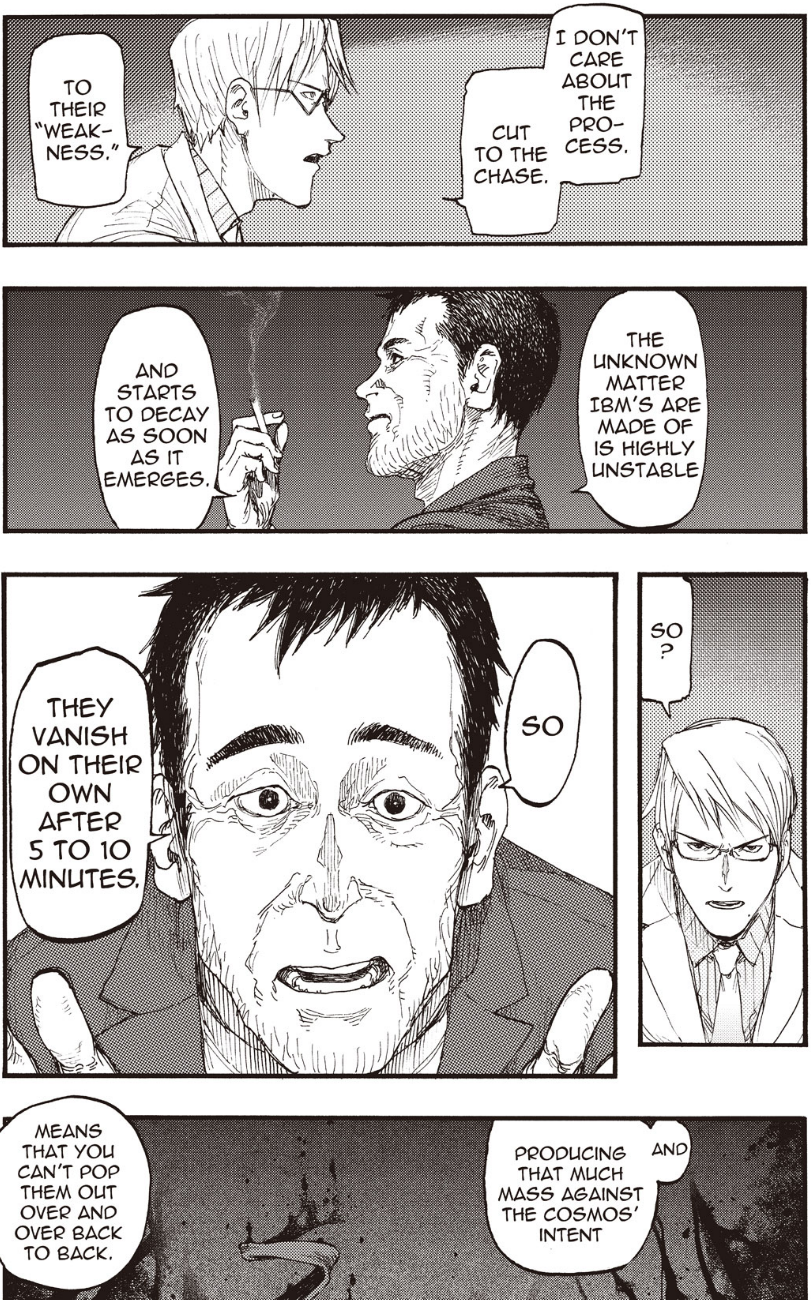

GET ME MY FK.

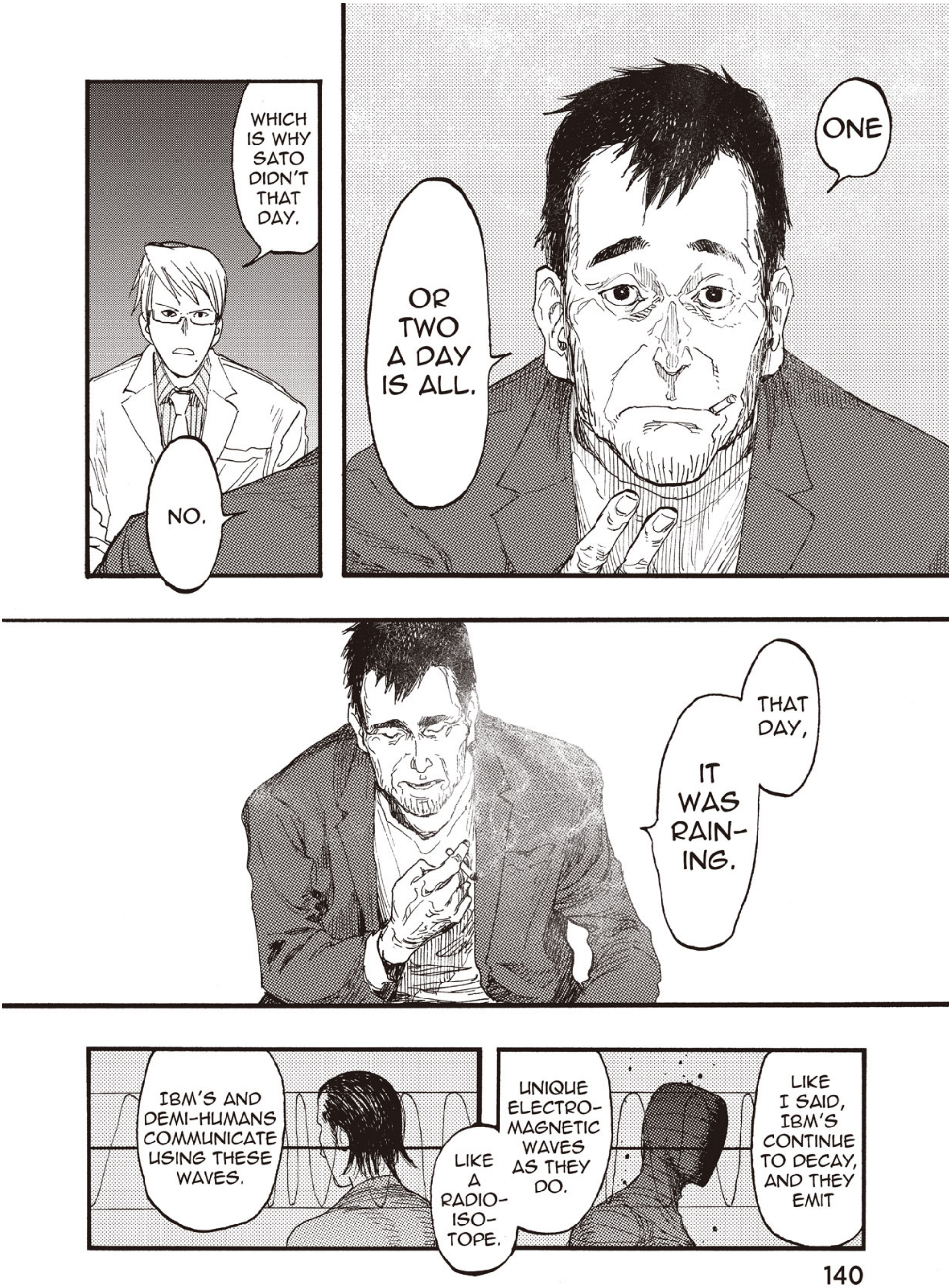

WHUP
...
HM?
YOU MEAN IT.
I'VE BEEN TELLING YOU ALL THIS TIME.
THEY SHOULD BE IN MY CAR. GET THEM.
NOW.

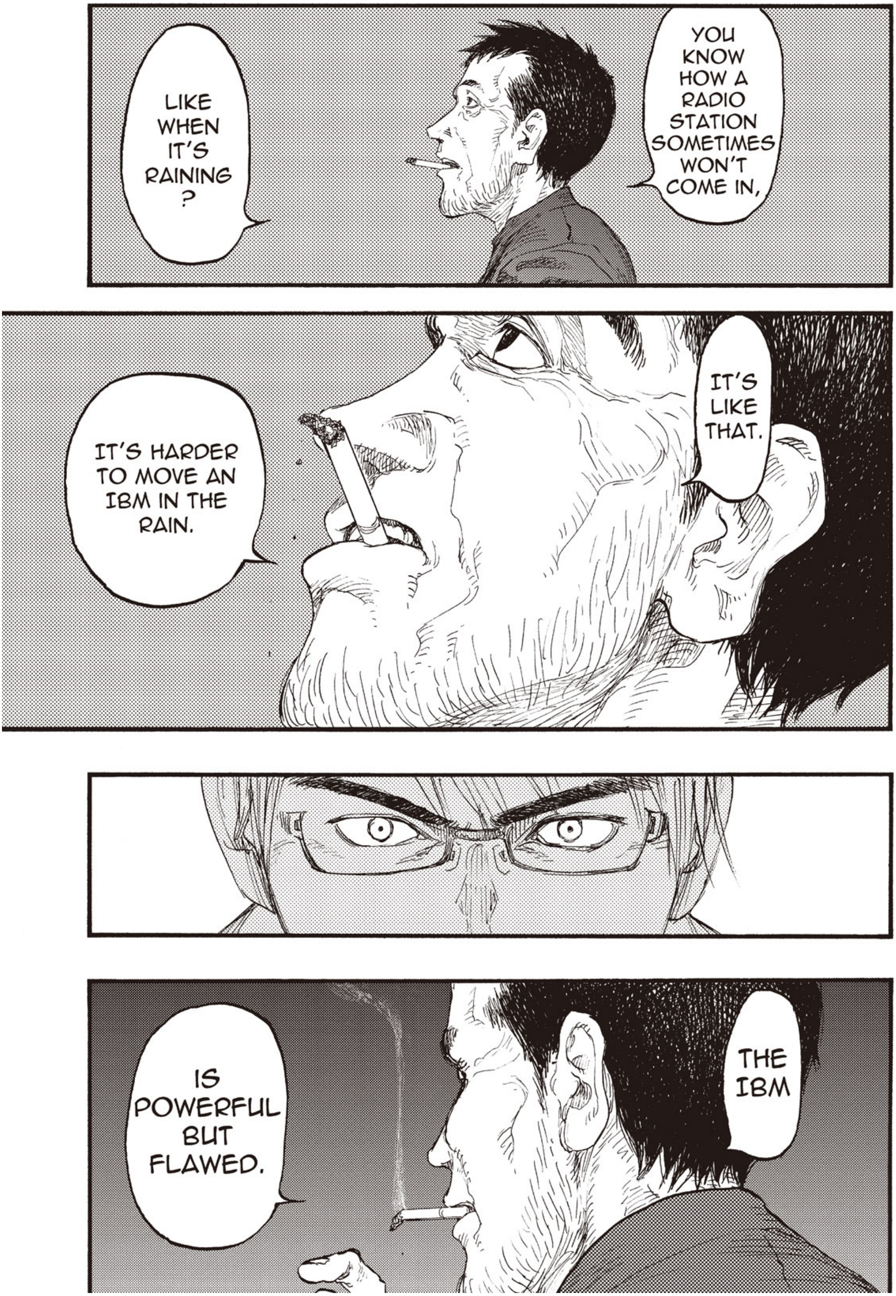

MILD SEVEN
FK
妊娠中の喫煙は、胎児の発育障害や早産の原因の一つとなります。

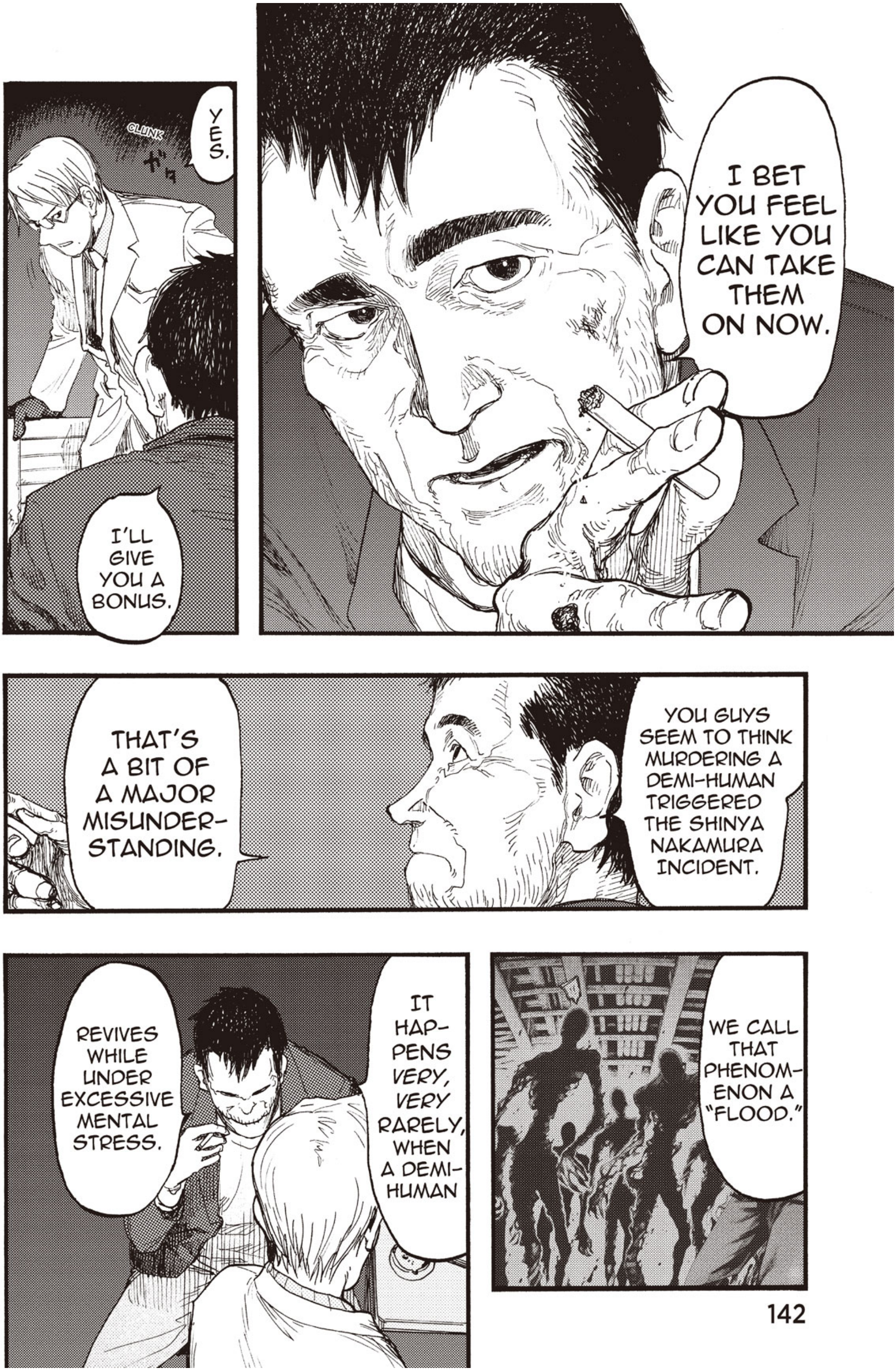

NASTY.
SO, WHERE SHOULD I START?

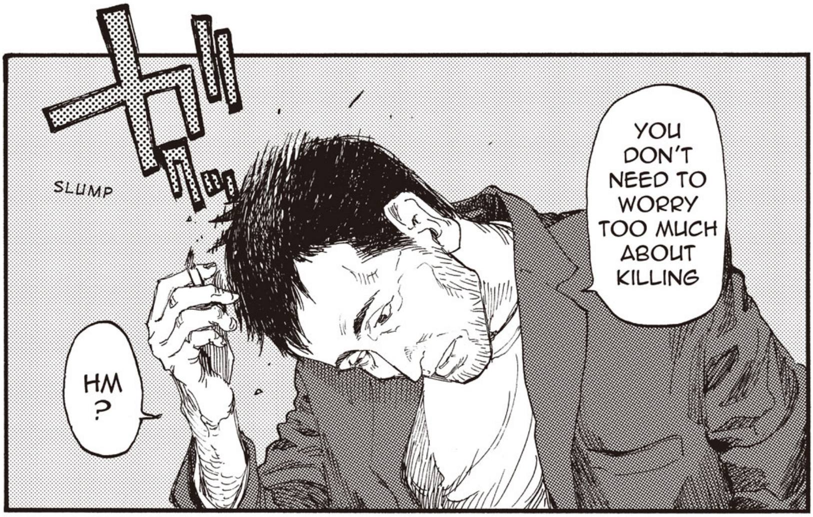

ADVANCED...
OH.
YOU SAY "VARIANT."
IN THE LAST FEW YEARS, DEMI-HUMANS HAVE STARTED TO NOTICE ANOTHER TRAIT THEY HAVE.
THEY'RE ABLE TO CREATE ANOTHER BODY, SEPARATE FROM THEIR OWN.
ITS SHAPE CAN VARY AMONGST THEM.
THE TREND IS TO TURN HANDS AND THE MOUTH AREA INTO WEAPONS.
I CALL THESE "THE SOUL'S VESTIGIAL ORGANS."
MAN'S PRIMITIVE WEAPONS WERE HIS NAILS AND TEETH.
THEIR PHYSICAL ABILITIES ARE THE SAME AS A HUMAN.
BUT
THEY AREN'T LIMITED BY A HUMAN BRAIN SO THEY CAN EXERT "HYSTERICAL STRENGTH" AT ANY TIME.

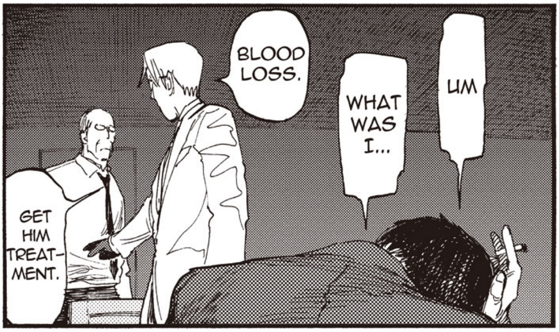

I DON'T CARE ABOUT THE PROCESS.
CUT TO THE CHASE.
TO THEIR "WEAKNESS."
THE UNKNOWN MATTER IBM'S ARE MADE OF IS HIGHLY UNSTABLE
AND STARTS TO DECAY AS SOON AS IT EMERGES.
SO?
SO
THEY VANISH ON THEIR OWN AFTER 5 TO 10 MINUTES.
AND
PRODUCING THAT MUCH MASS AGAINST THE COSMOS' INTENT
MEANS THAT YOU CAN'T POP THEM OUT OVER AND OVER BACK TO BACK.

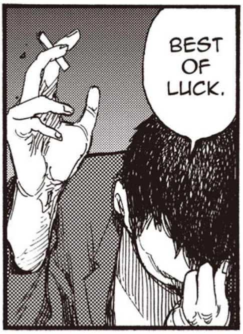

ONE
OR TWO A DAY IS ALL.
WHICH IS WHY SATO DIDN'T THAT DAY.
NO.
THAT DAY,
IT WAS RAINING.
LIKE I SAID, IBM'S CONTINUE TO DECAY, AND THEY EMIT
UNIQUE ELECTROMAGNETIC WAVES AS THEY DO.
LIKE A RADIOISOTOPE.
IBM'S AND DEMI-HUMANS COMMUNICATE USING THESE WAVES.

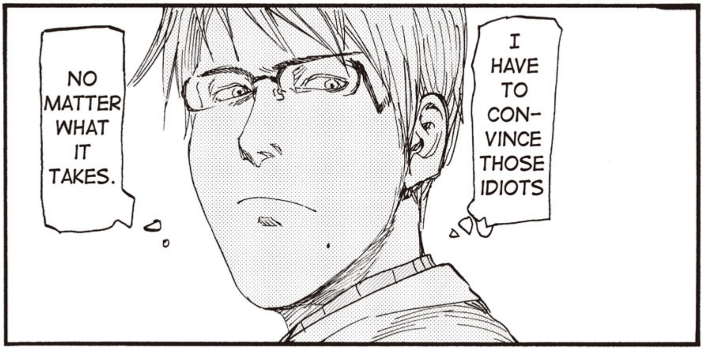

YOU KNOW HOW A RADIO STATION SOMETIMES WON'T COME IN,
LIKE WHEN IT'S RAINING?
IT'S LIKE THAT.
IT'S HARDER TO MOVE AN IBM IN THE RAIN.
THE IBM
IS POWERFUL BUT FLAWED.

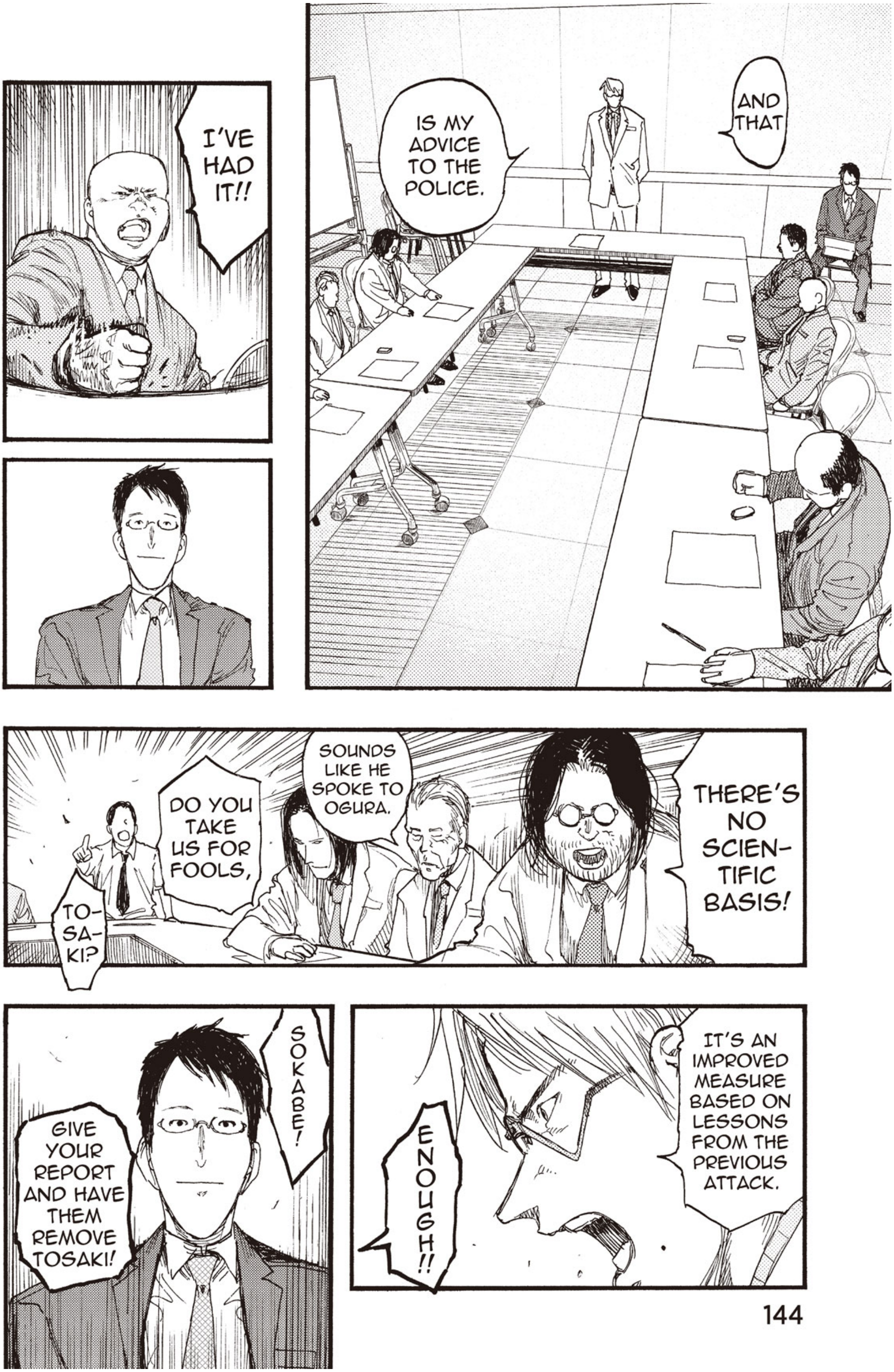

I BET YOU FEEL LIKE YOU CAN TAKE THEM ON NOW.
YES.
CLUNK
ガッ
I'LL GIVE YOU A BONUS.
YOU GUYS SEEM TO THINK MURDERING A DEMI-HUMAN TRIGGERED THE SHINYA NAKAMURA INCIDENT.
THAT'S A BIT OF A MAJOR MISUNDERSTANDING.
WE CALL THAT PHENOMENON A "FLOOD."
IT HAPPENS VERY, VERY RARELY, WHEN A DEMI-HUMAN
REVIVES WHILE UNDER EXCESSIVE MENTAL STRESS.

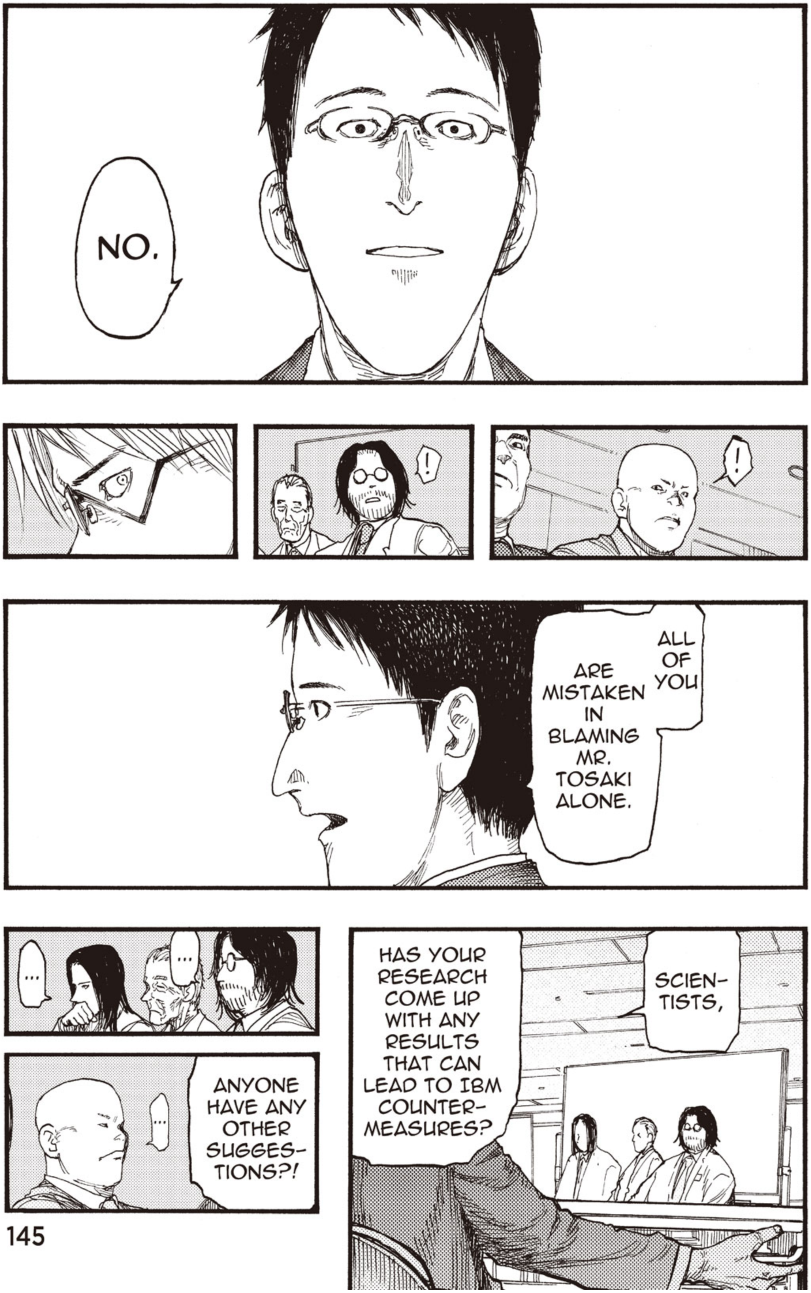

ガッ
SLUMP
YOU DON'T NEED TO WORRY TOO MUCH ABOUT KILLING
HM?

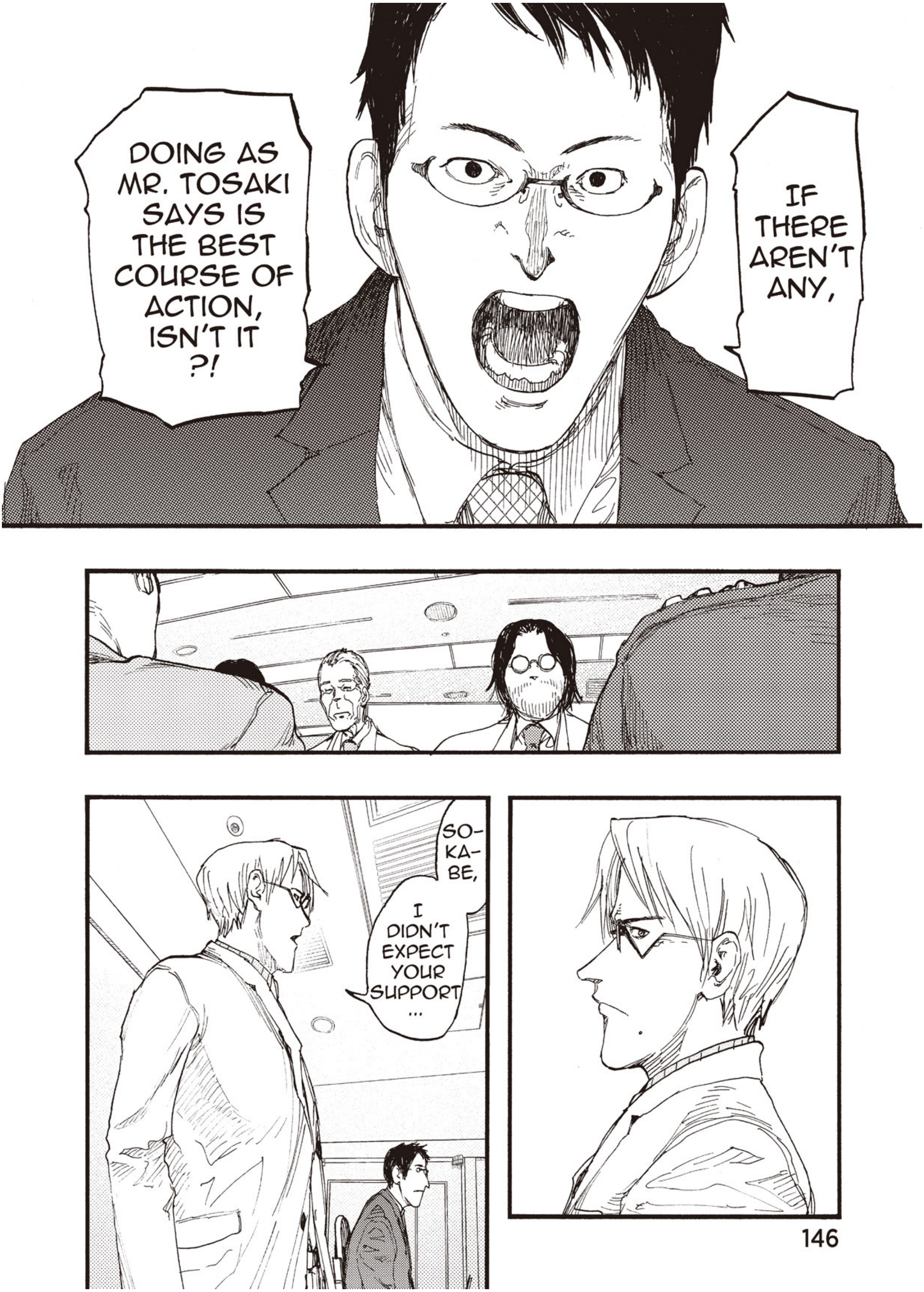

UM
WHAT WAS I...
BLOOD LOSS.
GET HIM TREATMENT.

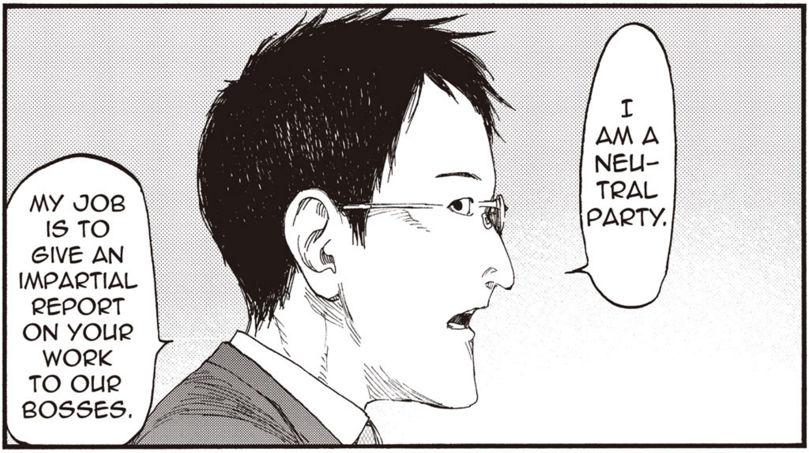

BEST OF LUCK.

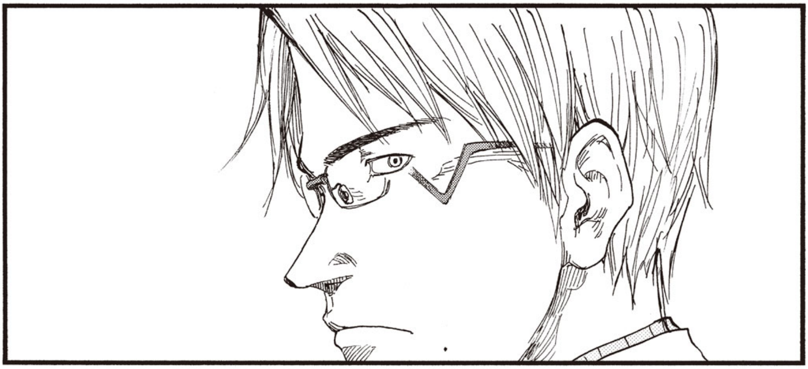

I HAVE TO CONVINCE THOSE IDIOTS
NO MATTER WHAT IT TAKES.

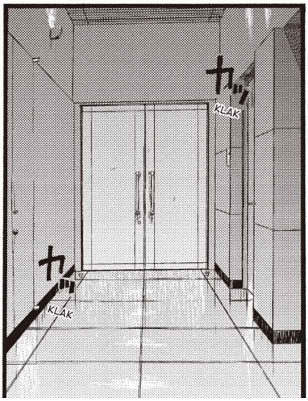

AND THAT
IS MY ADVICE TO THE POLICE.
I'VE HAD IT!!
THERE'S NO SCIENTIFIC BASIS!
SOUNDS LIKE HE SPOKE TO OGURA.
DO YOU TAKE US FOR FOOLS,
TOSAKI?
IT'S AN IMPROVED MEASURE BASED ON LESSONS FROM THE PREVIOUS ATTACK.
ENOUGH!!
SOKABE!
GIVE YOUR REPORT AND HAVE THEM REMOVE TOSAKI!

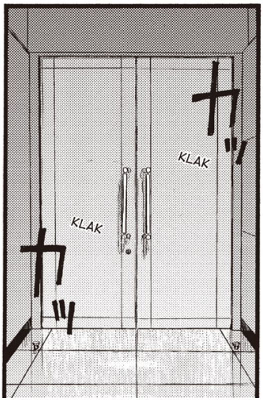

NO.
!
!
ALL OF YOU ARE MISTAKEN IN BLAMING MR. TOSAKI ALONE.
SCIENTISTS,
HAS YOUR RESEARCH COME UP WITH ANY RESULTS THAT CAN LEAD TO IBM COUNTERMEASURES?
…
…
ANYONE HAVE ANY OTHER SUGGESTIONS?!
…

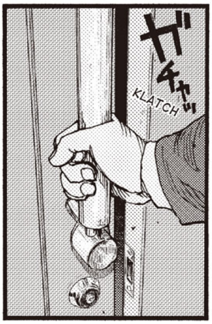

IF THERE AREN'T ANY,
DOING AS MR. TOSAKI SAYS IS THE BEST COURSE OF ACTION, ISN'T IT ?!
SOKABE,
I DIDN'T EXPECT YOUR SUPPORT ...

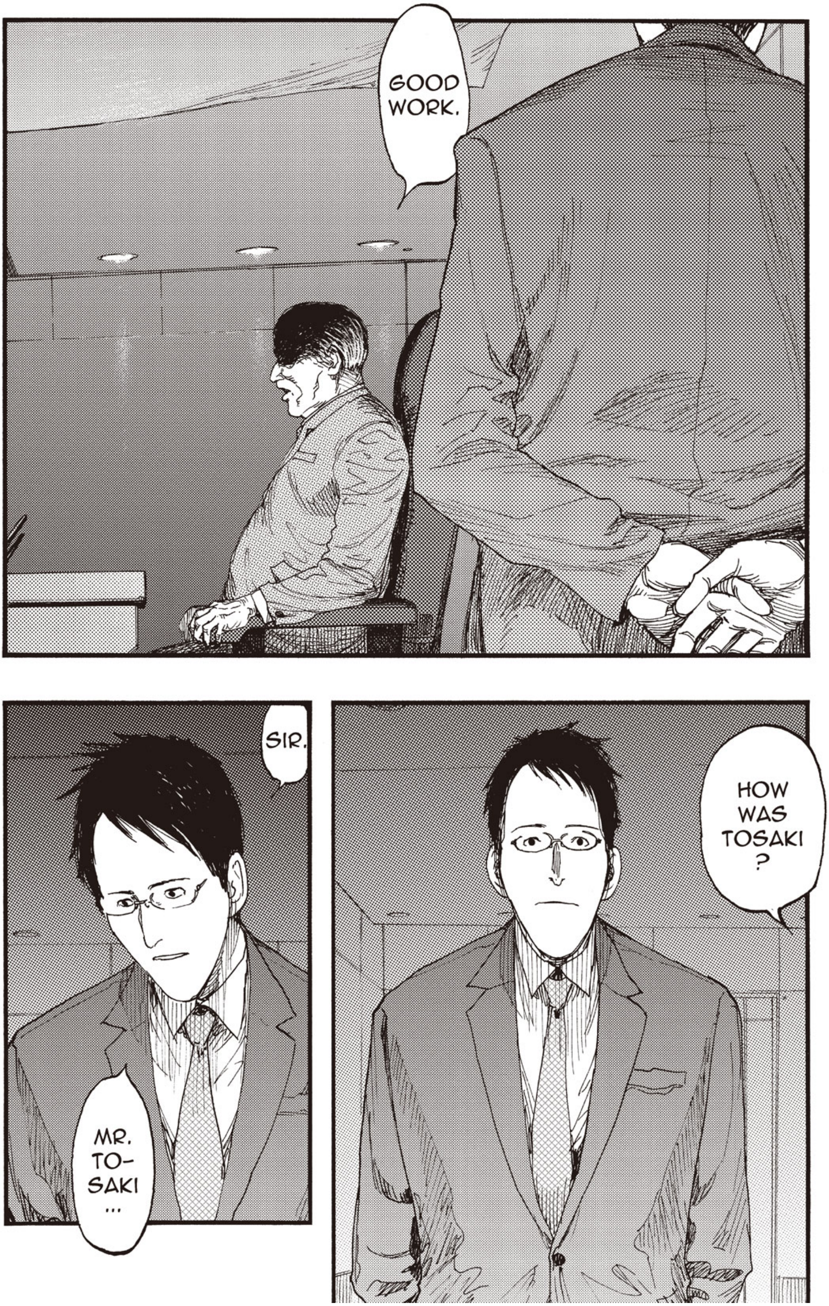

I AM A NEUTRAL PARTY.
MY JOB IS TO GIVE AN IMPARTIAL REPORT ON YOUR WORK TO OUR BOSSES.

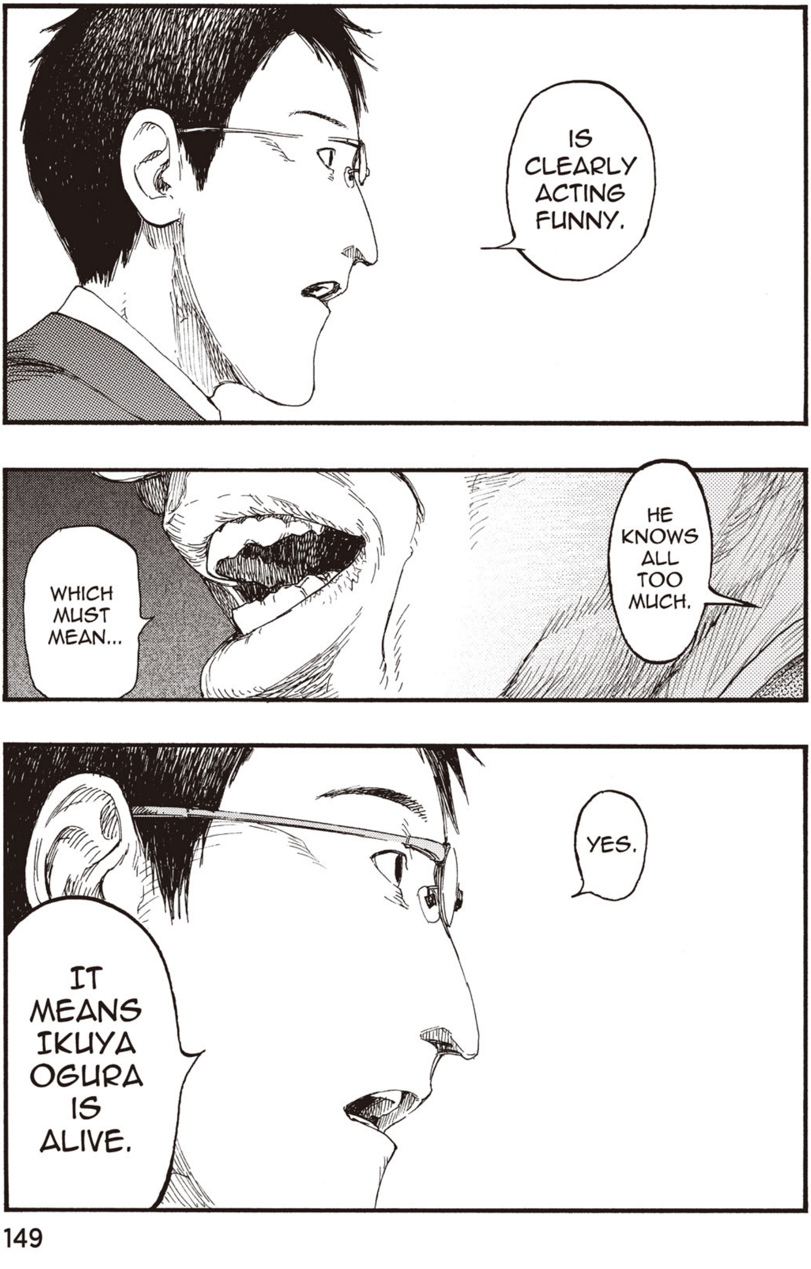


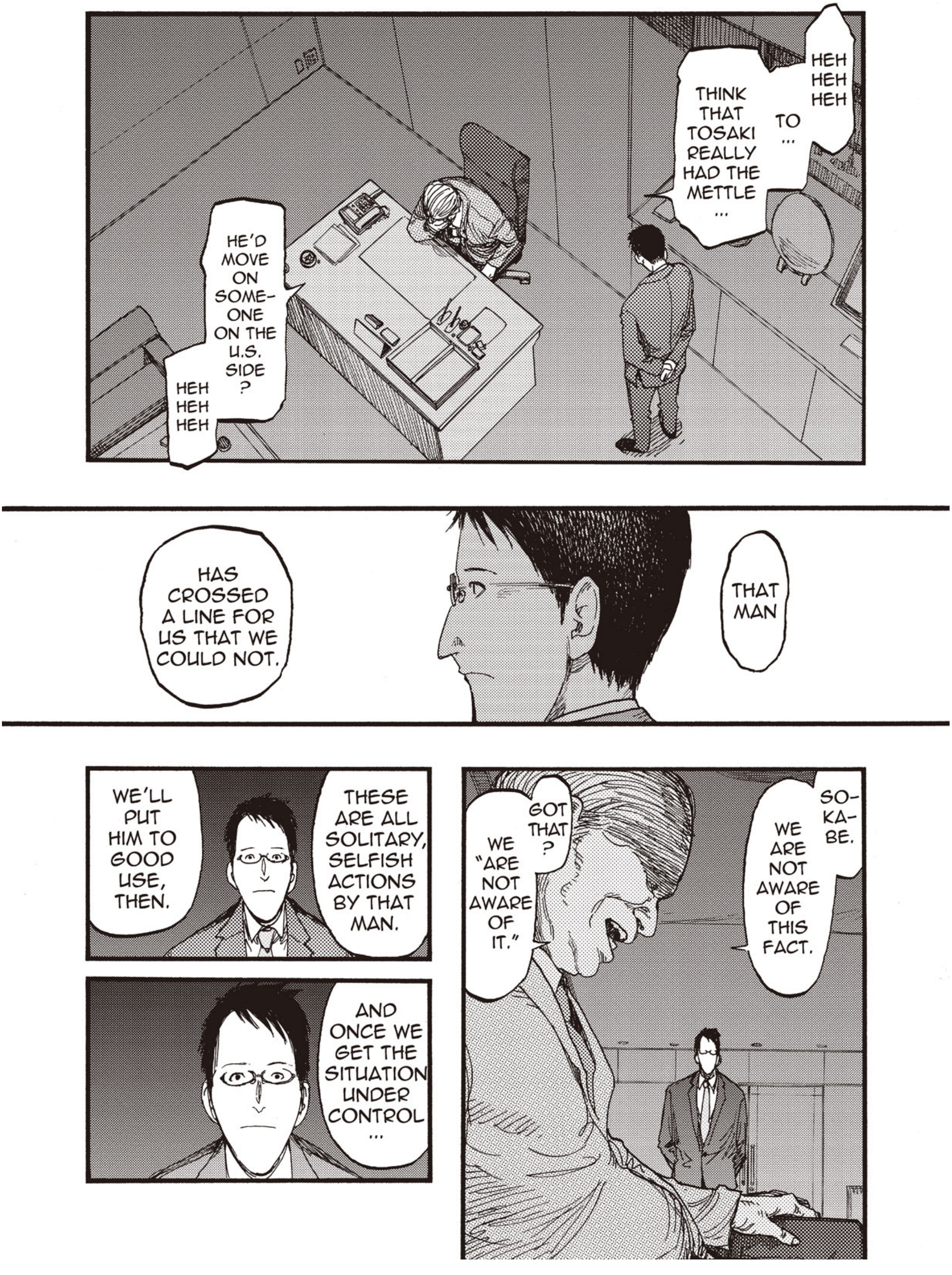

カッ
KLAK
カッ
KLAK

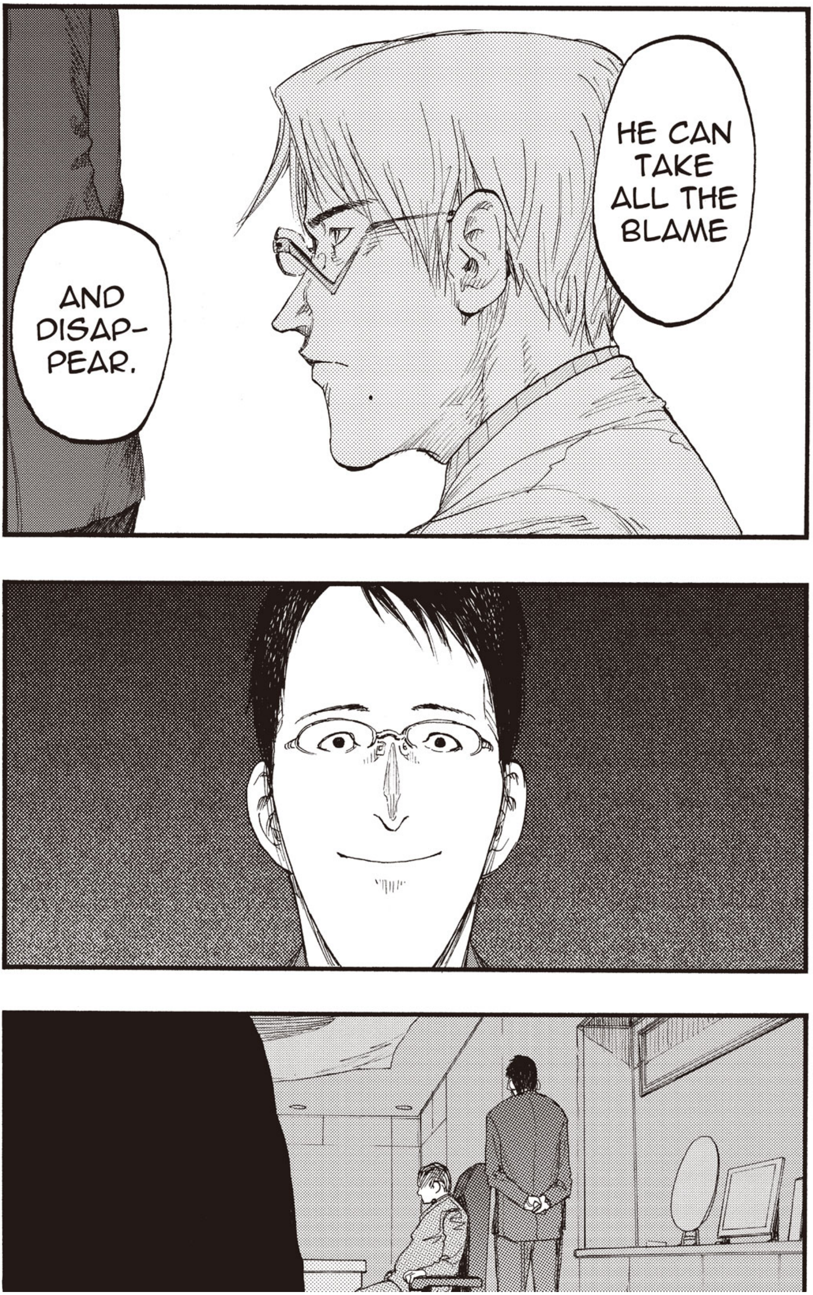

カッ
KLAK
カッ
KLAK

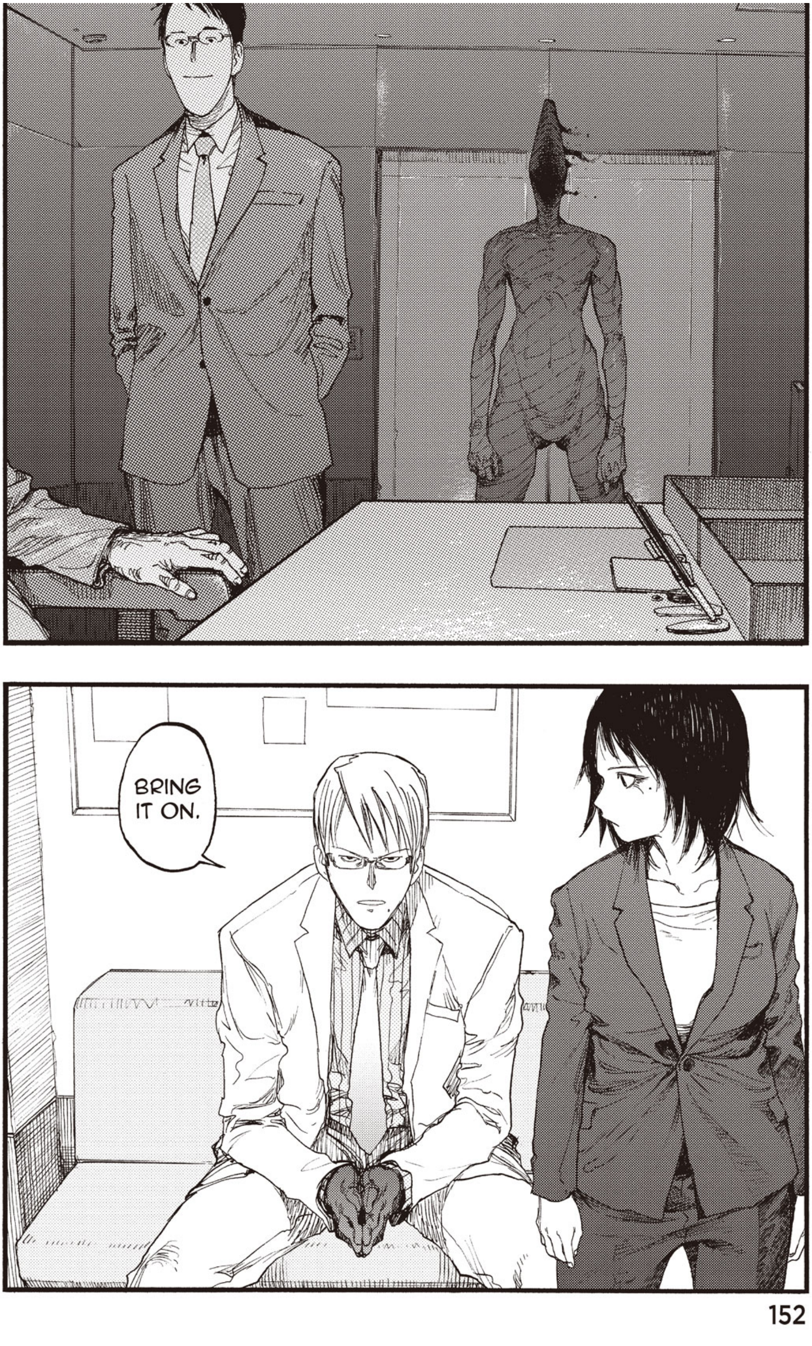

ガチャッ
KLATCH

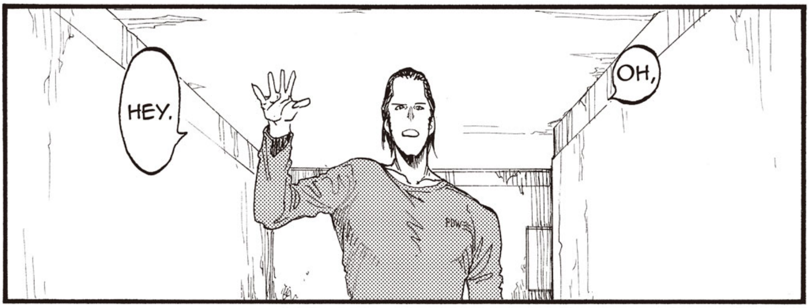

GOOD WORK.
HOW WAS TOSAKI?
SIR.
MR. TOSAKI...

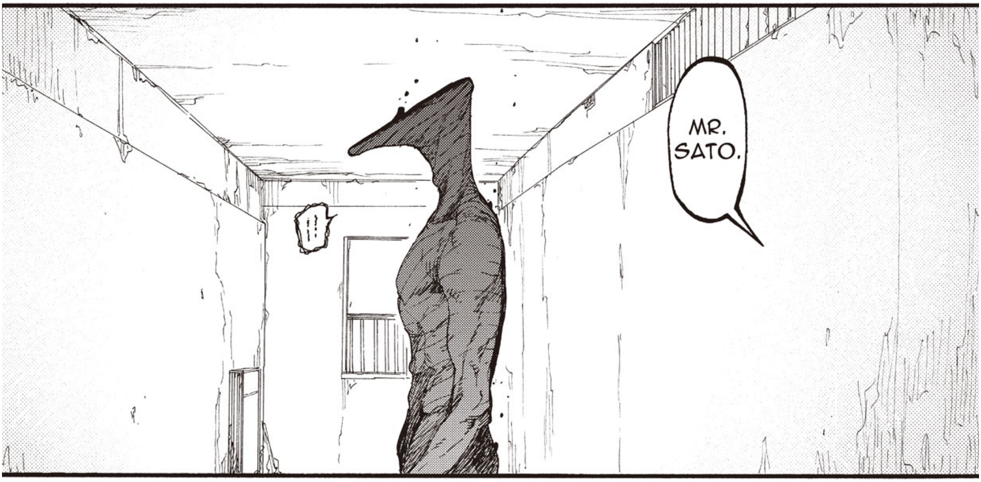

IS CLEARLY ACTING FUNNY.
HE KNOWS ALL TOO MUCH.
WHICH MUST MEAN...
YES.
IT MEANS IKUYA OGURA IS ALIVE.

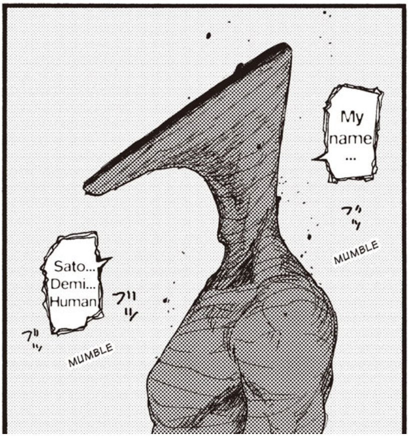

HEH HEH HEH
TO ...
THINK THAT TOSAKI REALLY HAD THE METTLE ...
HE'D MOVE ON SOMEONE ON THE U.S. SIDE ?
HEH HEH HEH
THAT MAN
HAS CROSSED A LINE FOR US THAT WE COULD NOT.
SOKABE.
WE ARE NOT AWARE OF THIS FACT.
GOT THAT ?
WE "ARE NOT AWARE OF IT."
THESE ARE ALL SOLITARY, SELFISH ACTIONS BY THAT MAN.
WE'LL PUT HIM TO GOOD USE, THEN.
AND ONCE WE GET THE SITUATION UNDER CONTROL ...

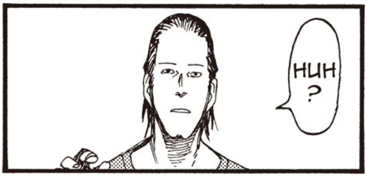

HE CAN TAKE ALL THE BLAME
AND DISAPPEAR.

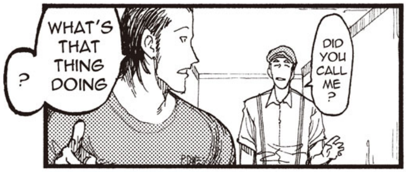

BRING IT ON.

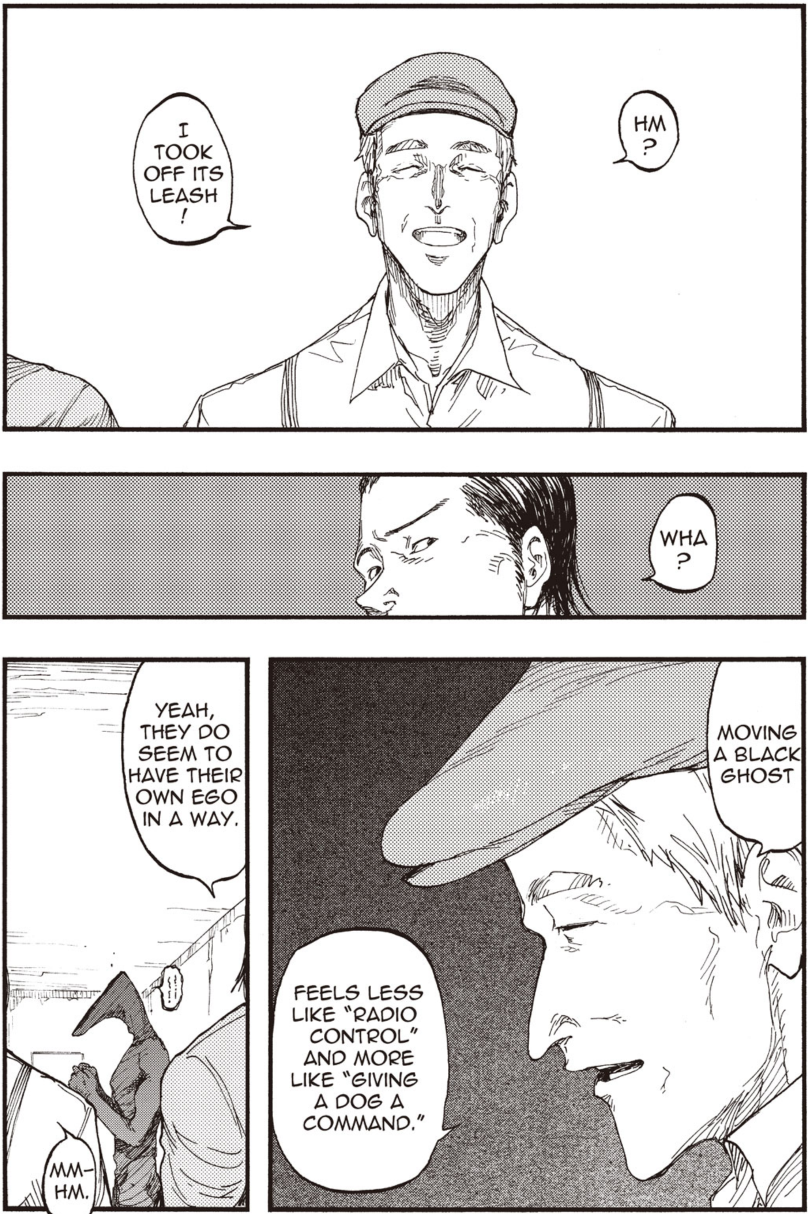

OH,
HEY.

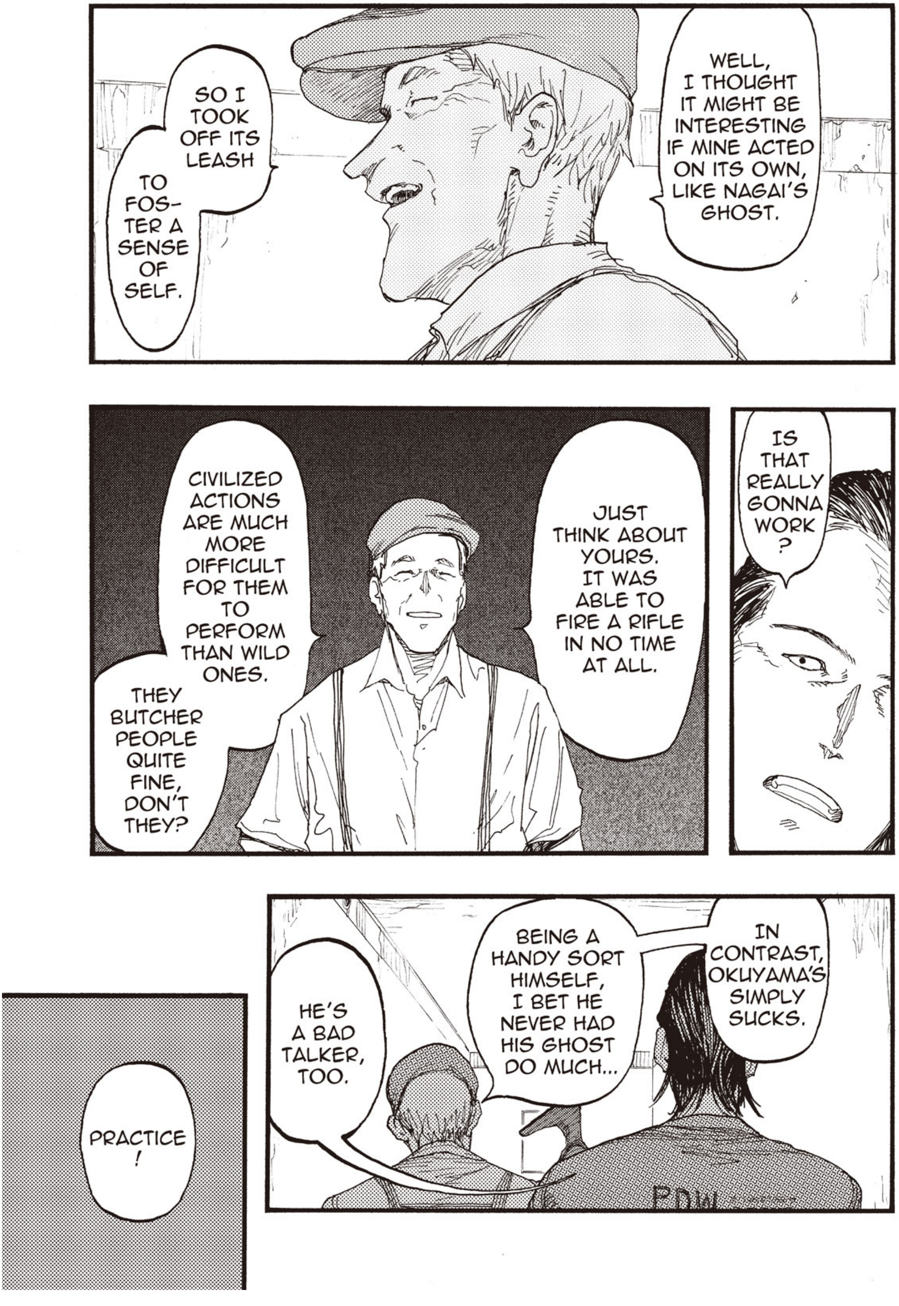

MR. SATO.
!!

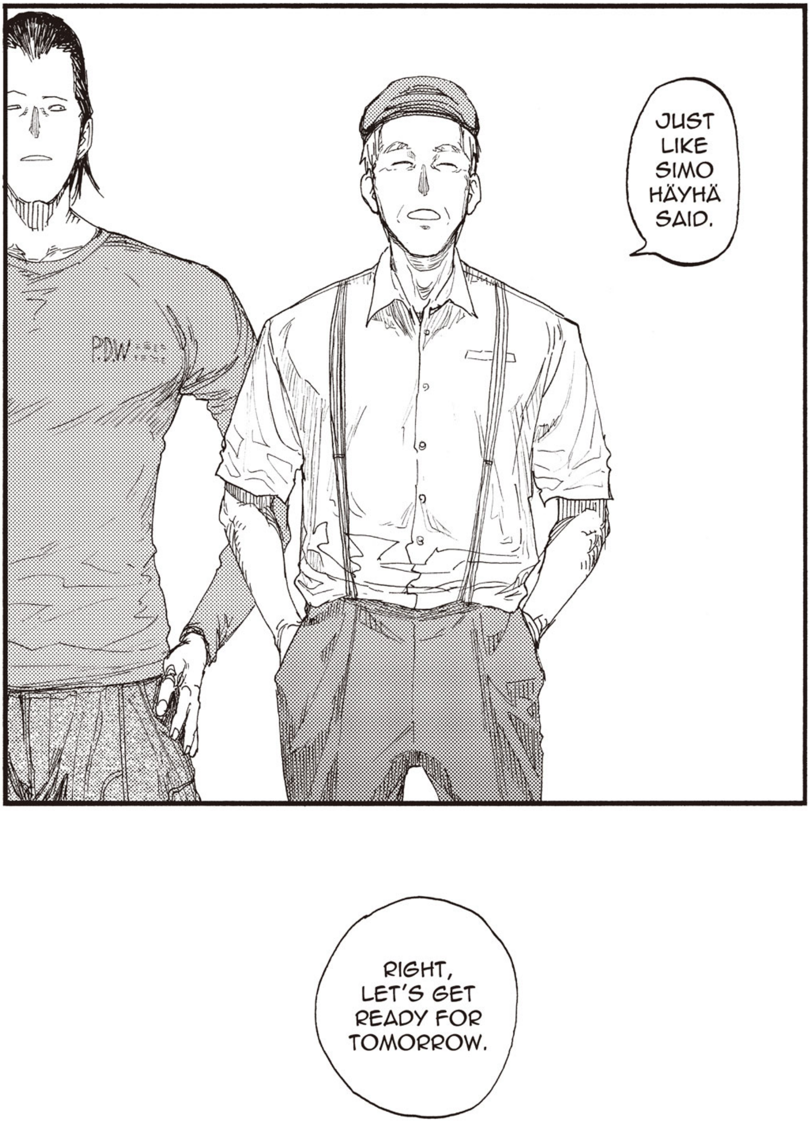

My name…
ブツ
MUMBLE
Sato… Demi… Human
ブツ
ブツ
MUMBLE


HUH?

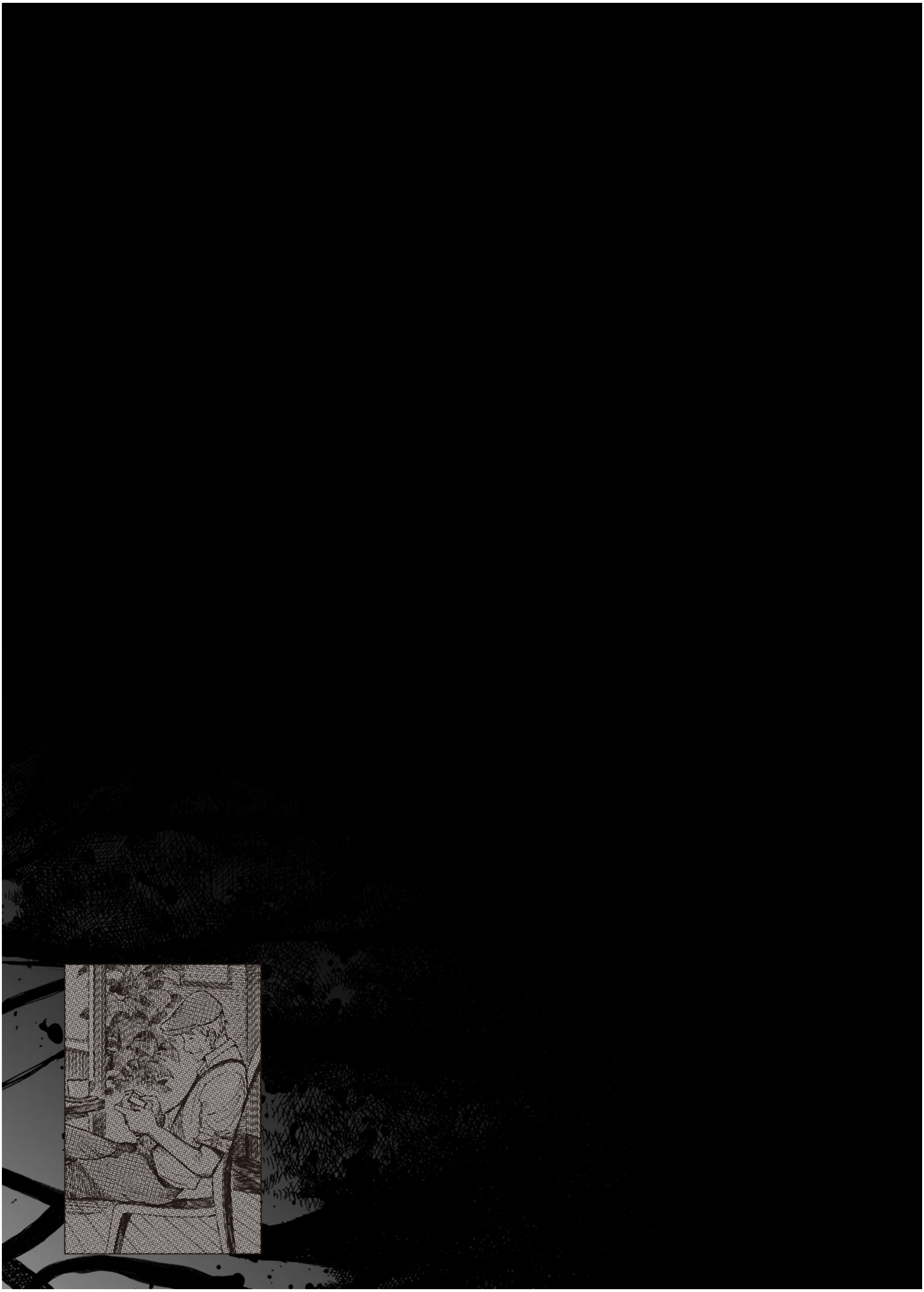

DID YOU CALL ME?
WHAT'S THAT THING DOING?

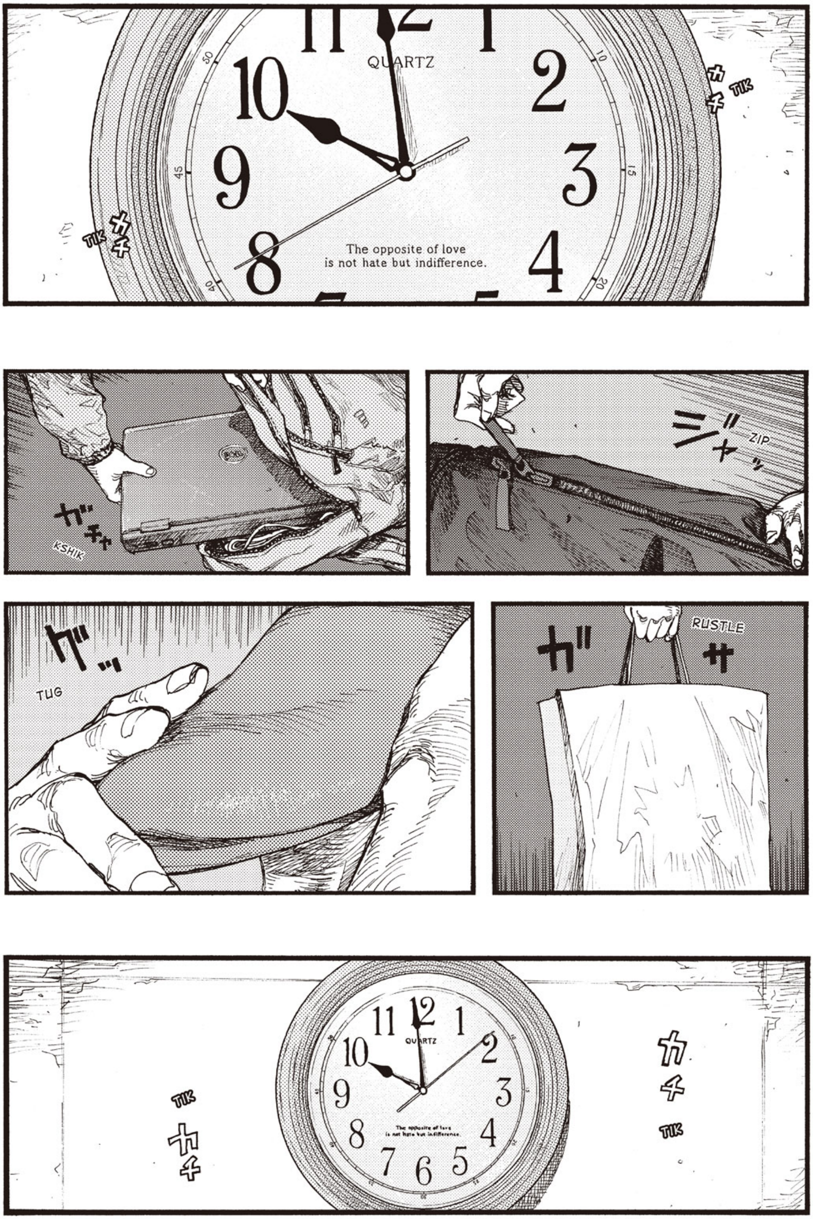

HM?
I TOOK OFF ITS LEASH!
WHA?
MOVING A BLACK GHOST
FEELS LESS LIKE "RADIO CONTROL" AND MORE LIKE "GIVING A DOG A COMMAND."
YEAH, THEY DO SEEM TO HAVE THEIR OWN EGO IN A WAY.
MM-HM.


WELL, I THOUGHT IT MIGHT BE INTERESTING IF MINE ACTED ON ITS OWN, LIKE NAGAI'S GHOST.
SO I TOOK OFF ITS LEASH
TO FOSTER A SENSE OF SELF.
IS THAT REALLY GONNA WORK?
JUST THINK ABOUT YOURS. IT WAS ABLE TO FIRE A RIFLE IN NO TIME AT ALL.
CIVILIZED ACTIONS ARE MUCH MORE DIFFICULT FOR THEM TO PERFORM THAN WILD ONES.
THEY BUTCHER PEOPLE QUITE FINE, DON'T THEY?
IN CONTRAST, OKUYAMA'S SIMPLY SUCKS.
BEING A HANDY SORT HIMSELF, I BET HE NEVER HAD HIS GHOST DO MUCH...
HE'S A BAD TALKER, TOO.
PDW
PRACTICE!

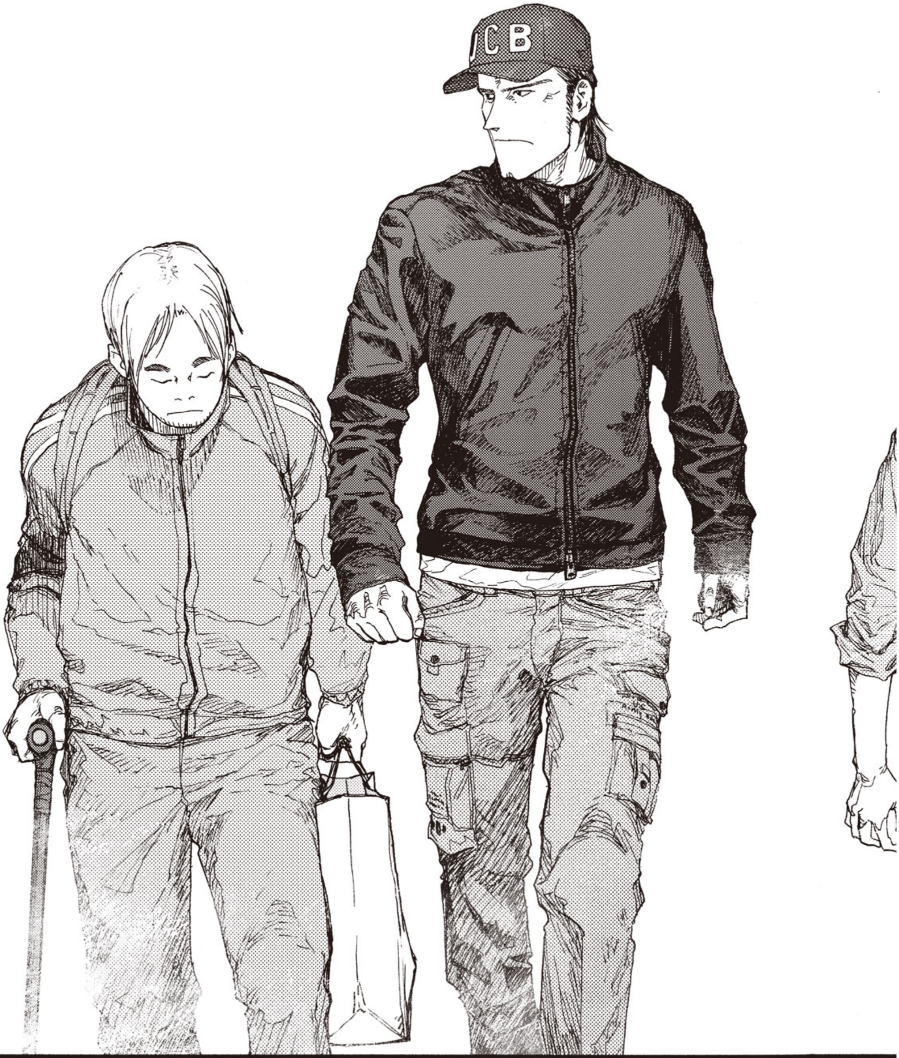

JUST LIKE SIMO HÄYHÄ SAID.
P.D.W
RIGHT, LET'S GET READY FOR TOMORROW.

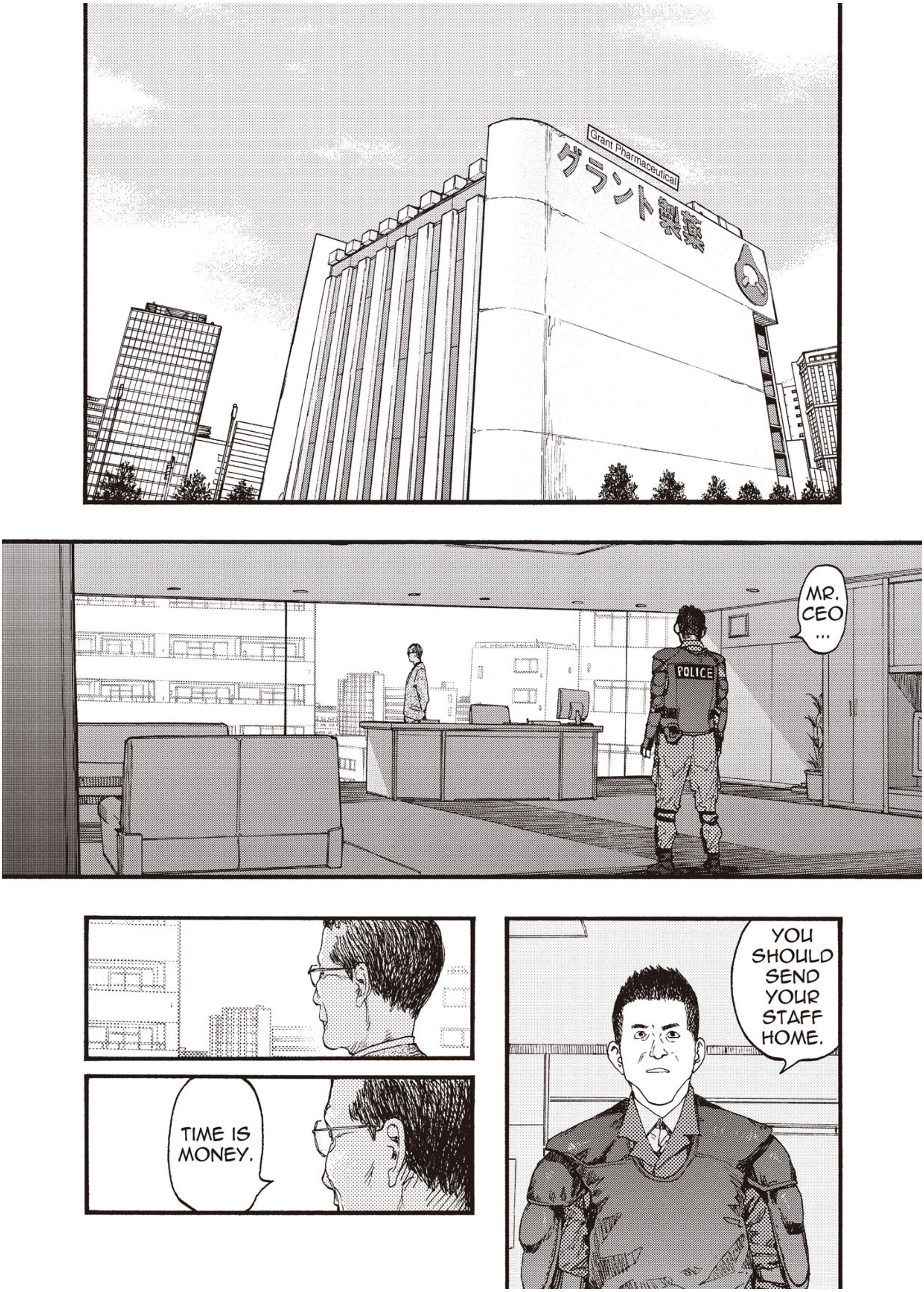
**File:18 End**

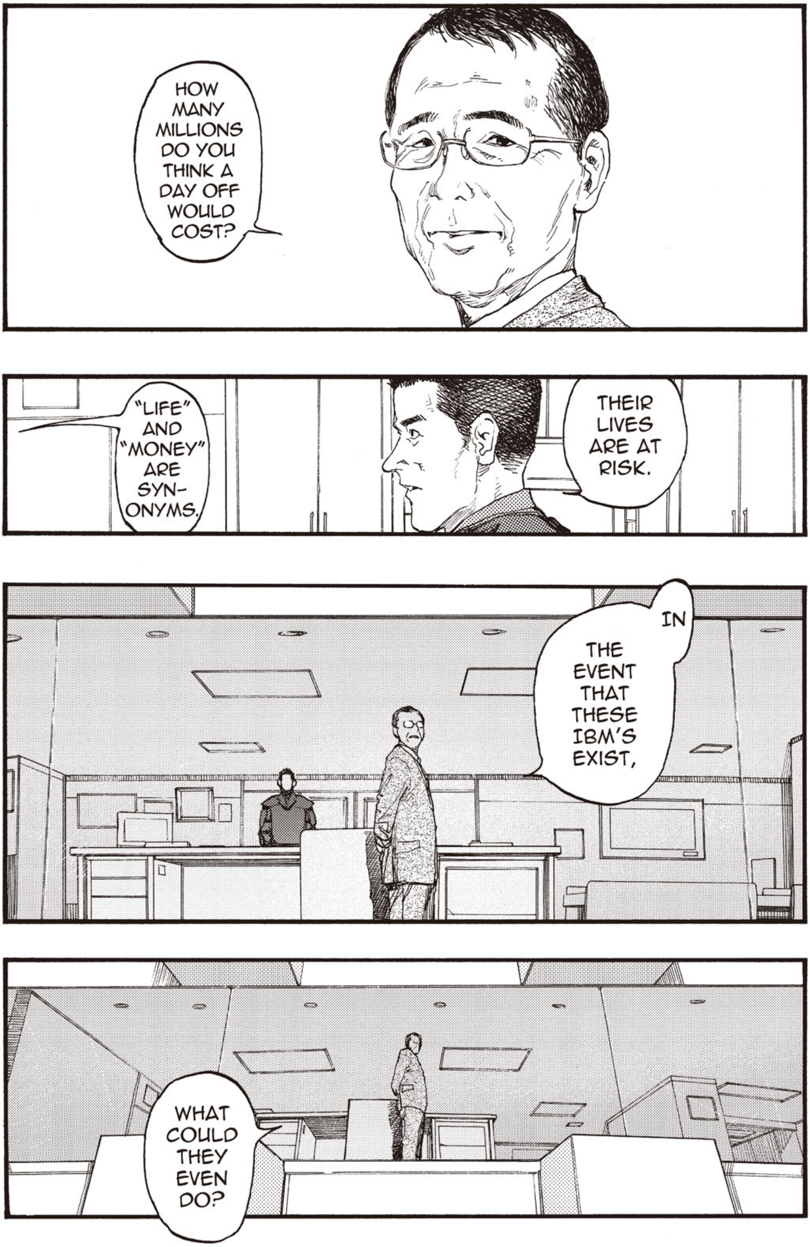


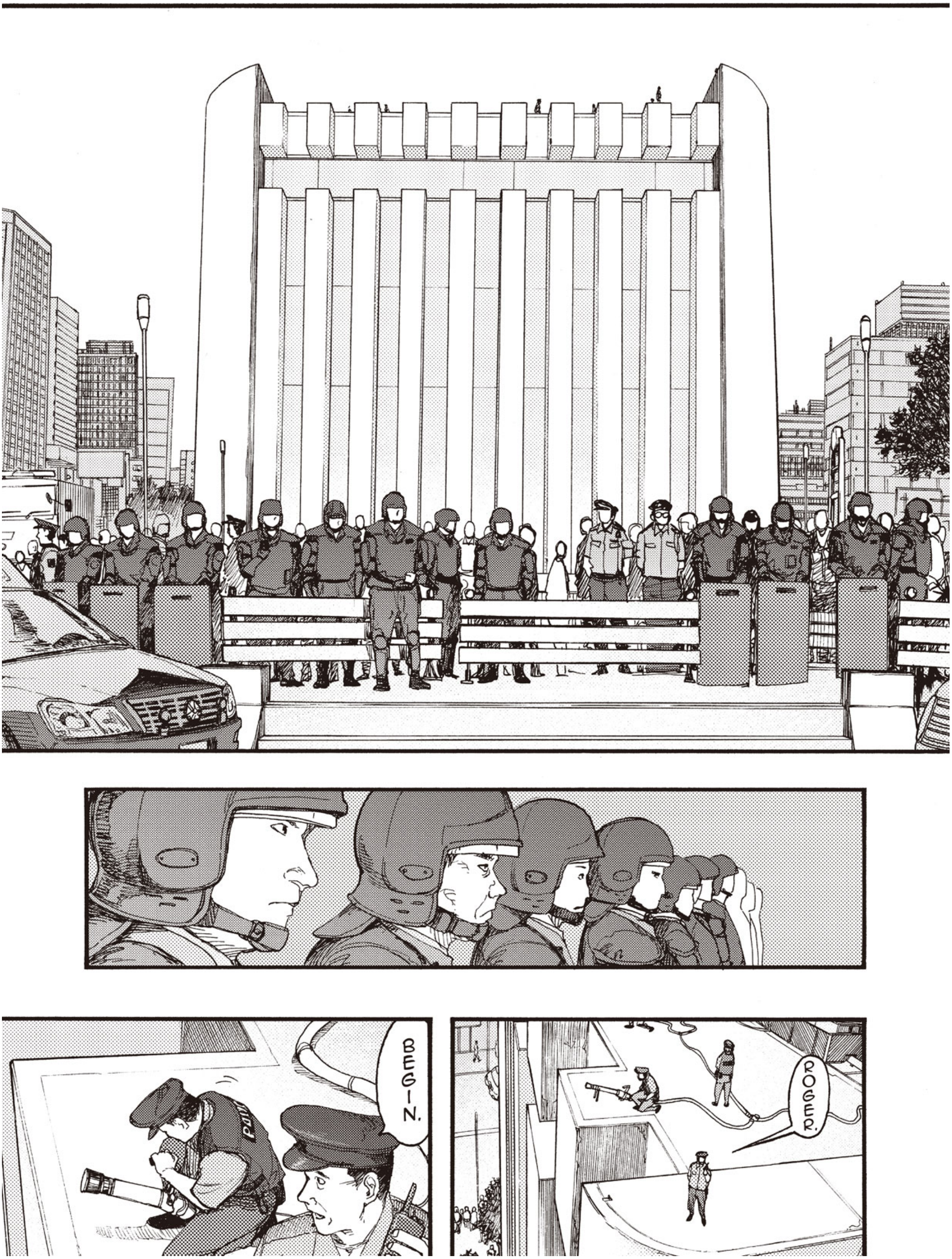

カチ
TIK
カチ
TIK
QUARTZ
The opposite of love
is not hate but indifference.
ジャッ
ZIP
ガチャ
KSHIK
ガサ
RUSTLE
グッ
TUG
カチ
TIK
カチ
TIK
QUARTZ
The opposite of love
is not hate but indifference.

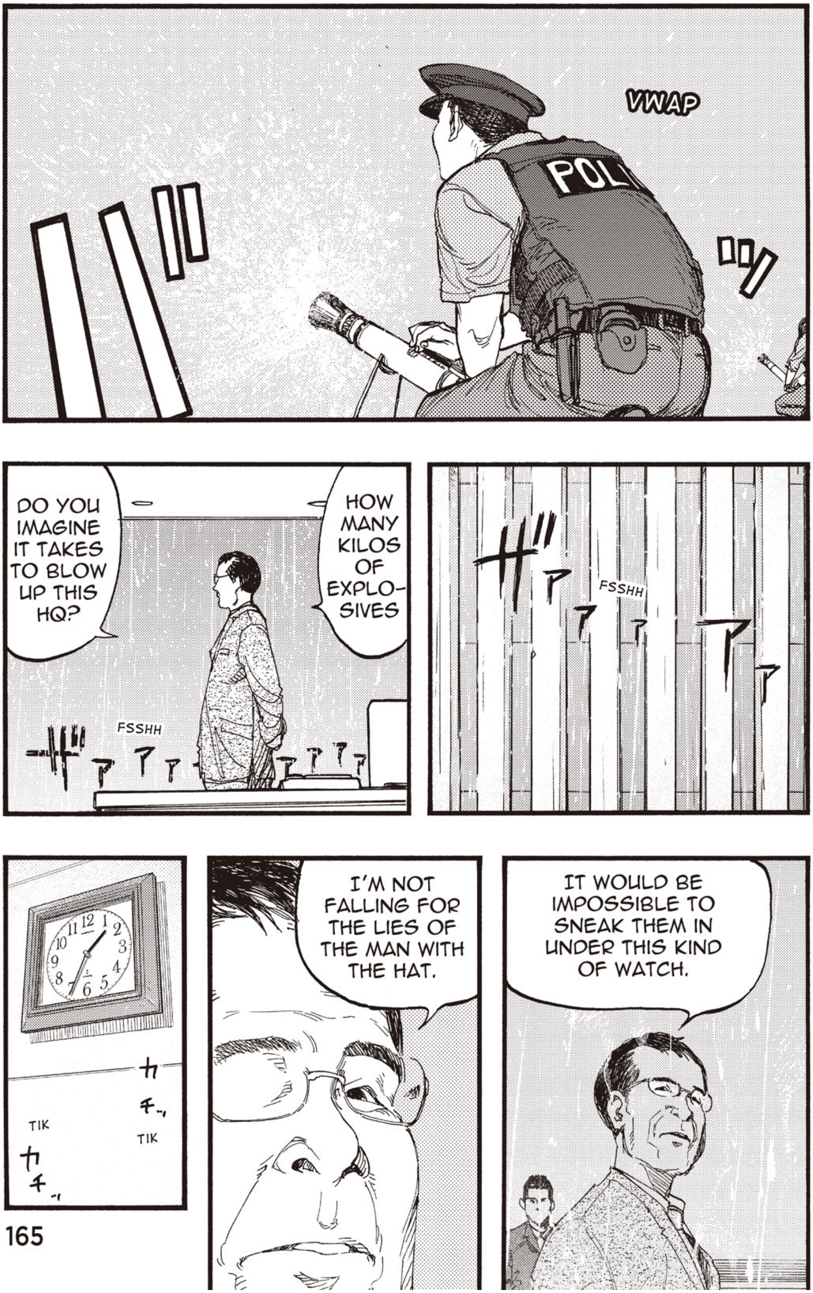
## File 19: Go Big or Go Home!

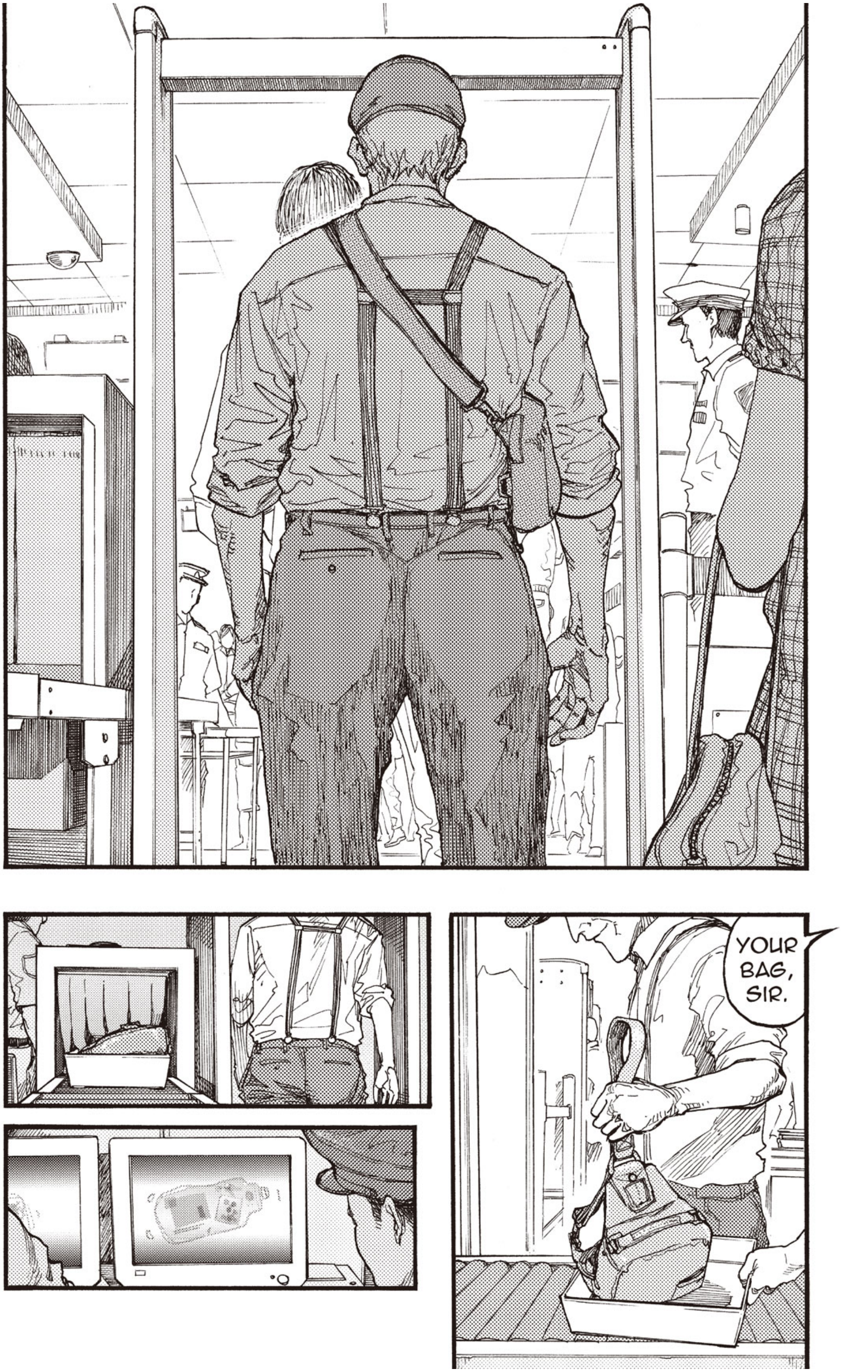

CB

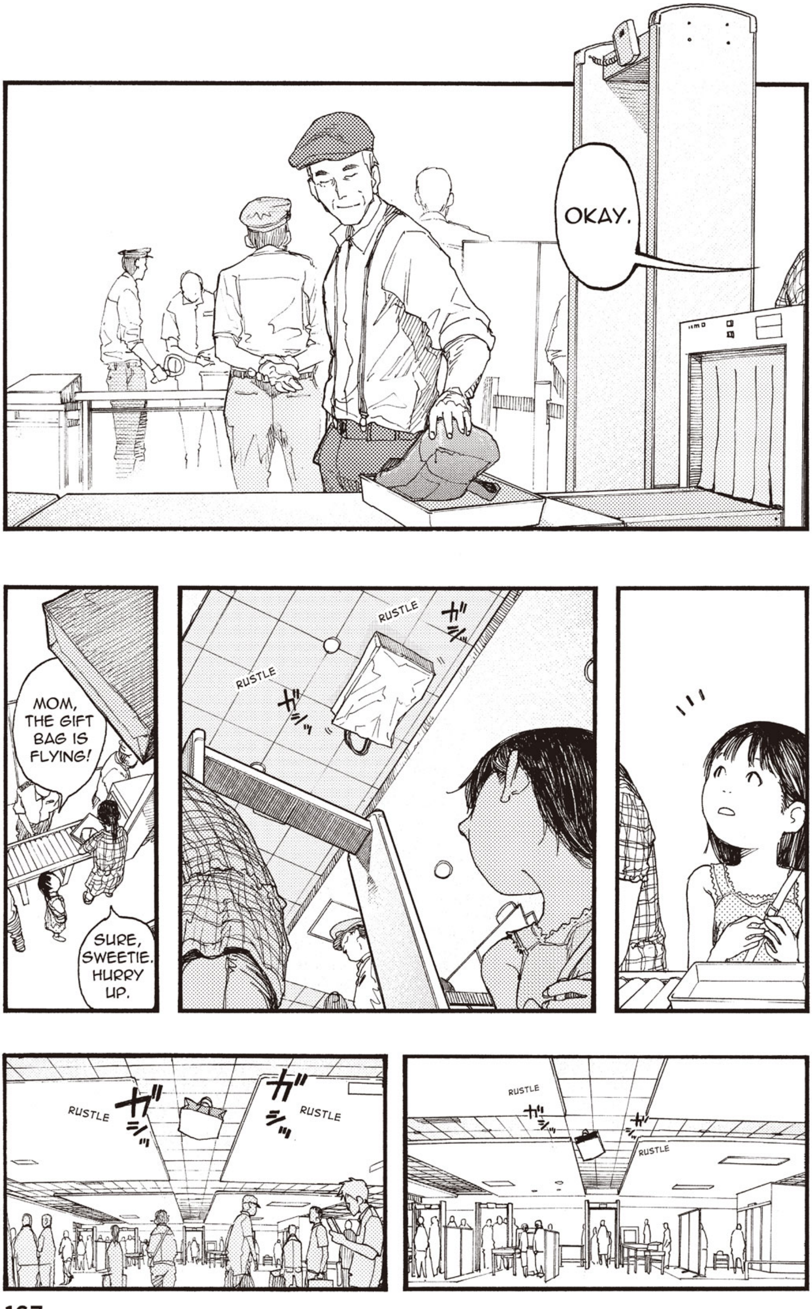

Grant Pharmaceutical
グラント製薬
POLICE
MR. CEO ...
YOU SHOULD SEND YOUR STAFF HOME.
TIME IS MONEY.

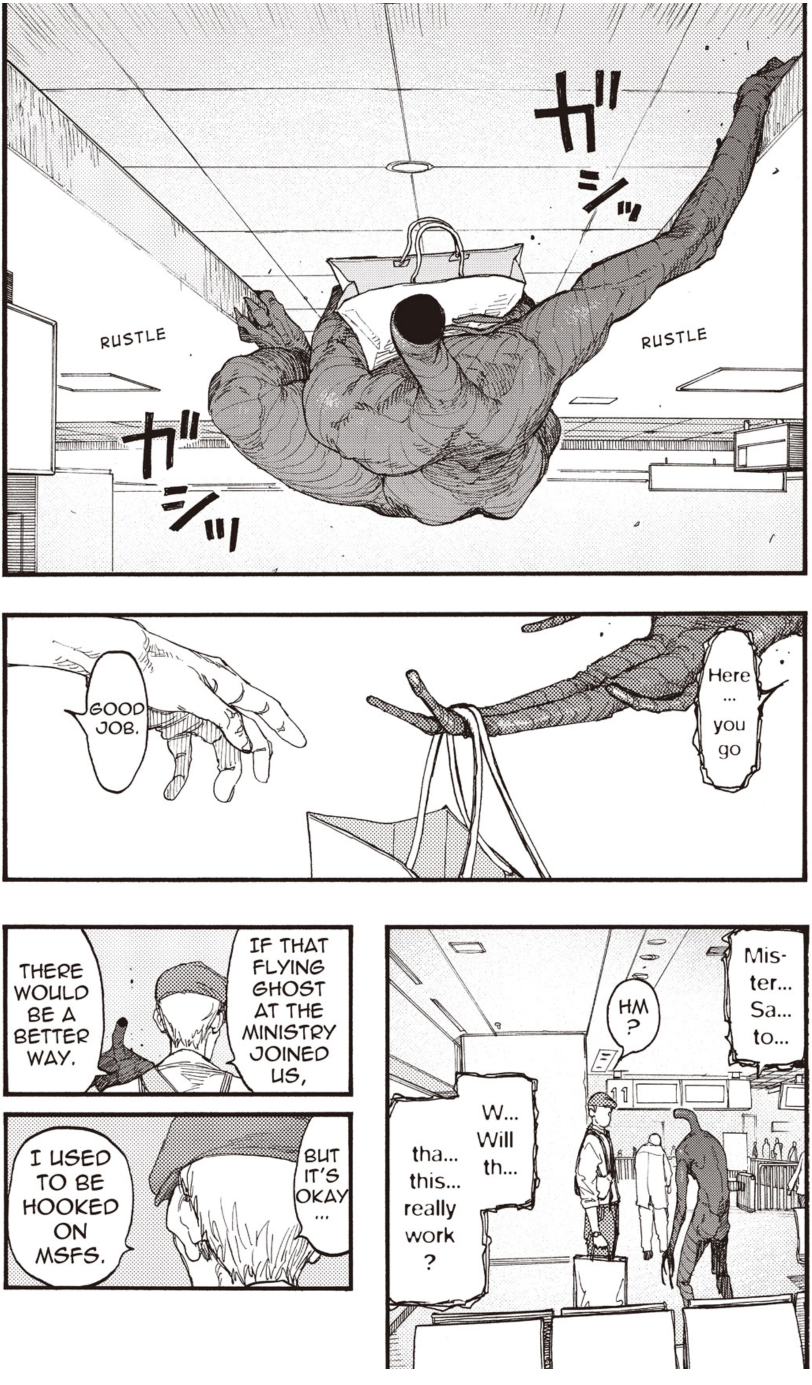

HOW MANY MILLIONS DO YOU THINK A DAY OFF WOULD COST?
THEIR LIVES ARE AT RISK.
"LIFE" AND "MONEY" ARE SYNONYMS.
IN THE EVENT THAT THESE IBM'S EXIST,
WHAT COULD THEY EVEN DO?

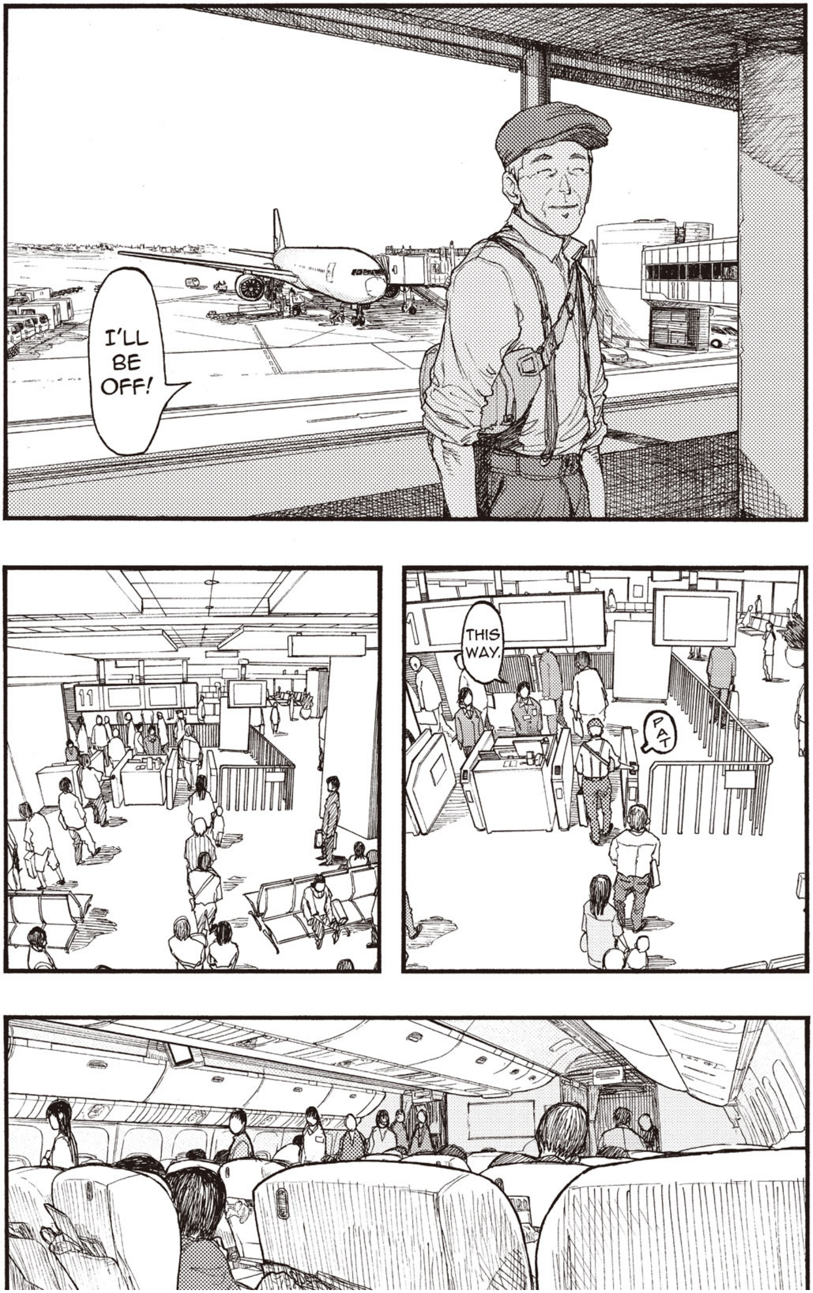

BEGIN.
ROGER.

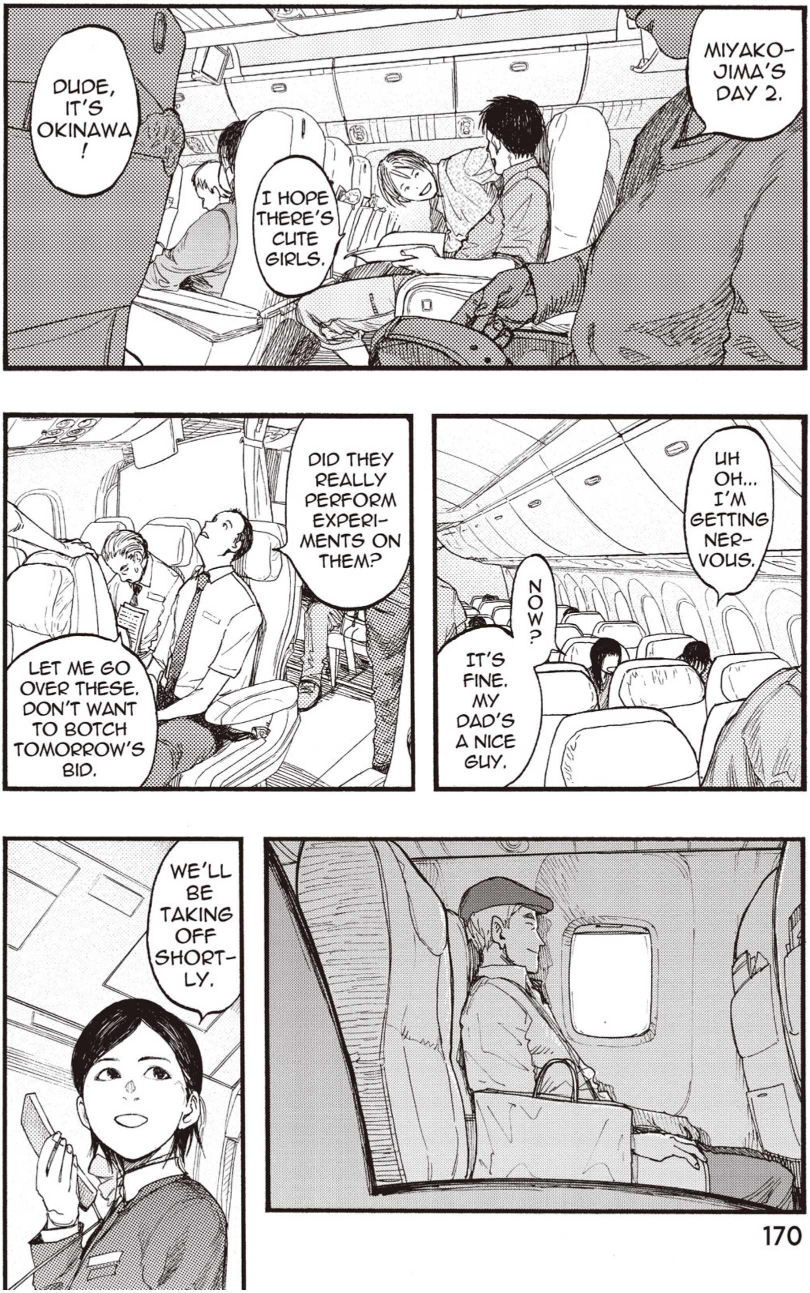

VWAP
ザァァァァァ
FSSHH
HOW MANY KILOS OF EXPLOSIVES
DO YOU IMAGINE IT TAKES TO BLOW UP THIS HQ?
ザァァァァァァ
FSSHH
IT WOULD BE IMPOSSIBLE TO SNEAK THEM IN UNDER THIS KIND OF WATCH.
I'M NOT FALLING FOR THE LIES OF THE MAN WITH THE HAT.
カチ
TIK
カチ
TIK

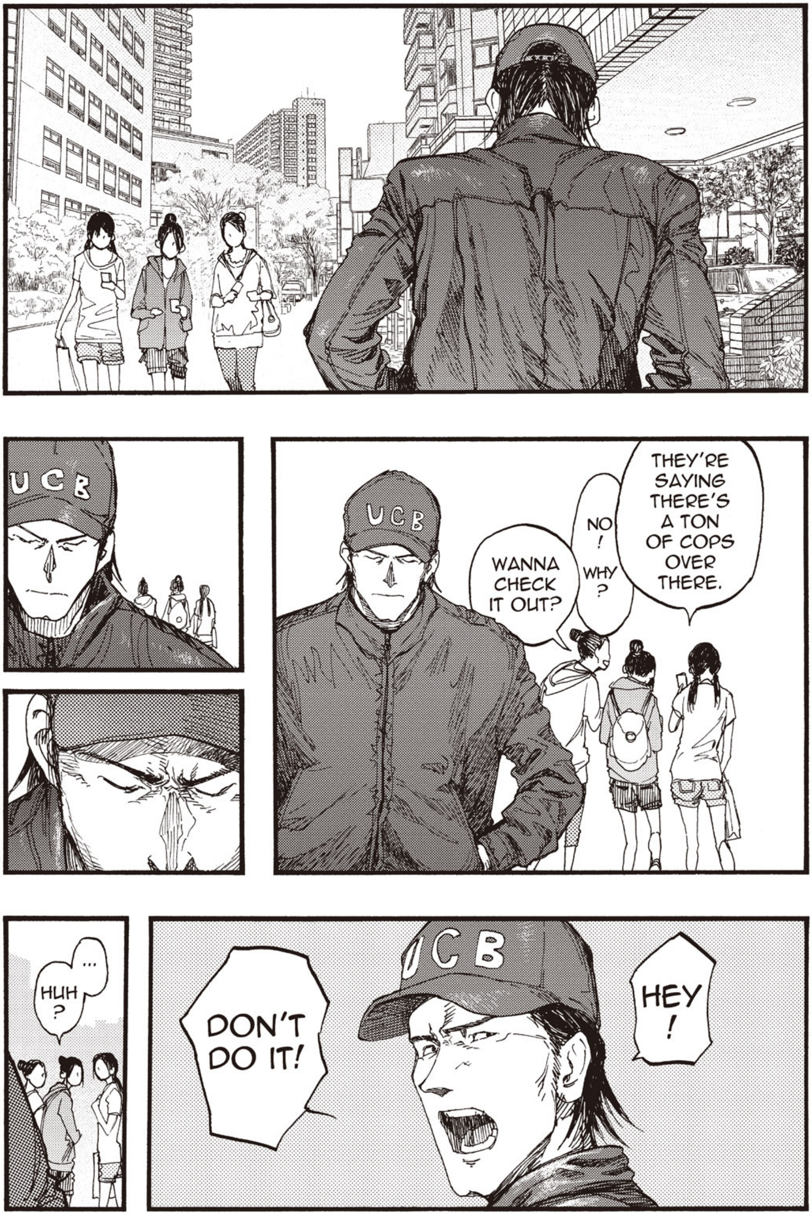

YOUR BAG, SIR.

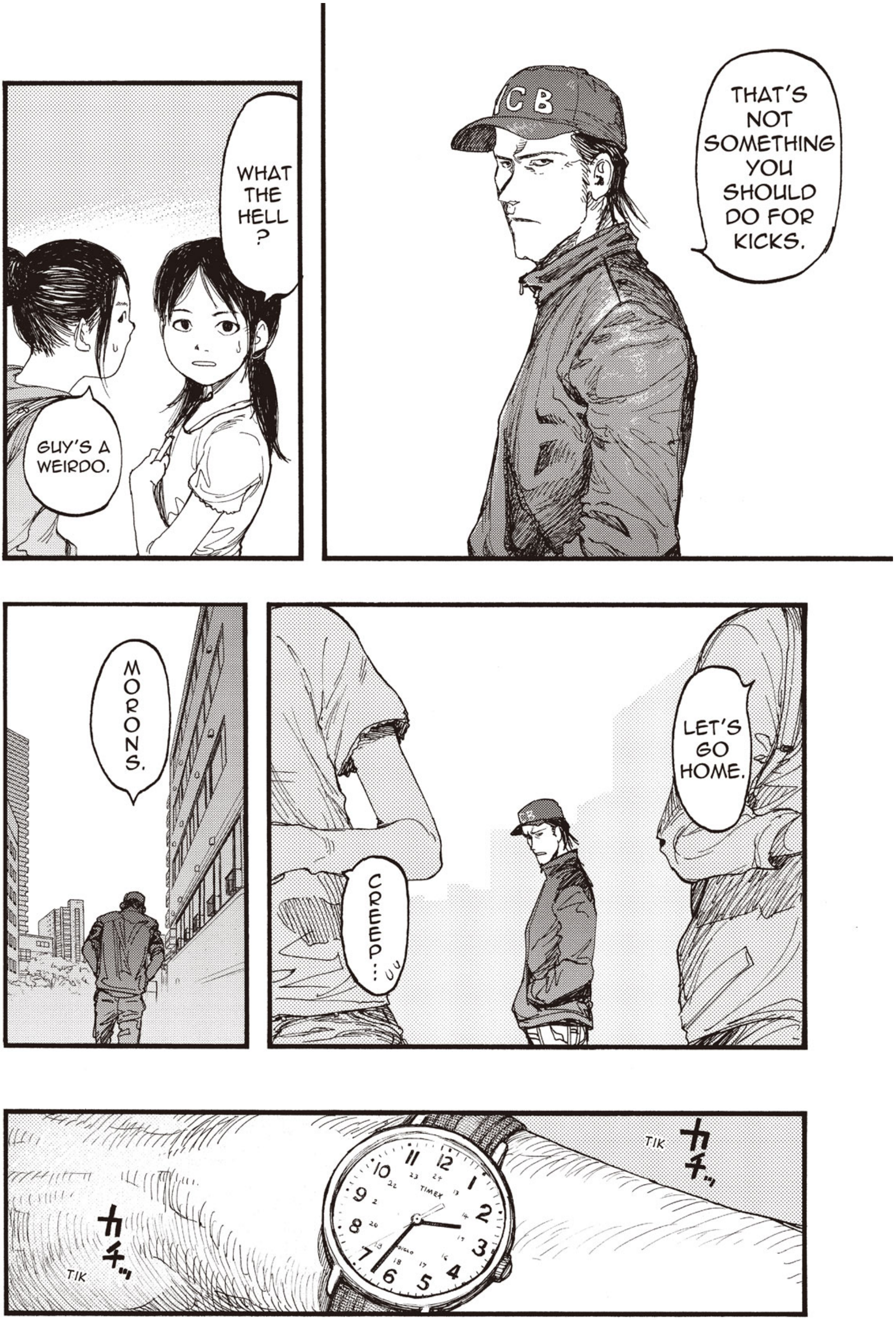

OKAY.
RUSTLE
ガシッ
RUSTLE
ガシッ
MOM, THE GIFT BAG IS FLYING!
SURE, SWEETIE. HURRY UP.
RUSTLE
ガシッ
ガシッ
RUSTLE
RUSTLE
ガシッ
ガシッ
RUSTLE

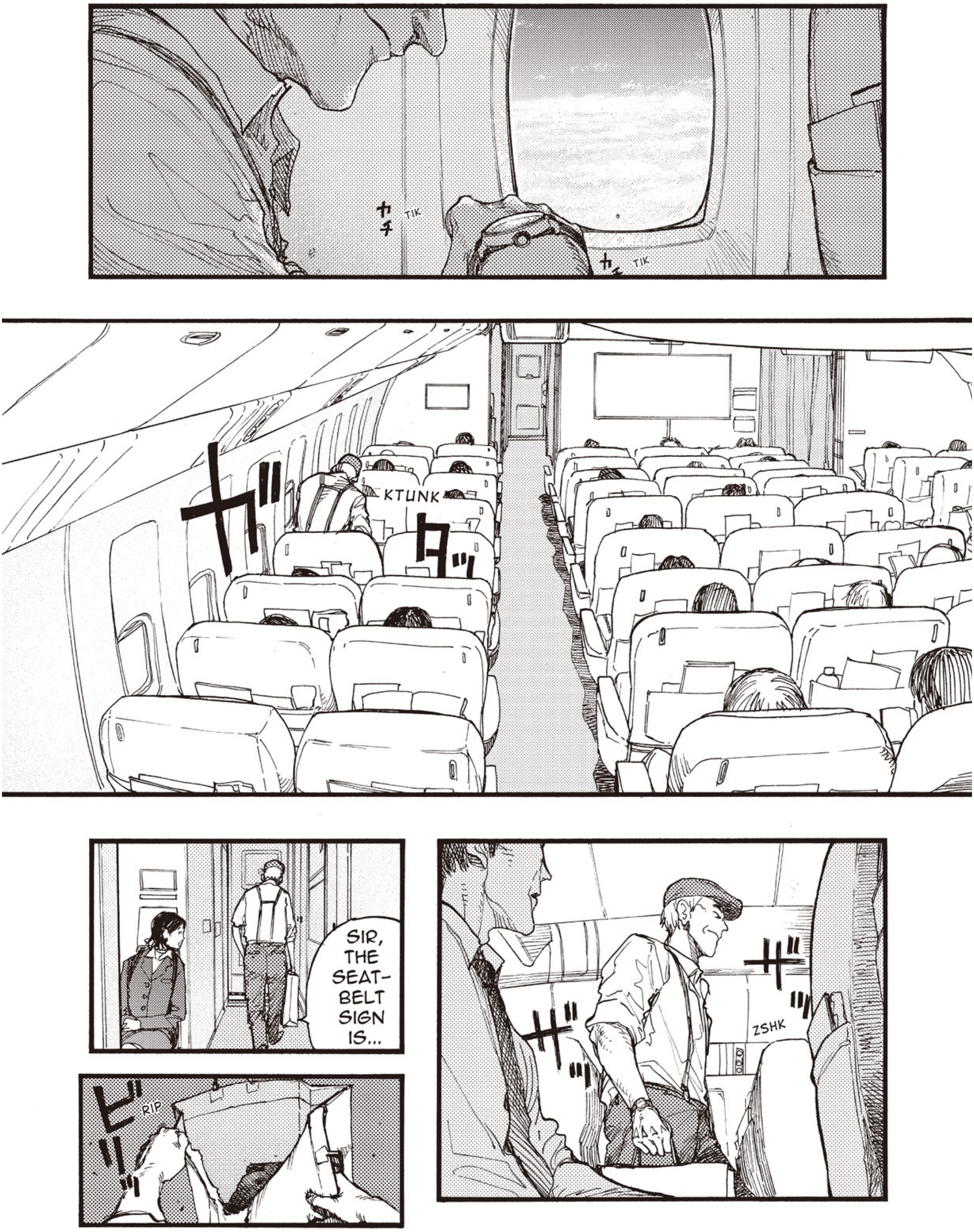

ガシッ
RUSTLE
RUSTLE
ガシッ
Here ... you go
GOOD JOB.
Mis-ter... Sa... to...
HM?
W... Will th... tha... this... really work?
IF THAT FLYING GHOST AT THE MINISTRY JOINED US,
THERE WOULD BE A BETTER WAY.
BUT IT'S OKAY ...
I USED TO BE HOOKED ON MSFS.

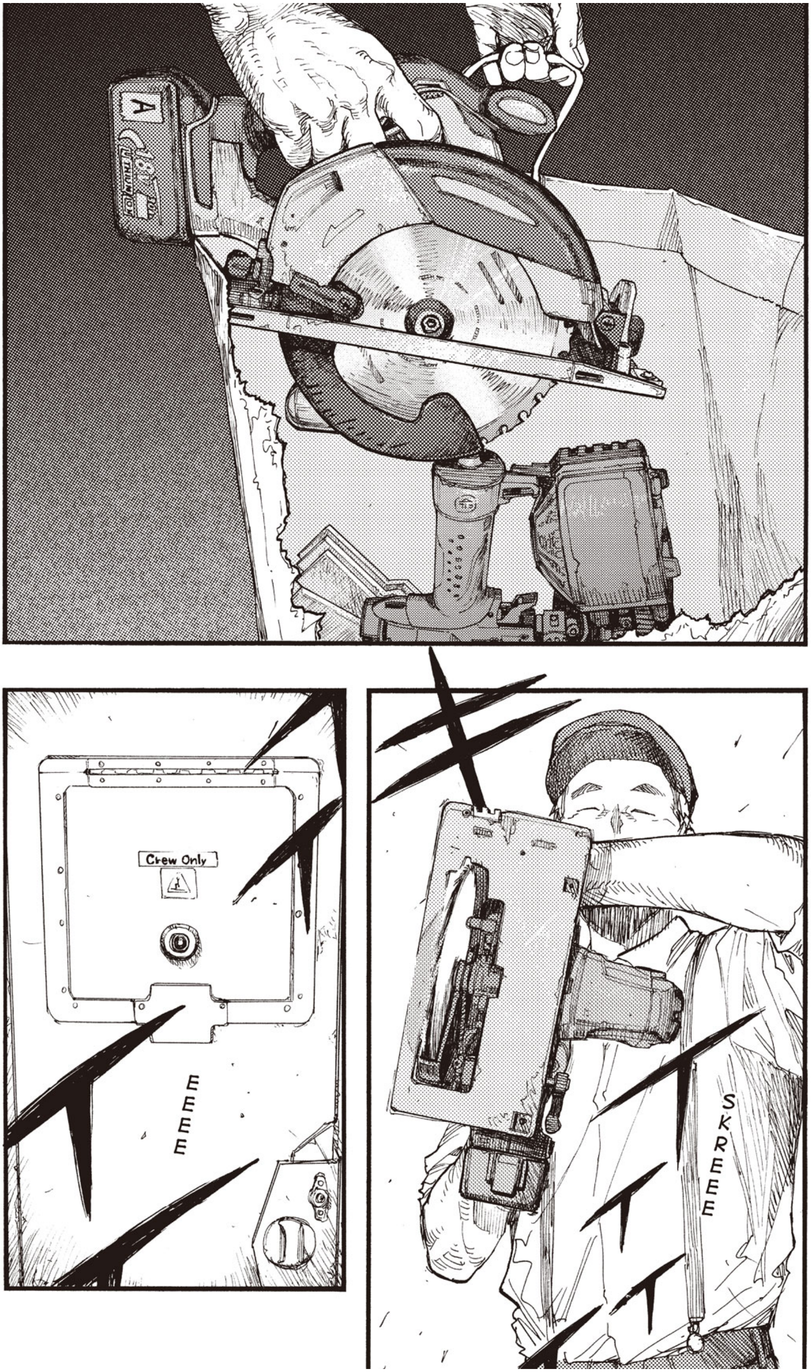

I'LL BE OFF!
THIS WAY.
PAT

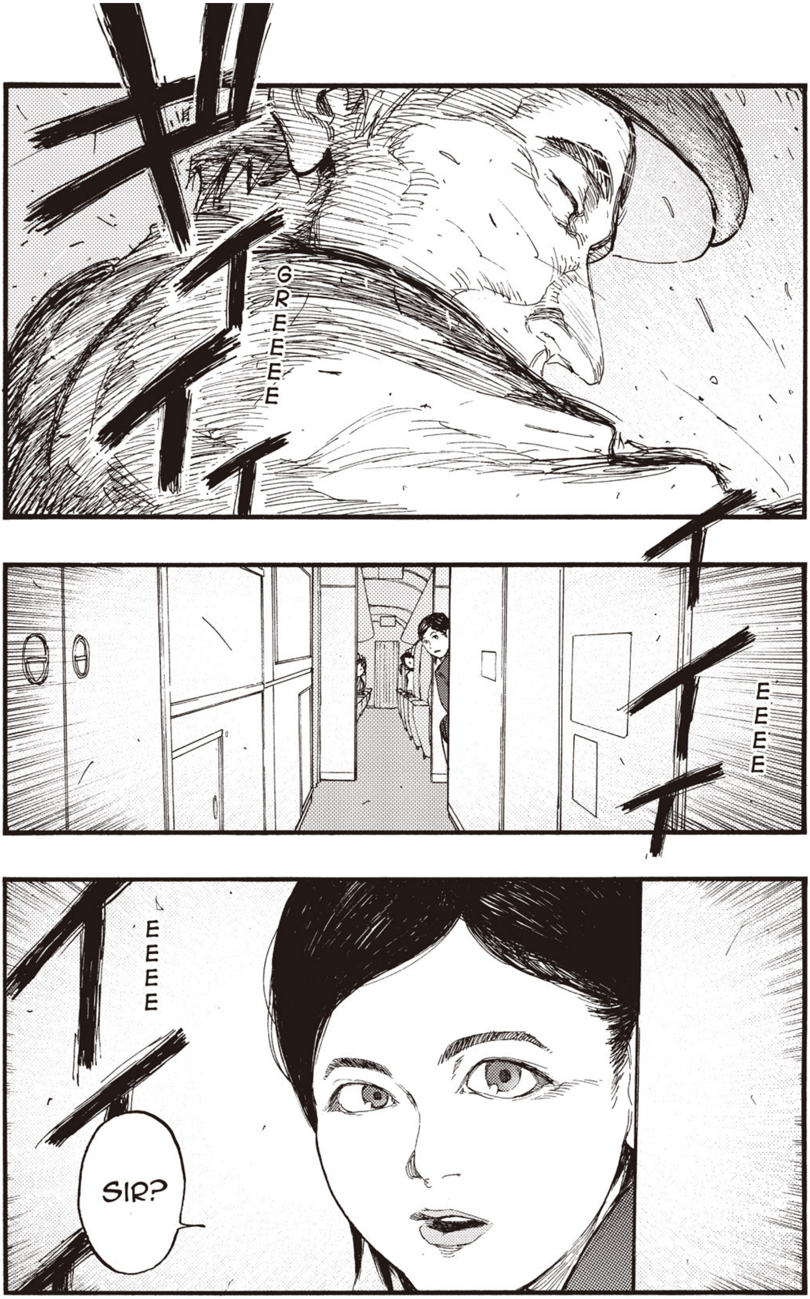

MIYAKOJIMA'S DAY 2.
I HOPE THERE'S CUTE GIRLS.
DUDE, IT'S OKINAWA!
UH OH... I'M GETTING NERVOUS.
NOW?
IT'S FINE. MY DAD'S A NICE GUY.
DID THEY REALLY PERFORM EXPERIMENTS ON THEM?
LET ME GO OVER THESE. DON'T WANT TO BOTCH TOMORROW'S BID.
WE'LL BE TAKING OFF SHORTLY.

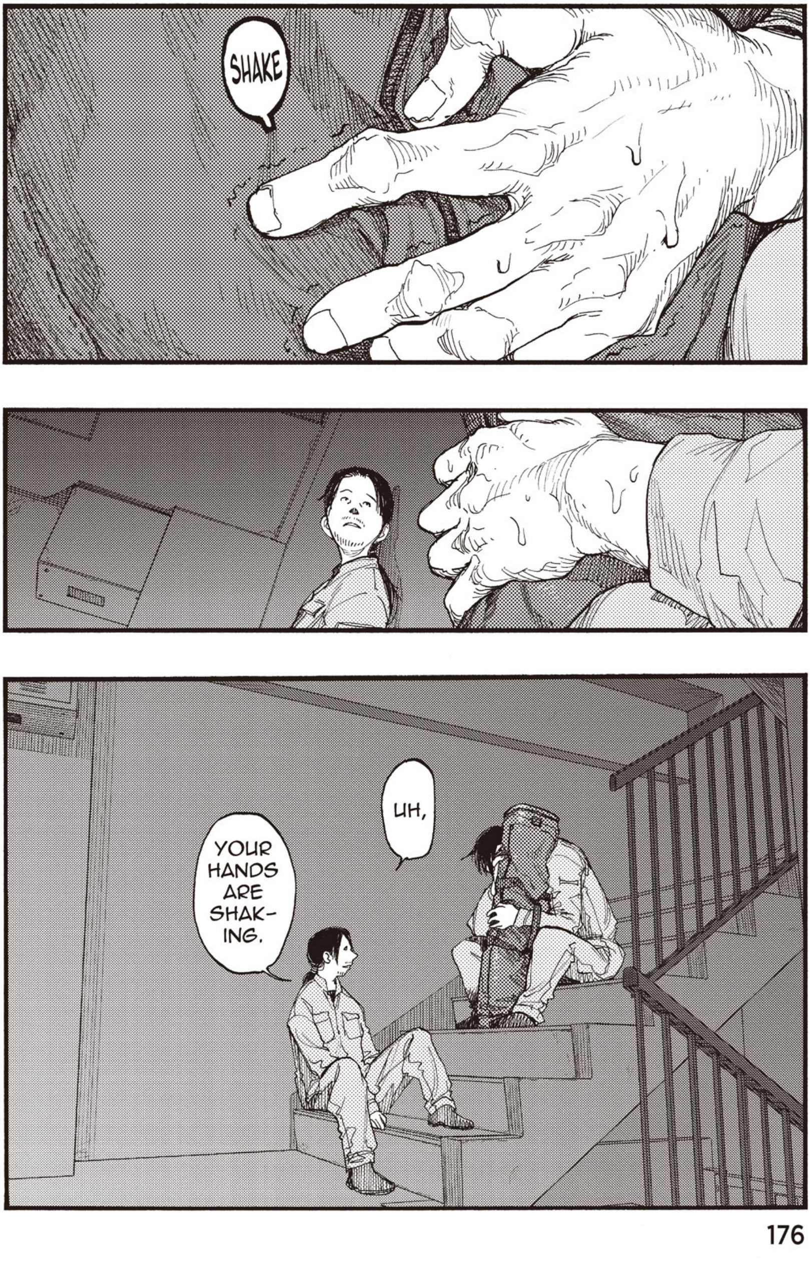

UCB
THEY'RE SAYING THERE'S A TON OF COPS OVER THERE.
NO! WHY?
WANNA CHECK IT OUT?
HEY!
DON'T DO IT!
...
HUH?

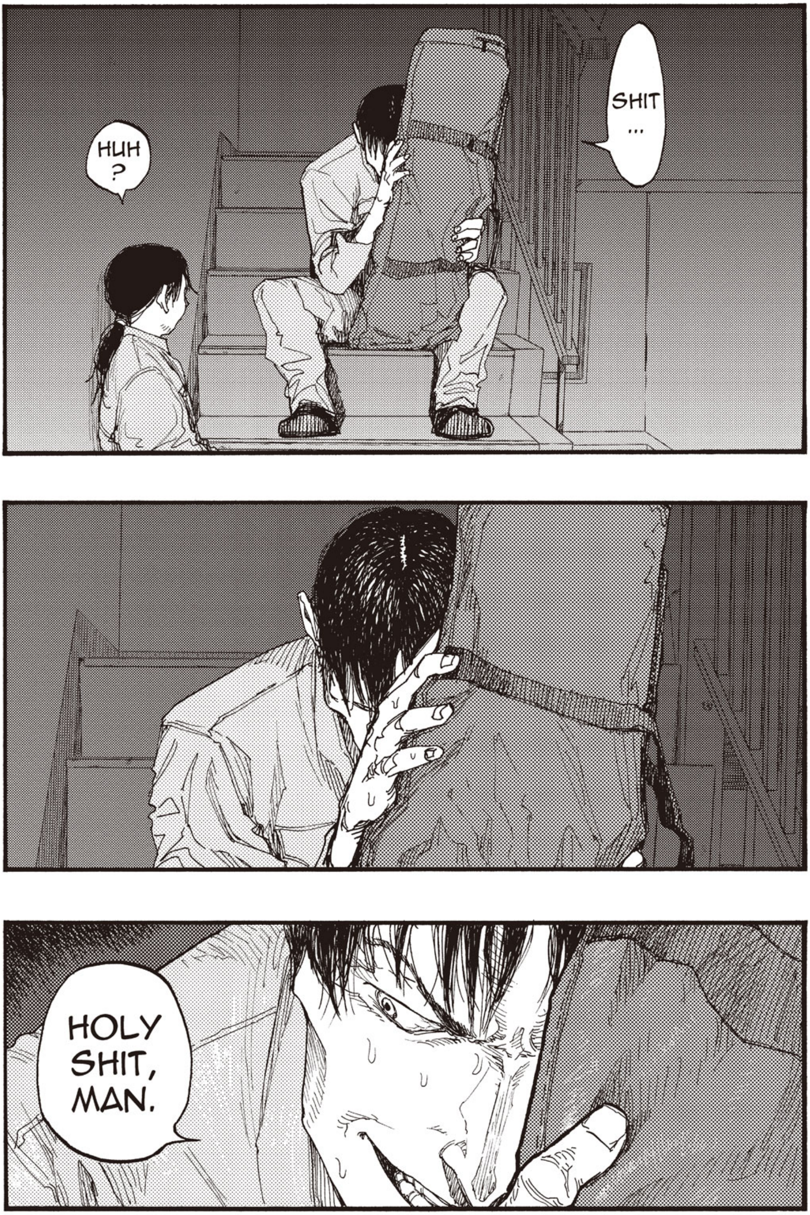

CB
THAT'S NOT SOMETHING YOU SHOULD DO FOR KICKS.
WHAT THE HELL?
GUY'S A WEIRDO.
LET'S GO HOME.
CREEP...
MORONS.
TIK
カチッ
TIMEX
TIK
カチッ

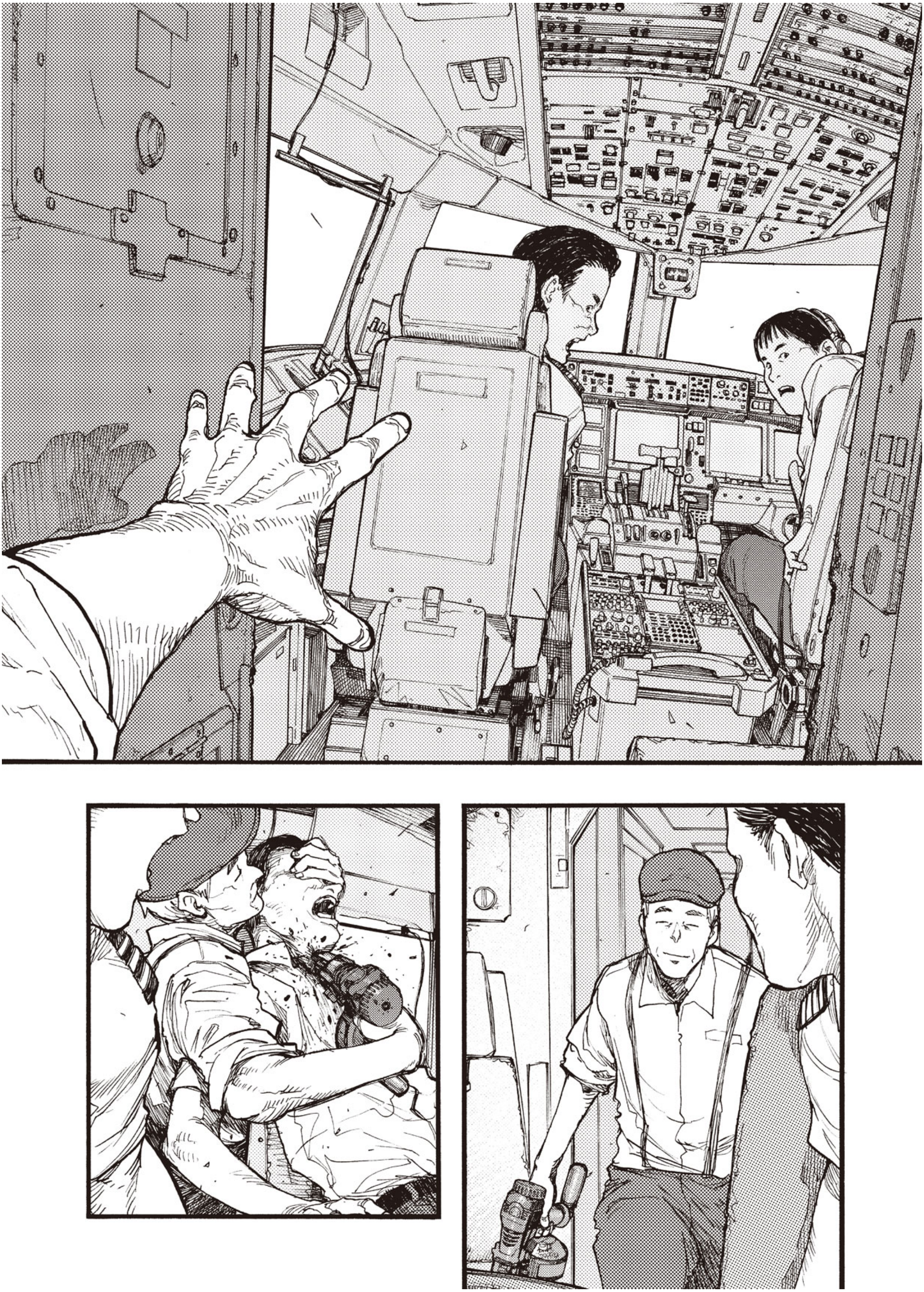

カチ TIK
カチ TIK
ガタッ KTUNK
ザッ ZSHK
SIR, THE SEAT-BELT SIGN IS...
ビリッ RIP

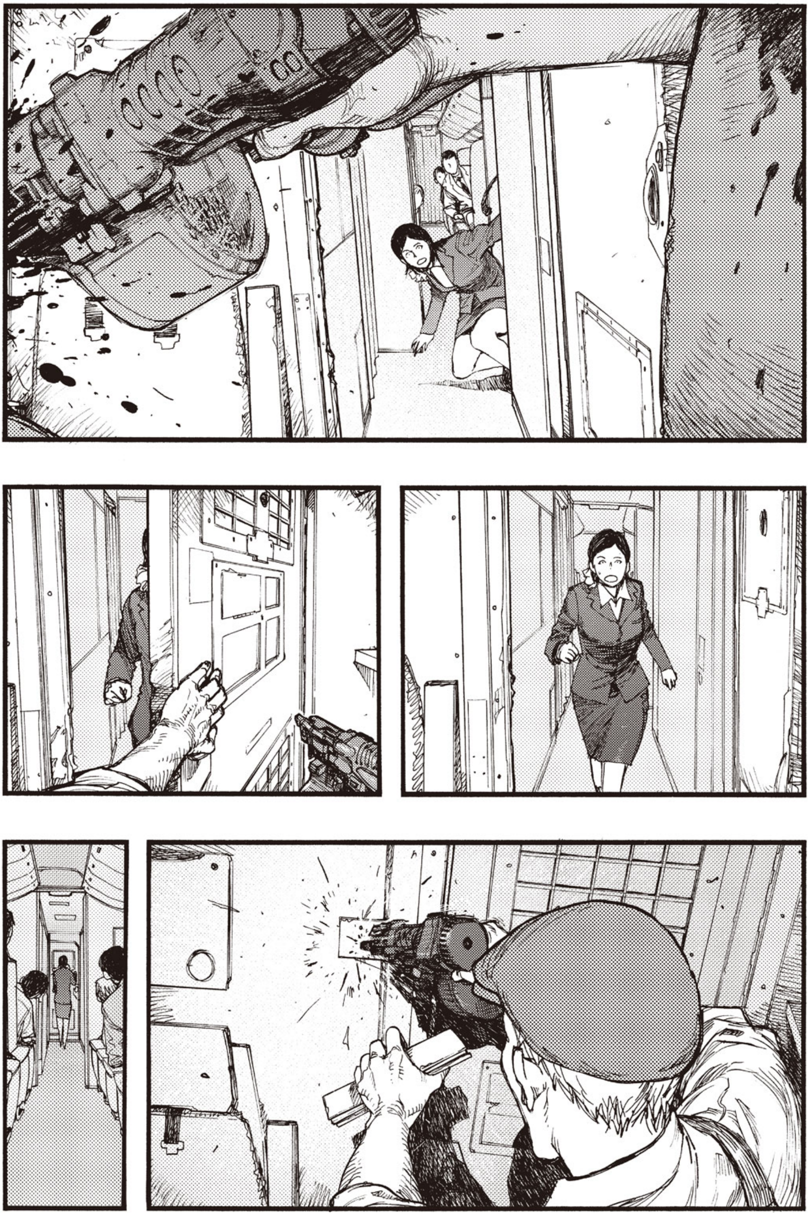

A
18V
LITHIUM ION
SKREEE
Crew Only
EEEE

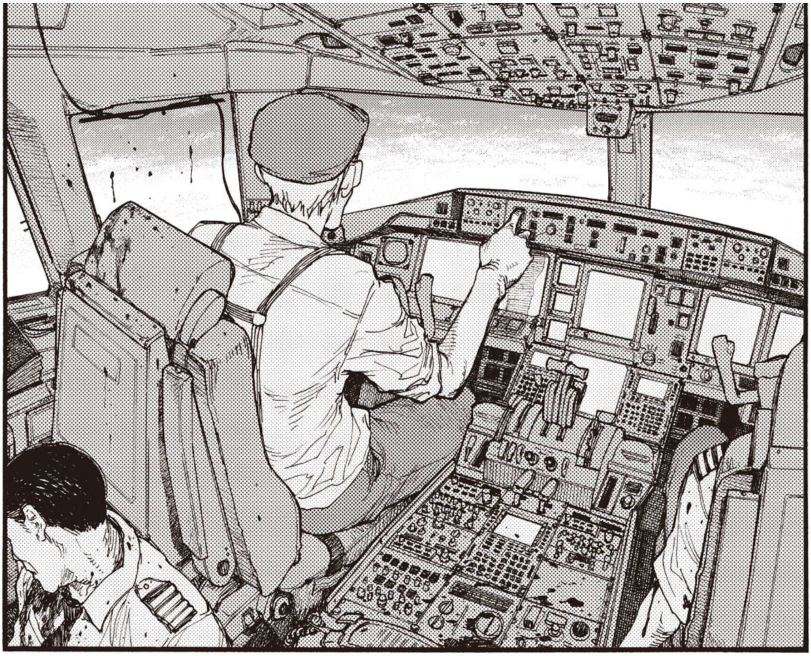

GREEEEE
EEEE
EEEE
SIR?

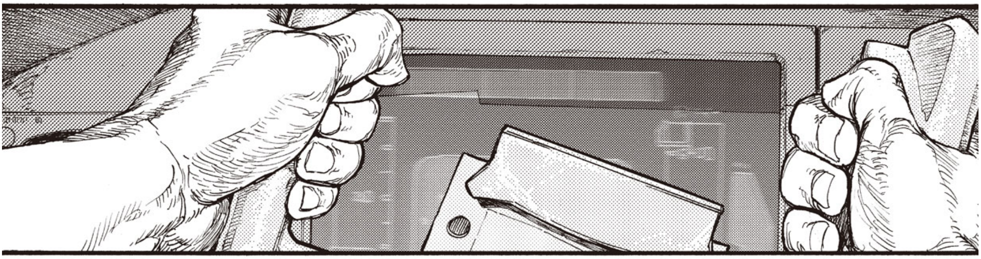

SHAKE
UH,
YOUR HANDS ARE SHAKING.

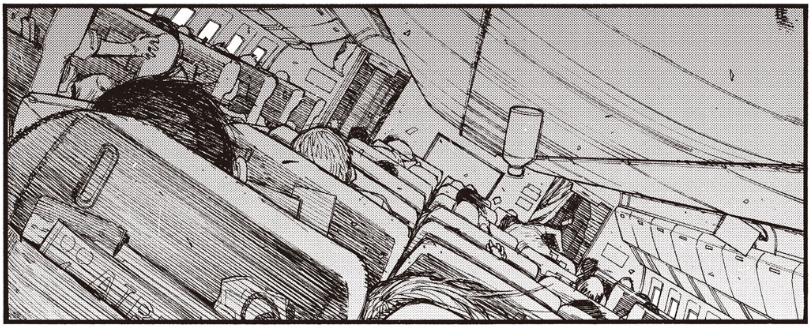

SHIT ...
HUH ?
HOLY SHIT, MAN.

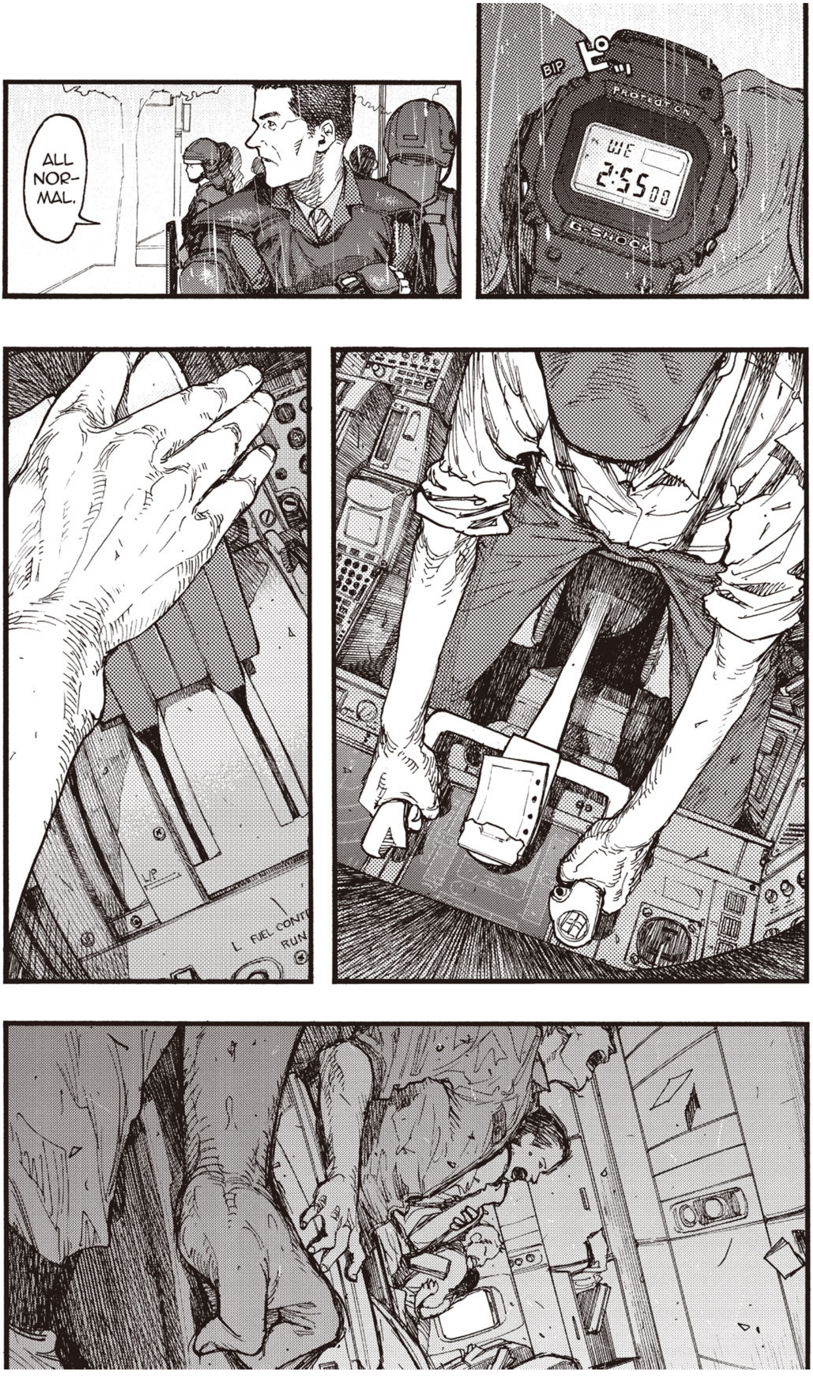


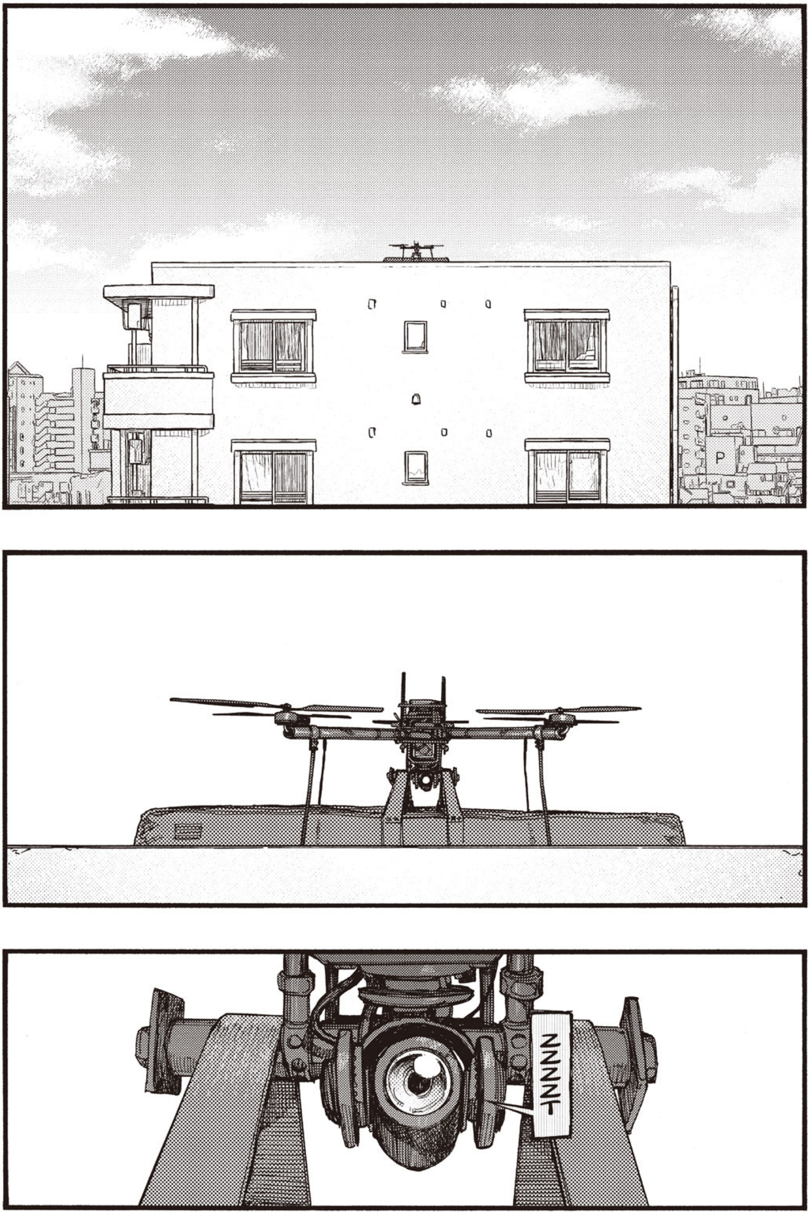


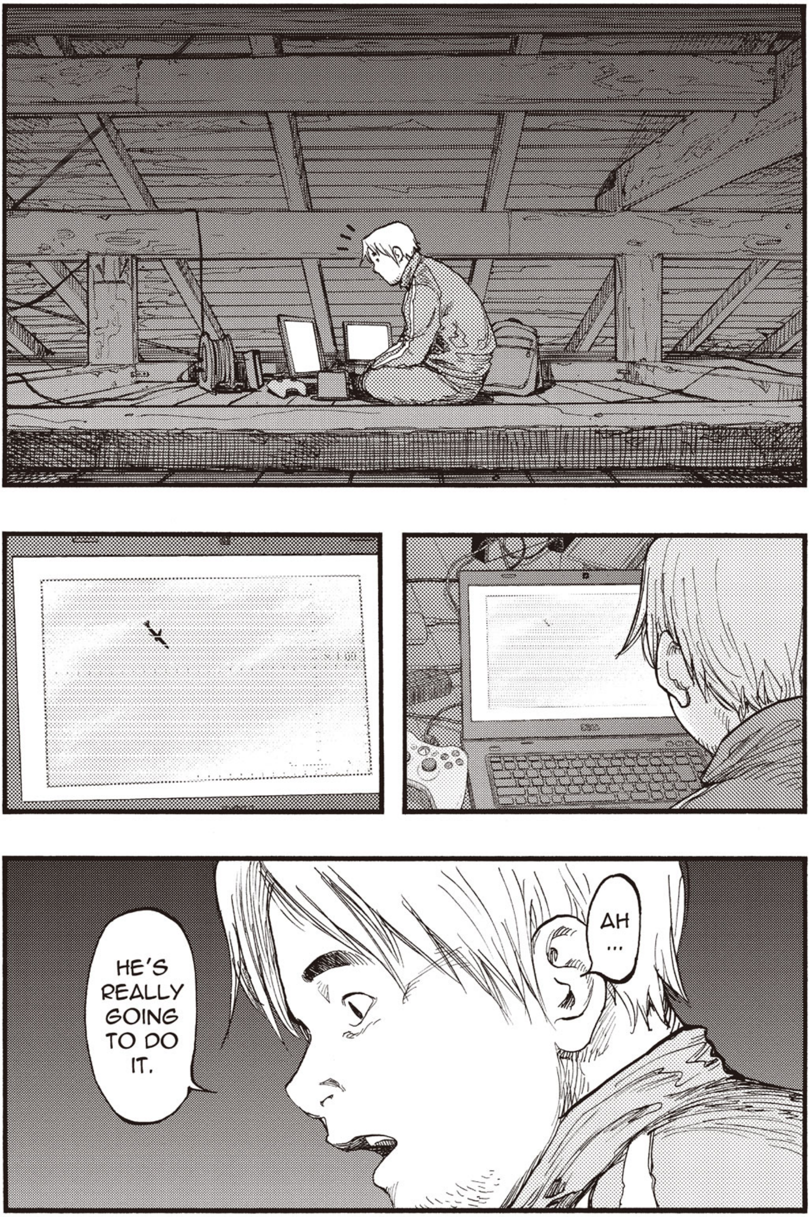


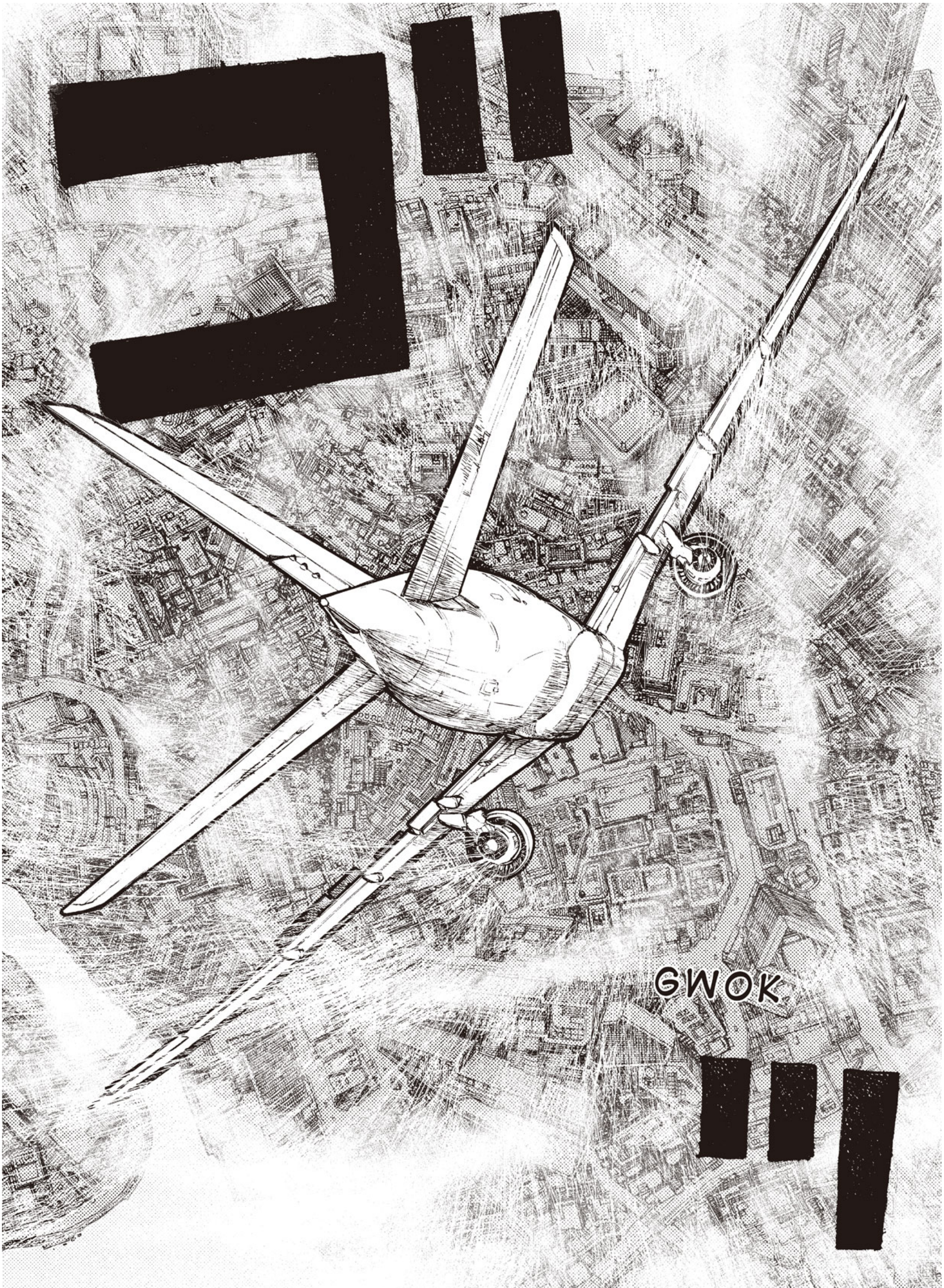


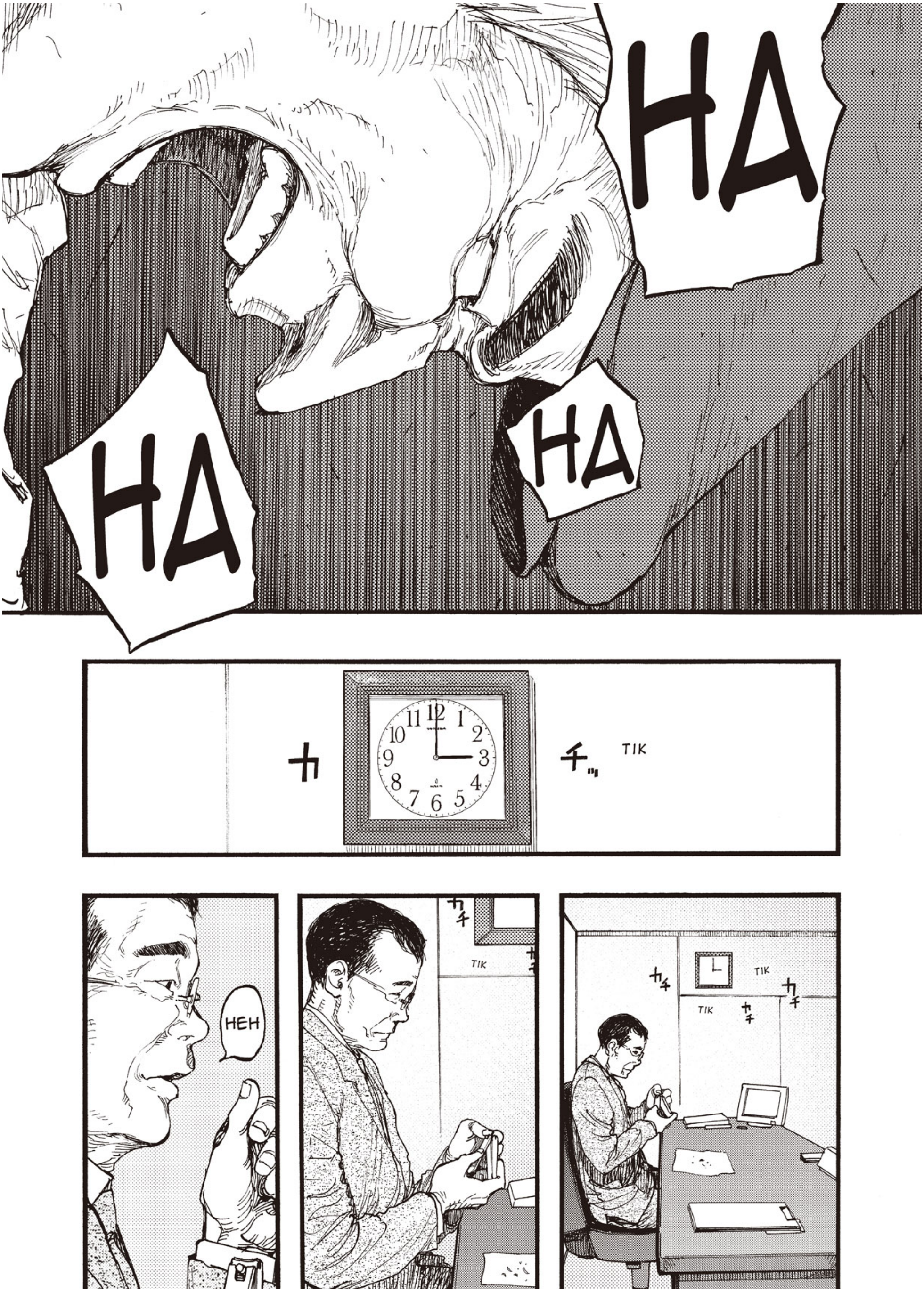


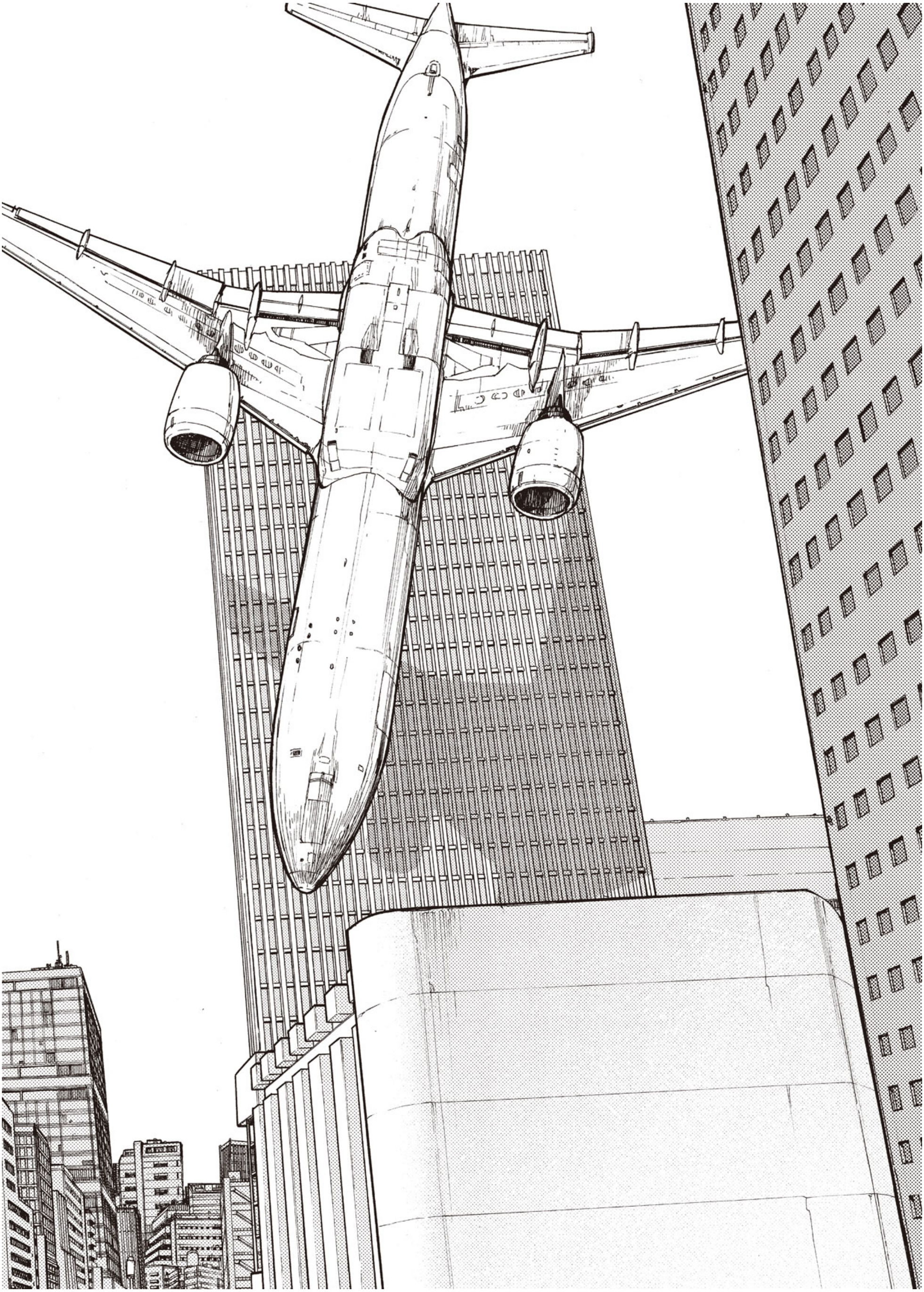

BIP
PROTECTION
WE
2:55 00
G-SHOCK
ALL NOR-MAL.
L/P
L FUEL CONT
RUN

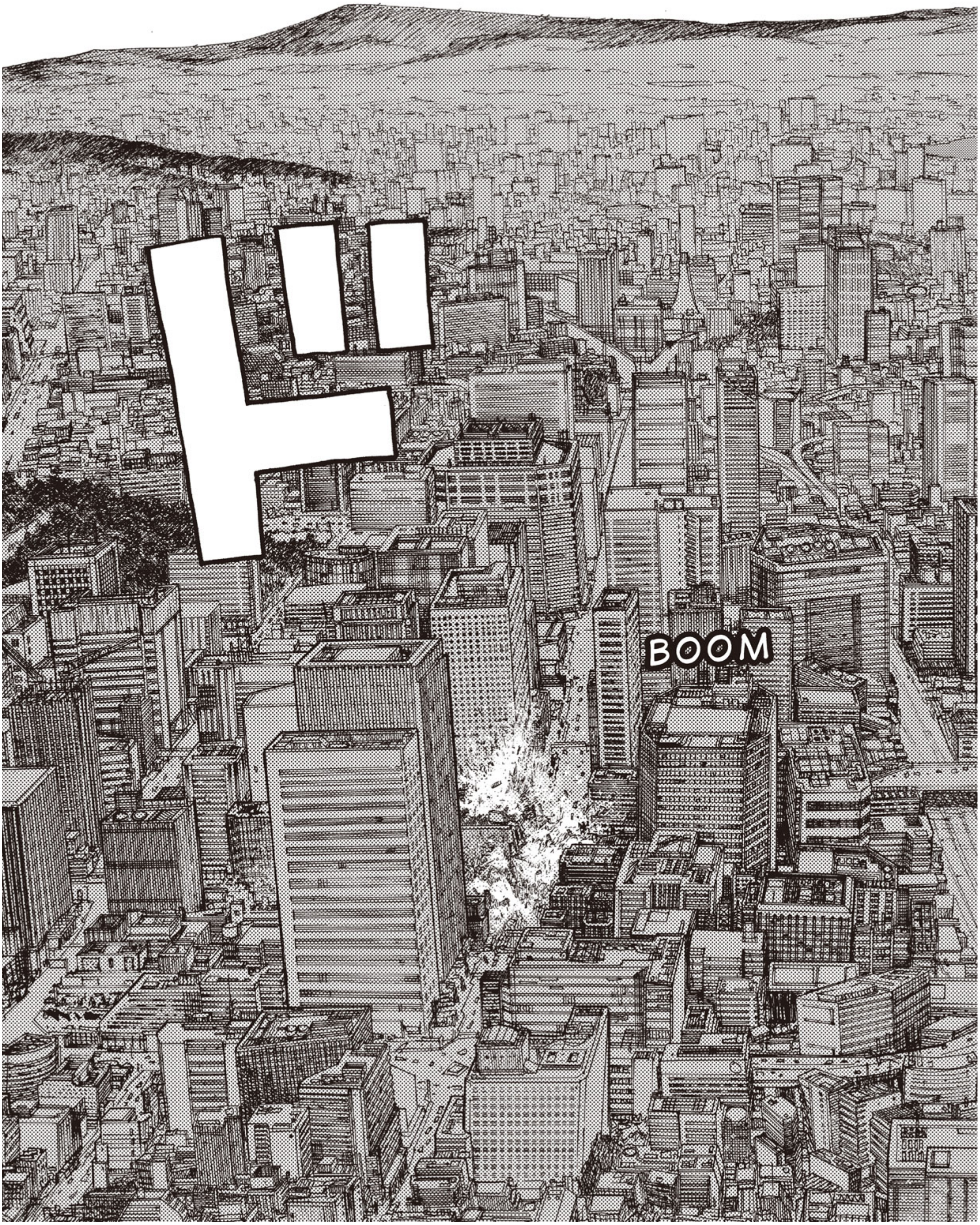

ZZZZT


AH ...
HE'S REALLY GOING TO DO IT.


ゴ゛
GWOK
ッ


HA
HA
HA
カチッ
TIK
カチ
TIK
カチ
TIK
カチ
カチ
TIK
カチ
HEH

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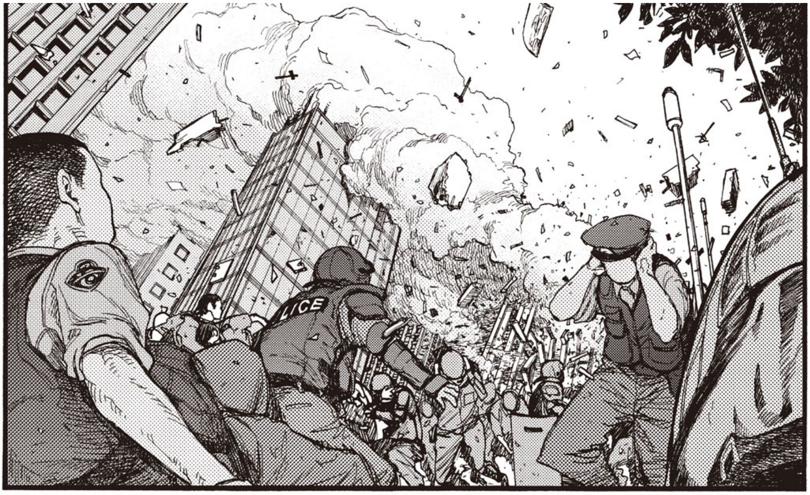
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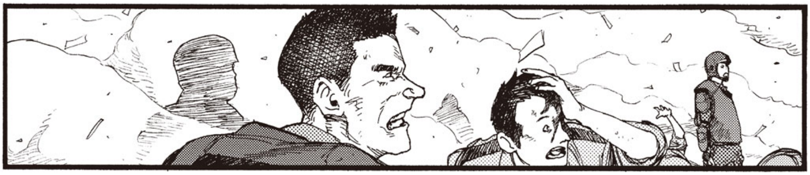

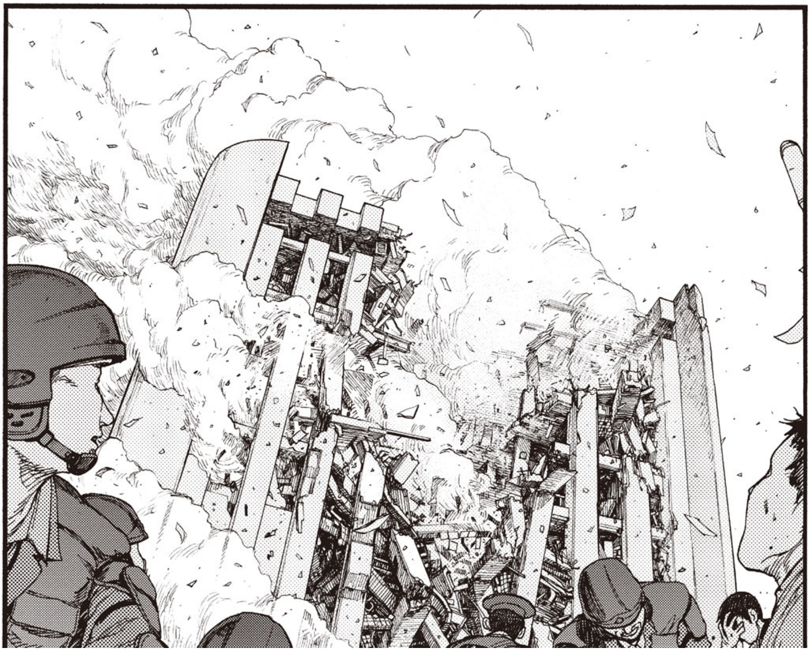

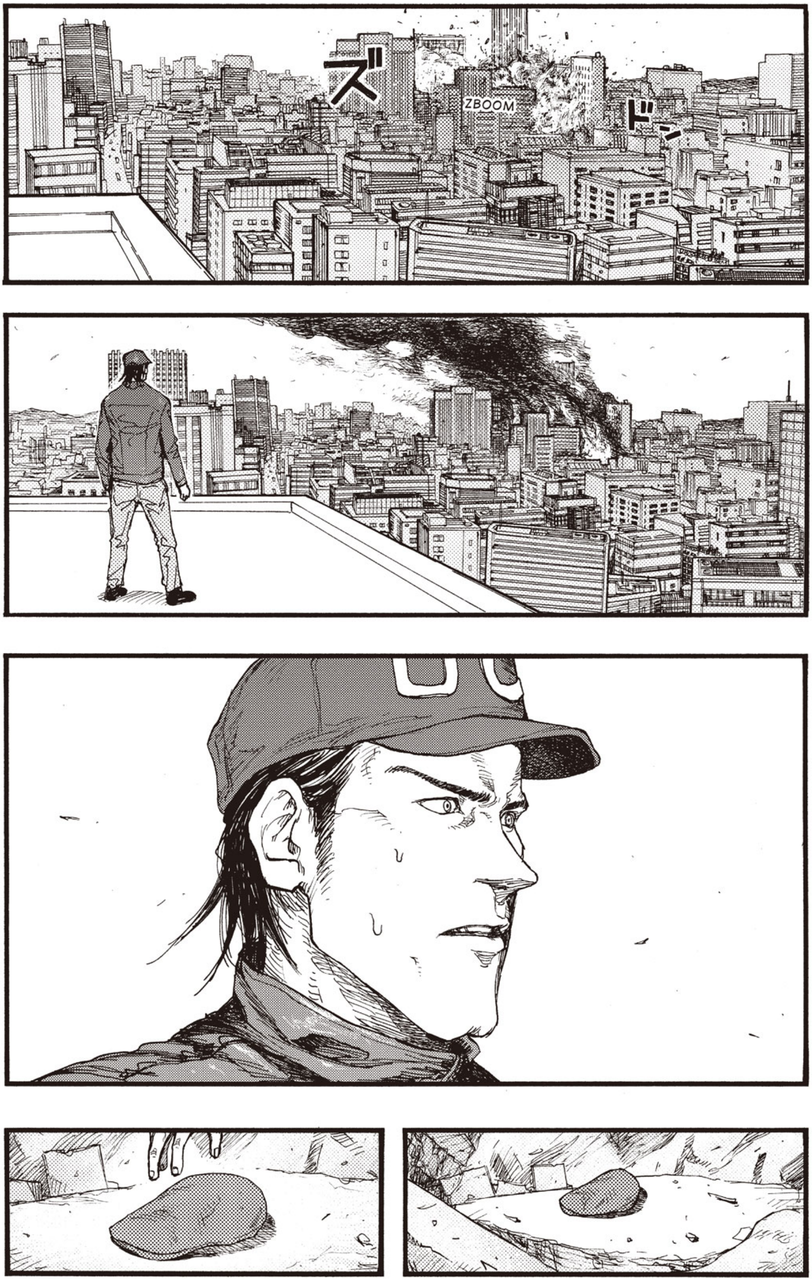
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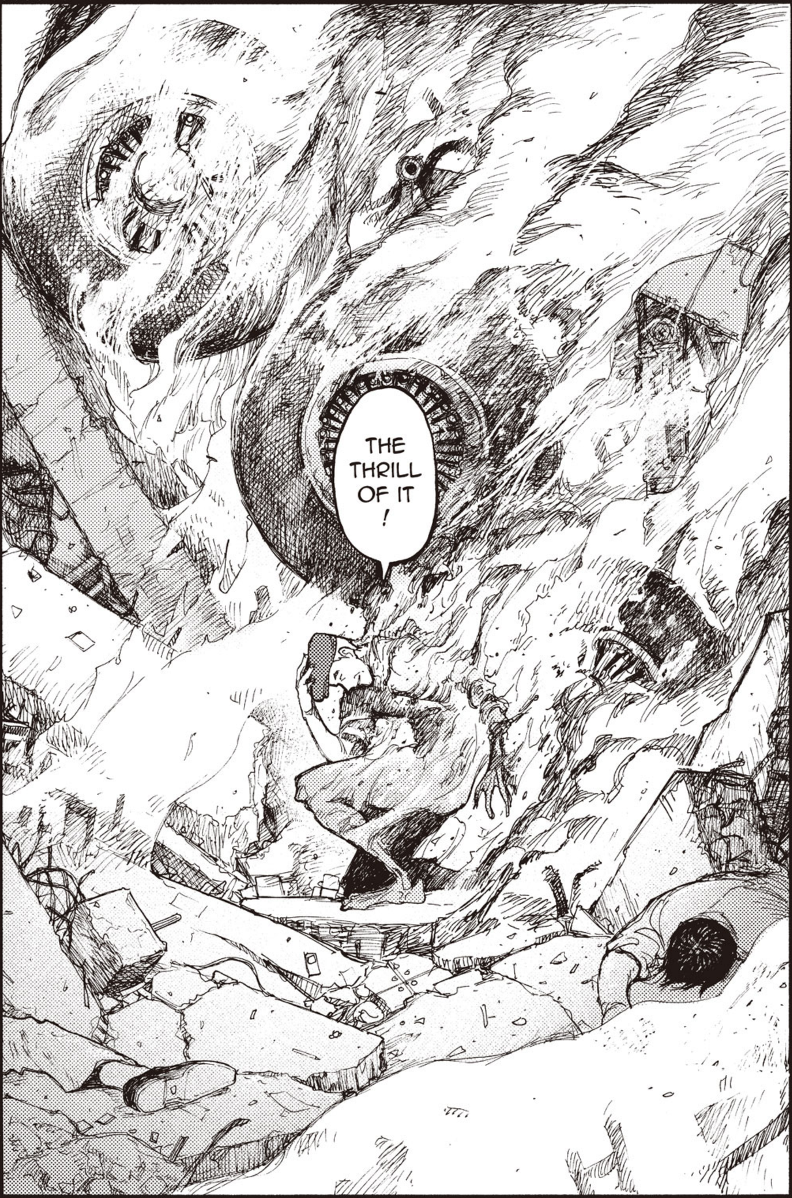
THE THRILL OF IT!

**File:19 End**

**COMIC: GAMON SAKURAI**

**ASSISTANTS: CROUTON SANCHI** (almost all tone range masking)

**SAWANOSHOW** (Line drawings for backgrounds, etc.
[File 15: p. 03, panel 1: background: 91%] [File 15: p. 03, panel 2: background: 100%] [File 15: p. 03, panels 3, 4: gate: 96%]
[File 15: p. 04, 05, panels 1: buildings: 98%] [File 15: p. 06, panel 2: buildings: 99%] [File 15: p. 07, panels 1, 6: background: 98%]
[File 15: p. 07, panel 3: background: 100%] [File 15: p. 35, panel 2: background: 70%] [File 15: p. 35, panel 3: background: 98%]
[File 15: p. 35, panel 4: background: 91%] [File 15: p. 36, panel 1: walls, windows, post: 98%] [File 15: p. 36, panel 3: background: 100%]
[File 16: p. 41, panels 1, 6: background: 100%] [File 16: p. 46, panel 1: background: 91%] [File 16: p. 46, panel 2: background: 98%]
[File 16: p. 46, panel 5: garbage, hand: 96%] [File 16: p. 47, panels 2, 3: background: 85%] [File 16: p. 49, panel 1: car, apartments: 92%]
[File 16: p. 49, panel 2: car: 100%] [File 16: p. 58, panel 3: car: 95%] [File 16: p. 58, panel43: car: 99%]
[File 16: p. 59, panels 3, 5: car: 92%] [File 16: p. 60, panel 1: car: 97%] [File 16: p. 63, panel 2: background: 92%]
[File 16: p. 63, panel 3: background: 99%] [File 16: p. 68, panels 1, 2: background: 90%] [File 17: p. 79, panel 1: inside panel: 95%]
[File 17: p. 83, panel 1: background: 94%] [File 17: p. 83, panel 2: sliding door: 100%] [File 17: p. 83, panel 4: background: 93%]
[File 17: p. 101, panel 3: background: 5%] [File 17: p. 102, panel 1: truck: 93%] [File 17: p. 106, panel 2: inside panel: 97%]
[File 17: p. 106, panel 3: inside panel: 98%] [File 17: p. 108, panel 2: truck: 99%] [File 17: p. 108, panel 3: shoes: 98%]
[File 17: p. 109, panel 3: laptop: 100%] [File 17: p. 110, panel 1: background: 99%] [File 17: p. 110, panel 2: laptop: 99%]
[File 17: p. 110, panel 3: background: 100%] [File 17: p. 110, panel 4: background: 99%] [File 17: p. 112-113, all panels: only the building with Sato: 99%]
[File 18: p. 120, panels 5, 6: TV: 100%] [File 18: p. 121, panel 1: background: 100%] [File 18: p. 122, panel 3: background: 100%]
[File 18: p. 123, panel 4: background except foreground elements: 100%] [File 18: p. 123, panel 5: background: 100%] [File 18: p. 124, panel 1: background: 100%]
[File 18: p. 125, panels 1, 5: background: 100%] [File 18: p. 144, panel 1: background: 100%] [File 18: p. 146, panel 4: background: 97%]
[File 18: p. 147, panels 3, 4: background: 99%] [File 18: p. 147, panel 5: background: 98%] [File 19: p. 159, panels 1, 6: clock: 100%]
[File 19: p. 165, panel 6: clock, shadow: 100%] [File 19: p. 169, panels 1, 4: background: 89%] [File 19: p. 170, panels 1, 2, 3: background: 98%]
[File 19: p. 171, panel 1: background: 100%] [File 19: p. 172, panel 4: background: 100%] [File 19: p. 176, panel 3: background: 100%]
[File 19: p. 177, panel 1: background: 99%] [File 19: p. 177, panel 2: background: 100%] [File 19: p. 182, panel 1: background: 99%]
[File 19: p. 183, panels 2, 3: background except screen: 100%] [File 19: p. 185, panel 2: clock, shadow: 100%])

**MK-5** (Line drawings for backgrounds, etc. [File 15: p. 22, panel 1: speargun: 85%]
[File 15: p. 22, panel 2: speargun: 95%]
[File 15: p. 22, panel 3: speargun: 87%]
[File 15: p. 22, panel 4: speargun: 99%]
[File 15: p. 29, panels 1, 2: dart rifle: 80%]
[File 15: p. 31, panel 3: dart rifle: 99%])

# AJIN
DEMI-HUMAN
4
End

**Ajin: Demi-Human, volume 4**
KODANSHA COMICS Digital Edition

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Production: Risa Cho
Hiroko Mizuno